

Donald Haase

Professor Emeritus

Department of Classical and Modern
Languages, Literatures & Cultures
Wayne State University
Detroit, MI 48202

E-mail: dhaase@wayne.edu

EDUCATION:

PhD, University of North Carolina, Chapel Hill, 1979 (Comparative Literature)

MA, University of Cincinnati, OH, 1973 (German)

BA, University of Cincinnati, OH, 1972 (German, summa cum laude)

Ludwig-Maximilians-Universität (Munich), Courses and dissertation research, 1976-77

FACULTY POSITIONS:

Professor Emeritus, Wayne State University, 2017-present

Professor, Wayne State University, 2004-2017.

Associate Professor, Wayne State University, 1986-2004.

Assistant Professor, Wayne State University, 1981-1986.

Visiting Assistant Professor, Miami University, Oxford, OH, 1979-81.

ADMINISTRATIVE POSITIONS:

Senior Associate Dean, College of Liberal Arts & Sciences, 2013-17.

Associate Dean, College of Liberal Arts & Sciences, 2008-13.

Interim Associate Chair, Department of Classical & Modern Languages, Literatures, and
Cultures, 2007.

Chair, Department of German & Slavic Studies, Wayne State University, 1989-2007.

Director, Junior Year in Germany Program, Wayne State University, 1993-94.

Asst. Director, Miami University European Center in Luxembourg, Summer 1979.

HONORS/AWARDS:

Member of the Academy of Scholars, Wayne State Univ.

President, 2014-15

Vice President, 2013-14
President's Award for Service, Wayne State Univ., 1992, 1993
Career Development Chair, Wayne State University, 1988-89
Probus Club Award for Academic Achievement, Wayne State University, 1987
President's Award for Excellence in Teaching, Wayne State University, 1985
Charles P. Taft Fellow, University of Cincinnati, 1972-73
Member of Phi Beta Kappa and Delta Phi Alpha

GRANTS:

National Endowment for the Humanities:

National Endowment for the Humanities Grant to Direct Summer Seminar for Secondary School Teachers on the Tales of the Brothers Grimm: Discovering Their Literary and Cultural Significance, 1984-85; 1986-87; 1993-94.
National Endowment for the Humanities Travel Grant, 1990-91.
National Endowment for the Humanities Summer Stipend, 1988.

American Council on Education:

American Council on Education, Spreading the Word: Foreign Language Instruction Improvement Grant, 1991-93.

Deutscher Akademischer Austauschdienst:

Deutscher Akademischer Austauschdienst Research Grant, 1989.
Deutscher Akademischer Austauschdienst Fellow, 1976-77.

Wayne State University:

Faculty Sponsor/Mentor, Undergraduate Research Award, 2005.
Humanities Center Innovative Projects Grant on "Creative Storytelling and the Urban Child: A Pilot Project," 2004.
Humanities Center Resident Scholar Grant, 2000-01, 2001-02, and 2005-06.
Humanities Center Grant for Working Groups in the Humanities, 1999-2000; and 2001-02.
Graduate Research Assistant, 1998-99; 2001-02.
Small Research Grant Awards, 1992, 1998, and 2001.
Co-author of Interdisciplinary Seed Grant for Faculty Seminar in Cultural Studies.

PUBLICATIONS & SCHOLARSHIP:

Books

Co-editor with Anne E. Duggan, *Folktales and Fairy Tales: Traditions and Texts from around the World*. With Helen J. Callow. 2nd ed. 4 vols. Santa Barbra: Greenwood-ABC-CLIO, 2016. Revised and expanded edition of *The Greenwood Encyclopedia of Folktales and Fairy Tales*. Ed. Donald Haase. 3 vols. Print and eBook versions.

Awards:

Best Book in the "Multicultural Non-Fiction" Category — Best Book Awards, American Book Fest, 2017

<http://www.americanbookfest.com/nonfictionbooks.html>

Choice Outstanding Academic Title, 2016

Choice, Editors' Top 75 Community College Resources for August 2016

Reviews:

ARBA
BC Folklore
Booklist
Choice

Editor, *The Greenwood Encyclopedia of Folktales and Fairy Tales*. 3 vols. Westport, CT: Greenwood Publishing, 2008. Print and eBook versions.

Awards:

American Library Association, Reference and User Services Association (RUSA), Outstanding Reference Source, 2009

<http://www.ala.org/ala/mgrps/divs/rusa/awards/outstandingreferencesources/index.cfm>

Booklist Editors' Choice, 2008

http://www.booklistonline.com/default.aspx?page=show_product&pid=3148353

Choice Outstanding Academic Title, 2008

Library Journal Best Reference, 2007

<http://www.libraryjournal.com/article/CA6547055.html?q=best+reference+2007>

Reviews:

Fabula
Booklist
Choice (Starred Review)
College & Research Libraries

Journal of Folklore Research
Library Journal <http://www.libraryjournal.com/article/CA6557373.html>;
Journal of American Culture
Lawrence Looks at Books
http://www.gale.cengage.com/reference/lawrence/200807/Folktale_encyclopedia.htm
ARBA Online
Reference & Research Book News
Reference and User Services Quarterly
Voice of Youth Advocates
Voices: The Journal of New York Folklore
Against the Grain
H-LatAm, H-Net Reviews <https://www.h-net.org/reviews/showrev.php?id=3146>

Editor, *Fairy Tales and Feminism: New Approaches*. Detroit: Wayne State University Press, 2004.

