**WAYNE STATE UNIVERSITY**

Professional Record

Date Prepared: October 1988

Date Revised: March 2017

NAME: Jorgelina F. Corbatta

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DEPARTMENT/COLLEGE: Classical/Modern Languages and Literatures College of Liberal Arts

PRESENT RANK & DATE OF RANK: Professor, August 2000

Director of Women’s Studies, 1997-8

Undergraduate Spanish Adviser: 2000-1

WSU APPOINTMENT HISTORY:

Year Appointed/Rank: 1988, Visiting Associate Professor

Year Awarded Tenure: 1994, Associate Professor.

Year Awarded Full-Professor: 2000.

PLACE OF BIRTH: Bahía Blanca, Argentina.

CITIZEN OF: Argentina

US Permanent Resident: May 31, 1991

US Citizenship: Naturalization Oath Ceremony, October 15,1999

EDUCATION:

High School: Colegio Nacional, Bahia Blanca, Argentina, 1959

Undergraduate: Universidad Nacional del Sur, Bahia Blanca, Argentina, 1964.

Licenciada and Professor in Letras. l966

Four years of Studies in Philosophy, Universidad Nacional del Sur, Bahia Blanca

Graduate: Master in Hispanic Literatures, University of Pittsburgh, 1982

Ph.D. in Hispanic Literatures, University of Pittsburgh, 1983

Graduated as an Academic Associate, Michigan Psychoanalytic Institute, 2016

FACULTY APPOINTMENTS AT OTHER INSTITUTIONS:

Escuela de Enseñanza Media No. 1, Argentina, Instructor, 1964-67.

Escuelas de Enseñanza Media, Universidad Nacional del Sur, Argentina, Instructor, 1966-67.

Instituto Superior del Profesorado, Argentina, Part-time Instructor, 1968-69.

Universidad Nacional del Sur, Argentina, Assistant Professor, 1967-73

Instituto Interuniversitario de Trelew, Argentina, Profesora Asociada por

Concurso, 1974-75.

Universidad de Comahue, Argentina, Part-time Professor, 1976.

Universidad Javeriana, Colombia, Part-time Professor, 1977.

University of Pittsburgh, Teaching Assistant, 1981-82.

University of Pittsburgh, Fellow Assistant, 1982-83.

Universidad de Antioquia, as Assistant 1977-1979; Associate 1979-1986/ Leave of absence for graduate studies in USA 1981-1983/

Full Professor 1987. [This was a tenured position after 1979].

Indiana University, Bloomington, Visiting Associate Professor, 1987-88

University of Michigan, Ann Arbor, Visiting Associate Professor, Winter 1990.

Universidad de los Andes/Universidad Javeriana, Bogota (Colombia),

Winter 2004, Fulbright Award Teaching/Research.

PROFESSIONAL SOCIETY MEMBERSHIPS:

\* Centre d'Etudes et de Recherches Sociocritiques

\* CELCIRP (Centre d’ Etudes de Culture et Literature du Rio de la Plata)

\* North American Colombianists Association

\* International Association for the Fantastic in the Arts

\* Instituto Internacional de Literatura Iberoamericana

\* International Borges Society

\* Latin American Studies Association (LASA)

\* Asociación Argentina de Mujeres Universitarias

\* American Association of Teachers of Spanish and Portuguese (AATSP)

\* Modern Language Association (MLA)

\* Midwest Modern Language Association (MMLA)

\* Midwest Association of Latin American Studies (MALAS)

\* Midwest Consortium for Latino Research (MCLR)

\* Delegate Assembly Member for the MLA, January 2002-December 2004

\* Michigan Psychoanalytic Institute

\* Michigan Psychoanalytic Thought

\* Michigan Psychoanalytic Society

\* American Psychoanalytic Association (APsaA)

\* International Psychoanalytic Association (IPA)

\* Member of the Comité Científico de la *XXII Conference of AILCFH,* Grand Valley University, 2011-13.

\* Member of Editorial Board, *Revista Iberoamericana*, University of Pittsburgh (2012-6)

\* Proposed as a candidate to the MLA Delegate Assembly by Enrique Santo-Tomás of the MLA Elections Committee (March 2015).

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HONORS/AWARDS:

PHI SIGMA IOTA Language Honor Society, Pittsburgh, (June 1983).

Mención de Honor, Concurso Literario Julio Cortázar, Discurso Literario, Oklahoma State University (1986) with an essay entitled “Partitura de Cortázar en clave erótica. The members of the jury were: Prof. Jaime Alazarki, Prof. Marta Morello-Frosch, and Prof. Juan Manuel Marcos.

Mentioned in Insula 512-513. "Novela y Poesía de dos Mundos. La creación literaria en España e Hispanoamérica, hoy" (Aug.-Sep. 1989): 31.

II Premio Ensayo “Concurso Nacional de Ensayo sobre la obra de Manuel Mejia Vallejo,” Colcultura, 1997, with an essay entitled “Aire de tango de Manuel Mejía Vallejo: Emblema del tango en Antioquia”, written under the pseudonym “La novia del Plata”. This prize was attributed unanimously by the Colombian writers Luis Fernando Macías, Juan José Hoyos and Mario Escobar.

Fulbright Award for Teaching and Research in Bogota (Colombia), Winter 2004.

The Board of Governors of Wayne State University Annual Faculty Recognition Award in Honor of Outstanding Contributions to Scholarship and Learning for my book *Feminismo y escritura femenina en Latinoamérica*. June 9, 2004.

The Alexander Grustein Award, Michigan Psychoanalytic Institute, 2009-2016

APsaA Award for Academic Candidate at the Michigan Psychoanalytic Institute 2011-14

The Board of Governors of Wayne State University Annual Faculty Recognition Award in Honor of Outstanding Contributions to Scholarship and Learning, April 2015 for my book *Borges y yo/Borges y los otros*.

The *Life Time Achievement Award* from the Center for Latino/a and Latin American Studies, Wayne State University, September 12, 2015.

The 2016 Outstanding Graduate Mentor Award, College of Liberal Arts and Sciences, Wayne State University, April 28, 2016.

The 2015-2016 Board of Governors Diatinguished Faculty Fellowship Award, Wayne State University, April 28, 2016.

BIOGRAPHICAL CITATIONS (National/Regional or Professional Directories):

Directory of *Instituto Internacional de Literatura Iberoamericana* (IILI)

Directory of *Midwest Consortium for Latino Research* (MCLR)

Directory of *Latin American Studies Association* (LASA)

Directory of *Instituto Internacional de Hispanistas* (IIH)

Directory of *Michigan Humanities Council*

Directory of *Modern Languages Association (*MLA)

Fulbright Directory of Scholars

Michigan Psychoanalytic Thought (2009-16)

American Psychoanalytic Association (2011-16)

I. TEACHING:

A. Years at Wayne State: 29

B. Years at Other Colleges/Universities:

Escuela de Enseñanza Media No. 1, Argentina, 1964-67.

Escuelas de Enseñanza Media, Universidad del Sur, Argentina, 1966-l967.

Instituto Superior del Profesorado, Argentina, 1968-69.

Universidad Nacional del Sur, Argentina, 1967-73.

Instituto Interuniversitario de Trelew, Argentina, 1974-75.

Universidad de Comahue, Argentina, 1976.

Universidad Javeriana, Colombia, 1977.

University of Pittsburgh, 1981-83.

Universidad de Antioquia, 1977-87 (leave of absence 1981-1983 for graduate studies in USA)

Indiana University, 1987-88.

University of Michigan, Winter 1990.

Universidad de los Andes/Universidad Javeriana (Bogota/Colombia),

Winter 2004 with a Fulbright Award for Teaching and Research.

Summer 2015, Invited by Prof. Juan Cid Hidalgo, as a Visiting Professor at the Universidad de Concepción (Chile) to teach a graduate seminar on Cristina Peri Rossi.

C. Courses Taught at Wayne State in Last Five Years:

1. Undergraduate:

CBS 210: Chicano Literature & Culture (SPA 240) (1998/2000/2/5/6/8/2011/2012/2014)

CBS 211: Puerto Rican Literature & Culture (SPA 250)

(l999/2001/4/7/9/2010/11/2012**/2**013/2015**)**

**C**BS 210: Latino and Latin American Women Writers (SPA 240) (1992/4)

Spanish 310: Advanced Spanish Grammar (1999)

Spanish 2025: Intermediate Grammar/Conversation (2002)

Spanish 320: Intermediate Conversation (1999/ 2002/5 6/8/2012)

Spanish 363: Survey Spanish American Literature (1994/ 2006)

Spanish 540: Spanish Translation (2009/2013)

Spanish 556: Latin American Culture and Civilizations (l999/2002/5/6/9/10)

Women’s Studies 501: Women’s Studies Theories: Latin American

Women Narrators, Film Makers and Essayists (l999)

Winter 2000: Sabbatical Leave

Fall 2003: Sabbatical Leave

Winter 2004: Fulbright Award in Bogota, Colombia

Winter 2007: Sabbatical leave

Fall 2010: Sabbatical leave

Winter 2014: Sabbatical Leave

2. Graduate:

Spanish 861: Seminar on Jorge Luis Borges (l999/2002/5/8/**15)**

Spanish 662: Latin American Novel II (l998/2005/8/2012/14)

Spanish 663: Latin American Contemporary Poetry (1994/1996/7)

Spanish 861: Seminar on Spanish American Women Writers (l996)

Spanish 669: Genres and Topics in Modern Latin American Literature: Latin American Short Story (Spring 1997/ 2001/ 2011**)**.

Spanish 669: Genres and Topics in Modern Latin American Literature: Narratives of the Dirty War: Film and Literature (Spring 1996).

Spanish 669: Genres and Topics in Modern Latin American Literature: Contemporary Latin/ American Women’s Narratives: Film and Literature (Spring 1997/ Fall 2004)

Spanish 669: Genres and Topics in Modern Latin American Literature: History, Fiction and Exile in the Narratives of the Southern Cone (Fall 2000/2002/7/9/11/14).

Spanish 669: Borges y yo/Borges y los otros. Winter 2010/Fall 2015.

Winter 2000: Sabbatical Leave.

