**CURRICULUM VITAE**

**Karen F Dimanche Davis**

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**313-903-4253**

**DEGREES & CERTIFICATES**

Ph.D., Anthropology (Sociology Cognate) Wayne State University. Dissertation: *The*

 *Position of Poor Whites in a Color-Class Hierarchy: A Diachronic Study of*

*Ethnic Boundaries in Barbados.* Ann Arbor: University Microfilms.

M.A., Anthropology (Sociology Cognate) Wayne State University

A.B. Honors Classical, Sociology (English Minor) University of Detroit
Certificate in West African Studies, Centre Béninois des Langues Etrangères, National

University of Bénin

**COURSES TAUGHT: Marygrove College (1990 through 2019)**

 - ART HISTORY 101: Looking at Art

 - ENGLISH 320E: Selected Writers: The Works of Edwidge Danticat

 - ENGLISH 320K: Selected Writers: The Works of Jamaica Kincaid

 - GEOGRAPHY 301: Cultural Geography (OL & FTF)

 - GEOGRAPHY 305: Urban Geography (OL)

 - HUMANITIES 150: Contemporary Cultural Studies (OL & FTF)

 - HUMANITIES 257: Humanities of the Ancient World

- HUMANITIES 258: Humanities of the Modern World

- HUMANITIES 275: Popular Culture

- HUMANITIES 303: Black Film

- HUMANITIES 330: Arab and Islamic Cultures (with Zoreh Raein)

 - HUMANITIES 332/SPA 332: Latin American Humanities

 - HUMANITIES 333A/B: African Humanities I/II

 - HUMANITIES 334: North American Humanities

- HUMANITIES 335/FRE 335: Caribbean Humanities

- HUMANITIES 491: Independent Studies:

 African American Literature & Music

 African American Quilting Arts

Ancient Egyptian Religious Belief

Ancient Legal Systems

Ancient Roman Architecture

Architecture of London and Paris

Caribbean Literature

Celtic, Arabic, and Japanese Calligraphy

Japanese Theatre

 Racial Representations in Television and Cinema

 Representations of Ethnicity in Detroit Media

 Romanesque and Gothic Architecture

West African Philosophy & Religion

 - INTERDISCIPLINARY STUDIES 100: Liberal Arts Seminar

- INTERDISCIPLINARY STUDIES 120: Current Environmental Issues (with

 Jeanne Andreoli; with Mona Mort)

- INTERDISCIPLINARY STUDIES 324B: Social Justice Seminar, Global

 Women’s Issues (with Pat Kwasek; with Jacqueline El-Sayed)

- PSYCHOLOGY 321: Life Span

- SOCIAL JUSTICE 630: Empiricism & Grant Writing (with Leona Burns)

- SOCIOLOGY 202: Social Problems

- SOCIOLOGY 345: Sociology of the Family (OL)

**Other University Courses Taught:**

 - ANTHROPOLOGY 2100: Introductory Anthropology, WSU

 - ANTHROPOLOGY 2110: Physical Anthropology WSU

 - ANTHROPOLOGY 3100: World Cultures, WSU

- ANTHROPOLOGY 3520: Understanding Africa: Past, Present, & Future, WSU

 - ANTHROPOLOGY 7200: Methodology and Research Techniques (I & II), WSU

 - ENGLISH 266: African Caribbean Literature, WCCCD

 - INTERDISCIPLINARY STUDIES 0510: Developmental Reading/Writing, WSU

- GENERAL URBAN HUMANITIES 1990: Interactive Reading, WSU

 - SOCIOLOGY 201: Social Thought, U. Windsor (Ontario)

 - SOCIOLOGY 320: Biology, Society, and Culture, U. Windsor

 - SOCIOLOGY 333: Ethnic Groups and Society, U. Windsor

 - SOCIOLOGY 465: Violence and Society, U. Windsor

- UNIVERSITY GENERAL EDUCATION 1000: Information Power, WSU

**Other Teaching:**

- Team Instructor in OB/GYN Examination Methodology and Patient Relations: Hutzel,

