

Curriculum Vitae: Melba Joyce Boyd

Office Address: Wayne State University
 Department of Africana Studies
 5057 Woodward Ave., Suite 1101.1
 Detroit, MI 48202
 313-993-6915
 313-577-2321

PRESENT RANK & DATE OF RANK: Distinguished Professor, Wayne State University, Department of African American Studies, College of Liberal Arts and Sciences.

APPOINTMENT HISTORY:

Year Promoted to WSU Distinguished Professor: 2005
Year Appointed to Department Chair: 2005-2016
Year Appointed to Department Chair: 1996-2002
Year Promoted to Full Professor: 2001
Year Promoted to Associate Professor: 1988 Ohio State University
Year Appointed/Rank WSU: 1993 Associate Professor (with Tenure)
Year Awarded Tenure: 1990 University of Michigan

CITIZEN OF: USA

EDUCATION:

Graduate:

University of Michigan, Doctor of Arts, English, 1979:
 Dissertation: *Visual Perception and the Teaching of English*;
 Committee: Alan Howes (Director), Rudolph Arnheim,
 Murray Jackson, and Jay Robinson.
 State of Michigan Minority Graduate Scholarship Award, 1976-7
 Western Michigan University, MA, English, 1972
 Martin Luther King, Jr. Graduate Scholar, 1971-2.

Baccalaureate: Western Michigan University, Major: English; Minor:
 Communications, 1971

Certificate: State of Michigan, Secondary Education Teaching Certificate, 1971

High School: Graduated Pershing High School, Detroit, MI, June 1967.
 National Honors Society.
 Attended Southwestern High School, Detroit, MI, 1963-65.

FACULTY APPOINTMENTS AT OTHER INSTITUTIONS (Years and Rank):

University of Michigan, Center for Afro-American and African Studies, Adjunct Professor, 1992-pres.
 Visiting Professor, Fudan University, Shanghai, China, October-November 2009.
 University of Michigan-Flint, African-American Studies Program, Director and Associate Professor, 1989-93, Tenured 1990;
 Ohio State University, Department of Black Studies and Center for Women's Studies, Assoc. Professor, 1988-89;
 University of Iowa, Department of English and Black World Studies, Assistant Professor, 1983-88;
 Colgate University, Department of English and Black and Latino Studies Program, Visiting Professor, 1986;
 Senior Fulbright Lecturer, 1983-84; University of Bremen, West Germany, Department of English and American Studies.
 University of Iowa, Visiting Professor of Afro-American Literature, 1982-3.
 Wayne County Community College, Instructor, 1972-82 (full and part time).
 Shaw College of Detroit, Humanities Department, Instructor, 1974-6.

PROFESSIONAL SOCIETY MEMBERSHIPS:

Collegium for African American Research
 Association for the Study of African American Life and History
 American Studies Association

HONORS/AWARDS:

2015 Association for the Study of African American Life and History, Service Award
 2015 International Institute of Detroit, Service Award
 2013 Michigan Notable Book Award, for Poetry, *Death Dance of a Butterfly*.
 2012 Sojourner Truth Meritorious Award, National Association of Negro Business and Professional Women's Association.
 2010 Independent Publishers Book of the Year, Gold Award in Poetry for *Roses and Revolutions: The Selected Writings of Dudley Randall*.
 Finalist for 2010 ForeWord Book of the Year Award for *Roses and Revolutions: The Selected Writings of Dudley Randall*.
 Finalist for 2010 NAACP Image Award in Poetry for *Roses and Revolutions: The Selected Writings of Dudley Randall*.
 Library of Michigan 2010 Top 20 books on Michigan History and Culture for *Roses and Revolutions: The Selected Writings of Dudley Randall*.
 Charles H. Wright Museum of African American History, The Women's Committee Award, Detroit, 2010.
 Finalist for Eminent Artist Award in Literature 2010, Kresge Foundation.
The Michigan Chronicle 50 Women of Excellence Award for 2009.
 Anthony Wayne Society Heritage Award for the Dudley Randall Literary Estate 2007.
 American Library Association, Black Caucus Honor Award in Nonfiction for *Wrestling with the Muse: Dudley Randall and the Broadside Press*, 2005.

Frances E. W. Harper Literary Society, Cleveland, Ohio, Outstanding Achievements in the Literary Arts, 1996.
 Links Incorporated, Ann Arbor Chapter, Literary Contributions to African American Culture, 1995.
 Wayne State University, President's Affirmative Action Award, 1995.
 University of Michigan, Faculty Research Grant Award, Rackham Graduate College, *The Black Unicorn Film Project*, 1991-93.
 Recognition for Major Contributions to African American Culture, 1990, Society of the Culturally Concerned.
 Ohio State University, College of the Humanities, Research and Publication Award, *The Inventory of Black Roses* (poetry), 1989.
 The University of Iowa Old Gold Summer Research Fellowship, 1988, 1987, 1985.
 Michigan Council for the Arts Individual Artist Award, Poetry, 1981.
 National Conference of Artists, Michigan Chapter, Literature Award, 1978.
 National Endowment for the Arts, Publication Grant for *Cat Eyes and Deadwood*, 1978.

BIOGRAPHICAL CITATIONS (National/Regional or Professional Directories)

Who's Who in Black Detroit, 2010. Who's Who Publishing, LLC, 2006-8, Editions.
The Directory of American Scholars, 10th Edition, Detroit: Gale Research, 2001-5.
Contemporary Authors, 10th Edition, Detroit: Gale Research, 2001-5.
Oxford Companion to African American Literature, Oxford University Press, New York and Oxford: Oxford University Press, 1996.
Black American Women in Literature: An Annotated Bibliography 1976 through 1987.
In Black and White, 1975.
Black American Writers, 1975.
Broadside Authors and Artists, Detroit: Broadside Press, 1974.

TEACHING: at Other Institutions

2009, Fudan University, Shanghai, Republic of China, Visiting Professor,
 1989-93: University of Michigan-Flint, African-American Studies Program; Adjunct
 Adjunct Visiting Professor, 1992-pres.: University of Michigan—Ann Arbor, Center for
 Afroamerican and African Studies.
 1988-89: Ohio State University, Department of Black Studies and the Center for
 Women's Studies
 1983-88: University of Iowa, Department of English and Black World Studies
 1986: Colgate University, Department of English and Black and Latino Studies Program
 1983-84: Senior Fulbright Lecturer, West Germany, University of Bremen, Department
 of English and American Studies
 1982-3: University of Iowa, Department of English and African American Studies
 Program

Courses Taught at Wayne State:

1. Undergraduate:

AFS 2010: African American Culture
 AFS: 3200: African American Cinematic Experience

2. Graduate/Undergraduate

AFS 5110: Black Women in America

ENG 5991: Black Women Writers: In and Out of Context

AFS 6990: Directed Study,

AFS 5991: Field Work in the Black Community

Dissertation Committees (at WSU only):

Theresa Lindsay, Department of English, Director, Dissertation Committee, 2012-2016 (completed)

April Pitts, Department of English, 2009 (completed)

Blaque, Ellesia, Department of English, 2009 (completed)

Tressa Mishler Kelly, Department of Communications, PhD examination committee and dissertation committee member, 2000 (completed).

MFA Committee, University of Michigan

Michael Means, University of Michigan, MFA Committee, Department of Dance, Outside Reader, 2005.

Course or Curriculum Development:

Graduate Program: Concentration in African American Historical Records in conjunction with the Department of History and Center for Urban, Labor and Metropolitan Affairs, Archival Administration Certification Program

Course Materials (Unpublished)

Visual constructs for the teaching of film studies.

Audio discography for the teaching of African American music.

PUBLICATIONS

Scholarly Books Authored and Films Produced/Directed

Wrestling With the Muse: Dudley Randall and Broadside Press. New York: Columbia University Press, 2004.

Review: "Poet at the Eye of the Storm: *Wrestling with the Muse: Dudley Randall and the Broadside Press* by Kim Hunter, *Against the Current*, Vol. 102, Jan/Feb 2005.

Review: *Wrestling with the Muse: Dudley Randall and the Broadside Press*, *American Libraries*, March 2005.

Review: *Wrestling with the Muse: Dudley Randall and the Broadside Press*. *Ann Arbor News*, March 22, 2004.

Review: *Wrestling with the Muse: Dudley Randall and the Broadside Press*. *Choice*, September 2004.

Review: *Wrestling with the Muse: Dudley Randall and the Broadside Press*. *Cognotes*, Winter 2005.

