WAYNE STATE UNIVERSITY

Professional Record

Faculty

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| NAME: Thomas B. Trimble | DATE PREPARED: March 19, 2014  DATE REVISED: February 3, 2022 |
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DEPARTMENT/COLLEGE: English/Liberal Arts

PRESENT RANK & DATE OF RANK: Associate Professor of Teaching, August 2011 - present

WSU APPOINTMENT HISTORY:

Year Appointed/Rank: 2011/Associate Professor of Teaching

Year Awarded Tenure: NA

Year Promoted to Associate Professor: NA

Year Promoted to Full Professor: NA

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CITIZEN OF: United States

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EDUCATION:

Baccalaureate: B.A. (English/Political Science), Wayne State University, Detroit, MI (1991)

Graduate: Ph.D. (English), Wayne State University, Detroit, MI (2011)

M.A. (Political Science), Wayne State University, Detroit, MI (1994)

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PROFESSIONAL SOCIETY MEMBERSHIP(S):

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I. TEACHING

1. Years at Wayne State: 20
2. Courses Taught at Wayne State in Last Five Years

* APEX 0500 Foundations of Writing
* ENG 1010 Basic Writing
* ENG 3010 Intermediate Writing
* ENG 3020 Writing and Community
* ENG 3050 Technical and Professional Writing I: Technical Reports
* ENG 5010 Advanced Expository Writing
* ENG 6001 Pedagogical Practicum I
* ENG 6004 Pedagogical Practicum II

C. Course of Curriculum Development

* Community Writing Committee, 2016-2021
* Composition Curriculum Committee, 2019-2020
* ENG 1020 Task Force, 2015

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II. RESEARCH

1. Research in Progress, Not Funded

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III. PUBLICATION

1. Chapters Published
2. Authored

Trimble, Thomas. “Cathouse: The Cass Corridor’s Last Great Band.” *Heaven was Detroit: From Jazz to Hip-Hop and Beyond*. Ed. M.L Liebler. Wayne State University Press, 2016.

1. Co-Authored

Barton, E., Pruchnic, J., Boeder, R., Grogan, J., Primeau, S., Torok, J., **Trimble**, T., and Foster, T. F.Thin-Slice Methods and Contextualized Norming: Innovative Assessment Methodologies for Austere Times. *The Expanding Universe of Writing Studies: Higher Education Writing Research*, edited by Kelly Blewett et al, Peter Lang, (2021): 89-102.

Ray, R., Gorzelsky, G., Hall-Sturgis, S.., Dickens, L., Davis, K., Keaton, K., Vidovic. J., **Trimble**, T., and Chandler, S. Practicing Democracy: An Experience-Based Approach. A*ctivism and Rhetoric: Theories and Contexts for Political Engagement*. Ed. by Seth Kahn and Jonghwa Lee. New York: Routledge, (2011): 161-169.

1. Journal Articles Published
2. Refereed Journals

# Pruchnic, J., Barton, E., Primeau, S., Trimble, T., Varty, V., and Foster, T. (2021) Correlating What We Know: A Mixed Methods Study of Reflection and Writing in First-Year Writing Assessment. *Composition Forum* (47).

Pruchnic, J., Barton, E., **Trimble**, T., Primeau, S., Weiss, H., Varty, N. G, & Moore, T. F. (2021). The Effects of Student-Fashioning and Teacher-Pleasing in the Assessment of First Year Writing Reflective Essays. *Journal of Writing Assessment*, 14(1). Retrieved from <https://escholarship.org/uc/item/3c26v2hh>

Trimble, Thomas, and Patricia Baldwin, Mansoor Mubeen, and Christine Lawson. “The 1967 Project.” *Community Literacy Journal* 14:2 (2020).

Jankens, Adrienne and Thomas **Trimble**. “Using Taxonomies of Metacognitive Behaviors to Analyze Student Reflection and Improve Teaching Practice.” Pedagogy 19:3 (2019): 433–454.

Pruchnic, Jeff and Chris Susak, Jared Grogan, Sarah Primeau, Joe Torok, Thomas **Trimble**, Tanina Foster, and Ellen Barton. “Slouching Toward Sustainability: Thin-Slice Approaches to Writing Assessment.” *Journal of Writing Assessment* 11:1 (2018).

Trimble, Thomas. “Into the Field: The Use of Student-Authored Ethnography in Service-Learning Settings.” *Reflections* 8.3 (2008/2009).