 Henry Ford, Children’s, New Grace, Providence, and Sinai Hospitals (physicians

 and medical students)

- Instructor and Coordinator, Photography and Darkroom, Friends School in Detroit

- Instructor, Social Studies for ages 8-12, The Taproot School, Detroit

**ADMINISTRATIVE EXPERIENCE**

**Faculty Senate Secretary and Administrative Assistant, Office of the Provost**

**University of Michigan-Dearborn, September 2018 - present**

- Writing/editing agendas, minutes, reports, and other documents, spreadsheets,

 ballots, certificates, and plaques; scheduling and logistics for recurring and

special events; managing Provost and Faculty Senate web pages and Dropbox

files; coordinating Faculty Awards Ceremony (IRL and online), Honor Scholar

Convocation (IRL and online), Promotion & Tenure process, Community Read

 - Tools: MS Office suite, Google suite, MBox, Dropbox, Drupal9, Blackboard, Canvas,

PowerPoint, Prezi, scheduling polls, InfoReady, SmartSheet, Bluejeans, Concur

**Data Processing, Admissions**

**University of Michigan-Dearborn, October 2018 – January 2020 (part-time)**

- Scan, image/QA, link, reconcile, keying and initial reviews of new admissions

 documents and archived student records: transition from Banner to Salesforce

- Tools: Banner 9 (Ellucian), Salesforce CRM, Perceptive Content, S-Drive

**Assistant Professor and Program Director, Cultural Studies,**

**Marygrove College, January 2017—December 2017**

- Completed administrative work to transition Humanities Program to Cultural Studies

 Program, Social Science Division, 2016-2017

**Assistant Professor and Program Director, Humanities (formerly Department of Humanities, Languages and Literatures, Marygrove College, Fall 1992 - December 2016**

- Revised curriculum to meet new Institutional Learning Objectives (2014-2015)

- Revised curriculum to meet new Leadership Initiative (2012-2015)

- Revised curriculum to meet changes in General Education requirements and State of

 Michigan teacher certification program revisions (2008-2009).

- Revised courses to include Across-the-Curriculum Emphases: critical thinking,

 writing, oral and visual presentation, cultural diversity, social justice, information

 literacy, learning-to-learn (1994-2009)

- Cited for exemplary Humanities curriculum, NCATE evaluation, 1996

- Revised department curriculum and syllabi and created new courses to establish

 cultural studies core (100-300 level) with a global perspective emphasizing

African diaspora (1992 – 2009)

- Coordinated biennial West African Field Study Trip Scholarship Program with Dance

 Department Head Penny Godboldo and WSU program, director, Guerin Montilus

- Prepared four study abroad courses: Jamaica, Mexico, Morocco, Senegal (1995-2011)

- Coordinated special events with other departments (e.g., Haitian Solidarity Week,

 Open House, AyiBobo Photography Exhibit, Resurrection Theatre Performance,

 Coco Fusco presentation, V-Day performance, *The Vagina Monologues)*

- Coordinated departmental events (e.g., annual initiation to honor societies)

- Coordinated events co-sponsored with community groups, e.g., poetry readings and

 other Haitian historical and cultural events with Espoir HAO and Haitian

 Network Group of Detroit (1992–2014)

- Hired, trained, and supervised four adjunct instructors (French, Spanish, Humanities)

- Prepared and administered annual budgets, prepared adjunct contracts, coordinated

budgets with Unit Dean

- Negotiated and resolved budgetary, curricular, and student status questions with

academic dean, provost, dean of student affairs, and financial officers

- Prepared departmental annual reports and reviews, assessment, and accreditation

- Reviewed and revised curricula and syllabi to meet College mission and objectives and

 student needs

- Consulted with librarians for print, video, audio, and digital resources for student use

**Assistant to Editor, Adult and Lifelong Learning Research Center, WSU, 1997-1998**

- Managed serial publications project for Dr. Daphne Ntiri, ed. 1998. *Adult Education &*