Spanish 7770: Critical Theory Course: Psychoanalysis, Literary Criticism, and Feminism (W 2001/2010)

Spanish 7770: Critical Theory Course: Psychoanalysis and Literary Criticism (2013)

Spanish 7770: Research, Bibliography and Professional Writing (2003/2006)

Fall 2003: Sabbatical Leave

Winter 2004: Fulbright Award in Bogota, Colombia.

Winter 2007: Sabbatical leave.

Fall 2010: Sabbatical leave

Winter 2011: SPA/FRE 7700: Psychoanalysis, Feminism and Literary Criticism.

Winter 2012: Seminar on Feminism and Queer Theory: Narratives from the Southern Cone (new course)

Fall 2011: Spanish 6690: Genres and Topics in Modern Latin American Literature: Latin American Short Story.

Fall 2013/4: SPA 6690: Exile, Eroticism, and Auto-fiction.

Winter 2014: Sabbatical Leave of Absence.

3. New Course Design:

Fall 1992: Requested by Director of CBS Prof. José Cuello, to design a new course on "Latina and Latin American Women Writers" (cross listed CBS/SPA).

Jorgelina Corbatta and Fenfang Hwu: Preparation of a Project for the “UAW Spanish Language and Culture Course” (January l995).

Women’s Studies Theories 501: “Latin American Women Writers, Film Makers and Essayists “ (Winter l999).

Winter 2001: SPA 777: Critical Theory Course: “Psychoanalysis, Literary Criticism, and Feminism” (Winter 2001).

Winter 2003: SPA 777: “Research, Bibliography, and Academic Writing.”

Winter 2009: SPA 5400: Spanish Translation: from Spanish to English.

Winter 2011: SPA/FRE 7770: Psychoanalysis, Literary Criticism and Feminism in France and Latin America (new course)

Fall 2011: SPA 6690 “Exilio, auto-ficción y creatividad en cuentos del cono sur”

Winter 2012: Seminar SPA 8610 “Feminism and Queer Theory: Narratives from the Southern Cone”

Winter 2013: Seminar SPA7770 ”Psychoanalysis and Literary Criticism”.

\*\*\* Directed Studies and Supervision Research Project (summer):

Jennifer Shanowski, “A Feminist Approach to the Plaza in Diamela’s Eltit, Lumpérica; Elena Poniatowska, Tlatelolco’s Massacre and the *Mothers of Plaza de Mayo*.” Women’s Studies Undergraduate Search Project under my direction (l999).

Hortensia Groth. “Borges and Paz.” Research towards Ph.D Dissertation (Fall l999-winter 2000).

Directed Studies (undergraduate): Jonia Tamburi (Fall 2004)

Research Graduate Project: Silvana McGillis (Summer 2003)

Research Graduate Project: María Ramos (Summer 2003)

Research Graduate Project: Paula Oliva-Fiori (Summer 2003)

Research Graduate Project: Dissertation José Gómez (Winter

1999)

Research Graduate Project: Luisa Quintero (Summer 2006)

Research Graduate Project: Elsa Della Torre (Fall 2006)

During Fall 2006 I received two Visiting Scholars from Mexico who conducted research under my supervision: Dr Griselda Camacho Valencia: “How a Chicana Writer is constructed.” Mario Meneses Ramos: “Mexican Icons and its Presence in Detroit Hispanic Art”

Directed Studies Maria Cristina Guzmán (graduate) Summer 2007.

Directed Studies Jonathan Kantor (graduate) Fall 2007/Winter 08.

Lecture and Book Presentation at “Start: New Students Days”, Wayne State University, September 2, 2008.

Directed project supervision of Adonis Flores’ research on Latino communities in the USA and the ‘Dream Work’. (2010-3).

Research toward Master Essay, Natalie Nagl, Summer 2013.

Research toward Ph.D. Dissertation Michael Anderson, Summer 2013-Fall 2015.

Research toward Ph.D. Dissertation Paula Fecay Fall 2014-16.

Research toward Ph.D. Dissertation Natalie Nagl Fall 2015-Winter 2016.

**Master/ Ph.D. Exam Committees**:

Chair of the Ph.D. Exam Committee: Aldona Pobutsky (2001)

Chair of the Ph.D. Exam Committee: Luisa Quintero (February 2005).

Chair of the Ph.D. Exam Committee: Elsa Della Torre (April 2005).

Member of the Ph.D. Exam Committee: Bruce Fox (April 2005)

Chair of the Ph.D. Dissertation Committee: Lourdes Torres (March 29, 2005).

Chair of the Ph.D. Dissertation Committee: Jose Gomez November 20, 2006).

Chair of the Ph.D. Exam Committee of Maria Ramos (November

29, 2006)

Chair of the Ph.D. Exam Committee of Paula Oliva Fiori (December 15, 2006)

Chair of the Ph.D. Dissertation Committee: Luisa Quintero (November 26, 2007)

Member of the Ph.D. Exam Committee Kathy Hollingworth (1/26/2011)

Member of the Ph.D. Committee Ethriam Brammer (October 24 2011)

Chair of the Ph.D. Dissertation Committee Elsa Della Torre (December 2012)

Chair of the Ph.D. Exam Committee of Michael Anderson (November 24,2014)

Chair of the Ph.D. Dissertation Defense of Paula Oliva Fiori (May 2015).

Chair of the Ph.D. Exam Committee of Natalie Nagl (December 7,

2015).

Chair of the Ph.D. Exam Committee of Paula Fecay (December 14,

2015).

**Master Essays and Ph.D. Dissertations Directed and in Progress**

1.Director of the Ph.D. Dissertation of Paula Oliva Fiori, “Text and

Context: Affiliations, Experience and Memory in the Writings of

Beatriz Sarlo and Ricardo Piglia” (2010- 5). Completed.

2**.** Director of the Ph. D. Dissertation of José Gómez, “Historia y ficción en la Narrativa de la Violencia en Colombia” (2001-6). Completed**.**

3. Director of the Ph.D. Dissertation of Luisa Quinteros, “Invisible in Sight: The Provocation of Abjection, Alterity and Agency in the Work of Victor Gaviria” (2005-7). Completed.

4. Director of the Ph.D. Dissertation of Elsa Della Torre, “Ficcion, autoficción y autobiografia en la narrativa de escritoras argentinas contemporáneas” (2006-11). Completed. Magna cum laude.

5. Director of Lourdes Torres’ Ph.D. Dissertation, “Detective Fiction in 20th Century Argentinian Narrative” (2003-5). Completed *magna cum laude*

6. Director of the Ph.D. Dissertation, Aldona Pobutsky on “Bodies at Risk: Corporeality in Poniatowska, Garro, Orphee, and Diaconu.” Completed October 2002. Prize “*Letras Femeninas 2002*” for chapter on Elvira Orphee.

7. Director of Cristina Guzmán Master Essay, “Julio Cortázar y el exilio” (2008-9). Completed.

8.External reader Master Essay on “Presencia del tango en *Aire de tango* de Manuel Mejía Vallejo y *El cantor de tango* de Tomás Eloy Martínez” by Mariangélica Duque, Universidad de los Andes (Bogotá) (2005-10).

9.External Reader of Valeria Badano’s Doctoral Dissertation on

Manuel Puig, Universidad Nacional de Buenos Aires (2005-11).

10. External Reader of Ethriam Brammer’s Doctoral Dissertation (English Department (2010-11)

11. Director of Master Thesis “Exilio, memoria e identidad de genero” by Elena Martin (2012-2013)

12. External Reader of Ph.D Dissertation Monica Agresti, “El tango en la narrativa argentina actual.” Director Malva Filer, CUNY (2014-)

13. Director of the Ph.D Dissertation of Michael Anderson, “A Psychoanalytic Approach to the Work of Borges, Piglia, Puig and Hitchcock” (Fall 2014--)

14. Director of Master Thesis “La percepción de la realidad en *Habitaciones privadas* de Cristina Peri Rossi: un estudio psicoanalítico” Natalie

Nagl, 2013-4. Completed.

15. Joanne Hartson, "Borges, desde la complejidad hasta la sencillez. interdependencia vida/obra.” Master's Essay (1991-2). Completed.

16. Emilio López Arias, "El discurso autóctono en *Don Segundo Sombra”*  Master's Essay (1992). Completed.

17. Betttina Gamero-Galarza, "La obra de Jorge Icaza." Master's Essay (1991-1992). Completed.

18. Joanne Wagerson, "Narrativa y crítica feminista en *Cae la noche tropical* de Manuel Puig." Master’s Essay (1991-2). Completed.

19. External Reader for the Ph.D Dissertation of Anelise Corseuil, “Reductionist Readings: Unveiling Postmodernists’ and Concretism Decontextualization of Modernism.” Director Professor Renata Wasserman, English Department (l992). Completed.

20. Daniel O’Dunne, “Estudios culturales y crítica literaria: Un nuevo enfoque en el estudio de la práctica discursiva en Latinoamérica”. Master’s Essay (1995-9). Completed.

21. Ahunna Nwosu, “Práctica literaria, política y feminista en los textos de Luisa Valenzuela”. Master’s Essay (1995-6). Completed.

22. Hortensia Groth, “La utopía nuestra de cada día: Una patria suave para Cristóbal Nonato.” Master’s Essay (1996). Completed.

23. Lourdes Torres, “El género policial en Argentina: Borges, Piglia, Saer. Ph. D. Dissertation (1996-2005). Completed.

23. Aldona Pobutsky, “Literatura femenina del Cono Sur.” Master’s Essay (1996-7). Completed.

24. Eileen Kostanecky, “El papel de la mujer en la narrativa de la Guerra Sucia en Argentina”. Master’s Essay (1996-7). Completed.

25. Director Master Essay of Elsa de la Torre, "Para una lectura feminista de la narrativa de Luisa Futoransky" (2003-4). Completed.

27. Director of Master Essay of Luisa Quinteros, "Narrativa literaria y cinematográfica de Victor Gaviria". (2003-4). Completed

26. Director of Master Essay of Maria Ramos, "Dos cuentos de Juan José Arreola” (2003-4). Completed

27. Director of Master Essay of Paula Oliva, "La historia argentina revisitada en la narrativa de Ricardo Piglia" (2003-4). Completed

28. Outside Reader of Lisa Ortiz Ph. D. Dissertation Committee on “Modes of Auto-ethnography: Genealogical, Autobiographical, and Historical Recovery in the novels of Alvarez, Cliff and Danticat.” Defense 3/10/2001

29. Ann Burdo, Ph.D Member of the Education Committee (Winter 2002)

30. Director of Master Essay of Sarah Jones (Comparative Literature) on "Manuel Puig/ Sylvia Plath: a comparative study" (2002-4).