Reviews:

Choice; Fabula; Féeries; German Quarterly; International Research Society for Children's Literature Web Site; Eighteenth-Century Studies; Marvels & Tales; Journal of Folklore Research.

Editor, *English Fairy Tales and More English Fairy Tales*. Collected by Joseph Jacobs. Santa Barbara: ABC-CLIO, 2002. Print and eBook versions.

Reviews:

Fabula; Choice; Booknews; New Hope International Review On-Line
<http://www.nhi.clara.net/bs0474.htm>; *Marvels & Tales.*

Editor, *The Reception of Grimms' Fairy Tales: Responses, Reactions, Revisions*. Detroit: Wayne State University Press, 1993. Reprinted as paperback 1995.

Reviews:

Times Literary Supplement; German Quarterly; Journal of American Folklore; Fabula; Zeitschrift für Volkskunde; Colloquia Germanica; Merveilles et contes; Journal of English and Germanic Philology; Choice; Bookbird; Books in Print/Reviews PLUS; Reference and Research Book News.

Journal Articles

"My Favourite Story When I Was Young, or: The Boy Who Went Forth to Unlearn What Fear Was." *Gramarye* 10 (2016). N.p. Ebook.

“Challenges of Folktale and Fairy-Tale Studies in the Twenty-First Century.” *Fabula* 57.1-2 (2016): 73–85.

“‘We Are What We Are Supposed to Be’: The Brothers Grimm as Fictional Representations.” *Narrative Culture* 1.2 (2014): 191-215.

“Kiss and Tell: Orality, Narrative, and the Power of Words in ‘Sleeping Beauty.’” *Etudes de Lettres* 289.3-4 (2011): 275-92.

“Decolonizing Fairy-Tale Studies.” *Marvels & Tales: Journal of Fairy-Tale Studies* 24.1 (2010): 17-38.

Revised and expanded version of "Decolonizing Fairy-Tale Studies." Paper presented at "University of Hawaii Manoa International Symposium 'Folktales and Fairy Tales: Translation, Colonialism, and Cinema,'" Honolulu, Sept. 23-26, 2008. <http://scholarspace.manoa.hawaii.edu/handle/10125/16457>.

“Hypertextual Gutenberg: The Textual and Hypertextual Life of Folktales and Fairy Tales in English-Language Popular Print Editions.” *Fabula* 47.3-4 (2006): 222-30.

“The *Arabian Nights*, Visual Culture, and Early German Cinema.” *Fabula* 45.3-4 (2004): 261-74.

Reprinted in Persian in *Honar—ketâb-e mâh* 81-82 (special issue on the *Arabian Nights*, part 2) (July 2005): 80-90.

Reprinted in *The Arabian Nights in Transnational Perspective* (see above).

“Framing the Brothers Grimm: Paratexts and Intercultural Transmission in English-Language Editions of the *Kinder- und Hausmärchen*.” *Fabula* 44.1-2 (2003): 55-69.

Reprinted in *Short Story Criticism*. Vol. 88. Ed. Larry Trudeau. Detroit: Gale, 2006.

“Children, War, and the Imaginative Space of Fairy Tales.” *The Lion and the Unicorn: A Critical Journal of Children’s Literature* 24 (2000): 360-77.

“Feminist Fairy-Tale Scholarship: Critical Survey and Bibliography.” *Marvels & Tales: Journal of Fairy-Tale Studies* 14 (2000): 15-63.

Revised and expanded in *Fairy Tales and Feminism: New Approaches*. Ed. Donald Haase. Detroit: Wayne State University Press, 2004. 1-36.

“Re-Viewing the Grimm Corpus: Grimm Scholarship in an Era of Celebration.” *Monatshefte* 91.1 (1999): 121-31.

“German Fairy Tales and America’s Culture Wars: From Grimms’ *Kinder- und Hausmärchen* to William Bennett’s *Book of Virtues*.” *German Politics and Society* (1995): 17-25.

“Yours, Mine, or Ours? Perrault, the Brothers Grimm, and the Ownership of Fairy Tales.” *Merveilles et contes* 7 (1993): 383-402.

“Is Seeing Believing? Proverbs and the Film Adaptation of a Fairy Tale.” *Proverbium: Yearbook of International Proverb Scholarship* 7 (1990): 89-104.

“The Sleeping Script: Memory and Forgetting in Grimm’s Romantic Fairy Tale (KHM 50).” *Merveilles et contes* 4 (1990): 167-76.

“Gold into Straw: Fairy Tale Movies for Children and the Culture Industry.” *The Lion and the Unicorn* 12.2 (1988): 193-207.

“Power, Truth, and Interpretation: The Hermeneutic Act and Kleist’s ‘Die heilige Cäcilie.’” *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 60 (1986): 88-103. (With Rachel Freudenburg.)

“Nerval’s Revision of German Romanticism: Aurélia and Novalis’ Heinrich von Ofterdingen.” *Cincinnati Romance Review* 2 (1983): 49-59.

“The Romantic Seeds of Decadence in Wackenroder’s *Herzensergießungen*.” *Michigan Academician* 15 (1982): 27-33.

“Gérard de Nerval’s *Magnum Opus*: Alchemy in Literature and Life.” *Kentucky Romance Quarterly* 29.3 (1982): 245-50.

“Nerval’s Knowledge of Novalis: A Reconsideration.” *Romance Notes* 22.1 (1981): 53-57.

“Coleridge and Henry Boyd’s Translation of Dante’s *Inferno*: Towards a Demonic Reading of ‘Kubla Khan.’” *English Language Notes* 17 (1980): 259-65.