 *Social Change: Models for Adult and Lifelong Learning—Vol. 1*, WSU

**Special Projects Coordinator, University General Education 1000, Undergraduate Library, WSU, Spring/Summer 1997, 1998**

- Prepared annual reports, annual evaluations, textbook and faculty manual revisions,

 research on program expansion (mail and telephone surveys, focus group)

**Co-Director, University General Education 1000, Provost's Office, WSU, 1985 - 1991**

- Created and implemented general education program for 2,000 students and 100

 faculty members annually

- Created curriculum, textbook, faculty handbook, and faculty training seminar

- Prepared budgets; negotiated faculty recruitment, assignments and scheduling of 100

 faculty members each year with deans of ten colleges

- Supervised three full-time staff members

- Administered program with co-director; taught first-year seminar course, including

 special sections for Honors Program and Project 350

**Assistant Director for Program Services, Counseling Services, WSU, 1985 - 1991**

- Created and directed communications/publications unit

- Published student and faculty handbooks and reports

- Published four statewide professional counselor association newsletters

- Wrote several successful program grant proposals, including $1.8 million State of

 Michigan retention grant

- Coordinated university-wide student retention initiative: Research, evaluation, and

 faculty/staff seminars

- Supervised two staff members.

**Membership and Promotion Director, WDET-FM, 1983 - 1985**

- Recognized by National Public Radio (NPR) for exemplary fund-raising, 1984

- Tripled on-air fundraising pledges from $100,000 to $300,000 per event

- Reorganized and directed member services, including accounts (in-kind and

 monetary), volunteers, promotions, publications, benefits, on-air fundraising

- Trained and supervised three staff members, and 300 volunteers annually

**Marketing and Promotion Assistant, New Life Therapeutics, Traverse City and Pontiac, 1982 - 1983**

- Created business management plan and promotional materials

**PROFESSIONAL DEVELOPMENT**

**Publications/Exhibitions**

2022 Exhibition: *Talking Textiles: West African Fiber Arts*, Gordon Grosscup Museum

of Anthropology, Wayne State University, September 12-December 31.

2016 “Bold in Detroit: A Campus-Community Partnership,” *Network: A Journal of*

 *Faculty Development* (Special issue: *Advancing Social Justice from Classroom*

 *to Community*), Web, Spring

2013 Copy editor, *The Spiritual Adam: Your Guide to Power and Serenity* by Imam

 Abdullah El-Amin, Niyah Press, 2013

2011 Director, *Explore Morocco* Travel Seminar, May 1-14, Marygrove College

2010-2011 Copy editor, Mary Minock, *The Way-Back Room: A Memoir of a Detroit*

 *Childhood*, Bottom Dog Press, 2011

2009-2010 Copy editing, Michael Largey, *Haitians in Michigan*, Michigan State

University Press, 2010

2009 Director, *Discover Senegal* Travel Seminar, May 1-14, Marygrove College.

2008 Editor (bilingual), Jacques Vielot *Twice for Dessalines: The Philosophy Behind*

 *His Betrayed Revolution*, Lulu Publishing, 2008

2006-7 Exhibition: *Talking Textiles II: Meaning in Global Textile Arts, from the*

*collection of Karen F. Dimanche Davis*, curated by Xi Kathleen Walls, November

20 – January 5, Beyond Words Gallery, Marygrove College

2006 *Talking Textiles: Culture and Meaning in West African Textile Arts*

2005 *Karen Sanders* (Review for Exhibition brochure), Marygrove College

2005 Exhibition: *Talking Textiles: Cultural Expressions in West African Cloth, from*

 *the collection of Karen F Dimanche Davis*, May 22 – July 30, Beyond Words

Gallery, Marygrove College.