Completed.

31. During my Sabbatical in Sweden Fall 2003 I advised two graduate students on their dissertation topics (one on Argentine Fiction in relationship to history/ the other on Colombian Women Writers).

32. During my Fulbright Award in Bogota (Winter 2004) I advisedthree graduate students on their dissertation topics. One on tango and

literature in the southern cone; the second one on Ernesto

Sabato and the third one on Neo Barroquism in the work of

German Espinosa). I also read their prospects in the two first

cases and the final master essay in the third one.

33. External reader Master Essay on “Presencia del tango en *Aire de tango* de Manuel Mejía Vallejo, y *El cantor de tango* de Tomás Eloy Martínez” by Mariangélica Duque, Universidad de los Andes (Bogotá) (2005--9).

34. External reader Ph D Dissertation “La patria perdida o imaginada: Translating Teodoro Torres in “el México de Afuera”. Ehtriam Brammer, English Department, Director Prof. Renata Wasserman (2009-11). Completed

F. Course materials (Unpublished):

Latin American Narrative: Boom and Post-Boom.

Latin American Short Story, Annotated Anthology.

II. RESEARCH

A. Research in Progress, not currently funded:

Research not Completed:

Fiction and Exile in the Southern Cone

Tango and literature in Latin America

Fantastic Narrative in the Río de la Plata

Latino Discursive Practices in the United States

Autobiography, Fiction and Auto-fiction.

Completed but Unpublished:

*El tango y el mito Gardel en Medellín: imaginario colectivo y transposición literari*a. Manuscript of 390 pp. and appendix of photos-approx. 60 pp.

*Escritores de Río Negro*, written under contract with Ediciones Culturales Argentinas, Buenos Aires, 1976.

B. Funded Research (see next item).

C. Fellowships/Grants/Special Awards:

1. Grant from University of Antioquia and ICFES (Instituto Colombiano para el Fomento de la Educación Superior). Research on "El tango y el mito Gardel en Medellín: imaginario colectivo y transposición literaria " (1985-87).

2. Humanist Grant-in-Aid, Liberal Arts Humanities Council, Wayne State University, (April 1989). Award for bibliographical research at the University of Texas, Austin. Research on the Benson American Collection related to the "desaparecidos" during the military government in Argentina. $750

3. Women of Wayne Mini-Grant (1989). Research on "Feminine Writing and Politics in Argentina: Luisa Valenzuela and Ana Maria Shua." $500

4. Faculty Summer Research Award (1990-91). Research on "Argentinian Narrative after 1970." $6000

5. Minority Faculty Research Award (1991-92). Research on "Historical and Fictional Discourse in Argentina: The Works of Luis Gusman, Manuel Puig, Luisa Valenzuela, Ricardo Piglia and Juan José Saer." $8000

6. Faculty Summer International Travel Grant (1992). Wayne State University. $1650

7. Summer Grant funded by Program on Mediating Theory and Democratic System MTDS) and Hewlett Foundation(1993). Research on "Fiction and Exile in Contemporary Latin American Narrative". $3000

8. Faculty Summer International Travel Grant (1995). Wayne State University. $1650

9. Small Research Grant (1995). $500

10. “Women Writers from Latin America” (Spring-Summer 1995). Funded by MTDS (Program on Mediating Theory and Democratic System) and Hewlett Foundation. $3000

11. “Memory, Censorship and Historical Reconstruction of the Past in the Argentinean Narrative after the 70’s”. Humanities Center at Wayne State University, January 1-August 31, 1996. $7,340

12. “Oral History by Women from South West Detroit.” Summer Faculty Grant, College of Urban Metropolitan Affairs (Summer 1997). $4000

13. Summer Grant from the Dean’s Office, College of Liberal Arts, for Recruitment of Latin American Graduate Students, (Summer l997). $10,500

14. Second Prize Essay “Concurso Nacional sobre la obra de Manuel Mejía Vallejo”. (October l997) $1300

15. “Fantastic Literature and Psychoanalysis: An Encounter with Federico Andahazi.” Small Research Grant, Summer l999. $1000

16. “Diversity and Schooling in the Mexican Community in South West Detroit.” Program on Mediating Theory and Democratic Systems Summer l999. $1000.

17. “The Affair Pinochet in London, its Echoes in Chile (Isabel Allende, Diamela Eltit, Ariel Dorfman) and its Mirror in Spain (Francisco Umbral)”. Paper presented at “The New Europe at the Crossroads, part III”, July 4-8, l999. Teikyo University Campus, Berlin. International Travel Support for past Humanities Center Faculty Fellows, The Humanities Center at Wayne State University. Summer l999. $550

18. Humanities Center Resident Scholar, Wayne State University, for the Winter and Spring/Summer Semesters year 2000. Travel assistance: $1000.

19. Sabbatical Leave Winter 2000. Research on Feminism and Women Writers in Latin American." (Completed/published). Sabbatical Leave, Winter 2000.

20. 2000 Faculty Fellowship, The Humanities Center, for the project: “Playing games with the reader: The Writings of Jorge Luis Borges.” $5.500.

21. Romance Languages/College of Liberal Arts Summer International Grant to attend V Conference Celcirp in Gothenburg, Summer 2000, $1000

22. Small Research Grant Summer 2001 to interview Argentine Writer Juan José Saer, Paris May 2001. $500.

23. International Travel Grant: Romance Languages and CLA.Summer 2001. $1000.

24. International Travel Grant Romance Languages and CLA Summer 2002. $1000.

25. Small Research Grant Summer 2002 to interview Argentine Writers Luisa Futoransky, Paris June 2002, $1000.

26. Summer 2002 Faculty Summer Grant, College of Liberal Arts, "Re-reading/ re-writing Jorge Luis Borges". $5,000.

27. Sabbatical Leave on Fall 2003. Research on Borges’s legacy in contemporary argentine narrative. Completed w/three articles published.

28 Fulbright Grant Winter 2004, Bogota, Colombia. Research on Contemporary Colombian Narrative.

29. Board of Governors, WSU, Faculty Recognition Award in Honor of Outstanding Contributions to Scholarship and Learning (June 9, 2004). $2,500.

30. International Summer Grant. Office of International Studies. Summer 2006. $5,000.

31. Humanities Center. Faculty Fellows Grant 2008-2010 on “The Argentine Dirty War’s Haunting Repercussions today.” Presentation of part of the research on April 3, 2009. $3,000.

1. The “*Alexander Gristein Interdisciplinary Grant*” as an Academic Candidate at the Michigan Psychoanalytic Institute to work on “Psychoanalysis and Literary Criticism”. 2009-2016. $5,000 a year.
2. Sabbatical Leave 2004. Research on Fiction and Auto-fiction.
3. American Psychoanalytic Association (APsaA Grant) 2011/5
4. Sabbatical Leave Winter 2014. Research to complete a book on Jorge Luis Borges (published).
5. *Board of Governors Award 2015* for my book *Borges y yo/Borges y los otros.* $2,500.
6. *Life Achievements Award* from the Center for Latino/a and Latin American Culture, Wayne State University, September 12, 2015.
7. The 2015-2016 Board of Governors Distinguished Faculty Award, Wayen State University, April 28, 2016.
8. The 2016 Outstanding Graduate Mentor Award, College of Liberal Arts and Sciences, Wayne State University, April 28, 2016

III. PUBLICATIONS

A. Scholarly Books Published

1. Authored

1. ***Sociología de la Literatura,*** Medellín: Editorial Universidad de Antioquia, 1986, 205 pp.

2. ***Mito personal y mitos colectivos en las novelas de Manuel Puig***, Madrid: Editorial Orígenes, 1988, 139 pp.

\*\*\* Reviews on *Mito Personal y Mitos Colectivos en las Novelas de Manuel Puig*:

*Revista Hispánica Moderna* XLIII 1 (1990): 135-137.

Cuadernos Hispanoamericanos 481 (julio 1990): 156

Rassegna Iberistica 36 (July 1990): 58-60.

Hispanic Review 58 (1990): 298-299.

Insula 512-513 (1989): 23.

Chasqui XVIII 1 (May 1989): 63-64.

Revista Iberoamericana (1989): 546-547.

INTI Revista de Literatura Hispánica 28 (Otoño 1988): 183-185.

Hispamérica 58 (1991): 181-2.

Hispanic Journal 11-2 (Fall 1990): 194.

Revista Hispánica Moderna XLIII, 1 (1990): 135-7.

Hispania 72-4 (Dec. 1989): 972-3.

Río de la Plata. Culturas 9 (1990): 172-3.

Chiricú Vol. 6,1 (1990): 21-22.

Revista Canadiense de Estudios Hispánicos Vol. XV,2 (invierno 1991):349-350.

Signos Año 3-8 (1992/4): 31-32.

***3. Narrativas de las Guerra Sucia en Argentina l976-l983: Saer, Puig, Valenzuela***.Buenos Aires:Corregidor, March l999, 174pp./ 2nd edition 2010.

\*\*\*Presented at the International Book Fair, Buenos Aires, April 29, 1999.

Presented by Daniel Villar, Historian and Chairman of the Humanities Department, Universidad Nacional del Sur, May 7, l999.

\*\*\*Reviews of *Narrativas de la Guerra Sucia en Argentina*:

Book Reviews:

D.E., “Zona de Detención: Narrativas de la Guerra Sucia en Argentina.” *Revista Humor:* Buenos Aires, 6/10/1999.

Baldwin, Carol. “Argentina’s “dirty war” reported through the works of authors.” *Campus News*, Wayne State University, 10/7/1999.

Bracamonte, Jorge. “Resistencias y utopías: *Narrativas de la Guerra sucia en Argentina.” La Voz del Interior*, Córdoba, 6/1/2000.