Review: *Wrestling with the Muse: Dudley Randall and the Broadside Press*, *College and Research Libraries*, May 2004

Review: *Wrestling with the Muse: Dudley Randall and the Broadside Press* by James Edward Smethurst, *The Journal of American History*, Vol. 91, No. 4, March 2005: p. 1546.

“What is Black Poetry”? *Wrestling with the Muse: Dudley Randall and the Broadside Press*, by Wendy S. Walters, *Black Issues Book Review*, March-April 2005: p. 31.

“Roses, Revolution & Dudley Randall,” by Kim Heron, *Metro Times*, August 18, 2004:p. 28, 30.

“New book seeks recognition for late Detroit Publisher,” by Frank Provenzano, *Detroit Free Press*, February 2004: p. 1G, 3G.

“The Librarian’s Bookshelf”: *Wrestling with the Muse*, *American Libraries*, May 2004.

Review: *Wrestling with the Muse*, *Ann Arbor News*, April 2004.

“Book Shelf”: *Wrestling with the Muse*, *Ebony Magazine*, Vol. LIX, No. 9, July 2004.

Discarded Legacy: Politics and Poetics in the Life of Frances E. W. Harper (1825-1911). Detroit: Wayne State University Press, 1994.

Review: *Discarded Legacy* reviewed by Margaret Bacon, in *African American Review*, Vol. 30, No. 3, fall 1996.

Review: *Discarded Legacy* by Genevieve Fabre in *AFRAM Newsletter*, The Sorbonne, University of Paris, No. 41, June 1995.

Review: *Discarded Legacy: Politics and Poetics in the Life of Frances E. W. Harper*, by Frances Smith Foster, *The Black Scholar*, Vol. 25, No. 1, Winter 1995.

Review: *Discarded Legacy*, by Ann duCille, *The Women's Review of Books*, Wellesley College, autumn, 1994.

Review: *Discarded Legacy*, by Gayle S. Leach, *Library Journal*, June 1994.

Review: *Discarded Legacy*, by Carlin Romano, *Philadelphia Inquirer*, Wednesday, October 26, 1994.

Review: *Discarded Legacy*, by James G. Spady, *Philadelphia New Observer*, Wednesday, April 20, 1994.

FILM/VIDEO

Austere and Lonely Offices: Imaginings in the Poetry of Robert Hayden, Producer, Director and Writer (in production). Funded by: University of Michigan, Department of Afroamerican and African Studies and Wayne State University, Department of Africana Studies, Tech Start Detroit.

Reading Robert Hayden: Darwin T. Turner Discusses the Poetry of Robert Hayden, Director, 2014. Video, CD, 25 minutes. Funded by University of Michigan, Department of Afroamerican and African Studies and Wayne State University, Department of Africana Studies.

Star by Star: Naomi Long Madgett, Poet and Publisher, Co-Producer, penUltimate ,Ltd. 2011.

The Black Unicorn: Dudley Randall and the Broadside Press. Director/Writer/Producer, 1996. A 16mm documentary film/video (3/4" and 1/2") 56.01 minutes; funded by: The Ohio Arts Council, The Detroit Council of the Arts, and The Michigan Council for the Arts, The Center for New Television, and The Rackham Graduate College, The University of Michigan-Ann Arbor, and Dept. of Africana Studies, Wayne State University, and the Arts Foundation of Michigan.

Review: *The Black Unicorn* by Shelley Glantz in *School Library Journal*, June 1998.

Review: *The Black Unicorn* by Dan Georgakas, in *Cineaste*, Vol. XXII, No. 4.

Review: *The Black Unicorn* reviewed by Roxann Bustos, in *Library Journal*, August 1998.

Chapters in Books

"James Baldwin and the Black Arts Movement," "The James Baldwin and the Black Arts Movement," *James Baldwin in Context*. Quentin Miller, ed. (Cambridge, MA: Harvard University Press) forthcoming 2018.

"Frances E. W. Harper In the Situation of Ismael:" *Cambridge Companion to the Literature of the American Renaissance*. Christopher N. Phillips, ed. (Cambridge, MA: Harvard University Press) 2017.

"The Police Was the Problem," *1967 Detroit Rebellion: Origins, Impacts and Legacies*. Joel Stone, ed. (Detroit: Wayne State University Press) 2017.

"Who's that Nigga on that Nag': *Django Unchained* and the Return of the Blaxploitation Hero," *African American Cinema and Cultural Studies through Black Consciousness*. Mark A. Reid, ed. (Oxford: University of Mississippi Press) forthcoming 2017.

"Waiting for Smokey Robinson," *Memories and Interpretations of Detroit Music, from Jazz to Hip Hop and Beyond*. Liebler, M.L., ed. Detroit, MI: Wayne State University Press, 2016.

"The Starlit Poetry of Naomi Long Madgett," *Naomi Long Madgett: 2012 Kresge Eminent Artist*. The Kresge Foundation, 2012.

"Disappearing Acts: Black Face and the Tyranny of Intellectual Imperialism" *Women of Color and Social Justice: Taking Their Rightful Place in Leadership*. Johnson III, Richard Gregory and Harris, G.L.A. eds. San Diego, CA: Birkdale Publishers, 2010.

"Trajectory of Inevitability: Remembering Michel Fabre," *A Gathering of Friends: Memoirs for Michel Fabre*. Fabre, Genevieve, ed. Paris, France: AFRAM Publications, 2010.

"The Poetics of Politics: The '68ers' and the Transcontinental Connections between Germans and African Americans." *Crossovers: African Americans and Germany*.

Diedrich, Maria, Henrich, Jürgen. Green, Larry, eds. Frankfurt, Germany: Muenster, Germany: Verlag Publications, 2010.

“The Time of the Whirlwind and the Fire”: Dudley Randall, the Heritage Series and the Broadside Press Connection,” *The Heritage Series of Black Poetry, 1962-1975: A Research Compendium*. Breman, Paul and Ramey, Lauri, eds. London, England: Ashgate Publishing, 2007.

“Poetry from Detroit’s Black Bottom: The Tension between Belief and Ideology in the Words of Robert Hayden” in *Robert Hayden: Essays on the Poetry*. Chrisman, Robert and Goldstein, Larry, eds. Ann Arbor: University of Michigan Press, 2001.

“Afro-Centrics, Afro-Elitists, and Afro-Eccentrics: The Polarization of Black Studies Since the Student Struggles of the Sixties,” *Dispatches from the Ebony Tower*. Marable, Manning, ed. New York: Columbia University Press, 2000.

“Neath Sheltering Vines and Stately Palms” and “The Dialectics of Dialect Poetry.” *Discarded Legacy, Poetry Criticism: Excerpts from Criticism of the Works of the Most Significant and Widely Studied Poets of the World*, Vol. 21, Gaffke, Carol T. and Sheets, Anna J. eds. Detroit & London: Gale Research, 1998.

“The Music in Afroamerican Poetry.” *Sing the Sun Up: Creative Writing Ideas from African American Literature*, Thomas, Lorenzo, ed. New York: Teachers & Writers Collaborative, 1998.

“Frances E.W. Harper.” *Encyclopedia of American Poetry*. Haralson, Eric, ed. Chicago and London: Fitzroy Publishers, 1998.

“Literacy and the Liberation of Bigger Thomas,” *Approaches to Teaching Wright's Native Son*. Miller, James, ed. New York: Modern Language Association, Teaching World Literature Series, 1997.

Three essays on Frances E. W. Harper, "Two Offers," "Iola Leroy," "Sketches of Southern Life," in *The Oxford Companion to African American Literature*, edited by William Andrews, Frances Smith Foster and Trudier Harris. New York: Oxford University Press, 1996.

“Envisioning Freedom: Jazz, Film, Writing and the Reconstruction of American Thought,” in *The Canon in the Classroom: The Pedagogical Implications of Canon Revision in American Literature*, edited by John Alberti. New York: Garland Publishing, 1995.

“Collard Greens, Clarence Thomas, and the High-Tech Rape of Anita Hill,” in *Court of Appeals*, edited by Robert Chrisman. New York: Ballantine Press, 1992

“The Salt in the Sugar: The Hot Reception of the Novel/Film, *The Color Purple*,” in *Protest, Rebellion, and Dissent Within the Black Community*, edited by Berndt Ostendorf and Maria Diedrich. Tübingen, Germany: Gunter Narr Verlag Press, 1991.