2003 Book Review of *The Paperboy* by Pete Dexter, *Marygrove Matters*, January

2002 Urban myths: Strangers, conspiracy, terror, and fear, *Embracing the Urban*

*Experience*, pp. 15-26

2001 Home to West Africa, *Contact* 28: 1 (Summer): 38-41

2000 Exhibition: *Olagbegi Foundation Royal Photographic Exhibit: Yoruba Kingship,*

 *Owo, Nigeria*, prepared for Olagbegi Royal Family Reunion, WSU, July

1993-1998 Editor, *Krik Krak* (quarterly newsletter of Espoir Center for Caribbean Arts

 and Culture), Detroit (from vol. 1 #2)

1998 Detroit scholars explore Bénin, *Krik Krak* 5: 1(Fall): 2

1997 Review of *Autobiography of My Mother* by Jamaica Kincaid, *Krik Krak* 4:1

 (Spring): 3

1996 Multiple stigma or multiple opportunity: Welcoming new students with

 disabilities with diverse cultural backgrounds, (in) Linda L. Walling, ed. *Hidden*

 *Abilities in Higher Education: Transitions, Access, and Inclusion* (with Blanche

Glimps)

1995 Digging for freedom fighters, *Contact,* (Fall): 26-29

1995 Women, blood, memory: Review of *Breathe, Eyes, Memory* by Edwidge Danticat,

 *Krik Krak* 2: 2 (Winter): 4

1995 African riddling traditions in Jamaica, *Krik Krak* 2: 2 (Winter): 6

1994 Making Steel Sing, *Le Neuviéme Banquet Annuel de Charité (*Espoir – Haitian

American Organization), November 19

1994 Maroon archaeology in Jamaica, *Krik Krak* 2: 1 (Fall): 4

1994 Review of *Children of Yayoute: Folk Tales of Haiti*, by Francois Turenne de Pres,

 *Krik Krak* 2:1 (Fall): 7

1994 Cortada leaves legacy of concern and action, *Krik Krak* 2: 1(Fall): 1, 2

1994 Rappin’ reggae, *Krik Krak* 1: 4(Spring): 3

1994 Book corner: Caribbean children’s books, *Krik Krak* 1: 3(Winter): 7

1993 Maroon archaeology in Jamaica, *Krik Krak* 1: 2(Fall): 1, 4

**Presentations**

2020 *Kochon nwa: Haitian historical narrative and national meta-myth*, Michigan

Academy of Arts, Sciences, and Letters (MASAL), Lawrence Technological

University, Southfield MI, March 13

2018 *Telling Your Story: Time Bank Websites*, Michigan Alliance of Time Banks,

 Southfield MI, May 5

2018 *Words & Images: An Eclectic Working Library*, Detroit History Club, April 28

2017 *Viola Liuzzo: Civil Rights Hero*, Christian Community Development Association,

 Detroit, October 5

2016 *Bold in Detroit: A Campus-Community Partnership*, Michigan Academy of Arts, Science, and Letters, Saginaw Valley State U., March 4

2015 *Bold in Detroit: A Campus-Community Partnership*, Faculty Resource Network Symposium, Washington, D.C., November

2014 *Diversity Alliance Summit, Race & Inclusion*, Hope College, Holland MI, May 21

2014 Food in the 21st Century: Health, Environment and Culture, Faculty Resource

 Network, NYU, New York (convener Amy Bentley), June

2014 *How Green Is Your Map?,* 17th Annual Symposium, Marygrove College, Mar 21

2013 *The Bluest Eye*, Banned Book Workshop, Marygrove College Library, September

2013 *Through the Looking-Glass: Arts and Anthropology*, 8th Annual Arts Infused

 Education Summer Intensive, Detroit, August

2012 *Banned in Tucson Public Schools*, Banned Books Workshop, Marygrove College

 Library, September

2011  *Banned Books Awareness: The Qur’an*, Banned Books Workshop, Marygrove

College Library, September 28

2010 *Globally Banned:* The Satanic Verses *and Related Cartoons*, Banned Books

 Workshop, Marygrove Library, September

2009 *Little Black Sambo,* Banned Books Workshop, Marygrove College Library,

 September

2008 *The Big Sellout,* discussion facilitator, Michigan Coalition on Human Rights