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Non-Refereed Journals

During the time I lived in Argentina I collaborated with the literary supplements of *El Provincia*l and *Diario Río Negro* writing articles on Borges, Antonio Machado, Juan Carlos Onetti and Diego Angelino. Later on, being in Medellín I also collaborated with the literary supplement of *El Mundo* on subjects such as the diaries of Anaïs Nin, the correspondence Henry Miller/Anaïs Nin, Cesare Pavese, Virginia Woolf, Erika Jong, Martha Lynch and literature and cinema, among others. Almost two dozens articles.

D. Papers Published in Conference Proceedings

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1. "Presencia del río en la narrativa de Juan José Saer", *Resúmenes de Ponencias, Memoire de Fleuves, Fleuves de Memoire*, Poitiers, June 2002. (3-4).
2. “Teoría de la literatura/Praxis escritural: Piglia, Saer”. Indice de Resúmenes. VI Congreso Internacional *Orbis Tertius* de Teoría y Crítica Literaria. Las Tradiciones Críticas. La Plata, 10 al 12 mayo 2006 (9-10)
3. “Hauntings: rewriting the horror of the Dirty Wat in Luisa Valenzuela’s narratives.” Humanities Center 2009 Faculty Fellows Conference: “Hauntings” (4-5).
4. “Ficción y autoficción en *La travesía* de Luisa Valenzuela.” Indice de Resúmenes. VIII Congreso Internacional *Orbis Tertius de Teoría y Crítica Literaria* . La Plata, May 18-20, 2009 (3).
5. “Una literatura psicoanalítica de Borges desde Francia: Didier Anzieu.” Resúmenes del IV Coloquio Internacional de Literatura Comparada: Borges y Francia.” Buenos Aires, September 2009 (4).
6. “Los sueños tristes de este amor extraño: Molina encuenta a la Manuela con guión de Puig, Donos, Ripstein y Sarduy.” *Imaginaires de l’erotisme en Amérique Latine* (2011): 3-4.
7. “Sexuality, Normality and Social Terroe: *XXY* by Lucia Puenzo”. American Psychoanalytic Association (APsaA) Conference in Chicago (2015): 7.

H. Book Reviews Published

1. Academic Journals

1. "Sobre Sánchez Barbudo, Los poemas de Antonio Machado." Revista de Bibliografías 4, Universidad de Antioquia, (1979): 7-9.

2. "Malva Filer, La novela y el diálogo de los textos, Zama de Antonio di Benedetto". Revista Iberoaméricana 123/124 (1983): 651-653.

3. "Juan Manuel Marcos, Roa Bastos precursor del post-boom". Revista Universidad de Antioquia. Vol LIII (abril-junio 1986): 132-133.

4. "La cara del villano''de Manuel Puig". Linguística y Literatura 11/12 (1988): 167-169.

5. "René Alberto Campos: Espejos. La textura cinemática en la traición de Rita Hayworth". Chasqui XVIII, 2 (noviembre 1989): 122-124.

6. "Myrna Solotorevsky: Literatura/Paraliteratura". *Hispanic Journal 11*- (Fall 1990): 185-188.

7. Waisman, Sergio. *Borges and Translation: The Irreverence of the Periphery*. *Revista de Estudios Hispánicos* XL, 1 (Enero 2006): 232-234.

8. Reseña sobre *El camino de Ida* de Ricardo Piglia. *Chasqui, Revista de Estudios HIspanicos*. Vol. 44- (November 2015): 347-350..

L. Papers Presented:

1. Invited and/or Refereed Internationally or Nationally:

1. "Cursillo sobre literatura rionegrina," Dirección de Cultura de Río

Negro; General Roca, Argentina, 1976.

2. "Una aproximación a Susan Sontag," paper read at lecture series

titled La Otra Narrativa Norteamericana, sponsored by Centro

Colombo-Americano, Medellín, Colombia; May 1985.

3. "El cuento fantástico latinoamericano en el siglo XX," Literary

Workshop sponsored by the Museo de Arte Moderno de Medellín and Instituto de Integración Cultural; October-November 1985.

4. "Reflexiones sobre la aplicación del método sociológico en el

análisis literario," paper read in Semana Cultural del

Departamento de Linguística y Literatura, Facultad de

Humanidades, Universidad de Antioquia, March 1986.

5. "Partitura de Cortázar en clave erótica," paper read at Coloquio

Internacional sobre Julio Cortázar, sponsored by Discurso

Literario and Oklahoma State University, April 1986.

6. "Borges y la Literatura en Lengua Inglesa," Literary Workshop

sponsored by Instituto de Integración Cultural and Centro Colombo Americano, Medellin, August-November, 1986.

7. "Jorge Luis Borges autor del *Martín Fierro*", Gaucho and Nation

Builders in the Río de la Plata: Literature and the Arts,

University of Wisconsin-La Crosse, April 14-15, 1988.

8. "Ecos de Kafka y Martínez Estrada en *Soy paciente* de Ana Maria

Shua", Eighth Annual Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, May 11-13, 1988.

9. "Miedo y palabra en “Cuarta version” de Luisa Valenzuela", Third

Biennial Northeast Regional Meeting of the American Association

of Teachers of Spanish and Portuguese. Fordham University,

September 24, 1988.

10. "Fantasmas de Hollywood y Máscaras Mexicanas en

*Orquídeas a la luz de la luna* de Carlos Fuentes". MALAS,

Indiana University, October 20-23, 1988.

11. Organization and chair of a session on Manuel Puig at the 9th

Annual Cincinnati Conference on Romance Languages and

Literatures, May 17-19, 1989. Paper presented:

"Realidad e ilusión en *Cae la noche tropical* de Manuel Puig".

12. "En la zona: germen de la praxis poética de Juan José Saer". X

Conference of the Asociación Internacional de Hispanistas.

Barcelona, August 21-26, 1989.

13. "La praxis poética de Juan José Saer", XV Annual Hispanic

Literature Conference, "Narradores y Poetas de los Ochenta",

Indiana University of Pennsylvania, September 30, 1989.

14. "El mito de la virginidad en *Crónica de una muerte anunciada*

y en *Sangre de amor correspondido*,” 6th Annual Conference

Association of North American Colombianists and Mid-America

Conference on Hispanic Literature Kansas, November 9-11, 1989.

15. "Latin America: Reflections in a Distorting Mirror". The French

Revolution: Echoes and Aftershocks. Wayne State University,

November 9-10, 1989.

16. "La praxis poética de Juan Jose Saer y la crisis de la

representación en la novela contemporánea", Modern Language

Association (MLA), Washington, December 27-30, 1989.

17. "El tango y el mito Gardel: imaginario colectivo y transposición

literaria". Kentucky Foreign Language Conference, April 26-28, 1990.

18. "El canibalismo en *El entenado* de Juan José Saer", XVII

Congreso Internacional de Literatura Iberoamericana.

Brown University, May 1990.

19. Organization, chair and presentation of a paper at Fourth Biennial Northeast Regional Meeting, Providence, R.I. "Fabulacion fantástica de la historia en tres escritoras argentinas contemporáneas." Session: "La escritura femenina en Argentina después de 1970." September 22, 1990.

20. "Nuevas modulaciones del discurso literario femenino rioplatense," 2nd Conference of the Hispanic Cultures ofthe Pacific Coast of the Americas. May 1-5, 1991, University of Oregon at Eugene.

21. "Metáforas del exilio en dos escritores rioplatenses: C. Peri

Rossi, *La nave de los locos/Novela negra con argentinos* de

L. Valenzuela" Segundas Jornadas sobre Mujeres y Escritura.

Puro Cuento, Buenos Aires, August 8-11, 1991.

22. "Medellín, tango rioplatense y Carlos Gardel." Association of

North American Colombianists. Ibagué: August 12-15. 1991 (read in absence).

23. "Juan José Saer: Narración vs. Realidad." Purdue University

Conference on Romance Languages, Literature and Film,

Purdue University, October 3-5, 1991.

24. "Historia y ficción fantástico-política en *Novela negra con argentinos*. " International Conference on the Fantastic, Myth, and Fantasy. Atlanta, GA. October 25-27, 1991.

25. "Unique Portrayals of the Human Experience in Literature of Latin Women." Breaking the Barriers With the Power of Numbers: The Latino Population and Its Political Future. The Fourth Annual Conference on Population and Its Political Future. The Fourth Annual Conference on Latino Issues. Detroit, November 1-2, 1991.

26. “El tango: Letras y visión del mundo." Midwest Modern Language Association (MMLA). Chicago, November 14-16, 1991.

27. Organization and chair of a session "Manuel Puig: A Remembrance" MLA, San Francisco, December 26-29, 1991.

28. "Metáforas del exilio en la narrativa rioplatense. " XXIX Congreso del Instituto Internacional de Literatura Iberoamericana, Universidad de Barcelona, 15-19, julio 1992.

29. "Ecos del Romanticismo Alemán en la obra de Cristina Peri Rossi." IV Congreso Internacional del CELCIRP, Universidad de Las Palmas de Gran Canaria, Junio 29-Julio 3, 1992.

30. "Cannibalism and Cultural Codes: *El entenado* by Juan José Saer.” 2nd Biennial Conference of the Latin American Kellog Consortium Indiana University, Bloomington, September 18-21, 1992.

31. "Fabulación femenina del exilio." Purdue University Conference on Romance Languages, Literatures and Film. West Lafayette, October 15-17, 1992.

32. "Los guiones de cine de Manuel Puig." MMLA, St. Louis, Missouri, November 6-9, 1992.

33. "Jorge Luis Borges o la canonización de la ausencia." Second Annual Latin American Society, February 10-13, l993. University of New Mexico, Alburquerque.

34. “Historia y ficción en la narrativa argentina actual: A. M. Shua" Purdue University Conference on Romance Languages, Literatures and Films. West Lafayette, October 7-9, 1993.

35. "Organization, Chair of a session with WSU Graduate Students: "Erotismo en la escritura femenina del cono sur". *Lo erótico en el cuento hispánico*. Indiana University of Pennsylvania, October 14-17, 1993.

36. Secretary of "Spanish III Latin American Literature". MMLA. Nov. 4-6, 1993, Minneapolis, Minnesota.

37. "Historical/Fictional Discourse in the Argentine Narrative after 1970.” MLA Convention, Toronto, December 27-30, 1993.