“Cherokee Spirituality in Alice Walker's *Meridian*,” *Minority Literatures of North America*, edited by Wolfgang Karrer. Tübingen, Germany: Gunter Narr Verlag Press, 1990.”

“The Living Constitution: A Review,” Wissenschaftliche Jahrestagung der Deutschen für Amerikastudien, Bremen (1987), *Gulliver: Deutsch-Englische Jahrbucher* 23, no 2, 1988.

“Song for Maya: A Discussion of the Poem by the Poet,” *Missions in Conflict: U.S. - Mexican Relations and Chicano Culture*. Bardeleben, Bruce-Novoa, and Briesmeister, eds. Tübingen, Germany: Gunter Narr Verlag Press, 1986.

“Broadside Press 1975,” *Broadside Memories*, edited by Dudley Randall. Detroit: Broadside Press, 1975.

Co-Authored Chapters in Books

Introduction, “Detroit City Poetry,” *Abandon Automobile: Detroit City Poetry 2001*, Wayne State University Press, 2001.

Editor of Books

Roses and Revolutions: The Selected Writings of Dudley Randall. Detroit: Wayne State University Press, 2009.

Review: *Metro Times* by Larry Gabriel, September 2009.

Review: “The Anthology of Dudley Randall: Detroit’s Greatest Literary Leader,” by Deborah Smith Pollard, *Black Life and Culture*, September 2009.

Abandon Automobile: Detroit Poetry 2001. co-ed. with Liebler, M. L. Wayne State University Press, 2001.

Review: “The Poetry of Detroit: *Abandon Automobile* Anthology Reflects Its Writers’ Diverse Perspectives,” by Frank Provenzano, *Detroit Free Press*, March 28, 2002.

Editorships of Series, Proceedings Books

Contributing Editor, Made in Michigan Series, Wayne State University Press, 2010-present.

Editor, African American Life Series, Wayne State University Press, 1995—present.

Editorial Board, *The Black Scholar: Journal of Black Studies and Research*, 2013-pres.

Centennial Conference for Richard Wright, American University of Paris, Special Issue for *The Black Scholar Journal*, 39, nos. 1 & 2, 2009.

The University of Michigan and the Anti-Affirmative Action Suits. Special Issue, guest editor. *The Black Scholar: Journal of Black Studies and Research* 32, no.1-2, Winter 2003.

Contributing Editor: *Drumvoices Revue* 2000, Special Millennium Issue, Southern Illinois University, 2000.

Assistant Editor, Broadside Press, Detroit, MI., 1972-1977.

Journal Articles Published

“The Ghost Got It Wrong: Frances E. W. Harper and Toni Morrison, A Century A/Part,” *Black Renaissance Noir Journal*, Quincy Troupe, ed., New York University, Department of Africana Studies, NYU Press (forthcoming Spring 2017).

“The Current State of Black Studies in the U.S.,” *Paradigm Shifts in Black Studies*, Special Issue, Carsten Junker, ed. *Zeitschrift für Anglistik und Amerikanistik: Quarterly of Language, Literature and Culture* (forthcoming 2017).

“The Mystery of Romance in the Life and Poetics of Frances Ellen Watkins Harper, On the Recovery of Frances Ellen Watkins Harper’s *Forest Leaves: Archives, Origins and African American Literature*, *Roundtable: The Journal of Early American Life*, Vol. 16, No. 2., Winter 2016.

“Richard Wright Centennial in Paris,” *The Black Scholar: Journal of Black Studies and Research* 39: nos. 1 & 2, 2009.

“Red, White and the Blues: Translating Existentialism in Richard Wright’s *Native Son* into Film,” *The Black Scholar: Journal of Black Studies and Research* 39: nos. 1 & 2, 2009.

“Kenn Cox and Donald Walden: Free Jazz Radicals,” “Working it Out,” and “A Mingus Among Us: A Donald Walden Within Us,” *Against the Current* 139: no. 1, March/April 2009.

“Biographies, Autobiographies, and Memoirs, Taking Poetic License: a Poet Writing About Poets,” *The Black Scholar* 38: nos. 2-3, 2008.

“Collateral Damage Sustained in the Film *Crash*,” *Souls: A Critical Journal of Black Politics, Culture, and Society* 9, no. 3, 2007, The Institute for Research in African American Studies, Columbia University.

“Thomas Jefferson’s Outside Squeeze,” *Konch*. Reed, Ishmael, ed. Fall 2007. <http://www.ishmaelreedpub.com/>, online journal.

“Disappearing Acts: Black Face and the Tyranny of the Academy: 1967--2005,” *Konch*. Reed, Ishmael, ed. Winter 2006. <http://www.ishmaelreedpub.com/>, online journal.

“The African American Presence and the Resolution of Race in *The Matrix Trilogy*, *Renaissance Noire* 5, No. 3, 2004, New York University, Department of Africana Studies.

“In Memoriam: Ronald Milner,” *The Black Scholar: Journal of Black Studies and Research* 34, no. 4, 2004.

“A Horse of a Different Color.” *The Black Scholar: Journal of Black Studies and Research*. 32, no. 1-2, 2004.

“Roses and Revolutions,” Dudley Randall: Poet, Publisher, Critic and Champion of African American Literature Leaves a Legacy of Immeasurable Value,” *The Black Scholar: Journal of Black Studies and Research* 31, no. 1, 2001.

“Remembering Dudley Randall,” *Against the Current*, Vol. XV, No. 6, January-February, 2001.

“A Layover in Detroit, or Wherein Lies the Future of Black Studies,” *Souls: A Critical Journal of Black Politics, Culture, and Society* 2, no. 3, 2000. The Institute for Research in African American Studies, Columbia University.

“*Prophets for a New Day: The Cultural Activism of Gwendolyn Brooks, Margaret Danner, Margaret Burroughs and Margaret Walker During the Black Arts Movement*,” *Revista Canaria de Estudios Ingeles* 37, Universidad de la Laguna, Spain, 1998.

“Whose Jazz Is It Anyway?: Culture, Community and Survival,” with Donald Walden. Publication of Conference Presentation: “April in Paris”: African American Music and Europe” *Against the Current* 11, No. 6, 1997.

“Frances E. W. Harper's Legacy,” *Against the Current* 10, no. 1, March-April 1995.

“Afro-Centrics Afro-Elitists, and Afro-Eccentrics: The Polarization of Black Studies Since the Student Struggles of the Sixties,” *Race & Reason* 1, no. 1, 1994, Columbia University.

“Canon Configuration for Ida B. Wells,” *The Black Scholar: Journal of Black Studies and Research* 24: no. 1 & 2, 1994.

“Time Warp: A Historical Perspective on Two Novels by Frances E. W. Harper,” *The Black Scholar: Journal of Black Studies and Research* 23: nos. 3 & 4, 1993.

“Holding a Torch for Black Americans. *The Black Scholar: Journal of Black Studies and Research* 23: no. 4, 1993.

“The Critical Mistreatment of Frances E.W. Harper,” in *Drumvoices: A Confluence of African American Art and Culture*, 2, no. 3 & 4, 1993.

“But Not the Blackness of Space: *The Brother From Another Planet*,” *Journal of the Fantastic in Arts* 1, no. 3, 1989.

“Out of the Poetry Ghetto: The Life/Art Struggle of Small Black Publishers.” *The Black Scholar: Journal of Black Studies and Research* 35, no.4, 1985.

Invited Review Articles

Review of *The Detroit Symphony Orchestra* (Wayne State University Press, 2016), Michigan Radio, forthcoming broadcast, December 2016.

"Tearing Down Walls and Building Bridges: A Review of *Xicana Codex of Changing Consciousness Writings, 2000-2010* by Cherríe L. Moraga," *Criticism: Journal of Arts and Literature*, 2015. 57: 1.

Review of *Crusader for Justice: Federal Judge Damon J. Keith*, *The Michigan Chronicle*, October 15, 2014.

Review of *The Last Holiday* by Gill Scott Heron, *Detroit Metro Times*, August 11, 2012.

“Icon from the Underground: *The Brother From Another Planet*.” *City Arts Quarterly*, Detroit Council of the Arts 2: 3, 1987.

Review of *The Oxford Anthology of African American Poetry*, Rampersad, Arnold, ed. and Herbold, Hilary, associate ed. *The Black Scholar* 35. 5, 2006.

“Review of Thomas Sayers Ellis’ *Genuine Negro Hero*.” *African American Review*, Summer 13. 4, 2002.

Review of *Showing Our Colors: Afro-German Women Speak Out*, *The Black Scholar: Journal of Black Studies and Research* 22. 3, 1992.