 (MCHR), May

2006 *Who Made Your Bunny Sheets? The Modern Global Jungle*, Ninth Academic

 Symposium, Marygrove College, April

2005 *Merging Global and Local Perspectives: Unit Modules and Analytic Principles*

 *in Humanities and Cultural Geography*, Eighth Academic Symposium,

 Marygrove College

2003 *Tricksters + Messengers at the Crossroads: Written in Blood*, Sixth Academic

 Symposium, Marygrove College

2002 *Clothed in Ellipsis: De-privileging the Text*, Fifth Academic Symposium,

 Marygrove College

2001 *Urban Myths: Strangers, Conspiracy, Terror and Fear*, Fourth Academic

 Symposium, Marygrove College

2001 *A Spiral Model for Women’s Social Justice Research*, Michigan Women’s History

 Association, Detroit

2001 *Cultural Arts of Bénin*, Wayne State University

2000 *Arts of Bénin*, Art Department, October (with scholarship students Jewel

 Ausberry and Kay Vonne Cason

2000  *Fon and Yoruba Arts and Culture of Bénin*, Faculty Development Lecture Series

1998  *Forgotten Freedom Fighters: Grandy Nanny and the Maroons of the Americas*,

 Academic Symposium, Marygrove College

1997  *Maroons and Vodou*, Lecture Series for *Sacred Arts of Haitian Vodou* exhibit,

 Charles H. Wright Museum of African American History, Detroit

1996 *Paul Robeson and “The Emperor Jones*,” Classic Cinema Series, Southfield

1995 *Introduction to Dance and Culture*, presented for Omni Arts African American

 History Month Celebration, Macomb Center for the Performing Arts

1995 *African Weaving,* *Kente, and Mudcloth*, Pendleton Gallery (Karamu Festival of

 African American Arts), Cincinnati OH

1995 *Anansi [T]ravels Aztlán: Crossing Borders with Case Studies*, National

 Association for Humanities Education, Cincinnati OH

1995 *African Oral Traditions in Jamaica: Creating an Afro-Atlantic Curricular*

 *Model*, Faculty Development Lecture Series, Marygrove College

1994 *Black Freedom Fighters in the Caribbean: The Maroons of Jamaica*, Student

 Affairs Series, WSU

1994 *Maroons in Jamaica: The Archaeology and Ethnology of Escaped Slave*

 *Communities in the Caribbean*, Faculty Development Lecture Series, Marygrove

 College

1994 *Dreaming with Heart/Dancing with Soul: Culture and Identity in the Circum-*

 *Caribbean Americas*, Caribbean Studies Association, Mérida, Yucatán, México

1994 *Race, Ethnicity and Gender in Aztlán, Borinquen, and Turtle Island* (guest

 lecture), College of Lifelong Learning, WSU

1993 *Nervous System: Taussig's Postmodern Marxism* (guest lecture, graduate

 seminar, Anthropological Theory), WSU

1993 *Structuralist Models of Carnival*, guest lecture, graduate seminar, WSU

**Workshop and Seminar Attendance/Participation and Field Research**

2019 Workshop: Pedagogy of Real Talk (Paul Hernandez), UM-Dearborn, October

2019 Workshop: Disability Awareness and Etiquette (Christina Kline), UM-Dearborn,

 June

2019 Panel discussion, The Immortal Henrietta Lacks, Mardigian Library, UM-

 Dearborn, April

2019 Digital Education workshops, UM-Dearborn, March

2019 Presentation: The Multi-Generational Workplace, UM-Dearborn, February

2019 Excel workshop, UM-Dearborn, February

2018 Drupal website editing training, UM-Dearborn, October-November

2015 *30 Americans: Conference*, Detroit Institute of Arts, November 6

2015 *Advancing Social Justice from Classroom to Community*, Faculty Resource

 Network, Washington, D.C., November 20-21

2015 *Sociology & Civic Engagement,* Michigan Sociological Association, Flint, MI