“Romantic Facts and Critical Myths: Novalis’ Early Reception in France.” *The Comparatist* 3 (1979): 23-31.

“Kafka’s *Der Jäger Gracchus*: Fragment or Figment of the Imagination?” *Modern Austrian Literature* 11.3/4 (1978): 319-32.

Chapters & Encyclopedia Articles

“Global or Local? Where Do Fairy Tales Belong?” *World Fairy Tales*. Ed. Andrew Teverson. London: Routledge, forthcoming.

“The Fairy-Tale Canon.” *Teaching the Fairy-Tale*. Ed. Nancy L. Canepa. Detroit: Wayne State University Press, forthcoming.

“No Laughing Matter: Fairy Tales and the 2016 US Presidential Election.” *Terra ridens-Terra narrans: Festschrift zum 65. Geburtstag von Ulrich Marzolph*. Ed. Regina F. Bendix and Dorothy Noyes. Dortmund: Verlag für Orientkunde, 2018. 2: 282-313.

Articles on “Holocaust” and “Reception, Response Theory.” *Folktales and Fairy Tales: Traditions and Texts from around the World*. Ed. Anne E. Duggan and Donald Haase, with Helen Callow. 2nd ed. 4 vols. Santa Barbara: ABC-CLIO, 2016. Revised and expanded edition of *The Greenwood Encyclopedia of Folktales and Fairy Tales*. Ed. Donald Haase. 3 vols.

Foreword. *New Approaches to Teaching Folk and Fairy Tales*. Ed. Christa Jones and Claudia Schwabe. Boulder: University Press of Colorado, 2016. vii–xi.

“Feministische Märchenforschung.” *Enzyklopädie des Märchens: Handwörterbuch zur historischen und vergleichenden Erzählforschung*. Ed. Rolf Wilhelm Brednich et al. Göttingen: de Gruyter, 2014. 14: 1656–62

“Zipes, Jack.” *Enzyklopädie des Märchens: Handwörterbuch zur historischen und vergleichenden Erzählforschung*. Ed. Rolf Wilhelm Brednich et al. Göttingen: de Gruyter, 2013. 14: 1377-79.

“Weltanschauung, Weltbild.” *Enzyklopädie des Märchens: Handwörterbuch zur historischen und vergleichenden Erzählforschung*. Ed. Rolf Wilhelm Brednich et al. Göttingen: de Gruyter, 2012. 14: 605-11.

“Dear Reader.” *Marvelous Transformations*. Ed. Christine Jones and Jennifer Schacker. Peterborough, ON: Broadview Press, 2012. 539-44.

“Fairy Tales, Hope, and the Culture of Defeat from the Postbellum American South to Postwar Germany.” *Kriegs- und Nachkriegskindheiten: Studien zur literarischen Erinnerungskultur für junge Leser*. Ed. Gabriele von Glasenapp and Hans-Heino Ewers. Frankfurt a.M.: Peter Lang, 2008. 455-64.

“Grimm's *Children's and Household Tales*.” *Children and Youth in History*. The Center for History and New Media at George Mason University. 2008. Item 109.
<http://chnm.gmu.edu/cyh/case-studies/109>.

Foreword. *Some Day Your Witch Will Come*. By Kay Stone. Detroit: Wayne State University Press, 2008. 9-11.

Articles on "Fairy Tale," "Television," "Nationalism," "Pedagogy," "Trauma and Therapy," "Johannes Bolte," "Joseph Jacobs," "Edgar Taylor," *Greenwood Encyclopedia of Folktales and Fairy Tales*. 3 vols. Ed. Donald Haase. Westport, CT: Greenwood Press, 2008.

"The *Arabian Nights*, Visual Culture, and Early German Cinema." *The Arabian Nights in Transnational Perspective*. Ed. Ulrich Marzolph. Detroit: Wayne State University Press, 2007. 245-60.

"Schlüssel." *Enzyklopädie des Märchens: Handwörterbuch zur historischen und vergleichenden Erzählforschung*. Ed. Rolf Wilhelm Brednich et al. Göttingen: de Gruyter, 2005. 12: 82-87.

"American Germanists and Research on Folklore and Fairy Tales from 1970 to the Present." *German Studies in the United States: A Historical Handbook*. Ed. Peter Uwe Hohendahl. New York: Modern Language Assn., 2003. 294-98.

Articles on "Psychology and Fairy Tales," "Television and Fairy Tales," "Ludwig Tieck," "Novalis," "Michael Ende," "Tom Davenport," "Shelley Duvall," "Cannon Movie Tales," "Franz Kafka," "Bruno Schönlink," "Thomas Theodor Heine," "Neil Jordan," "Philip Glass," "The Brave Little Tailor," "The Bremen Town Musicians," "*Cinderfella*," "*Jack and the Beanstalk* (Yarbrough)," and "*Pretty Woman*." *The Oxford Companion to Fairy Tales*. Ed. Jack Zipes. Oxford: Oxford University Press, 2000.

"Jacob and Wilhelm Grimm." *Encyclopedia of Folklore and Literature*. Ed. Mary Ellen Brown and Bruce A. Rosenberg. Santa Barbara: ABC-CLIO, 1998. 274-78.

"Overcoming the Present: Children and the Fairy Tale in Exile, War, and the Holocaust." *Mit den Augen eines Kindes: Children in the Holocaust, Children in Exile, and Children under Fascism*. Ed. Viktoria Hertling. Amsterdamer Publikationen zur Sprache und Literatur 134. Amsterdam: Rodopi, 1998. 86-99.