Review of *Healing Heart* by Gloria G. Hull. *The Black Scholar: Journal of Black Studies and Research*, 18. 2, 1989.

Review of Jayne Cortez's *Coagulations*. *The Black Scholar: Journal of Black Studies and Research* 14. 3, 1985.

Review of June Jordan's *Living Room*. *The Black Scholar: Journal of Black Studies and Research* 14. 2, 1985.

“The Whitman Awakening in June Jordan's Poetry: Passion.” *Obsidian* 7. 2 & 3, 1981.

Review of *I Love Myself When I Am Laughing... A Zora Neale Hurston Reader*. *The Black Scholar: Journal of Black Studies and Research*, 9. 4, 1980.

Review of *Exits and Entrances* By Naomi Madgett, *The Black Scholar: Journal of Black Studies and Research* 8. 3, 1979.

Review of *Face the Whirlwind: An Anthology of Michigan Black Poets*, in *Black Creation* 5. 4, 1974, Michigan State University.

Review of *Black Rituals* by Sterling Plumpp. *Black Books Bulletin* 1. 4, 1973.

"The Elements of Blindness in Chester Himes' *Hot Day Hot Night*, *Black World*. March 1972.

Papers Published from Conference Proceedings

“The Me in My Poetry,” *Gender, Self, and Society: Proceedings of the IV International Conference on the Hispanic Cultures of the United States*, Renate von Bardeleben, ed. Frankfurt am Main, Germany: Peter Lang, 1993.

“Open It Up, Or Shut It Down”: The Black Action Movement at The University of Michigan,” *Twenty Years of Progress Since BAM?* Ann Arbor: The University of Michigan, 1991.

Abstracts Published in Academic Journals

The International Congress of Applied Linguistics Conference, 1984, Brussels, Belgium, panel presentation, "Relating to the Rock Nation: Visual Perception and the Teaching of English."

Magazines/Newspapers

Free lance writer, *Detroit Metro Times*, 1980-82.

Free lance writer, *Detroit Sun*, 1975-76.

Creative Publications

Books Authored: Poetry

Death Dance of a Butterfly. Detroit: Past Tents Press, 2012.

Blues Music Sky of Mourning: the German Poems. Detroit: Past Tents Press, 2006.

The Province of Literary Cats. Detroit: Past Tents Press, 2002.

Letters to Che. Detroit: Ridgeway Press, 1996.

The Inventory of Black Roses. Detroit: Past Tents Press, 1989.

Lied fur Maya/Song for Maya. Osnabruck Bilingual Editions of Minority Authors, West Germany: WURF Verlag Press, 1989.

Thirteen Frozen Flamingoes. Bremen, West Germany: Die Certel Press, Universitat Bremen, 1984.

Song for Maya. Detroit: Broadside Press and Detroit River Press, 1983.

Cat Eyes and Dead Wood. Detroit: Fallen Angel Press, 1978.

Poetry Reviewed In:

Death Dance of a Butterfly, review by Brenda Green, *Konch*, August 2013.

“Obama-Wahlkampf Helferin bei Schulern: Melba Boyd sprach am SZ Rockwinke über den amerikanishchen Traum und die Burgerechtsbewegung,” *Stadtteil-Kurier*, Nos. 72, Donnerstag, 26, März 2009.

The Province of Literary Cats, review by Norene Cashen, *Metro Times*, November 27-December 3, 2002.

“Recording the Urban Rhythm: *The Province of Literary Cats*” by Jessica English. *The Western Michigan University Magazine*, Vol. 24, No. 2, winter 2002.
The Inventory of Black Roses and Song for Maya, *The Black Scholar*, Vol. 24, No. 2., 1994.

"*Song for Maya/Lied fur Maya*," *AFRAM*, The University of Paris, the Sorbonne, Paris, May Issue, No. 30, 1990.

"*The Inventory of Black Roses*," *AFRAM*, The University of Paris, the Sorbonne, Paris, June Issue, No. 31, 1990.

"Black Voices in Detroit," by Dorothy H. Lee, *Michigan Quarterly Review*, University of Michigan, Vol. 1, No. 3, Winter 1985.

"*Thirteen Frozen Flamingos* by Melba Joyce Boyd," *City Arts Quarterly*, Vol. 1, No. 3, winter 1985.

“Melba Boyd vertauschte Iowa City mit Bremen.” *Weser-Kurier* (Bremen, Germany) Nr. 47 Seite 15, Freitag, 24 February 1984.

Song for Maya, reviewed in "New Books from Broadside Press," *The Detroit Free Press*, April 11, 1983.

"*Sturdy Black Bridges*," a review in *The SOHO News*, February, 1982.

"The Poet's Corner," by Conyus, in *The Black Scholar*, Nov./Dec., 1981.

"The Best Black Books of the Seventies," by Conyus Calhoun, *The Black Scholar*, Nov./Dec., 1980.

"*Cat Eyes and Dead Wood* by Melba Joyce Boyd," *First World* 1. 3, Emory University, 1979.

"Detroit Turns Pain into Poetry," by Betty Deremus, *The Detroit Free Press*, April 1, 1979.

COMMISSIONED WORK

"Maple Red: a poetic interlude with the painting by Edward Clark," Detroit Institute of Arts, poem installed beneath painting, 2008.

"Phoenix Rising: Mayor Coleman Alexander Young," Coleman A. Young Foundation, 2007.

Lines from "We Want Our City Back," in the sculpture, Transcending: Michigan's Tribute to Labor, installed in downtown Detroit, 2003.

This Museum Was Once a Dream, dedication poem for The Charles H. Wright Museum of African American History, Detroit, MI. Engraved in bronze on dedication plaque, 1997.

Poems in Anthologies (Books, CDs & MP3's)

"The Bass Is Woman," "Blow Marcus Blow," "A Walden Within Us," and "Working It Out," Liebler, M.L. ed, *Memories and Interpretations of Detroit Music*. East Lansing, Michigan State University Press (forthcoming 2017).

"The Return of Violet Starfish: <http://greenradionetwork.com/2014/04/05/showIresistance/>

"League of Defense," and "The Year of No Snow," Liebler, M. L. ed., *Working Words: Punching the Clock and Kicking Out the Jams*. Coffee House Press, 2010.

"A Black Iron Pot," *A Poetic Showcase*, Detroit Writers' Guild, guest poet, CD, 2008.

"dancing is flying," *A Broadside Annual*, Detroit, MI: Broadside Press, 2005.

“We Want Our City Back,” “a view of blue,” “The Burial of a Building,” Boyd, Melba and Liebler, M. L., eds. *Abandon Automobile: Detroit City Poetry 2001*. Detroit: Wayne State University Press, 2001.

“Epitaph for Etheridge Knight,” *Bum Rush the Page*. Medina, Tony and Riverez, Raul, eds. New York: Three Rivers Press, 2001.

“Transatlantic Passages.” *Black Imagination and the Middle Passage*.” Diedrich, Maria Pedersen, Carl, and Gates, Jr., Henry Louis, eds. New York: Oxford University Press, 1999.

“Yari, Yari: Writing for the Future.” *The Spirit in the Words II*, Detroit: Chrysler Corporation Fund, 1998.

"This Museum Was Once a Dream," and "We Want Our City Back," *The Spirit in the Word*. Detroit: Chrysler Corporation Fund, 1997.

“empty envelopes,” *In Defense of Mumia*. Medina, Tony and Anderson, S. E., eds. New York: Writers and Readers, 1996.

"the inventory of black roses," *African Americans and Europe*, Harvard University: The DuBois Institute, 1992.

"sunflowers and saturdays," "for Darnell and Johnny," "Epitaph for Etheridge," and "the league of defense," in *Adam of Ife: Black Women in Praise of Black Men*, edited by Naomi Long Madgett, Detroit: Lotus Press, 1992.

"the Vesper of Vietnam," in *Hipology: Horizons In Poetry*. Allen, Ron and Crews, Stella, eds. Detroit: Broadside Press, 1990.

"Sunflowers and Saturdays," "Why", and "Beerdrops," in *Black Sister: Poetry by Black American Women, 1746-1980*, Edited by Erlene Stetson. Bloomington: Indiana University Press, 1981.

"Sundown Sigh," *Sturdy Black Bridges: An Anthology of Black Women in Literature*, Sheftall, and Bell, eds., New York: Doubleday, 1979.

Poems in Journals

“worthy wars,” *The Black Scholar: Journal of Black Studies and Research*, 42, no. 4, 2014.