 October 23-24

2014 *Food in the 21st Century: Health, Environment and Culture*, Faculty Resource

 Network Summer Seminar, New York University (convener, Amy Bentley), June

2014 Diversity Alliance Summit, Race & Inclusion, Hope College, Holland MI, May 21

2014 *Teaching Critical Thinking* Workshop, Marygrove College, February

2013 *Turkish Cuisine*, Turkish American Society of America, Troy, MI, May

2013 *Visual Thinking Strategies* Workshop (Detroit Institute of Arts)

2012 Research on Haitian-American oral history (The Black Pig), metropolitan Detroit

2007 *American History Through Indigenous Eyes*, Faculty Resource Network

 Summer Seminar, New York University (convener Daniel Wildcat), June

2007 *Art and Influence of the Turkish Carpet*, Asian and Islamic Art Forum

 Symposium, February 11, Detroit Institute of Arts

2006 Research on textile arts: wool dying, carpet-weaving (Fes, Casablanca, Marrakech

Morocco); cotton tie-dye, batik, weaving (Dakar, Senegal), July

2006  *Family Resemblances: African-derived Religions Meet*, Colloquium VII,

 KONSABA (Congress of Santa Barbara), Museum of African American History,

 Detroit

2004 *Image Factories: African Cloth about Culture and Politics*, Textile Museum,

 Toronto

2003 *Carnival: Focus on Trinidad*, Faculty Resource Network Summer Seminar, New

York University (convener Richard Schechner), June

2002 *Teaching Africa: Interdisciplinary Approaches*, Faculty Resource Network

 Summer Seminar, New York University (convener Manthia Diawara), June

1998, 2000, 2002 Instruction in cotton weaving (narrow-strip loom and vertical loom),

 indigo, resist-dying (tie-die and batik), Cotonou and Abomey, Bénin

2000 *Emergent Contemporary Literatures of the U.S*., Faculty Resource Network

 Summer Seminar, New York University (convener Cyrus Patell)

1996, 2000 Research with master weaver Amadou Sagghott, Dakar, Senegal, weaving

and history

1998 Workshops in wood sculpting and drum-making, Cotonou and Adjarra, Bénin

1998 Certificate, Centre Béninois des Langues Etranges, Universite National de Bénin,

 Cotonou, Bénin

1998 Seminar, African Textile Arts, Detroit Institute of Arts

1997 Workshop, Native American Curriculum Resources, Marygrove College

1997 Conference, Center for Black Music Research: Caribbean Music, Chicago

1997 Looking at Art, Workshop for Teachers, Detroit Institute of Arts

1997 African (Senegalese) dance classes with Ms. Kahemba Keita, Wayne State

 University

1997 Haitian Studies Association annual meetings, Detroit, Michigan

1996 13th Annual Technique Seminar, Katherine Dunham Centers, Cahokia/East St.

Louis, Missouri, instruction in Dunham technique and African-Haitian dance,

 lectures by Mme. Katherine Dunham

1996 Haitian Studies Association annual meetings, Xaragua, Montrouis, Haiti, and

 cultural tours in Haiti

1996 Workshop, Arab and Arab-American Curriculum Resources, Marygrove College

1996 Professional Development Grant, African and African-American Curriculum

 Infusion, Marygrove College

1996 Master dance classes, Gambia National Dance Troupe, Detroit

1995, 1996 Equity Conference, Office of Minority Equity, Lansing, Michigan,

1995 Haitian Studies Association annual meetings, Milwaukee, Wisconsin, October

1995 National Association for Humanities Education biennial, Cincinnati, April

1995 Workshop, African/African American Curriculum Resources, Marygrove College

1995 Workshop, encaustic technique, Visual Arts Harrison, Harrison, Ohio

1995 Study travel, Maya archaeological sites, Chichen Itza, Tulum, Yucatán, Mexico

1994 Caribbean Studies Association annual meeting, Merida, Yucatán, Mexico

1994-95 Member, Anthropology Theory Roundtable, Troy, Michigan.