38. "Exilio y literatura en la narrativa del Cono Sur." LASA, Atlanta, March 6-10, 1994.

39. "Visión de los Estados Unidos en la narrativa de Luisa Valenzuela (desde *El gato eficaz* hasta *Novela negra*)." LASA, Atlanta, March 6-10, 1994.

40. Selection of papers as a chair of “Rereading Cortazar in the 90’s.” MMLA, 1994.

41. Organizer/Chair Spanish III Session: Latin American Literature “Cortazar revisited”. MMLA, Chicago, Nov. 11-13, 1994.

42. Chair of the Session, Writing Culture” Presentation of a paper. “Exilio y literatura femenina.” XXieth Century Literature Conference, University of Louisville, February 23-25, 1995.

43. “Julio Cortázar: ficción o testimonio?”. Conference organized by Canadian Association of Hispanists. Université de Québec à Montréal, May 28-31, 1995,

44. Algunos aspectos de la narrativa femenina en Colombia.” IX Congreso de Colombianistas, Universidad de los Andes, Bogotá, Colombia, julio 25-30, 1995.

45. “Sexo y política en la narrativa femenina del Cono sur: Eltit, Futuranski, Valenzuela.” XII Congreso de la Asociación Internacional de Hispanistas. Universidad de Birmingham, Inglaterra, 21-26, agosto, 1995.

46. Chair of a session on Argentine Literature, at the XXth Century Literature Conference, University of Louisville, Feb. 22-24, 1996.

47. “El arte de narrar de Juan José Saer: una propuesta poética/antropológica.” XXth Century Literature Conference, University of Louisville, February 22-24, 1996.

48. “Describiendo el horror: cine y literatura narran la Guerra Sucia en Argentina (1976-1983).” Conference on Foreign Films and Literature. Vilanova University, November 1-2, 1996.

49. “Narrativa de la guerra sucia: Ricardo Piglia.” XXth Century Literature Conference, University of Louisville, Kentucky, Feb. 20-23, 1997.

50. “Narrativas de la Guerra Sucia Veinte Años después: Liliana Heker/ Luis Gusman.” Lexington, University of Kentucky, May 5-8, l997.

51. “Aculturación del tango rioplatense en Antioquia: imaginario colectivo y reescritura literaria.” X Congreso Internacional de Colombianistas. Penn State University, Agosto 3-6, l997.

52. "Narrativas de la Guerra Sucia: Manuel Puig.” Ier Congreso Internacional Manuel Puig, La Plata, Universidad NacionalDe La Plata: Agosto 13-15, 1997.

53. “Narrativa femenina Latinoamericana: cine y literatura”, Hispanics Cultural Locations, University of San Francisco, October 9-12, 1997.

54. “La narrativa de Liliana Heker y tres décadas de historia argentina.” MMLA, November l997, Chicago.

55. Organization and Chair of a Session on Narratives of the Dirty War in Argentina. MMLA, November l997, Chicago.

56. “La cultura de la resistencia en Argentina veinte años después: Beatriz Sarlo.” Latin American Studies Association (LASA), September 24-26, 1998.

57. “Feminismo, crítica literaria feminista y Estudios de Mujeres (Women’s Studies) en la universidad norteamericana.” Ier Congreso Internacional “Razones de la Crítica.” Universidad Nacional de Rosario, October 14-6, l998.

58. “Mexican Women Oral Traditions from South West Detroit.” Conference on Urban: Detroit and the University.” Wayne State University, March 6-8 l999.

59. “The Affair Pinochet in London, its Echoes in Chile (Isabel Allende, Diamela Eltit, Ariel Dorfman) and its Mirror in Spain (Francisco Umbral)”. Paper presented at “The New Europe at the Crossroads, part III”, July 4-8, l999. Teikyo University Campus, Berlin.

60. “Presencia de Borges en la narrativa argentina contemporánea: Puig, Piglia, Saer.” X Congreso de Literatura Argentina, Universidad Nacional del Sur, Bahía Blanca, November 3-4 and 5, l999.

61. “Ecos/distorsiones del “Aleph”: *Lo imborrable* de Juan José Saer.” MLA Convention, Chicago December 26-30, l999.

62. “Presencia de Borges en la obra de Ricardo Piglia y Juan José Saer.” LASA XXII International Congress, Miami March 16-18.

63. “Borges entre la modernidad y la post-modernidad: lectura de tres cuentos con mujeres (“Hombre de la esquina rosada”, “La intrusa” y “Emma Zunz.” Vii Congreso del CELCIRP. Gotenborgs Universitet, June 20-23, 2000.

64. "Para un balance de la teoría feminista y de la escritura femenina en Latinoamérica.” XXXIII Congreso del Instituto internacional de Literatura Iberoamericana (IILI). University of Salamanca. June 26-30, 2000.

65. “Una visión de lo fantástico rioplatense: Alina Diaconu, Cristina Peri Rossi y Vlady Kocianch.” Asociación Internacional de Mujeres Hispánicas. Toronto, Septiembre 21-23, 2000.

66. “Presencia de los celos en *La ocasión* de Juan Jose Saer”. Coloquio Internacional sobre la obra de Juan José Saer. La Motte, 28-29 may, 2001.

67. “Lo que va de ayer a hoy: Medellín en *Aire de tango* de Manuel Mejía Vallejo y *La virgen de los sicarios* de Fernando Vallejo”. XII Congreso Internacional de la Asociación de Colombianistas, Urbana, Illinois, August 1-4, 2001.

68. “Exilio y escritura en la narrativa de Tununa Mercado.” XIV Congreso de la Asociación Internacional de Hispanistas, Cuny, New York, July 16-21, 2001.

69. “Exilio y escritura en la narrativa de Luisa Futoransky.” LASA, Washington DC September 6-10. Attendance to the Preseminar September 5, 2001 at University of Maryland.

70. "Presencia del río en la narrativa de Juan José Saer." Mémoire des fleuves, fleuves de mémoire." Colloque International Poitiers June 5-7, 2002.

71. "Ecos de Borges en la poética y en la narrativa de Juan José Saer". XXXIV Congreso de Literatura Iberoamericana, Iowa, July 2002.

72. "Ecos de Borges en la poética y en la narrativa de Ricardo Piglia." Mid-America Conference on Hispanic Literature, Washington University, Saint Louis (Mo), September 26-28, 2002.

73. “Diálogo entre los textos: Helene Cixous/Clarice Lispector.” LASA, Dallas (TX), October 2002.

74. “Polémicas de Oscar Masotta”. Congreso Internacional sobre Teoría y Crítica Literaria. Universidad de La Plata (Argentina) August 2003.

75. “Presencia de Susan Sontag en la literatura y en la teoria literaria en Latinoamerica”. Congreso Internacional de Literatura, Universidad de Buenos Aires, October 2004.

76. “The Dirty War in Argentina: Personal Memory and Professional Writing.” Center for Citizenship, Wayne State Univesity, January 2005.

77. “Presencia del cuerpo en la obra de Susan Sontag”. II Congreso Internacional de Artes, Ciencias y Humanidades sobre “El cuerpo descifrado”. Mexico, October 25-28, 2005.

78. “Remebering the ‘Dirty War’ in Argentina: Personal Recollection and Professional Writing”. Citizenship Studies Series, Wayne State University, February 22, 2005.

79. “Memoria personal y colectiva en dos textos de LuisaValenzuela (*La travesía* y *Los deseos oscuros y los otros)*, Latin American Studies Association (LASA). San Jose de Puerto Rico, March 10-15, 2006.

80. “Manuel Puig; guionista o escritor? Reescritura de ‘El impostor’ de Silvina Ocampo en ‘La cara del villano’ de Manuel Puig.” I Congreso de Literatura y Globalización. BsAs, October 10-14, 2006

81. “Imágenes del cuerpo en la obra de Susan Sontag.” Ier Congreso Internacional Los textos del cuerpo/Cuerpos que cuentan. Prácticas, discursos, miradas. Universidad Autónoma de Barcelona, March 26-30, 2007.

82. “Presencia de Borges en la obra de Manuel Puig.” The Place of Letters: The World in Borges.” The Borges Center. University of iowa, April 11-15, 2007.

83. “Borges/Cortázar: semejanzas y diferencias.” VII Jornadas Borges y los Otros. Fundación Internacional Jorge Luis Borges. Buenos Aires, August 21-23, 2007.

84. “Entre el grito y la villa: Florencia Abbate/César Aira.” Montréal, Latin American Studies Association (LASA), September 5-7, 2007.

85. “Ficcionalización del yo en la obra de tres escritoras argentinas: Luisa Valenzuela, Tununa Mercado, Luisa Futoransky.” III Congreso Internacional del CELEHIS, Mar del Plata (Argentina), April 6-9, 2008.

86. “Psicoanálisis y literatura: la autoficción.’ Congreso Internacional Instituto Internacional Lit. Iberoamericana. Puebla, June 24-8/08.

87. “Psicoanálisis y crítica literaria: notas para el estudio de la autobiografía/ficción en cuatro narradoras argentinas. Congreso Internacional de Linguistica y Literatura. Universidad de Antioquia, Medellín (Colombia), September 2-25, 2008.

88. “Borges y Puig: semejanzas y diferencias.” Congreso Borges y los otros. Buenos Aires, April 2009.

89. “Una lectura psicoanalítica de Borges desde Francia: Didier Anzieu.” IV Congreso de Literatura Comparada: Borges-Francia””. Buenos Aires, May 2009.

90. “Hauntings: rewriting the horror of the Dirty War in Luisa V Valenzuela’s narratives.” Humanities Center 2009 Faculty Fellow Conference: “Hauntings” April 3, 2009

1. “Borges y los Estados Unidos.” Congreso Borges y los otros.” Buenos Aires: August 2010.

92. “A psycho-sexual reading of XXY by Lucía Puenzo.” MMLA: Chicago, November 2010.

1. “Represión y censura en dos películas argentinas, “De eso no

se habla” (l993) y “XXY” (2008)”. Chicago: MMLA, November 2010.

1. Special Invitation by Miguel Dalmaroni, Archivos Juan Jose Saer

to give a talk on “Saer en *Lugar*”. Buenos Aires, November 2, 2011,

94.. Special Invitation to Academic Candidates Meeting, American

Psychoanalytic Association Annual Conference, New York,

January 10, 2012.