“Rearranging Your Father’s Table,” *SOULS: A Critical Journal of Black Politics, Culture, and Society*, Center for African American Research, Columbia University, Summer, 2011.

“Bloodhounds on My Trail: Ode to Kathryn,” *Amistad: Journal of African American Literature and Culture*, Howard University, Department of English, Winter 2011.

“Why I Observe the Sabbath at Home in the D,” *Konch* online journal, Winter 2011.

“Crystallizing the Moon,” *Wayne Review*, Spring 2011.

“Working it Out” and “A Mingus Among Us: A Donald Walden Within Us,” *Against the Current* 139, no. 1, March/April 2009.

“Eulogy for Julia C. Collins: Speculations on Her Thoughts in Oswego, New York at Lake Ontario circa January 1865,” *African American Review* 40, no. 4, Winter 2006.

“A Black Iron Pot: In the Aftermath of Katrina,” *The Black Scholar: Journal of Black Studies and Research* 35, no. 4, Winter 2006.

“Stage Black: for Ron Milner,” *Drumvoices Revue: A Confluence of Literary, Cultural & Vision Arts* 14, nos. 1 & 2, Spring-Summer 2006, Southern Illinois University.

“A Hand Painted Desert: for Lorenzo Thomas,” *CAAR Newsletter* (Collegium for African American Research), July 2005.

“by self election—l’raison d’etre” and “Miss Odessa.” *13th Moon: A Feminist Literary Magazine*, University of Albany, SUNY 9 & 10, nos. 1 & 2, 2005.

“This Museum Was Once A Dream.” *Drumvoices Revue: A Confluence of Literary, Cultural & Vision Arts* 9, nos. 1 & 2, summer/fall 2000,

“Sierra Maestra.” *Souls*. Columbia University, Institute for Research in African American Studies 1, no. 2, Spring 1999.

“Transatlantic Passages/ “Ritorno ai passaggi transatlantici, Tenerife.” *Acoma: Rivista Internazionale Di Studi Nordamericani* 11, anno 4, Autunno, 1999..

“Yari, Yari,” “Burial of a Building.” *The Black Scholar: Journal of Black Studies and Research*, 13, no. 3, Winter 1999.

"returned postage: letter from Che," *The Black Scholar: Journal of Black Studies and Research* 26, no. 2.

"Letter to Che," *Against the Current* 10, no. 6, January/February 1996.

"in the absence of meaning," "underwriting in the linings of meaning," and "wherever meaning curves," *Negative Capability: Poetry Journal*. University of Alabama, Spring 1995.

"We Want Our City Back," in *The Black Scholar* 24, nos. 3 & 4, Summer/Fall, 1994.

"The Manifestation of Civilization.," *Drumvoices: A Confluence of Literary, Cultural & Vision Arts* 2, nos. 3 & 4, 1994.

"water, wind and stone. *Mississippi Valley Review*, Spring, 1988.

"the year of no winter" and "this Is a protest poem." *The Black Scholar*, Fall 1988.

"Gramma Wynn," "Sunflowers and Saturdays," "Why" and "Beer/Drops," *Obsidian*, SUNY at Buffalo, Spring, 1979.

"the crowd wears sunglasses," *The Black Scholar*, Sept./Oct., 1981.

"Wild Strawberries in the Onion Field," *The Black Scholar*, Nov./Dec., 1980.

"Silver Lace," *The Black Scholar*, Nov. /Dec., 1978.

Poems in Cultural Journals and Periodicals

"We See We" featured in "Poem Honors Hugh Grannum, Free Press Photographer, Family Man, Mentor" by Cassandra Spratling, *Detroit Free Press*, January 17, 2013.

"Why I Observe the Sabbath at Home in the 'D'," *Konch*, winter 2010-11."

"why she didn't know." *gender*. King, Deb, ed. www.gender-f.com, web Biennial 2005.

"No One Is Innocent, But," "O Sodom and Gomorrah bin Laden, and "Poets in Pluto's Republic." *Dispatch Detroit*, Monhollon, Christine, ed. Detroit: Doorjamb Press, Vol. 6, 2003.

"Transatlantic Passages." *Collegium of African American Research Newsletter*, fall 1995.

"Frozen Flamingos," *Broadside Series*, Detroit: Broadside Press, April 1994.

"Epitaph for Etheridge," *Eyeball* 1, no. 2, 1994.

"Atty. Kenneth V. Cockrel and the Revolution for the Defense," *City Arts Quarterly* 4, nos.1&2, Fall/Winter, 1990.

"cracked streets," *City Arts Quarterly* 3, no. 4, Winter 1988-89."

"Bathsheba, Barbados," *Moving Out* 13, no.1 & 2,1987.

"Blue Music Sky of Mourning," *Moving Out* 12, no.1 & 2, 1982.

"In the Mouths of Alligators," *Moving Out* 8, nos.1 & 2, 1982.

"Warm December," *The Detroit Metro Times*, Dec., 1980.

"Faint Violets," *Moving Out* 5, no.3, 1979.

"Detroit Renaissance," *First World*, June, 1978.

"For Hayward," *Obatala 1*, no. 2, Michigan State University, 1974.

"For Darnell and Johnny," *Broadside Series*, Broadside No. 68, February 1973.

"1965," *Broadside Series*, Broadside No. 66, December 1972.

Creative Performances: Poetry Readings

Outside Metropolitan Area: Universities, Cultural Institutions and Professional Conferences:

City/Cite: Paris Conference, La Maison de Poesie, Paris, France, December 7, 2016.

"Tribute to Lawrence Goldstein," University of Michigan, Department of English, January 2, 2016.

Voices of Mid West Literary Festival, Ann Arbor, March 20, 2015

University of Michigan, Department of Urban Planning, January 20, 2015

University of Houston, Department of African American Studies, November 20, 2014.

Howard University, April 13, 2014.

Spelman College, March 17, 2014.

University of Michigan, Afroamerican Studies, Ann Arbor, October 27, 2013

Muskegon Public Library, Muskegon, MI. March 13, 2013

University of Montpellier, Montpellier, France, June 13, 2013.

University of Massachusetts, Amherst, November 2010.

University of Iowa, December 9, 2009

University of California—Berkeley, November 20, 2009

Fudan University, Shanghai, China, November 5, 2009

Collegium for African American Research, University of Bremen, Germany, March 28, 2009

Seattle University, Seattle, WA, February 26, 2009

Nazareth College, Rochester, NY, March 9, 2009

The American University of Paris, June 19, 2008

Spelman College, Atlanta, GA., March 2008

The Sorbonne, Paris, France, January 19, 2008

The Center for Afroamerican and African Studies, University of Michigan, January 24, 2007.

Bremen, Germany—Universität Bermen, November 21, 2006

Westphalian Wilhelms-University of Muenster, Germany, March 24, 2006

University of Paris, Sorbonne, November 26, 2006

University of Bordeaux III, November 24, 2006
 University of Southern Illinois, October 27, 2005.
 University of Paris, La Sorbonne Nouvelle, April 27, 2005
 Conference of Third World Women Writers, Baltimore, November 21, 2004
 Ann Arbor Book Festival, April 2004
 University of Pennsylvania, January 2002
 Schomburg Center for Research in Black Culture, May 2002
 Southern Illinois University, April 2001
 University of Paris, La Sorbonne Nouvelle, The African Diasporas Conference,
 October 27, 2000
 University of Michigan, March 21, 2000
 Collegium for African American Research, Muenster, Germany, March, 1999
 Saginaw Valley State University, November 2, 1999
 University of Missouri-Columbia, 1998
 National Black Arts Festival, Atlanta, GA, 1998
 Western Michigan University, Department of English, December 4, 1997
 University of Pennsylvania--Philadelphia, 1997
 Collegium for African American Research, Liverpool, England, 1997
 "April in Paris": African American Music and Europe, 1996.
 Collegium for African American Research, International Conference, Tenerife, Spain,
 February 1995.
 The University of Michigan, Center for Afroamerican and African Studies, February
 1993 and 1994.
 University of Colorado--Boulder, Institute for Studies in Race and Ethnicity, 1993
 Universite de la Sorbonne Nouvelle, African Americans and Europe Conference,
 February 1992
 University of Amsterdam, Institute for Race Studies and the Women's Institute, May,
 1991
 Third International Conference on Hispanic Culture, Universitat Gutenberg-Mainz, May
 1990, West Germany.
 American Studies Association National Conference, New Orleans, 1990.
 Modern Language Association Conference, Washington D.C., 1989.
 International Conference on Hispanic Culture, Germany, 1989.
 Ohio State University, Women's Studies Program, 1989.
 Grinnell College, American Studies Program, 1988.
 Universitat Osnabruck, Department of English and American Studies, Germany, 1987.
 Colgate University, African American and Latino Studies Program, January 1986.
 Sinte Gleska College, Department of English, November 1986.
 University of Iowa, Department of English and the International Writers Program, 1982-
 86.
 Western Illinois University, Department of English, March, 1985.
 Universitat Bremen, Department of English and American Studies, Germany, March,
 1984.
 Frei Universitat Berlin and the Amerika Haus, Germany, 1984.
 Universitat Frankfurt, Department of English and American Studies, Germany, 1984.
 Universitat Bayreuth, Department of English and American Studies Germany, 1984.

