

## TAMARA L. BRAY

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### Current Position

Professor, Department of Anthropology, Wayne State University

### Education

State University of New York Binghamton, New York	1985-1991	Ph.D	Anthropology
State University of New York Binghamton, New York	1983-1985	M.A.	Anthropology
Beloit College Beloit, Wisconsin	1976-1980	B.A.	Anthropology

### Awards and Honors

2024	<i>Fulbright Senior Specialist</i> , Yachay Archaeological Museum, Yachay Tech.
2023	Invited Collaborator and Speaker for Exhibition at the Museo de Arte en Lima, <i>Los Incas: Mas Alla de un Imperio</i> .
2023	Invited Keynote Speaker, <i>1<sup>ro</sup> Encuentro de Arqueologia en los Andes Septentrionales</i> , Museo Jijón y Caamaño, PUCE, Quito. November.
2023	Elected to membership Ecuador's <i>National Academy of History</i> .
2022-17	Appointed Senior Fellow, Pre-Columbian Studies program, Dumbarton Oaks, Washington, D.C.
2019	School for Advanced Research (SAR) Advanced Seminar Award [organizer].
2019-18	C.H. Gershenson Distinguished Faculty Fellow Award, Board of Governors, Wayne State University.
2017-pres	Elected to <i>Academy of Scholars</i> , Wayne State University
2016	<i>Marilyn Williamson Distinguished Faculty Award</i> , Humanities Center, WSU.
2015	Invited speaker, Dallas Museum of Art, in conjunction with Inca art exhibition.
2014	Invited keynote speaker, International Conference on <i>Food, Identity, and Social Change</i> , University of Copenhagen, Denmark (September).
2014	Senior <i>Prometeo</i> scholar, <i>Secretaría Nacional de Educación Superior, Ciencia, Tecnología e Innovación, Ecuador</i> (Jan-July).
2013	Named <i>Michigan Distinguished Professor of the Year</i> by Presidents' Council of State Universities of Michigan
2013	Research at Inca-Caranqui featured in <i>Archaeology Magazine</i> (Jan-Feb issue).
2012	Invited Keynote Speaker, <i>Institute of Andean Studies</i> , 52 <sup>nd</sup> Annual Meeting, Berkeley, CA. (January).
2011	Invited to present <i>Evening Public Lecture</i> at Dumbarton Oaks, Washington, D.C.
2010	Recipient of <i>WSU President's Award for Excellence in Teaching</i>
2009	Elected to membership in the <i>Institute of Andean Research</i> , New York.
2009	Undergraduate Research Award Faculty Mentor

### Grants/Fellowships

2020-24	H. & T. King Archaeological Research Award.
2021-24	Gerda Henkel Foundation grant (with Catherine Lara).
2020	Rust Family Foundation Grant
2018-16	Copacabana Fieldwork Research Award, <i>Wenner-Gren Foundation</i> .
2018-13	<i>Fulbright Senior Specialist</i> , Senior Specialist Roster, 5 year appointment
2014	One-month Summer Post-Doc Fellowship, Dumbarton Oaks, Washington, D.C.
2014	Senior Prometeo Scholar in Ibarra, Ecuador (Jan-July)
2012	Research & Exploration Grant, <i>National Geographic Society</i> (declined)
2012-09	Three-Year Collaborative Research Grant, <i>National Endowment for the Humanities</i> , Washington, D.C.
2010	One-month Post-Doc Fellowship, <i>Dumbarton Oaks</i> , Washington, D.C.
2009	Research and Exploration Grant, <i>National Geographic Society</i> , Washington.
2009	WSU <i>Global Grant</i> for fieldwork in Caranqui, Ecuador.
2009	Women of Wayne Research Grant, Wayne State University. (Summer)
2009	Humanities Center Summer Research Award, Wayne State University
2009-08	International Collaborative Research Award, <i>Wenner-Gren Foundation for Anthropological Research: Imperial Inca Statecraft &amp; the Architecture of Power</i>

- 2008 *Dumbarton Oaks Project grant* for work at site of Inca-Caranqui, Ecuador: Saving the Palace of Atahualpa. (Summer)
- 2008 WSU *Global Grant* for fieldwork in Ecuador. (Summer)
- 2007 Research Enhancement Grant for Design Anthropology exhibition at WSU Museum of Anthropology, *Office of the VP for Research, WSU* (co-PI)
- 2006 Sabbatical Grant, *American Philosophical Society*, Philadelphia, PA.
- 2005-06 National Endowment for the Humanities Resident Fellow Award, *School of American Research*, Santa Fe, NM.
- 2005-06 Senior Fellow Award, 2005-2006, *Dumbarton Oaks*, Washington, D.C. (declined)
- 2005 WSU Educational Development Grant: Museum Studies Colloquium.
- 2004-05 J. Paul Getty Paired Fellowship for Research in Conservation & Archaeology, *Center for the Advanced Study of the Visual Arts*, National Gallery of Art, Washington, D.C.
- 2004 Research Grant for pilot archaeological study, Angamarca, Ecuador. *Heinz Foundation Grant*, Pittsburgh, PA.
- 2004 WSU *Research & Inquiry Grant* for archaeological field survey, highland Ecuador.
- 2002 Research Grant. *National Geographic Society*.
- 2001-02 *Fulbright Lecturing/Research Award* for Ecuador.
- 2001 Alisa Mellon Bruce Visiting Senior Fellow, *Center for Advanced Study of the Visual Arts*, National Gallery of Art, Washington, D.C.
- 2001 Small Research Grant, Office of Vice President for Research, Wayne State University. For study of pottery from Inca burials on Mt. Llullailaco, Argentina
- 2000 Research & Inquiry Grant, Wayne State University.
- 1999-98 National Science Foundation (SBR-9810477) for field research in northern Ecuador.
- 1999-98 Dumbarton Oaks Fellowship Award. Washington, D.C.
- 1998 International Collaborative Research Grant, Wenner-Gren Foundation; joint archaeological/ ethnohistorical research in Ecuador.