95. “En torno a la violencia en la literatura colombiana

contemporánea”. Panel Hommage to Seymour Menton. University of Virginia. Charlottesville, August 4-7, 2009.

96. “Borges/Puig.” IX Jornadas Borges y los otros. Fundación Internacional Jorge Luis Borges Buenos Aires: August 26, 2009.

97. “Borges y una lectura psicoanalítica desde Francia: Didier Anzieu.” Coloquio Borges y Francia. Universidad Católica Argentina, Buenos Aires, September 3, 2009.

98. “Migración, autobiografía y autoficción en tres narradoras argentinas (Mercado,Futoransky,Valenzuela)”. XXXVIII Congreso Internacional de Literatura Iberoamericana (IILI), Washington D.C., 9-12 June 2010.

99. “Algunas notas sobre Borges y la literatura en lengua inglesa”. X Jornadas Borges y los otros. Fundación Internacional Jorge Luis Borges. Buenos Aires: August 24, 2010.

100. Leyendo a Borges desde Puig.” IV Congreso Internacional CELEHIS, Mar del Plata (Argentina). November 6-9, 2011.

101. “Tiempo, memoria, regresión y repetición en *Lugar* de Juan José Saer con Freud.” XXXIX Congreso Internacional de Literatura Latinoamericana, IILI (Cadiz, July 2012).

102. “El humor en César Aira en clave de Freud”. XIII Congreso de International Society for Luso-Hispanic Studies. Lisboa, October 17-19, 2012.

103. “Erotismo y misticismo en *La niña santa* de Lucrecia Martel”, XLIX Congreso Asociación Canadiense de Hispanistas, Junio 1-4, 2013. University of Victoria, Victoria, British Colombia.

104. “Truth and Fiction in the Analytic Situation: Serge Doubrovsky and Richard Ackeret.” *Fall Symposium on Truth and Psychoanalysis.* Humanities Center, Wayne State University,

September 27, 2013.

105. “Sexuality, Normality, and Social Terror:” Michigan Psychoanalytic Society. Discussant Don Spivak M.D. October 26, 2013.

106. “The Two Borges and the Two Argentinas: Notes for a Psychoanalytic and Sociologial Reading of Borges.” Dallas Psychoanalytic Center, Dallas TX, November 23, 2013.

107. “Gloria Anzaldua: Chicana and Queer Writer”. MLA,

Chicago, 1/6/2014

107. Narratives of the Dirty War in Argentina: Luisa Valenzuela, Ricardo Piglia.’ Interdisciplinary

Seminar on Latin American, Columbia University

March 6, 2014.

108. “Sexuality, Normality, and Social Terror: XXY by Lucia Puenzo..” Panel on Gender and Sexuality organized by Susan McNamara. Dr DonSpivak discussant. American Psychoanalytic Association, Chicago, May 2014.

109. Guest Speaker at the Dallas Psychoanalytic Institute, “The Returned of the Repressed: Reading Julio Cortázar’s short stories together with Freud’s “The Uncanny”, May 1, 2015.

110. “Literatura y Psicoanálisis”, lecture as part of my Visiting Professor Appointment at Universidad de Concepción (Chile), June 4, 2015.

111. “Sexuality, Normality, and Social Terror: XXY by Lucía Puenzo.” Panel on Gender and Sexuality organized by Susan McNamara. Dr Don Spivak discussant. International Psychoanalytic Association, Boston, July 2015

112. “Eroticism and Mysticism in the film *The Holy Girl* (*La niña*

*santa)* by Lucrecia Martel: A Reading in Key with Freud’s Dora.” September 23, 2015. Humanities Center, Wayne State University.

113. “The Pleasure of Telling/Being Told Stories as a Key for a

Happy Life.” Humanities Center Fall Symposiu*m The Good Life*. November 6, 2015. Wayne State University.

114. “Reading *La niña santa* by Lucrecia Martel and Freud’s

Dora.” Psychoanalytic Conference in Cartagena, Colombia,

September 2016.

115. “Repetición personal e histórica en Ricard Piglia, *El camino de*

*Id*a”. Conference on Memoria en América Latina, University of

Tokyo, Tokyo June 2016.

116. “Language, Linguistic and Psychoanalysis.” Conference on

Linguistic and Social Communication.” Santiago de Cuba, February 2017.

M. Invited Seminars or Lecture:

1. "Quien le teme a Jorge Luis Borges: los dos Borges y las dos

Argentinas". Asociación de Argentinos de Detroit ,

February 27, 1991.

2. "Tales of the Supernatural and Magical Realism in Latin AmericanLiterature". Detroit Council for the Arts and Michigan Council for the Arts. March 17, 1991.

3. "Latin American Women Writers", Women’s Studies Program,

Wayne State University, March 5, 1992.

4. "Hispanic Women in Literature", Humanities Council, 1992.

Roads Symposium Program, Detroit Public Library, March 28,

1992.

5. Special guest at Puterbaugh Conference on Manuel Puig, University of Oklahoma at Norman 5-6 April 1991. Paper read: "Aspects of the Fantastic in the Works of Manuel Puig."

6. "Hispanic Women in Literature: The Stories of Eva Luna by Isabel Allende". Michigan Humanities Council, Detroit Public Library, Bowen Branch, April 11, 1992.

7. "Metaphors of Oppression and Censorship in the Argentine Novel

During the 1980's". Department of Romance Languages, Wayne State University, April 22, 1992.

8. “Narradoras Latinoamericanas de Hoy". Centro de Mujeres

Universitarias Bahía Blanca (Argentina), Mayo 14, 1992.

9. "Culture Contact and Hispanic People in Contemporary Life"

Roads Summer Institute, Michigan Humanities Council, Detroit,

August 7, 1992.

10. "Jorge Luis Borges, Freud's the Uncanny and the Fantastic"

Michigan Psychoanalytical Association, November 15, 1992.

11. "Comida/Cultura en Hispanoamérica", Michigan Humanities

Council. Saint Anne's Church. September 25, 1993.

12. "Sex and Politics in Latin American Women Writers from the

Southern Cone." Women’s Studies Program. Wayne State University, March 2, 1994.

13. Invited to University of Iowa as a guest speaker on “Political Revolution in Women Writers from the Southern Cone." April 21, 1994, and "Literatura femenina del exilio." April 22, 1994.

14. Attendance, by invitation, to the “Ist Meeting of Scholars Roundtable: Partnership”, Midwest Consortium for Latino Research, Indiana University, Bloomington, August 15-17, 1994.

15. Tri-State Urban Retention Conference: Retention Efforts at Work. McGregor Conference Center, Wayne State University, October 6-7, 1994.

16. The Seventh Annual Wayne State University Latino Issues Conference: “Breaking the Barriers: Latino Images and Realities in the Arts, Culture and the Media” October 13-15, 1994.

17. Conference on Psychoanalysis and the Disciplines. Rackham Auditorium University of Michigan, Ann Arbor, Department of Psychology/Michigan Psychoanalytical Institute. November 3-5, 1994.

18. Presenter of Roads Across Michigan. Michigan Humanities Council 1994-95.

19. Co-organizer “Latin American Week at Wayne”, Department of Romance Languages and Literatures, Chicano-Boricua Studies, Art, Anthropology and History Departments, April 3-7, 1995. Paper on, “Is Jorge Luis Borges a Latin American Writer?”, at Wayne State University, April 3 1995.

20. Guest speaker at “Cultural Studies and Criticism”, Prof. Karen Jankowsky, Department of German and Slavic Literatures, March 20, 1995

21. Guest speaker at Prof. Guy Stern’s Honors Seminar Course on Exile, April 11, 1995.

22. Presenter of Roads Across Michigan. Michigan Humanities Council Series of Lectures at Bowen Public Library: July 11, Jorge Luis Borges; July 18, Juan Rulfo; August 8, Gabriel García Márquez; August 15, Isabel Allende. (1995)

23. Attendance by invitation to the 2nd Scholars Roundtable, Midwest Consortium Latino Research, Michigan State University, August 18-20, 1995.

24. Guest speaker at the “Meet the Writers International Conference”. University of Iowa, “La narrativa argentina de la Guerra Sucia,” October 26-29, 1995.

25. Guest speaker at the University of North Carolina, Chapel Hill, “Textual/SexualPolitics in Luisa Valenzuela’ Narratives.” February 16, 1996.

26. Guest speaker, Latin American Center, Duke University “Fictionalization of History in Argentine Naratives during the Dirty War.” February 16, 1996.

27. “Memory, Censorship and Historical Reconstruction of the Past in the Argentinean Narrative After the 70’s.” Humanities Center Faculty Fellows Conference, Wayne State University, February 14, 1997.

28. Guest speaker, Department of Spanish, University of California, Davis, “Narradoras latinoamericanas contemporaneas: cine y literatura.” October 9, 1997.

29. “Silent Voices: Mexican Women from South West Detroit.” Organized by Michigan Humanities Council and WSU Reuther Archives, March 26, l999.

30. Invited as a Speciall Guest (with financial support from Fullbright) to the XI Congreso de Colombianistas, Universidad del Cauca, Popayán, November 17-20, l999. Lecture: “Subcultura de la droga en la narrativa colombiana: *La Virgen de los Sicarios* de Fernando Vallejo y *Noticias de un secuestro* de Gabriel García Márquez. Conference posponed because of political and security reasons.

31. Invited as a Special Guest (with room and board) to the “Coloquio Internationional sobre la obra de Juan José Saer.’ Univerisité Paul Valéry. Montpellier III, May 27-9, 2001.

32. Invited to the Pre-LASA sesion on the Southern cone at the George Mason University, Washington DC, September 5, 2001.

33. Invited as a guest speaker at Michigan State University, Latin American Center, “History, Fiction and Exile: Remembering the

Dirty War in Argentina.” February 15, 2000,

34. Invited to present my book on Feminism and Feminine Writing in Latin America. Dpto de Humanidades, Universidad Nacional del Sur, Bahia Blanca, August 2003.

35. Invited as guest speaker to give a talk at Fordham University (New York) on “History and Fiction: Manuel Puig”. October 10, 2003.