The University of California at Berkley, 1979.
 The African American Historical Society, San Francisco, March 1979.
 Detroit Public Library, March 1977.
 Ferris State College, February 1974.
 Central Michigan University, February 1973.

Poetry Reading in Metropolitan Detroit

“Detroit’s Black Bottom: Art Exhibit” by Nicole MacDonald, Detroit YMCA, February 1, 2017.
 “The Sounds of Protest,” University of Michigan, Dearborn, November 15, 2016.
 “John Sinclair’s 75th Birthday Party, The Scarab Club, October 2, 2016.
 “Images of Women,” with Bassist, Marion Hayden, Wayne State University, Center for Citizenship Conference, March 31, 2016.
 Wayne State University Press 75th Anniversary Celebration, N’amdi Gallery, September 30, 2016.
 WSU Conference on Citizenship, April 4, 2016
 Lit Walk, Detroit, September 30, 2014.
 The Scarab Club, March 15, 2014.
 The Scarab Club, Detroit, MI, March 15, 2013
 Ferndale Public Library, Ferndale, MI, April 2, 2013.
 Detroit Music Hall’s Jazz Club, November 24, 2012.
 Wright Museum of African American History, October 1, 2012
 University of Michigan, Detroit Center, October 6, 2010
 Virgil Carr Center, Detroit, March 28, 2010; December 9, 2009; September 24, 2009.
 Museum of Modern Art in Detroit (MOCAD), April 16, 2009.
 Detroit Festival of the Arts, June 7, 2008
 Arab American Museum, February 2008
 Mexicantown Fiesta Club, April 5, 2007.
 “Checkpoint: A Concert of Poets,” The Arab American National Museum, Dearborn, Michigan, December 1, 2005
 George N’Nambi’s Gallery, February 2005
 Detroit Festival of the Arts, June 2004
 Detroit Writer’s Project, Scarab Club, “The German Poems,” September 2004.
 Detroit Festival of the Arts, June 2004.
 Marygrove College, February 2004
 Detroit Writer’s Project, Metropolitan YMCA, October 2004
 Detroit Writer’s Project, Metropolitan YMCA, April 2003
 The Scarab Club, The Writers Project, December 2002.
 Detroit Writer’s Project Metropolitan YMCA, December 2002
 Detroit Writer’s Project Metropolitan YMCA, April 15, 2000
 Detroit Public Library, March 23, 2000 & February 23, 1999
 Museum of African American History, April 11-3, 1997
 Detroit Festival of the Arts, September, 1990
 Horizons Poetry Series, Detroit, March 1990.
 Detroit Council of the Arts Gallery, June 1989.

African World Festival, Detroit, August 1989.
 The Broadside Theatre, July 1983.
 Highland Park College, March 1982.
 Detroit Institute of Arts, Lines Poetry Series, 1982
 The Detroit Public Library, November 1979.
 Wayne County Community College, January 1979.
 Henry Ford Community College, February 1979.
 Oakland County Community College, February 1979.
 Highland Park Public Library, November 1972.

Wayne State University:

Wayne State University, International Labor History Conference, 2012, 2011, and 2010
 Wayne State University, Department of English, February 8, 2010
 Wayne State University, Africana Studies, March 7, 2007
 Wayne State University, Black/Women's History Month, March 1, 2006
 Wayne State University, Africana Studies, February, 1995
 Wayne State University, Department of English, March, 1993

Papers Presented: Invited and /or Refereed Internationally or Nationally

“James Baldwin’s Influence on Some Black Arts Writers,” International James Baldwin Centennial Conference, The American University of Paris, France, May 3-5, 2016.

“The Ghost Got It Wrong,” Writing Slavery after Toni Morrison’s *Beloved*, University of Nante, Nante, France, May 15, 2014.

Keynote Speaker: “My Literary Perspective,” African American Literature Conference, Paul Valery University, Montpellier, France, June 12-14, 2013.

“Black Culture in Post-Industrial Detroit,” Collegian of African American Research, University of Paris, April 2011.

“The Black Arts Movement in Detroit,” W.E.B. Dubois Center for African American Studies, University of Massachusetts, November 18-19, 2010.

“Changing Perspectives in African American Studies,” Michigan State University, November 6, 2010.

“The Legacy of Darwin T. Turner and African American Studies,” University of Iowa, 40th Anniversary Celebration of the African American Studies Program, Dec. 9, 2009.

“Perspectives in African American Studies,” University of California—Berkeley, 40th Anniversary Celebration of *The Black Scholar*, November 19, 2009.

“The Black Arts Movement in Detroit,” Hangzhou University, Hangzhou, China, November 4, 2009, lecture.

“Turning Poetry into Film,” Fudan University, Shanghai, China, October 14, 2009, lecture.

“Film Adaptations of Zora Neale Hurston’s *Their Eyes Were Watching God* and Richard Wright’s *Native Son*,” Nazareth College, Rochester, NY, March 8, 2009, lecture.

“The American Dream Wakes Up the White House,” Schulzentrum Rockwinkel, Bremen, Germany, March 19, 2009, lecture and poetry reading.

“Biographies, Autobiographies, and Memoirs, Taking Poetic License: A Poet Writing about Poets,” University of Seattle, February 26, 2009 (lecture and poetry reading).

“The Black Arts Movement in Detroit,” *Slave Routes: Resistance, Abolition & Creative Progress: An International Symposium*, The Institute of African American Affairs at New York University, October 9-11, 2008.

“Translating Existentialism in Richard Wright’s Fiction into Film,” Centennial Conference on Richard Wright, American University of Paris, June 17-20, 2008.

“Roundtable Discussion on Michel Fabre,” Co-Chair, Centennial Conference on Richard Wright, American University of Paris, June 17-20, 2008.

“Modernism and African American,” Spelman College, March 26, 2008.

“The Poetics of Writing a Biography,” Clark University, Worcester, MA, October 21, 2008.

“Capturing the Spirit of Che Guevara: Transamerican Revolutionary Identities in African American Poetry.” Seventh Biennial CAAR Conference: Blackness and Modernities, Universidad Nacional De Educacion A Distancia, Madrid, Spain, April 18-21, 2007.

“The Time of the Whirlwind and the Fire”: Dudley Randall, the Heritage Series and the Broadside Press Connection,” *The Heritage Series of Black Poetry, 1962-1975*. Panel Presentation, Modern Language Association, Philadelphia, December 27, 2007.

“The Black Unicorn: Dudley Randall and Broadside Press,” Johann Wolfgang Goethe Universität Frankfurt Am Main, November 20, 2006.

“The Poetics of Politics: The ‘68ers’ and the Transcontinental Connections between Germans and African Americans,” “Crossovers: African Americans and Germany”: International conference, Westphalian Wilhelms-University Muenster, Germany, March 22-26, 2006.

“Dudley Randall and the Black Arts Movement in Detroit,” panel presentation, Association for the Study of African American Life and History National Conference, Buffalo, New York, October 7, 2005.

“Disappearing Acts: Black Face and the Tyranny of the Academy: 1967--2005,” panel presentation, Modern Language Association International Conference, Washington DC, December 29, 2005.

“Detroit as Muse: The Inner-space, Inner-city and the Poetic Identity of a City.” Collegium for African American Research, International Conference 2005, Tours, France

“Tribute to the Poetry of Alvin Aubert,” Furious Flower Poetry Conference, James Madison University, September 2004.

“Philosophical Perspectives in Black Studies,” Columbia University, Center for African American Research, April 2000.

“The Black Unicorn: Dudley Randall and the Broadside Press, The Union Institute, New York University, Detroit Seminar, April 2000, film screening and discussion on Detroit.