"The Politics of the Exile Fairy Tale." *Wider den Faschismus: Exilliteratur als Geschichte*. Ed. Susan Cocalis and Sigrid Bauschinger. Munich: Saur, Francke, 1993. 63-75.

"Response and Responsibility in Reading Grimms' Fairy Tales." *The Reception of Grimms' Fairy Tales: Responses, Reactions, Revisions*. Ed. Donald Haase. Detroit: Wayne State University Press, 1993. 23-49.

Reprinted in *Nineteenth-Century Literature Criticism*. Vol. 77. Ed. Susan Dewsbury. Detroit: Gale, 1999.

"Yours, Mine, or Ours? Perrault, the Brothers Grimm, and the Ownership of Fairy Tales." *Once Upon a Folktale: Capturing the Folklore Process with Children*. Ed. Gloria Blatt. New York: Teachers College Press, 1993. 63-77.

Reprinted in *The Classic Fairy Tales: Texts, Criticism*. Ed. Maria Tatar. Norton Critical Edition. New York: Norton, 1999. 353-64.

“Verzauberungen der Seele’: Das Märchen und die Exilanten der NS-Zeit.” *Emigranten- und Immigranteliteratur*. Vol. 8 of *Begegnung mit dem “Fremden”: Grenzen- Traditionen-Vergleiche*. Ed. Eijiro Iwasaki. Munich: Iudicium, 1991. 44-50.

“Michael Ende.” *Contemporary German Fiction Writers*. 2nd series. Ed. Wolfgang Elfe and James Hardin. Vol. 75 of *Dictionary of Literary Biography*. Detroit: Gale Research, 1988. 54-58.

“Thomas Theodor Heine’s Exile Märchen.” *Exile and Enlightenment: Studies in German and Comparative Literature in Honor of Guy Stern on his 65th Birthday*. Ed. Jerry Glenn et al. Detroit: Wayne State University Press, 1987. 207-15.

“Adelbert von Chamisso.” *Supernatural Fiction Writers*. Ed. Everett F. Bleiler. New York: Scribners, 1984. 1: 91-95.

“Ludwig Tieck.” *Supernatural Fiction Writers*. Ed. Everett F. Bleiler. New York: Scribners, 1984. 1: 83-89.

“Martin Walser’s Ein fliehendes Pferd and the Tradition of Repetitive Confession.” *Selected Proceedings. 32nd Mountain Interstate Foreign Language Conference*. Ed. Gregorio C. Martin. Winston-Salem, NC: Wake Forest University, 1984. 137-44.

“Novalis.” *Critical Survey of Poetry*. Ed. Walton Beacham. Englewood Cliffs, NJ: Salem Press, 1984. 3:1090-1101.

“Novalis: Heinrich von Ofterdingen.” *Survey of Modern Fantasy Literature*. Ed. Frank N. Magill. Englewood Cliffs, NJ: Salem Press, 1983. 2: 720-24.

“Romantic Theory of the Fantastic.” *Survey of Modern Fantasy Literature*. Ed. Frank N. Magill. Englewood Cliffs, NJ: Salem Press, 1983. 5: 2247-2258.

Bibliographical Articles and Other Contributions:

Conference Report: “Narratives across Space and Time: Transmissions and Adaptations. 15th Congress of the International Society for Folk Narrative Research (ISFNR), Athens, 21-26 June 2009.” *Fabula* 50.3-4 (2009): 312-15.

“A Bibliography of Publications by Jack Zipes on Fairy Tales, Fantasy, and Children’s Literature.” *Marvels & Tales: Journal of Fairy-Tale Studies* 16 (2002): 132-39.

Bio-bibliographical articles in Kosch’s *Deutsches Literatur-Lexikon*, 3rd. ed. (Bern:

Francke, 1986-88):

Vol. 10: Rudolf Friedrich Heinrich Magenau, Siegfried August Mahlmann, Johann Graf von Majlath, Ernst Otto Graf von Malsburg, Karl Malss, Karl Mayer, Garlieb Merkel, Sophie Mereau, Karl Meisl, F. A. Mesmer.

Vol. 11: Christian Ludwig Neuffer, Friederike Caroline Neuberin, Charlotte Niese, Gottlieb Konrad Pfeffel, Gustav Pfiz, Adolf Pichler, Johann Pietsch.

Bibliographer, *MLA International Bibliography*. New York: Modern Language Assn., 1982-87.

Translation:

“The Brothers Grimm as Collectors and Editors of German Folktales,” by Siegfried Neumann. *The Reception of Grimms’ Fairy Tales: Responses, Reactions, Revisions*. Ed. Donald Haase. Detroit: Wayne State University Press, 1993. 24-40.

Reprinted in *The Great Fairy Tale Tradition: From Straparola and Basile to the Brothers Grimm*. Ed. Jack Zipes. New York: Norton, 2001. 969-80.

Invited Lectures:

Invited lectures, keynote and plenary addresses, or seminar presentations at Harvard University, Princeton University, Brandeis University, Dartmouth College, Rutgers University, Washington University, Ohio University, University of Hawai’i at Mānoa, Miami University, Hope College, Knox College, University of Vermont, Eastern Michigan University, University of East Anglia (UK), University of Kingston upon Thames (UK), University of Lausanne (Switzerland), Herzog August Bibliothek in Wolfenbüttel (Germany), *Enzyklopädie des Märchens* (Göttingen, Germany), International Society for Folk Narrative Research (Australia), Delaware Humanities Forum, University of Windsor, University of Colorado-Boulder, Lehigh University, University of Kentucky, Loyola University, and elsewhere.