Barton, Ellen, Matthew Aldridge, Hilary Ward, Justin Vidovic, and Thomas **Trimble**. “Structure and Variation in End-of-Life Discussions in the Surgical Intensive Care Unit.” *Communication & Medicine* 2.1 (2005): 3-21.

1. Instructional Materials Formally Published
2. Textbooks

Trimble, Thomas and Adrienne Jankens, Sarah Primeau, and Nicole Guinot Varty. “Reflection and Metacognition.” *The Wayne Writer.* Bedford/St. Martins, 2018.

Trimble, Thomas, Nicole Varty, and Joe Paczek. “Introduction.” *The Warrior Writer*. Boston: Pearson, 2015.

1. Papers Presented
   1. Invited and/or Refereed Internationally or Nationally

“Online Teaching and Student Success and Retention: Challenges and Opportunities.” Conference on College Composition and Communication. Tampa, FL. March 2015.

“Reading Culture: The Impact of Community Service on Student-Authored Ethnography.” Conference on College Composition and Communication. New Orleans, LA. March 2008.

“When Collaboration Breaks Down: Student Critiques of Service-Learning.” Conference on College Composition and Communication. Chicago, IL. March 2006.

“Children as Subjects: The Ethics of Service and Observation in the Community-Based Classroom.” Conference on College Composition and Communication. New York City, NY. March 2003.

“Writing Time: Fordism and the Modernist Research Paper.” Popular Culture Association and American Culture Association Conference. Toronto, Ontario. March 2002.

"Remapping the City Beautiful: Marie Farrell-Donaldson and the Downsizing of Detroit." Northeastern American Studies Association. Boston, MA. April 2001.

"Training Writers, Training Mentors: Finding Balance in the Community-Based Classroom." (Panel) Conference on College Composition and Communication. Denver, CO. March 2001.

* 1. Invited and/or Refereed Locally/Regionally

Thin-Slice Assessment Workshop. WSU Academic Success Summit. Wayne State University. Detroit, MI. February 2, 2019.

“The 1967 Project.” MCTE. Michigan State University. Lansing, MI. October 20, 2017.

“The 1967 Project.” WSU Citizenship Conference. Wayne State University. Detroit, MI. March 30, 2017.

“Learning Windows: Using Reflective Writing to Promote Learning Transfer.” Wayne State University Humanities Center. Detroit, MI. January 26, 2016.

“Online Teaching and Student Success and Retention: Challenges and Opportunities.” Wayne State University Humanities Center. Detroit, MI. February 17, 2015.

“Into the Field: Rhetorical Approaches to Student-Authored Ethnography.” Michigan College English Association. Lansing, MI. October 2006.

“Service-Learning and Student-Authored Ethnography.” Michigan Academy of Science, Arts and Letters. Kalamazoo, MI. October 2004.

“Nurturing Critical Consciousness in the Service-Learning Classroom." (Panel) Michigan College English Association Conference. Dearborn, MI. October 2003.

“Children as Subjects: The Ethics of Service in the Community-Based Classroom.” Michigan Conference for Teachers of English. Lansing, MI. October 2002.

"Negotiating the Student/Mentor Relationship in the Community-Based Classroom." (Panel) Racialized Identities in the City: Implications for the 21st Century. Detroit, MI. March 2001.

"Negotiating Difference, Negotiating Pedagogy: The Urban Community-Based Classroom in the 21st Century." (Panel) Michigan Academy of Science, Arts and Letters Annual Meeting. Dearborn, MI. March 2001.

"Negotiating the Student/Mentor Relationship." (Panel) International Education Summit. Detroit, MI. June 2000.

1. Other Scholarly Work

“Assessing Transfer: Using Reflection to Evaluate Transfer at Critical Transitions.” Conference on College Composition and Communication. St. Louis, MO, March 2012 (Workshop co-facilitator)

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IV. SERVICE

A. Committee Assignments in Last Five Years

1. College/Department Committee Chaired

* Chair, English Department Policy Committee (2018-2020)
* Chair, English Department Composition Community Writing Committee (2017-2019)
* Co-chair, English Department Gateways to Completion Committee (G2C) (2017-2019)
* Chair, English Department Assessment Committee (2021-present; 2013-2017)