“The African Diasporas in the Ancient and the New World: Consciousness and the Imaginary,” University of Paris, La Sorbonne Nouvelle, October 26-8, 2000: panel presentation: “Dudley Randall, From Paris to Russia”; and poetry roundtable.

“Sally Hemings: Myth, Memory and the Controversy, or Sex, Lies, and DNA,” Monuments of the Black Atlantic: History, Memory, and Politics, William and Mary University, April 2000, panel presentation.

Collegium for African American Research, International Conference, 1999, Muenster, Germany: panel presentation: “Dudley Randall and the Black Arts Movement,” and poetry reading.

Collegium for African American Research, International Conference, April 1997, Liverpool, England: panel presentation: "Russian Poetics and Soviet Politics in the Poetry of Dudley Randall," and poetry reading.

Yari Yari: African Women Writers Conference, New York University, November 1997, panel presentation: “Writing Poetry Outside the Tradition”; and “Researching and Writing Nonfiction.”

American Studies Association National Conference, 1996, Kansas City: panel presentation: “‘Tales from Arab Detroit’”: The Evolution of Identity through Poetry.”

“April in Paris”--African American Music and Europe, W.E.B. DuBois Institute, Harvard University and the Center for Studies in Afro-American Literature, La Sorbonne Nouvelle, University of Paris, 1996, Paris, France: Chair and panel presentation: "Who's Jazz Is It Anyway;" and poetry reading: “Letters to Che.”

Collegium for African American Research, 1995, Tenerife, Spain, "Africanity in the Teaching of Afroamerican Culture, panel presentation; "The Black Unicorn: Dudley Randall and Broadside Press," film presentation; and poetry reading.

Institute for Research in African-American Studies, Columbia University, International Conference: "What Are the Alternatives? Black Politics and Theory in Crisis," 1995, "Fortress Europe," panel moderator; "The Black Unicorn: Dudley Randall and Broadside Press," film presentation.

American Studies Association, 1994, Nashville, "Crossing Borders in the Early Fiction of Frances E. W. Harper," panel presentation.

American Studies Association, 1993, Boston, "The Will to Change: Cultural Contests in 20th Century American Poetry," panel presentation.

Modern Language Association Conference, 1993, Toronto, "Sentimentality in the Works of Frances Harper," panel presentation.

"The Music in Black Poetry," Politics and Theory in the Black World Conference, Carlton College, 1993, lecture presentation.

"The Critical Mistreatment of Frances E.W. Harper," Modern Language Association Conference, New York, NY, 1992, panel presentation.

"African Americans and Europe Conference," Institute du Monde Anglophone, Universite de la Sorbonne Nouvelle, 1992, Paris, panel presentation: "Freedom, Free Thought and the Jazz Culture: The Counter Offensive of Afroamerican Culture in Germany during the Cold War."

American Studies Association Conference, 1991, Baltimore, "Literacy and Liberation: Writing about the Violence in Richard Wright's Writings," panel presentation.

The University of Michigan, "Words in the Mourning Time": Conference on Robert Hayden, 1990, Ann Arbor, panel presentation: "The Tension between Belief and Ideology in the Poetry of Robert Hayden."

Modern Language Association Conference, 1990, Washington D.C., panel presentation: "Readings from and for Frances E.W. Harper."

American Studies Association Conference, 1989, Toronto, panel presentation: "The Radical Vision of Frances Harper and the Feminist Movement in the Nineteenth Century."

Women's Studies Association Conference, 1989, Baltimore, panel presentation: "The Autobiography in My Poetry."

American Studies Association Conference, 1989, Toronto, panel presentation, "The Radical Vision of Frances E.W. Harper and the Emergence of Nineteenth Century Black Women's Organizations."

Ohio State University, Dept. of Black Studies, 1989 Conference on Health, panel pres., "The White Plague: Crack Cocaine, Genocide, and the Demise of Black Community."

Ohio State University, The Black Women's Conference, 1988; and International Symposium: Minority Literatures of North American, Universitat Osnabruck, Jan. 1988 panel presentation: "The Politics of Cherokee Spirituality in Alice Walker's Meridian."

German American Studies Association Conference, 1987, panel presentation: "Black Women and the U.S. Constitution."

Modern Language Association Conference, 1985, panel chair: "Ritual and the Politics of Spirituality;" panel respondent: "Race and Gender Issues in Richard Wright and William Faulkner."

Conference on Women and Racism, 1985, The University of Iowa, Women's Studies and Women's Research and Action Center, workshop presentation: "Racism and Sexism in Academia."

The International Congress of Applied Linguistics Conference, 1984, Brussels, Belgium, panel presentation: "Relating to the Rock Nation: Visual Perception and the Teaching of English."

The Cross Cultural Projections of Woman: Third World Directions, 1984, The University of Iowa, The Women's Resource Action Center and The Women's Studies Program, introduction of keynote speaker: Mary Helen Washington, and workshop presentation.

German Association of American Studies Conference, 1984, Frei Universitat, Berlin, West Germany, panel presentation: "Visual Perception of Gender and Race: Using Film to Expand Thought and Language."

Mission in Conflict: First International Conference on Chicano Culture, Johannes-Gutenberg Universitat, West Germany, 1984, poetry reading and discussion on "Cross Cultural Underpinnings between Blacks and Chicanos."

Afro-American Studies Conference, The University of Iowa, 1983, panel presentation: "The Struggle of Small Black Publishing Houses."

Invited and/or Refereed Locally/Regionally

"Dudley Randall: The Quiet Giant," University of Detroit—Mercy, October 12, 2016.

“Mayor Coleman A. Young,” University of Michigan, Detroit Center, panel discussion, September 30, 2014.

“John Brown: Images in Black and White,” Charles H. Wright Museum of African American History, featured lecture for “John Brown, Frederick Douglass, Detroit: And the Path to Freedom,” Centennial Conference, March 12, 2009.

“Poets from Detroit’s Black Bottom: Robert Hayden and Dudley Randall,” with Prof. Frank Rashid, Detroit Public Library, Main Library, February 21, 2009.

“Melba Boyd on Dudley Randall,” Detroit Public Library, *Podcast*, October 2008.

“The Importance of Family Records When Writing Biographies,” Charles H. Wright Museum of African American History, June 2, 2007.

“African Americans and German ‘68ers,” Center for Citizenship, Conference on Race and Citizenship, panel presentation, April 5, 2007.

“Dudley Randall and Robert Hayden”: Writing Ann Arbor,” panel presentation, 2006 Ann Arbor Book Fair, May 12, 2006.

“Redefining Detroit Series”: Reading and presentation on *Wrestling with the Muse*, Marygrove College, February 2004.

Charles H. Wright Museum of African American History Reading and presentation on *Wrestling with the Muse*, February 2004.

Freedom Schooner *Amistad*’s visit to Detroit, presentation: “Slavery as Labor History,” Detroit, Hart Plaza, August 23, 2003.

Charles H. Wright Museum of African American History, Teachers’ Institute, presentation and workshop: “Teaching African American Literature in the 21st Century,” July 2003.

Midwest Consortium on Black Studies, “Black Agenda for the 21st Century: Towards a Synthesis of Culture, History, and Social Policy,” University of Michigan, Center for Afroamerican and African Studies, 1999: Respondent, Gender and Black Studies.

“Through a Black Prism: Films and the Future,” Wayne State University and the Museum of African American History, Detroit, April 1998, panel presentation: “Poetry into Film.”

Collegium for African American Research, 1995, Tenerife, Spain, “The Black Unicorn: Dudley Randall and Broadside Press,” film presentation.

“The African American Child Placed in Crisis,” Ninth Annual Conference, 1996, Film showing and lecture: "Teaching Literature through Film."

The Midwest Popular Culture Association, Twenty-Third Annual Conference, 1996, Bowling Green University: poetry reading, "Letters to Che."

Michigan Women's Studies Association Annual Conference, The University of Michigan--Dearborn and Henry Ford Community College, 1996: Poetry reading, "Letters to Che."

"Woman Suffrage in American Legal Culture," Wayne State University, panel respondent, "Woman Suffrage and Public Office: Autobiographies," October 1995.

Doctor of Arts Conference, 1979, The University of Michigan, panel pres., "Visual Perception and Teaching of English."

Continuing Education for Women Conference, 1978, The University of Michigan, panel pres., "The Black Women in Literature."

Michigan Women's Studies Conference, 1976, Wayne State University, lecture "The East African Women."