Conference Papers:

Numerous presentations at conferences in North America, Europe, and Asia.

Book Reviews:

The Folkloresque: Reframing Folklore in a Popular Culture World, ed. Michael Dylan Foster and Jeffrey A. Tolbert. *Fabula* 58.1-2 (2017): 160–63.

Fairy Tale, by Andrew Teverson. *Marvels & Tales* 30.2 (2016): 375–78.

Fairy Tales: A New History, by Ruth B. Bottigheimer. *Journal of Folklore Research*. <http://www.indiana.edu/~jojr/review.php?id=914>. Review posted on 21 Sept. 2011.

Hören, Lesen, Sehen, Spüren: Märchenrezeption im europäischen Vergleich, ed. Regina Bendix and Ulrich Marzolph. *Fabula* 51.1/2 (2010): 101-03.

Hänsel und Gretel: Das Märchen in Kunst, Musik, Literatur, Medien und Karikaturen, by Wolfgang Mieder. *Fabula* 50 (2009): in press.

Selected Tales, by Jacob and Wilhelm Grimm. Translated and with an introduction and notes by Joyce Crick. *Fabula* 47 (2006): 343-45.

Das Buch, das wir sind: Zur Poetik der "Kinder- und Hausmärchen, gesammelt durch die Brüder Grimm," by Jens E. Sennwald. *Fabula* 47 (2006): 171-72.

The Hard Facts of the Grimms' Fairy Tales, 2nd rev. ed., by Maria Tatar. *Marvels & Tales: Journal of Fairy-Tale Studies* 18 (2004): 335-36.

Feen-Mährchen: Zur Unterhaltung für Freunde und Freundinnen der Feenwelt. Textkritischer Neudruck der anonymen Ausgabe, Braunschweig 1801, ed. Ulrich Marzolph. *Marvels & Tales: Journal of Fairy-Tale Studies* 16 (2002): 298-300.

Fairy Tales and Fables from Weimar Days, ed. and trans. Jack Zipes. *Monatshefte* 92 (2000): 97-98.

New Critical Perspectives on Martin Walser, ed. Frank Philipp. *JEGP* 96.2 (1997): 321-22.

Grimms' Fairy Tales: A History of Criticism on a Popular Classic, by James M. McGlathery. *German Quarterly* 68 (1995): 462-63.

The Brothers Grimm and Their Critics, by Christa Kamenetsky. *German Quarterly* 67 (1994): 414-15.

Fairy Tale Romance, by James M. McGlathery. *American Journal of Germanic Linguistics and Literatures* 6 (1994): 144-45.

Das ästhetische Potential nationaler Stereotypen, by Emer O'Sullivan. *Monatshefte* 83 (1991): 480-81.

The Brothers Grimm and Folktale, ed. James McGlathery. *JEGP* 89 (1990): 366-67.

The Interpretation of Belief, by David Jasper. *German Quarterly* 63 (1990): 123-24.

The Hard Facts of the Grimms' Fairy Tales, by Maria Tatar. *JEGP* (1990): 594.

Die Brüder Grimm, by Herbert Scurla; and *Die Märchenbrüder*, by Jürgen Weishaupt. *Monatshefte* 81 (1989): 127-29.

The Complete Fairy Tales of the Brothers Grimm, trans. Jack Zipes. *German Quarterly* 62 (1989): 277-78.

Tradition and Innovation in Folk Literature, by Wolfgang Mieder. *German Quarterly* 62 (1989): 121-22.

The Brothers Grimm: From Enchanted Forests to the Modern World, by Jack Zipes. *Merveilles & contes* 2.2 (1988): 166-67.

Fairy Tales and Society, ed. Ruth B. Bottigheimer. *German Quarterly* 61 (1988): 488-89.

"Findet so werdet ihr suchen!" *Die Brüder Grimm und das Sprichwort*, by Wolfgang Mieder. *Folklore Forum* 20.1-2 (1987): 140-143

Autobiography: Self into Form: German-Language Autobiographical Writings of the 1970's, by Sandra Frieden. *Monatshefte* 79 (1987): 127-28.

Die Brüder Grimm und ihre Märchen, by Walter Nissen. *German Quarterly* 59 (1986): 337-38.

Fictions of Romantic Irony, by Lilian R. Furst. *German Quarterly* 59 (1986): 138-39.

Hasen, by Ruben Bercovitch. *Detroit Free Press* (3 Dec. 1986), 3B.

Kafka und die Weltliteratur, by Bert Nagel. *Modern Austrian Literature* 18.2 (1985): 97-98.

One Fairy Story Too Many: The Brothers Grimm and Their Tales, by John M. Ellis; and *Fairy Tales and the Art of Subversion*, by Jack Zipes. *Monatshefte* 79 (1987): 114-17.

The Trials and Tribulations of Little Red Riding Hood: Version of the Tale in Sociocultural Context, by Jack Zipes. *Monatshefte* 78 (1986): 385-86.

Die literarische Frühromantik, ed. Silvio Vietta. *German Quarterly* 58 (1985): 121-22.

Im Schatten der Neugier: Christliche Tradition und kritische Philosophie im Werk Friedrichs von Hardenberg, by Friedrich Strack. *German Quarterly* 57 (1984): 659-60.

Freimaurergespräche und anderes: Ausgewählte Schriften, ed. Claus Träger. *Lessing Yearbook* 16 (1984): 274-75.