36. Invited as a guest speaker to give a talk on “Poetica y Escritura en la obra de Juan Jose Saer” at Graduate Center, CUNY (New York), October 12, 2003.

37. Invited as a guest speaker at University of Brussels (Belgium) on “History and Fiction: Narratives of the Dirty War in Argentina”, October 23, 2003.

38. Invited as a guest speaker at Univerity of Anvers (Belgium) on “Presencia de la locura en la narrativa argentina contemporanea”, October 23, 2003.

39. Invited as a guest speaker at Asociación Belgo-Iberoa-Americana of Anvers (Belgium), on “Escritura femenina en Latinoamérica”, October 22, 2003.

40. Invited as a guest speaker at University of Louvaine-La Neuve (Belgium), on “Borges y sus sucesores”, October 24, 2003.

41. Invited as a guest speaker at University of Graz (Austria) on “Reescritura de lo fantástico en tres autoras argentinas contemporánes”. October 21, 2003.

1. Invited to teach a seminar on “History and Fiction in Contemporary Argentine Narrative” at University of Stockholm (Sweden), October 26-29, 2003.
2. Invited as a guest speaker as part of the International Film festival in Cartagena (Colombia) to give a talk on “Contemporary Argentine Film” at Universidad Tadeo Lozano, Cartagena, March 3, 2004.
3. I nvited as a guest speaker for the Fulbrigth Commission to give a

Talk on “History, Fiction and Politics in the narratives of the Sourthern Cone” in the second half of Xxth century”. Dept. of Political Sciences, Universidad Javeriana, Bogota, April 14, 2004.

1. Invited as guest speaker for the Fulbright Commission to give a talk on “Latin American Women Writers”, Universidad Javeriana and Instituto Pensar, April 23, 2004.
2. Invited as a guest speaker for the Fulbright Commission to give a talk on “Reading/Studying Cortazar in the XXIst Century.” Universidad Javeriana, Apriil 23, 2004.
3. Invited as a guest speaker for the Fulbright Commission to give a talk on “Presencia del tango en Colombia”, Universidad de los Andes, April 27, 2004.
4. Invited as a guest speaker for the Fulbright Commission to give a talk on my research and recent publications to Universidad Javeriana’s faculty. March 23, 2004
5. Invited as a guest speaker at Calvin College (Michigan) to give a talk on “Experience and Writing: The ‘Dirty War’ in Argentina”, March 2005.
6. Invited, as critic of Piglia and Saer, to the “Entre Ficción y Reflexión: Juan José Saer y Ricardo Piglia” organized by El Colegio de México, November 3-4, 2005.
7. “Recordando a Juan José Saer”. *Homenaje a Juan José Saer*. LASA. San José de Puerto Rico, March 17, 2006.
8. “Aniversario del Gobierno Militar en Argentina (1976-l983)”. Mesa Redonda, LASA, San José de Puerto Rico, March 18, 2006.
9. “Notas sobre la literatura de Juan José Saer”. Department of Foreing Languages. The City College of New York, March 22, 2006.
10. “Presencia de Juan José Saer en la narrativa argentina actual.”

Latin American Center, Rutgers University, New Brunschwick. March 23, 2006.

1. “Presencia de la amistad en la narrativa de Juan José Saer”. Graduate School of University Center, CUNY, March 24, 2006.
2. “Escritura femenina, ficción y autobiografía en la narrativa argentina contemporána.” Université de Caen (France), March 21, 2007.
3. Présentation of my book on Juan José Saer invited by Milagros Ezquerro, in SAL (Seminaire de Amérique Latine), Université de la Sorbonne, Paris 5ieme, March 24, 2007.
4. Guest Speaker on Manuel Puig, Dallas Psychoanalytic Center, May 23, 2011.
5. Invited Guest at CMLLC Graduate Forum, “Preparing Abstracts for Conference presentations”, November 28, 2012. Wayne State U.
6. Invited Guest Grand Valley State University Board Member for the 12th Conference on the Americas, Fall 2012.
7. Guest Speaker on “Sexuality, Normality, and Social Terror:” Michigan Psychoanalytic Society at the Depression Center, Ann Arbor. Discussant Don Spivak M.D. October 26, 2013.
8. Guest Speaker on “The Two Borges and the Two Argentinas: Notes for a Psychoanalytic and Sociologial Reading of Borges.

Dallas Psychoanalytic Center, Dallas TX, November 23, 2013.

63. Narratives of the Dirty War. Special Guest at Latin American Series. Columbia University, New York, March 6, 2014.

1. Invited by Dr Jesús Dapena, as a presenter at the Conference on Pychosis organized by Gradiva, Santiago de Compostela (Spain) November 2014. Title of the presentation: Beckett/ Bion.”
2. Invited as a Visiting Professor at Universidad de Concepcion (Chile) during the Summer 2015 to give a graduate seminar on the Uruguayan author Cristina Peri Rossi.
3. Invited by Dr David Hershey as a Guest Speaker at the Dallas Psychoanalytic Center to give a talk on “Reading Cortazar with Freud: Romanticism and Psychoanalysis”. May 1, 2015.
4. Invited to present a paper on “Sexuality, Normality and Social Terror in *XXY* by Lucia Puenzo”, at the 49th IPA Congress (International Psychoanalytic Association), and also to be a discussant at the session “The Machinary of Gender. The Use of Machines, Sharp and Otherwise, in the Regulations of Gender Identity.” Boston, July 22-25, 2015.

Other Scholarly Work:

Member of the Board Committee, *Hispanic Journal*. Indiana University of Pensylvania. 1990-2005.

Member of the Comité Editorial Siglo XX/XXI,  *Revista Iberoamericana*, University of Pittsburgh, 2012-2016.

\*\*\*\*\*Revision for tenure of Angel Estevez’s manuscript, “La modalidad fantástica en el cuento dominicano del siglo XX” Department of Foreign Languages and Lit. The City College of NewYork (Fall 2005).

\*\*\*\*\*Revision for tenure of Prof. Carlos Rodríguez-Mc Gil, Humanities Department, University of Michigan (Dearborn), (Winter 2008).

\*\*\*\*\*Revision for tenure of Kevin Guerrieri University of San Diego, (Winter 2008).

\*\*\*\*\*Revision for tenure for promotion to Full Professor of Joy Logan,

`Dept of Languages and Literature of Europe and the Americas,

University of Hawai at Manoa, Hawai (Fall 2010)

\*\*\*\*\*Revision of articles for the *Revista Canadiense de Estudios Hispánicos* (Fall 2005/2008); seven articles for *Hispanic Journal*  (2003- 2005); one for *Revista de la Universidad Javeriana* (Bogotá Fall 2005), one article *“*What we cannot speak about we must remain silent about: Wittgenstein and Ricardo Piglia” for the *PMLA* (January 2008), Revision of one article for one article, “Qué relatos son estos? Los debates de la memoria individualizada en los testimonios argentinos de la posdictadura.” for *Revista Iberoamericana,* University of Pittsburgh, (2010). Revision of one article on “Las cartas de Cristina Peri Rossi a su madre.” *Bulletin of Hispanic Studies*, University of Liverpool (2009). Revision of four articles for *Cuadernos del Sur.* Universidad Nacional del Sur (2009-2010). Revision of one article, “*Los dias azules* de Fernando Vallejo: deshilvanando el confuso principio, for *Estudios de Literatura Colombiana* (September 2011). Revision of one article “Estética y crítica de la literatura gauchesca (o la reescritura de una ficcion cultural)”, for *Revista Iberoamericana* (2012). Revision of one article on “Espacio urbano, crisis y convivencia en *La villa* de Cesar Aira”, *Revista de Critica Literaria Latinoamericana* (2013). Revision of one article “La autoficción: una aproximación teórica”. *Revista Anclajes*. Universidad Nacional de la Pampa (2013). Revision of three articles *Revista Iberoamericana* (2014),

one article for *Revista de Estudios Culturales* (2014). Revision of one article for Revista Iberoamericana, “Buenos Aires como prisión-Paraguay como utopia: formas de Resistencia yn la creacion de espacios alternativos en *Leonera (2008) y El niño pez (2009).”* (/2014).”Jardines y paisajes para un (des\_encuentro literario: *EL Mocho* de José Donoso” (January 2016).

2. Radio Series

Series of Radio Programs on Argentinian Literature by LRA13, Radio Nacional; Bahia Blanca, 1965-66. Approximately 10 Radio Programs.

Series of Radio Programs organized as Chairperson of the Department of Literature, Direccion Provincial de Cultura, by LUI5, Radio Viedma, 1974. Approximately 12 Radio Programs.

I have been intreviewed for LU2, Radio Bahia Blanca (l999); Radio Medellín (l998); periódico El Colombiano, La Nueva Provincia, El Provincial, El Mundo. I have been interviewed by Lu2 Telenueva Bahia Blanca, May l999. Radio Mitre, Buenos Aires, 2012.

I have been interviewed (through skype), on my book *Narrativas de la Guerra Sucia en Argentina,* by graduate students of the class “Contemporary Latin American Narrative Course”, Universidad Javeriana, Bogotá (Colombia), November 2012.

3. Bibliographies:

"Bibliografía sobre Manuel Puig," Discurso Literario (1984): 245-250.

"Bibliografía sobre narrativa latinoamericana contemporánea," Departamento de Bibliotecas, Universidad de Antioquía (Junio1986): 1-12.

IV. SERVICE

A. Administrative Appointments at Wayne State in Last Five Years

Director of the Women’s Studies Program at Wayne State University. l997-8.

\*\*\* as the Director of the Women’s Studies Program at Wayne State University I was the chair of the committee responsible to develop the project for the Women’s Studies Center. This proyect was completed during the Summer of l998, and presented to Dean Scaff in September of l998. During my tenure as Director of Women Studies I also organized three of the Women’s Studies Lecture Series for the Fall l997, Winter of l998 and Fall l998.These Lecture Series included mainly women faculty from diverse sectors of the University (Departments of English,German and Slavic, Middle Eastern, Romance, Classics, Sociology, Antrhopology, Political Sciences as well as members of the Shool of Law, Life Long learning, Social Work, and the Chicano-Boricua andPeace and Conflict Centers).