Michigan Women's Studies Association Conference, 1975, Chairperson: panel, "Black Women in Literature."

Invited Seminars or Lectures

"The Current State of Black Studies in the U.S.," Cleveland State University, the Black Studies Program, November 8, 2016.

"Police Violence and the Black Community," Road to the 1967 Rebellion, Charles H. Wright Museum, November 5, 2016.

"Dudley Randall: The Quiet Giant in the Library," University of Detroit Mercy, Center for African American Studies, October 19, 2016.

"Faces at the Bottom of the Well": Symposium on the Decline of Minorities in Law Schools II, University of California, Irvine, October 9-11, 2016.

"Dudley Randall and Broadside Press" with Prof. Frank Rashid (Marygrove College) Oakland University Library, February 4, 2016.

"The Importance of Art in African American Culture," Closing Remarks for 30 Americans Art Conference, Detroit Institute of Arts, November 6, 2015.

"The Robert Hayden/Dudley Randall Centennial:" Howard University, April 13, 2014; University of Houston, November 17, 2014; Howard University, Washington DC, April

13, 2014; Spelman College, March 17, 2014 Marygrove College, Detroit, October 27, 2013.

“African American Studies Without African American Students: The Impact of the Decline of Black Students in American Universities and Colleges on the Discipline,” University of California—Irvine, October 30, 2014; University of Bremen, Institute for American Studies, April 20, 2014.

“The Ghost Got t Wrong: A Century A/Part: Frances Harper and Toni Morrison Writing History,” Writing Slavery after *Beloved*, Symposium, University of Nantes, Nantes, France, April 2012.

“The Poetics and Politics of Transgression,” University of Bordeaux, III. Bordeaux, France, November 24, 2006.

Symposium: Reading and Lecture on my Writings, “Centre d’Etudes Afro-Américaines de la Sorbonne Nouvelle, University of Paris, November 26, 2006.

“The Black Arts Movement in Detroit,” *Drumvoices Festival of Black Arts*, October 24-28, 2005, Southern Illinois University, Edwardsville.

Michigan State University, African American Studies Program, “Jazz and the African American Literary Imagination,” January 2005.

University of Toledo, The Canaday Center, featured speaker, “The Writing of *Wrestling with the Muse*,” February 2005.

Yari Yari: African Women Writers International Conference, New York University, “*Wrestling with the Muse: Writing Memoirs and Biographies*,” October, 2004

“Writing about Frances E. W. Harper,” American Women Writers of Color National Conference, Salisbury University, November 22, 2004, featured speaker.

Reading and presentation on *Wrestling with the Muse*, Ann Arbor Book Fair, April 2004, featured writer.

University of Massachusetts—Amherst, Reading and presentation on *Wrestling with the Muse*, March 2004.

Schomburg Library of African American Research, Reading and presentation on *Wrestling with the Muse*, April 2, 2004.

“The International Appeal of Nancy Morejon’s Afro-Cuban poetry,” The University of Missouri—Columbia, Department of Romance Languages, March 21, 2003, lecture.

“The Future of Black Studies,” (lecture), Institute for African American Research, Columbia University, New York, NY, April 10, 2000.

“Detroit City Poetry,” University of Pennsylvania, Kelly Writers House and the Department of Africana Studies, April 13, 2001, lecture.

“Frances E. W. Harper in Philadelphia,” Moore College of Art and Design, Philadelphia, PA, March 18, 2000, lecture.

“Dudley Randall, Wrestling with the Muse,” University of Michigan—Dearborn, African American Studies Program, April 4, 1999, lecture.

“The Black Unicorn: Dudley Randall and Broadside Press,” “In Celebration of the Life, Works and Contributions of Gwendolyn Brooks, John Henrik Clarke, Dudley Randall and Margaret Walker,” University of Missouri-Columbia, Black Studies Program, 1998, lecture, poetry reading and film screening.

“The Black Unicorn: Dudley Randall and Broadside Press,” Western Michigan University, Department of English, December 4, 1997, lecture and film screening.

"The Black Unicorn: Dudley Randall and Broadside Press," Institute for Research in African-American Studies, Columbia University, International Conference: "What Are the Alternatives? Black Politics and Theory in Crisis," 1995, film screening and lecture.

Administrative Appointments

Chairperson, Wayne State University, Department of Africana Studies, 2005-present; 1996-2002.

Co-Chair, Wayne State University, Planning Committee, “Race and Citizenship,” Center for Citizenship, 2005-7.

Director, University of Michigan—Flint, African American Studies, 1989-1993.

University Committees Membership (WSU)

Advisory Board, Center for Latino and Latin American Studies, 2008-pres.

WSU Honorary Doctorate Committee, 2000-10.

Faculty Search Committee, Department of Art and Art History, 2008.

College of Liberal Arts Review Committee, 2006-7.

FOCI: President’s Special Committee for Forum on Contemporary Issues, 2006-present.

WSU Library, African American Literature Collection, Advisory Committee, 2005-pres.

Editorial Board, Wayne State University Press, 1996-present.

Advisory Board, Center for Citizenship, 2005-8.

CULMA: Committee for Studies on Race, 1999-present; planning committee for Racialized Identity and the City, Conference, Wayne State University, March 23-4, 2000.

Planning Committee: Urban Affairs Association, National Conference, Confronting the Past to Build the Future, Detroit, Renaissance Center, April 25-8, 2001.

College/Department Committee Chaired

College of Liberal Arts and Sciences, Salary Review Committee, 2005.
 Department of Africana Studies, WSU-Africana Studies and UM-Center for Afroamerican and African Studies Collaboration Committee, 2006.
 Department of Africana Studies, Undergraduate Adviser, 2002-2006
 Department of Africana Studies, Tenure and Promotion Committee: 2005-6; 2003
 AFS, Personnel Committee, 2004-5.
 AFS, Scholarship Committee, 2002-5.
 Conference Organizer: A Black Prism: Films and the Future, Detroit Film Festival, Department of Africana Studies and Wright Museum of African American History, April 24-28, 2000, Director.

College/Department Committees Membership

CLAS Salary Review Committee, 2005
 Africana Studies Black History Month Committee, 2002-2008
 AFS Tenure and Promotion Committee: 2003-08
 AFS Scholarship Committee, 1993-95
 AFS Program Committee, 1993-2008
 AFS Search Committee, 2003-4; 2006-7

Memberships/Office Held in Public or Private Agencies Related to Discipline

Tech Start Detroit, President, 2000-present. Nonprofit advocacy organization for education and the arts.
 Wright Museum of African American History, Millennium Committee, 1999-pres.
 City of Detroit, Arts Tasks Force Committee, 2006-8
 Burton Historical Collection, Advisory Board, 2002-5.
 Art for Healing, Advisory Board, Supported by the City of Detroit, Office of Cultural Affairs, 2000.

Professional Consultation

University of Windsor, Distinguished University Professor Selection Committee, Outside Reviewer, 2006-pres.
 Cleveland State University, Review of the Black Studies Program, November 6-8, 2016.
 Detroit Institute of Arts: '67 Art Exhibit, Advisory Board, January –June, 2017.
 PEN, Oakland, CA, Nominator for Poetry Award, 2012.
 Charles H. Wright Museum of African American History, “And Still I Rise”: Main Exhibit, Consultant, 2003.

Consulting to Public Agencies, Foundations, Professional Association

French Embassy in the United States, Office of Cultural Affairs, City/Cite: The Detroit Event, Advisory Board, December-July, 2017.
 Advisory Board, Cobo Convention Center, Hubert Massey’s Mural, 2016-67.
 “The Oakland Schools Summit,” Wayne State University, Damon Keith Center for Civil Rights, Moderator, May 21, 2016.
 Wayne State University, WDET Radio, “Perspectives on the 1967 Rebellion, March 10, 2016
 Michigan Humanities Council, Board of Directors, 2013-pres.

Michigan Council for the Arts and Culture, Poetry Out Loud, Statewide Competition, Judge, March 13, 2015.

Kresge Foundation, Juror for Literature Fellowships for 2012.

PEN, Oakland, CA Chapter, Judge for Poetry Award, 2012.

Charles H. Wright Museum of African American History, 1997-pres.

Detroit Black Writers Guild, Publications Advisor, 2005-7.

Inside Outs Literary Project, 2004-pres.

Virgil Carr Center, Arts League of Michigan, 2009-pres.

Ohio Arts Council, Literature Panel, 1991.

Michigan Council for the Arts, Literature Panel, 1979-82.