1994 Workshop, clay, Visual Arts Harrison, July

1994 Workshop, master Ewe weaver Gilbert Ahiagble Bobo, techniques & iconography,

 Detroit Institute of Arts

1994 Study travel, Maya & Aztec archaeological sites, Chichen Itza, Uxmal, Kabah,

 Sayil, Labna, Tenochtitlan and Teotihuacan; mural installations, galleries and

 Museums, Ciudad Mexico, D.F.

1993, 1994 Archaeological and laboratory research, Maroon Heritage Research Project,

 University of the West Indies, Mona, Jamaica

1993 Study at galleries and museums, New York City: Museum of Modern Arts,

 Metropolitan Museum of Art (Egyptian, Nubian, Pre-Columbian, African), Center

 for Caribbean Studies, Cuban Studies Center, African Arts Museum,

 Guggenheim (Kandinsky exhibit), and Newark Museum of Art (Tibetan art)

**Contributions to Marygrove College Community**

2014 & 2017 Member, Re-Envisioning IS 100 Liberal Arts Seminar Committee

2015, 16, 17 *Songs of the Civil Right Movement*, pamphlet prepared/revised for Martin

 Luther King Memorial Program.

2012-2017 Member, Participatory Action Research Teaching & Learning Leadership

 Team

2009-2017 Member and Chair, Curriculum Review Committee (co-chair 2015-2017)

2014 Coordinator, *Mental Health Issues Affecting Haitian American Children in the U.S*., Marygrove College, June 1

2013-2014 Member, Sustainability & Ecology Teaching & Learning Leadership Team

2013 Presentation on PAR-TLLT, Leadership Retreat, January

2012 Co-coordinated “Haiti Solidarity” week of co-curricular activities, March

2010-2011 Director, Travel Seminar, Morocco (Travel in March 2011)

2008-2009 Director, Travel Seminar, Senegal (Travel in May 2009)

2003-2009 Member, Faculty Rank and Tenure Committee

2007-2009 Member, Women’s Center Committee

2008 Coordinated “An Evening of Arts & Ideas” (lecture/music performance), March

2007-2008 Chair, VDay Committee (for *Vagina Monologues*, February 24, 2008)

2007 Coordinating Committee Member, “i-zen” kempo martial arts/ shakuhachi

 performance, October

2006-2007 Team Member, Student Mentoring Program

2005 Detroit City Year Roundtables: “Conversation on Race: A bibliography,” (with

 Zoreh Raein)

2004 Member, Provost Search Committee

2003 Coordinated College presentation by Dr. Limonta, “Cuban Medicine”

2000-2003 Faculty Representative to Student Affairs Committee, Board of Trustees

2001-2003 General Education Committee

1993-2003 Coordinated biennial West African Field Study Trip Scholarship Program

 with WSU Program Director, Dr. Guerin Montilus and Marygrove West Africa

Field Study Trip Program Committee

1998, 2000, 2002 Advisor/Student Project Mentor, West Africa Study Trip, Cotonou,

 Republic of Benin

1999-2001 Venture Grant Proposal and Implementation Committee (Programming in

 Arts and Humanities, Community Foundation for Southeastern Michigan)

1999-2001 Faculty Professional Development Committee

1994-2000 Planning Committee, Dr. Martin Luther King, Jr. Celebration

2001-2001 Faculty Forum Officer

1996 Interim Unit Chair: coordinated inter-departmental recruitment/ hiring process

 for unit secretary

1994-1996 Cultural Diversity Faculty Development Committee (Title III)

1994-1995 Chair, General Education Council, Marygrove College

1993-1995 Committee on Students with Disabilities, Marygrove College

1994 Liturgy Preparation Committee, Memorial Service for Catherine Bicknell

1993-1994 General Education Implementation Team

**Service to Professional Organizations**

Caribbean Cultural and Carnival Organization (CCCO)