Justinus Kerners Weg nach Weinsberg: Die Entpolitisierung eines Romantikers, by Lee Byron Jennings. *JEGP* 93 (1984): 410-12.

The Creative Imagination: Enlightenment to Romanticism, by James Engell. *Monatshefte* 76 (1984): 212-14.

Geschichte der deutschen Literatur, vol. 2: Vom Barock bis zur Klassik, by Werner Kohlschmidt. *Lessing Yearbook* 15 (1983): 267-68.

Romantikforschung seit 1945, ed. Klaus Peter. *Monatshefte* 75 (1983): 216-217.

Franz Kafka: Themen und Probleme, ed. Claude David. *Modern Austrian Literature* 15.2 (1982): 83-84.

Französische Literatur des 19. Jahrhunderts, 3 vols., ed. Wolf-Dieter Lange. *Nineteenth-Century French Studies* 10.3/4 (1982): 360-361.

Stadien der Aufklärung: Moral und Politik bei Lessing Novalis und Friedrich Schlegel, by Klaus Peter. *Lessing Yearbook* 13 (1982): 231-232.

Das Motiv der orientalischen Landschaft in der deutschen Dichtung von Klopstocks "Messias" bis zu Goethes "Divan," by Mustafa Maher. *Lessing Yearbook* 14 (1982): 245-246.

Natur und Naturnachahmung: Untersuchungen zur Batteaux-Rezeption in Deutschland, by Irmela von der Lühe. *Lessing Yearbook* 13 (1981): 331-332.

Novalis, by John Neubauer *German Quarterly* 54 (1981), 516.

Le Rêve dans les contes de Charles Nodier, by Teresa Cortey; and *La Critique du siècle chez Nodier*, by Hans Peter Lund. *Romanic Review* 72.3 (1981): 361-362.

The Writer's Task from Nietzsche to Brecht, by Hans Reiss. *Modern Austrian Literature* 14.1-2 (1981): 203-204.

Baudelaire et Hoffmann: Affinités et influences, by Rosemary Lloyd. *Nineteenth-Century French Studies* 9.3-4 (1981).

EDITORSHIPS AND EDITORIAL BOARDS:

Editor, *Marvels & Tales: Journal of Fairy-Tale Studies*, 1997-2013.

Reviews in *Times Literary Supplement*; *Folklore*; *Journal of American Folklore*; *Féeries*.

Editor, Series in Fairy-Tale Studies (Wayne State University Press), 2003-present.

Advisory Committee, *Profession* (MLA), 2007-08.

Advisory Board, *Fairy Tale Review*, 2008-present

Editorial Board, *Narrative Culture*, 2014-18.

Editorial Board, *Gramarye*, 2012-present

Editorial Board, *Merveilles et contes*, 1993-96.

Editorial Board, Landscapes of Childhood Series, Elizabeth Goodenough, general editor (Wayne State University Press, 2000-08).

Contributing Editor, *Oxford Companion to Fairy Tales*, Jack Zipes, general editor (Oxford: Oxford University Press, 2000).

Editorial Board Member, Wayne State University Press, 1989-present.

Managing Editor, *Carolina Quarterly*, 1974-75.

TEACHING:

Selected Undergraduate Courses:

Honors Seminar in Philosophy and Letters (HON 4200)
 Honors Section of Information Power
 Understanding the Fairy Tale
 Anguish and Commitment: European Existentialist Literature (Team-Taught with Slavic and Romance faculty)

Selected Graduate Courses:

The European Fairy Tale
 Critical Approaches to German Studies
 Topics in German Studies: Fairy-Tale Reception
 Cultural Studies and Criticism
 Children's Literature and Culture
 Romanticism
 Grimms' Fairy Tales
 Professional Issues
 Seminar: The Reception of Grimms' Fairy Tales

Essays/Theses/Dissertations Directed:

M.A. Essays and Thesis Directed:

Director: Anita Halilovic, M.A. Essay, "The Evolution of Fairy Tales: A Comparison of Contemporary and Classic Versions of 'Little Red Riding Hood,' 'Hansel and Gretel,' and 'Cinderella'" (2008).

Director: Nicolay Ostrau, M.A. Essay, "The Celluloid Storyteller: Walt Disney and the Adaptation of the European Fairy Tale" (2006).

Director: Karin A. Michaelis-Vultorius, M.A. Essay, "Now and Then: Gender Issues in Fairy Tales" (2003).

Director: Tanita Ey, M.A. Essay, "The Powerful Triangle of Food, Desire, and the Female in Grimms' Tales" (1999).

Director: Barbara Wlodarczyk, M.A. Essay, "German Fairy Tales Written in Exile" (1998).

Director: Eric Bernreuter, M.A. Essay, "The City, Industry, and Consumerism in Romantic Fairy Tales of Novalis, E. T. A. Hoffmann, and Ludwig Tieck" (1998).

Director: Mary Gell, M.A. Essay, "The Incest Motif in Ludwig Tieck's 'Der blonde Eckbert'" (1997).

Director: Deborah Lokai, M.A. Thesis, "Es war einmal ein Wald" (1989).

Ph.D. Dissertations Directed:

Julie Koehler, Ph.D. "Kind Girls, Evil Sisters, and Wise Women: Coded Gender Discourse in Literary Fairy Tales by German Women in the 19th Century" (2016).

Karin Alexandra Michaelis-Vultorius, Ph.D. "The Tales of the Grimm Brothers in Colombia: Introduction, Dissemination, and Reception" (2012).

Michael Walsh, Ph.D. "Grimms' *Kinder- und Hausmärchen* in Postmodern Contexts" (2001).