2. College/Department Committee Membership

* English Department Salary Committee (2020-present)
* English Department Tenure and Promotion Committee (2022-2023)
* English Department Composition Assessment Subcommittee (2009-2011, 2002-2003, 2021-present)
* English Department Policy Committee (2015-2020)
* English Department Composition Research Committee (2016-2020)
* English Department Composition Executive Committee (2015-2021)
* English Department Composition Curriculum Subcommittee (2019-2020)
* English Department Library Committee (2017-2019)
* English Department Undergraduate Studies Committee (2012-2013)

1. Other Professionally Related Service
   1. Teaching Observations

* Elisa Gurule (Fall 2021)
* Suzie Bristol (Winter 2021)
* Robert Chapman (Winter 2021)
* Joyce Munro (Fall 2020)
* Noha Beydoun (Fall 2019)
* Rachel Dortin (Winter 2019)
* Mariel Brehler (Winter 2019)
* Ed Marks (Fall 2018)
* Chris Tysh (Fall 2018)
* Issac Pickell (Winter 2018)
* Dominic Nanni (Winter 2018)
* Sarah Primeau (Winter 2017)
* Dominic Nanni (Fall 2016)
* Stephan Cieply (Fall 2016)
* Scott DeGregoris (Winter 2016)
* Diana Rosenberger (Fall 2015)
* John Landreville (Winter 2015)
* Vytautas Malesh (Winter 2015)
* Renuka Uthappa (Winter 2014)
* Michael Schmidt (Winter 2012)

2. Teaching Workshops

* Panel participant, “Facilitating Classroom Engagement” WSU Office for Teaching and Learning (January 2021)
* Co-Presenter, Fulbright Scholars Onboarding Orientation, “Managing the Classroom” (October 2020)
* Co-Presenter, Fulbright Scholars Onboarding Orientation, “Managing the Classroom” (June 2019)
* Presenter, Composition Program Fall Orientation, “ENG 1020 Workshop” (August 2019)
* Facilitator, Composition Workshop, “Teaching with Text Sets” (January 2018)
* Facilitator, Composition Teaching Workshop, “Evaluative Reflection” (September 2016)
* Co-Facilitator, Composition Program Fall Orientation, “ENG 1020 Syllabus” (August 2016)
* Co-presenter, Composition Program Fall Orientation, “ENG 1020” (August 2015)
* Co-facilitator, Composition Program Fall Orientation, “Online Teaching Workshop” (August 2014)
* Co-presenter, Composition Program Fall Orientation, “Teaching Reflection, Suggestions from Program Assessment” (August 2014)
* Co-presenter, Composition Program Fall Orientation, “Teaching for Transfer: Theory and Practice,” and “Working with The Wayne Writer” (August 2013)
* Co-presenter, English Department Teaching Workshop, “Portfolio Evaluation” (February 2013)
* Co-presenter, Departmental Teaching Workshop, “Key Concepts in the WSU Composition Sequence” (September 2012)
* Co-presenter, English Department Teaching Workshop, “Classroom Assessment Techniques” (January 2012)
* Co-presenter, English Department Teaching Workshop, “Teacher Ethos, Teaching Persona” (August 2011)

3. Other

* Coordinator, WSU Graduate School New GTA Orientation (Summer 2015, 2016, 2017, 2018, 2019, 2020, 2021)
* Assessment Coordinator, English Department Composition Program (2011-2017)
* Ph.D. Dissertation Committee, Cindy Mooty (October 2015)
* Facilitator, Teaching Circle for Online Instructors (2014-2015)
* Microteaching Facilitator, WSU Graduate School New GTA Orientation (August 2014)
* Microteaching Facilitator, WSU Graduate School New GTA Orientation (August 2013)
* Table Host, WSU Preview Day (April 2013)
* ENG 1010 Lecturer Search Committee (Spring 2013)
* Microteaching Facilitator, WSU Graduate School New GTA Orientation (August 2012)
* Co-presenter, WSU AP Day (Spring 2012)

C. Professional Development

1. 2020 KnowBe4 Security Awareness Training (December 2020)
2. WSU Office of Teaching and Learning-VoiceThread Workshop (July 2020)
3. WSU Office of Teaching and Learning-Using Canvas for Peer Review Workshop (May 2020)
4. WSU Office of Teaching and Learning-Online Course Development Workshop (December 2019)
5. WSU Office of Teaching and Learning-H5P Workshop (November 2019)
6. WSU Title IX Training for Faculty and Staff (January 2019)