B. Administrative Appointments at Other College/Universitiy in Last Five Years

C. Committee Assignments in Last Five Years

1. University Commitees Chaired

2. University Committee Membership.

Member of the Board of the Women’s Studies Program, Wayne State University, l989 to present.

Wayne Ford Diversity Committee, Fall 1993 to present.

Member of the Wayne State University Abraham Lincoln Scholarship Fund Committee Fall l994 to present.

Member of the Wayne Diversity Curriculum Sub-committee 1994-1995.

Member of the Center for Peace and Conflict Studies and the Detroit Council for World Affairs Executive Committee. Winter 1996 to present.

Member of the Minorities Committee, Wayne State University, l995 to present.

Member of the Selection Committee for the Faculty Summer Research Award, 1997.

Member of the Faculty Hearing Panel of the Academic Senate

2003-2004.

Member of the University Tenure and Promotion Committee, January-April 2006.

Member of the Board of Governors Award Committee 2006-2007.

Member of the University wide Sabbatical Leaves Committee for the 2007-2008 academic year.

Member of the Review Committee of Professor Jorge Chinea, Direcctor for Latino and Latin American Studies, Winter semester 2013**.**

3. College/Department Committee Chaired.

Acting Chair “Latin American/Caribbean Studies Program Committee” College of Liberal Arts, January-July l997.

Spanish Area Convenor, Department of Romance Languages bband Literature. Winter l995-l997.

4. College/Department Committee Membership

Member of the Search Committee for a position in Colonial Literature Spanish area, Romance Languages Department, December1991-March 1992.

Member of the Search Committee for a position of Chair, Department of Romance Languages and Lit., l994-l996.

Member of the Search Committee for positions in Spanish and Latin American Literature, Department of Romance Languages and Lit., l996-1999.

Graduate Advisor, Spanish area, Romance Languages, 1992-1993.

Member of the Salary Committee, College of Liberal Arts, l995.

Member of the Tenure and Promotion Committee, Department of Romance Languages and Lit., l997.

Member of the Salary Committee, Department of Romance Languages and Lit., l997.

Member of the College Committee on the Ancient World, l995-l996.

Latin American Faculty Liason with the Center for Chicano-Boricua Studies, CULMA, l988 to present.

Member Research and Inquiry Grants Committee, College of Liberal Arts, Chair Arthur Marotti, Winter 2000.

Member of the Search and Appointment Committee for a position in Caribbean Literature, Department of Romance Languages, Fall-Winter 1999-2000.

Member of the Search and Appointment Committee for a position in Colonial Literature, Department of Romance Languages, Fall l999/ Winter 2000.

Member of the Promotion and Tenure Committee, College of Liberal Arts, 2000-2002.

Member of the Undergraduate Curriculum Committee, Department of Romance Languages and Literatures, 2000-1.

Undergraduate Adviser in Spanish, 2000-2001.

Member of the Tenure and Promotion Committee. Department of Romance Languages and Literatures, Winter 2002.

Member of the Tenure and Promotion Committee, Department of Romance Languages and Literataures, 2002-2003.

Member of the Salary Committee, Department of Romance Languages and Literatures, 2002-2003.

Member of the Graduate Committee, Department of Romance Languages and Literatures, 2002-2003.

Member of the ad-hoc Committee on the revision of the graduate program in Spanish (2004-).

Member of the Search Committee for the position on Golden Age, Interviews in the MLA, December 2005.

Member of the Recruitment/Retention program for Hispanics. Office of Equal Opportunity, Policy Development and Ananlysis (2004--).

Member of the Search Committee for the position on Latinoamerican Literature, Interviews in the MLA January 2011,

Los Angeles.

Member of a Graduate Workship “Developing a Research Topic”

organized by the Graduate Students Association, January 28, 2013.

Member of the CMLLC Graduate Forum on “Preparing Abstracts for Conference Presentations”, November 28, 2012

D. Positions Held in Professional Associations in Last Five Years

Member of the Michigan Council for the Humanities, East Lansing, l990 to present.

Secretary l993/Chair l994 of Section “Spanish III Latin American Literature”, for the Midwest Modern Languages Association

Elected Member for the United States for the CELCIRP (Université de la Sorbonne Nouvelle, Paris III). December l993-1996.

Member of the board of the Asociacion Femenina de Literaturas Hispanicas, 2001-2002.

Member of the Southern Cone Board, USA.

Member of the Comité Científico de la *XXII Conference of AILCFH,* Grand Valley University, 2011-13.

Member of Editorial Board, *Revista Iberoamericana*, University of Pittsburgh (2012-5)

F. Professional Consultation

3. Consulting to Public Agencies, Foundations, Professional Associations.

Consultant for the Conference on Latin American Culture organized by the Detroit Institute of Arts (DIA) , October 1991.

Evaluation the Reseach Grant Application of E.Deffis de Calvo. For Social Sciences and Humanities Research Council of Canada. Fall 2001.

G. Journal/Editorial Activity:

1. Editoral Board Memberships

Director of Linguística y Literatura, literary magazine published by Department of Linguistics and Literature, University of Antioquia, Medellín, Colombia, 1986-1987.

Member of the Advisory Board of Hispanic Journal, Indiana University, Pennsylvania, 1991-2005

Reviewer of 39 articles (1992-2005) for Hispanic Journal.

Evaluation of a manuscript for the State University of New York Press on "Latin American Women Writers" by Yvonne Jehenson, April 1994.

Evaluation of several papers for Purdue University Conference on Romance Languages, Literature and film, Purdue University, 1993-1994.

Evaluation of a manuscript for University of New Mexico Press, Fall 2000. Losers and Keepers in Argentina by Nina Barragán.

Evaluation of a manuscript submitted by Prof. Donald Haase, “Babes in the bosque: Fairy Tales in Xxieht Century Argentine Women’s Writing” for the Marvels and Tales, Journal of Fairy –Tale Studies October 30, 2000.

Evaluation of articles and publication for tenure of Lori Hopkins, Dept. of Languages, Literatures and Cultures, University of New Hampshire, Fall 2002.

Evaluation of articles and publications for promotion of Lori Hopkins, Depta of Languages and Literatures, University of Hawai, November 2010.

H. Other Professionally Related Service

Reviewer of articles for the Purdue University Conference on Romance Languages and Literatures and Films, Purdue University, Indiana, ctober 3-5, 1991 / 1992 / 1993.

Reviewer of an article on Manuel Puig for the MLA Journal, February 1992.

Reviewer of materials for tenure of Patricia Montenegro, Department of Modern Languages, Oakland University, 1991.

Reviewer for materials for tenure for Rafael Saavedra Hernández Department of Foreign Languages, State University of New York at New Paltz, October 1996.

Consultant for a research project on "Oralidad y argentinidad: el papelde la oralidad en la formación del modelo nacional en la literature argentina de los siglos XIX y XX." by Professor Walter Bruno Berg, M.A. Markus Klaus Schaffauer. Romanisches Seminar der Albert-Ludwig Universitat Germany. 1992-93.

Consultant for reviewing the near-final manuscript of Stephen Kessler’s translation of Julio Cortázar’s *Salvo el crepúsculo* , l996.

Consultant/Reader for the publication of two novellas, *Dove Keeper* by Mario Goloboff, and The Rifke Chronicles, by Nina Barragán. Jewish Latin American Series, University of New Mexico Press, July l999.

Reviewer materials for tenure Professor Mucdrovic, Michigan State University, Fall l999.

Faculty Developing and Mentoring. Professor Debora Maldonado (l997-8), Professor Beatriz Cortés (l999) and Prof. Sergio Rivera-Ayala (2001--).

Latin American Area Library Liaison, WSU.

Center for Chicano-Boricua Studies Liaison with Romance Languages Department, 1988 to present.

Co-organizer Carmen de Mora's talk on the Encounter (1492-1942). Department of Romance Languages, October 3, 1992.

Co-organizer Aníbal González's talk on the Modernism. Department of Romance Languages. October 13, 1992.

Co-organizer Walter Mignolo's talk on the Encounter. Department of Romance Languages, December 3, 1992.

Member of "Empty Bowl Committee for Latin American Concert" by pianist Favio Varani, April 15, 1992. Temple Beth El Sanctuary.

Patron "Música viva (Spain / Latin America) International Concerts" 1992-1993.

Co-organizer of Ann Storm's talk on "Retextualized Transculturations: The Emergen of La Malinche in Chicana Literature", Department of Romance Languages, January 20, 1994.

Co-organizer of Pedro Lasarte's talk on "Satirical Discourse in Mateo Rosas de Oquendo." Department of Romance Languages, April 14, 1994.

Co-organizer of Alicia Steimberg’s talk on “Psicoanálisis y literature erótica femenina”, Department of Romance Languages, October 18, 1994.

Co-organizer of “Latin American Week at Wayne,” Department of Romance Languages, April 3-7, 1995.

External advisor for Ph.D. Dissertation, Anelise R. Corseuil, "Reductionist Readings: Unveiling Postmodernists' and oncretists' Decontextualization of Modernism". English Department, WSU, 1992.

D. Essays/Thesis/Dissertation Directed:

External advisor for Ph.D. Dissertation, Anelise R. Corseuil,

"Reductionist Readings: Unveiling Postmodernists' and Concretists'

Decontextualization of Modernism". English Department, WSU, 1992.

II.

C. Fellowships/Grants/Special Awards:

Grant from University of Antioquia and ICFES (Instituto Colombiano

para el Fomento de la Educación Superior). Research on "El tango y

el mito Gardel en Medellín: imaginario colectivo y transposición

literaria" (1985-87).

Courses Taught Elsewhere:

Seminar on Albert Camus (Universidad Javeriana, Bogotá)

Contemporary European Novel (Universidad de Antioquia, Medellín)

Sociology of Literature (Universidad de Antioquia, Medellín)

The Literature of the Spanish Civil War (Indiana University,

Bloomington)

Boom and Post-Boom in Latin American Narrative (Indiana University,

Bloomington)

Contemporary Argentinian Novel (Universidad del Comahue, Viedma)

Mentor at the Summer Research Opportunity Program for Minorities,

Graduate School, Indiana University, Bloomington.

Aesthetics and Literature (Universidad Nacional del Sur, Bahía Blanca)

The Fantastic Narrative in the Río de la Plata (University of Michigan,

Ann Arbor).