 MC for Miss Caribbean Pageant, August 2018

Haitian Network Group of Detroit

 Member and consultant, 1999 - present

Espoir Center for Caribbean Arts and Culture

 Vice-President, 2004 – 2009

 Managing Editor, Haitian art book project, 2007-2009

 Member, Executive Board, 1993-1998

 Coordinator, educational, cultural and arts programming, 1993-1999

 Editor, *Krik Krak* quarterly newsletter, 1994-1998

 Publishing director, annual banquet program book, 1993 - 1997

 Writer, grant proposals ($1.5 million development project), 1993-1997

Museum of African American History

1996-97 Education Committee, *The Sacred Arts of Haitian Vodou* (Exhibit

October-December, 1997).

1996 Member, Education Committee, *Haiti—500 Years: A People’s History: An*

 *Encounter Between Two Worlds*, (Exhibit June-October)

1996-97 Chair, Haitian Studies Association Ninth Annual Conference, 1997

1990 Founder and first president, Anthropology Alumni Association, WSU

**Service to Community**

2018-2022 Administrator, Woodbridge neighborhood Facebook page (ongoing)

2020 Revising Woodbridge Coloring Book (historic homes) for Woodbridge

Neighborhood Development Corporation (www.woodbridgendc.org), April 2019 – current

2019 Fundraising assistance for annual Woodbridge community fireworks, April- July

2017 Proposal writing assistance, Northeast Detroit Community Ethnography, June

2014-2017 Support for WRENCH, community free bicycle program for children

2013 Committee Member, *Animated Shakespeare Project*, Detroit School of Arts

 (coordinated drum/dance performances and program flyers)

2011-13 Marketing assistance, *Kizin Kreyol*, Haitian cuisine catering service

2011-2012 Led formation of neighborhood block club; inaugurated first Facebook page.

2009 Tutor, Marygrove Tutoring Program, Mumford High School (English)

2008 *The Big Sellout*, discussion facilitator, Michigan Coalition on Human Rights

 (MCHR), May 6

2006-2007 On-air fundraising volunteer, WDET-FM, Public Radio, Detroit

2006 *Haitian Film*, presentation for Haitian Network Group film festival, Arab

 American National Museum, Dearborn, Michigan, April

1996-2005 Member, Music and Performing Arts Committee, Detroit Festival of the Arts

 (Chair Njia Kai)

2004 Member, Haiti Bicentennial Committee, Haitian Network Group, Detroit

1994-2004 Board Member, Visual Art Harrison (Harrison, Ohio)

2003 Volunteer storyteller, Reading Corner, Detroit Festival of the Arts

2002 *Drumming Rhythms of West Africa and Haiti*, (with Haitian master drummer

 Geraud Dimanche, Barbara Jordan Academy (all-school assembly)

2000  *Introduction to African-Haitian Drumming and Dancing*, (With Haitian Master

drummer Geraud Dimanche), Kwanzaa Program, Northern High School

1998, 1999 Festival Banner coordinating, cataloging and repairs, Detroit Festival of Arts

1998-1999 Coordinator, West Africa Visiting Scholar Program (joint program,

 Marygrove College and WSU to host visiting scholar Mme. Florentine

 Saïzonou, University of Bénin

1998 Assistant to Alabi Ayinla, Royal Afrikan Puppet Safari, Detroit Festival of Arts

1996, 1997, 1998 Coordinator, Espoir Children’s Fair Arts and Crafts Booth, Detroit

 Festival of Arts

1997 Coordinator, Poetry Wall Project, Detroit Festival of Arts

1996 *Haitian History Through Art*, Presentation for Haiti Parish Twinning Program,

 St. Leo’s Church

1995 Slide lecture, display cases, and consultant on educational materials, Caribbean

 Month, Edmonson School

**HONORS AND AWARDS**

2006 Annual Women’s Leadership Institute Award, Marygrove College

1998 Espoir Haitian American Organization Award

1998 Olagbegi Foundation Award

1990 President’s Affirmative Action Award, Wayne State University