Paul Michaelson, Ph.D. "*Erkenntnisekel* and the Development of a Democratic Aesthetic in the Early Works of Thomas Mann" (2002). Accepted for publication by Peter Lang Publisher (New York).

Dissertation Committee Member for:

Adrion Dula, "Someday My Beast Will Come: Female Agency and Desire in the French Fairy Tale - Early Modern to Postmodern Tales" (Modern Languages, in progress).

Miriam Walsh, "Once upon an Ideology: Exploring the Ideologies and Identities of Female Figures through a Selection of Classic and Contemporary Fairy Tales" (University of Limerick, Ireland, 2015).

Abigail Ruth Heiniger, "Jane Eyre and Her Transatlantic Literary Descendants: The Heroic Female Bildungsroman and Constructions of National Identity" (English, 2013).

Juliana Mamou, "Remembering East German Childhood In Post-Wende Life Narratives" (Modern Languages, 2013).

Pauline Ebert, "The Cultural Memory of German Victimhood in Post-1990 Popular German Literature and Television" (Modern Languages, 2010).

Vanessa Joosen, "New Perspectives on Fairy Tales: Research Project on the Intertextual Dialogue between Fairytale Criticism and German, English and Dutch Fairy-Tale Retellings in the Period from 1970 to 2002" (University of Antwerp, Belgium, 2008).

Amanda Taylor, "Goethe and His Portrayers: An Exchange of Image" (Modern Languages, 2007).

Candace Beutell Gardner, "Infinite Optimism: German Translations of *Don Quixote*" (Modern Languages, 2006).

Denise Doyle, "Lisa Tetzner and Kurt Kläber" (Modern Languages, 2005).

Denise Dick, "Aftereffects of the Holocaust as Expressed in German Literature" (Modern Languages, 2004).

Ingrid Helbing, "Visions of Regression Amidst Progress: A Study of the Theme of Industrialization in Nineteenth-Century and Early-Twentieth-Century German Literature" (Modern Languages, 2003).

Kaushalya Krishnamoorthy, "Exile Literature in India" (Modern Languages, 2003).

Susan Honeyman, "Elusive Childhood: Impossible Representations in Modern American Fiction" (English, 2001).

Paul Buczkowski, "The Theatrical Strategies of J. R. Planché" (English, 1999).

Shaun Baker, "Kant's Copernican Theory of Self Consciousness" (Philosophy, 1999).

Randy Schantz, "In the Service of Propaganda: Georg Büchner's *Der Hessische Landbote* and *Dantons Tod*" (Modern Languages, 1999).

Richard Caldwell "A Person of Letters in Parliament: Edward Bulwer-Lytton's Career as a Member of the House of Commons and a Minister of Government 1831-1866" (English, 1998).

Kato Nkimba, "The Representation of German Labor Literature in *Der Spiegel* 1960-90" (Modern Languages, 1996).

Deborah Lokai, "Language Acquisition and Socialization in Three Works Based on the Stories of Kaspar Hauser and the Wild Child of Aveyron" (Modern Languages, 1993).

Liviu Ticu, "Discours narratifs paralleles chez Sartre et Simone de Beauvoir sur le thème du ménage à trois" (Modern Languages, 1992).

Kendall Weeks, "Berthold Auerbach: A Re-Evaluation" (Modern Languages, 1990).

Ursula Kobiljak, "Echoes of German Romantic Poetry in the Work of Gustave Roud" (Modern Languages, 1989).

ACADEMIC AND PROFESSIONAL SERVICE

University Service (select list):

Board of Visitors, Wayne State University Press, 2015-present (Vice Chair, 2018-20)

University Committee on Cluster Hiring, 2014.

Graduate Research Assistant Awards Review Committee, 2009.

Recruitment Council, 2009.

Freshman Orientation Course Committee, 2009.

Advisory Board, Center for Chicano-Boricua Studies, 2008- .

Selection Committee for Global Grants Competition, 2007.

Evaluation of Undergraduate Research Grant Applications, Honors Program, 2006.

Review Committee for College of Urban, Labor, and Metropolitan Affairs, 2004.

Teacher Education Advisory Committee (College of Education), 2003-

Director Search Committee, WSU Press, 2002.

Review Committee for College of Education, 2002.

Study Abroad Director Search Committee, 2001.

Distinguished Graduate Faculty Award Selection Committee, 2000.

Centers and Institutes Review Advisory Committee, 1997-2000.

Review Advisory Panel for Dept. of English, 1996.

Teacher Portfolio Reviewer for College of Education, 1995-96.

Graduate School New GTA Orientation Workshop, 1991-96.

Graduate Admissions Joint Operating Committee, 1994-95.

Review Advisory Panel for Dept. of Dance, 1993-94.

Dean Search Committee, College of Liberal Arts, 1993-94.

Public School Initiative Curriculum Committee, 1993.

Academic Senate, 1990-93.

Academic Senate Policy Committee, 1991-92.

Honorary Degree Committee, 1991-1993.

Dean Search Committee, College of Fine, Performing & Communication Arts, 1990-91.

Undergraduate Library Center Advisory Committee on Building Plans, 1987, 1992, 1993.

College and Departmental Service (select list):

Chair, By-Laws Committee, Department of Classical & Modern Langs., Lits., & Cultures, 2007.

Chair, Department of English Chair Review Committee, 2005-06.

Chair, College Strategic Planning Task Force on International Studies, 2004-2006

Graduate Advisor, 1986-89, 1994-2007.

Ad hoc College Committee for Response to General Education Plan , 2002

College Nominating Committee, President's Exceptional Service Award, 2001

Steering Committee, MA in Language Learning, 2000-08.

Advisory Committee, MA in Language Learning, 1999-08.

Search Committee, Director of Language Laboratory, 1997

College of Liberal Arts Budget Committee, 1996.

Search Committee, Near Eastern and Asian Langs., 1991, 1992.

Steering Committee, Curriculum Planning Feasibility Committee, 1991.

Professional Service and Consulting:

Teaching short courses on fairy tales for the Society for Active Retirees (SOAR).

Consultant to Edsel and Eleanor Ford House concerning programming for exhibit on Grimms' Fairy Tales, 2011-12.

Consultant to Edsel and Eleanor Ford House concerning programming for exhibit on *Fairy Tale Art: Illustrations from Children's Books*, 2011.

Executive Committee Member, International Society for Folk Narrative Research, 2005-2016.

Vice President for North America, 2013-2016.

Member at Large, 2005-2013

Advisory Board, Sussex Center for Folklore, Fairy Tales and Fantasy (University of Chichester, UK), 2009-present.

Advisory Board Member, H-Folk Network, 2006-2014.

External Reviewer for Academic Program Review, Department of German & Russian, University of Vermont, 2006.

Modern Language Association, Ad hoc Committee on Style, 2004.

Specialist reader for: Princeton University Press, Yale University Press, Oxford University Press, University of Minnesota Press, University of Wisconsin Press, Utah State University Press, University Press of New England, Modern Language Association, Wayne State University Press, Peter Lang Publishing, *PMLA*, *German Quarterly*, *Colloquia Germanica*, *Modern Austrian Literature*, *antiTHESIS*, *Eighteenth-Century Studies*, *Humanistyka i Przyrodoznawstwo/Humanities and Natural Sciences*.

Consultant to Delaware Humanities Forum on Federal Grant Writing and Planning of Grimm Bicentennial Celebration, 1984-85.

Consultant and Evaluator for National Endowment for the Humanities: Translation Grant Applications, 1987, 1993; Reference Materials Grant Application, 1988; Summer Seminars Grant Applications, 1985.

Consultant to Michigan Department of Education on Teacher Competency Testing.

Consultant and Evaluator to U.S. Dept. of Education/FIPSE for Grant Applications, 1993.

Consultant to BBC on project concerning fairy tales and society, 2000.

Consultant to Oregon Public Broadcasting on PBS project concerning Grimms' fairy tales, 2001

President, Phi Beta Kappa (WSU Chapter), 1996-98. President Elect, 1994-96.

Regional Delegate to Assembly of Modern Language Assn., 1989-92.

Workshop presentations on "Getting Scholarly Books Published" and "Journal Submissions" at the Writing and Publishing Workshop, Wayne State University, May 2005.

Storytelling and Presentation on Cultural Differences in Folktales, Roper School, 2003.

Produced Performance of Fairy Tale Plays for *Art Start!* College of Fine, Performing and Communication Arts, 1994.

King-Chavez-Parks Mentor Program, 1990, 1991.

Interviews and Media Coverage of Scholarship:

Interview on "Knowledge on Tap: Dark Side of Fairytales," with Stephen Henderson, *Detroit Today*, WDET-FM, 11 Sept. 2015. <http://wdet.org/posts/2015/09/11/81483-knowledge-on-tap-dark-side-of-fairytales/>.

Interview with Marina Warner for BBC series on fairy tales, 2012.

Interview for "Snow White Becomes a Girl-Power Icon," by Sara Stewart, *New York Post* 25 March 2012.

http://www.nypost.com/p/entertainment/movies/white_hot_FR4XiRR8JXNFazgPpR4DUK.

Interview and appearance in *Scary Tales* (by Workaholic Productions for Discovery-Sony; premiered on 3Net/Direct TV, 30 Oct. 2011).

Radio interview on the "Dr. Laura Berman Show," Oprah Radio, 5 May 2010.

"How Fairy Tales Pit Adults against Kids," invited contribution to *boston .com*, the online *Boston Globe*

http://www.boston.com/ae/books/articles/2010/03/24/how_fairy_tales_pit_adults_against_kids/, 24 March 2010.

"Grimm Reception," invited contribution to *Wonders & Marvels*

<http://www.wondersandmarvels.com/2010/03/grimm-criticism.html>, March 2010.

Interview for article on fairy-tale scholarship in the *Chronicle Review* 55.37 (22 May 2009): B6. <http://chronicle.com/free/v55/i37/37b00601.htm>.

Interview for article on fairy-tale origins in the *Toronto Star* 13 Sept. 2009.

<http://www.thestar.com/news/insight/article/694884>.

Interview for article on fairy tales in *Pages Magazine*, Feb. 2006.

Radio interview on fairy tales on "The Exchange," New Hampshire Public Radio, 12 Aug. 2005. <http://www.nhpr.org/?q=node/9375/>

Interview on fairy-tale publishing with *Wall Street Journal* (issue of 27 Sept. 1999: 13).

Interview on fairy-tale art exhibits and psychological effects of fairy tales with Reuters News Agency (cited in various newspapers internationally, 2001). See, e.g.,

<http://articles.latimes.com/2001/nov/11/news/mn-2737>.

Radio interview on fairy tales, "Meet the Guest," WDTR-FM, Aug. 1988.

Television interview on fairy-tales on "Russ Gibb at Random" (Detroit, Ch. 31), Nov. 1986.