**Professional Experience: Teaching**

- 2010-pres Professor, Department of Anthropology, Wayne State University, Detroit, MI.
- 2010-2001 Associate Professor, Department of Anthropology, Wayne State University.
- 2001-1995 Assistant Professor, Department of Anthropology, Wayne State University.
- 1995 Study Leader. *Legacy of the Incas* (in Peru); Smithsonian Associates. (Dec)

**Professional Experience: Museums, Consulting, Exhibits**

- 2023 Catalog contributor and Speaker at Opening of Exhibit: "*Los Incas: Mas alla de un Imperio.*" Museo de Arte de Lima (MALI), Peru.
- 2018 "*The Secret Life of Things: Sixty Years of Museum Anthropology at Wayne State.*" Co-curated, Grosscup Museum of Anthropology, WSU.
- 2018 "*Beyond Hollywood: Native American Histories and Identities.*" Co-curated with Joan Segui, Valencian Museum of Ethnology, Valencia, Spain.
- 2016-1995 Director, Gordon L. Grosscup Museum of Anthropology, WSU.
- 2015 Archaeological Expert, Smithsonian Journeys, Smithsonian Institution (Oct)
- 2015 Consultant on Inca ceramics, National Museum of American Indian. (Jan)
- 2015 Consultant on Ecuadorian Pottery Collection, University of Cincinnati (Mar)
- 2014 Archaeological Expert, Smithsonian Journeys, Smithsonian Institution (Nov)
- 2010 Curator for Exhibit: *Anthropology and Its Contents*. Museum of Anthropology.
- 2008 Co-curator: "*Constructing Identities: An Exhibition About Things and How They Make us Who We Are.*" Museum of Anthropology and Industrial Arts, WSU.
- 2007 Co-Curator for exhibit: "*Boa Morte: The African Face of a Catholic Festival in Northeast Brazil.*" Museum of Anthropology, Wayne State University.
- 2004 Curator for exhibit: "*Detroit's Ethnic Heritage.*" Museum of Anthropology, WSU.

**Professional Experience: Archaeological Fieldwork**

- 2024-2020 Sr. co-PI for Proyecto Olleros del Imperio Inca: Los Mitmaqkuna en el Ecuador, San Miguel de Porotos, Ecuador.
- 2018-2016 co-PI for Proyecto Intinqala, Copacabana, Bolivia.
- 2014-2007 PI for Proyecto Inca-Caranqui, Imbabura Province, Ecuador.
- 2006-2004 Archaeology of Mitmaqkuna, Cotopaxi Province, Ecuador.
- 2003-2002 co-PI for Palmitopampa Archaeological Project, Pichincha Province, Ecuador.
- 2001-1991 Project Director. Proyecto Pimampiro: Andean-Amazonian Linkages in Prehistoric Ecuador. Imbabura Province, Ecuador.

**Publications: Books and Monographs**

- 2025 *Blurring Binary Thinking: Latin American Visual Culture from the Deep Past to the Present* (co-edited with Carolyn Dean). University of Texas Press, Austin.
- 2025 *Rethinking Empire: Materiality, Metaphysics, and Imperial Politics* (co-edited with Lori Khatchadourian). SAR Press, Santa Fe, NM.
- 2025 *Objects of Empire: The Ceramic Tradition of the Imperial Inca State*. University of Texas Press, Austin.
- 2021 *La arqueología de los waka's: Exploraciones del sagrado en los Andes precolombinos*. Ediciones el Lector S.R.L., Universidad Peru, Arequipa. (Spanish translation of 2015 volume)
- 2017 *Las Tolas Perdidas de Caranqui y su Contexto Histórico y Regional*. Colección Tahuando, No. 233. Ibarra, Ecuador (co-authored with Jose Echeverría).
- 2015 *The Archaeology of Wak'as: Explorations of the Sacred in the Pre-Columbian Andes*. University Press of Colorado, Boulder (edited volume; re-published in paperback 2019; published in Spanish by Ediciones el Lector S.R.L., Universidad Peru, Arequipa, 2021).
- 2014 *The Future of the Past: Archaeologists, Native Americans and Repatriation*. 2<sup>nd</sup> ed. Routledge, New York (edited volume).
- 2008 *Visual Languages of the Inca*. British Archaeological Reports, International Series 1848, Oxford. (co-edited with Paola Gonzalez).
- 2003 *The Archaeology and Politics of Food and Feasting in Early States and Empires*. Kluwer Academic/Plenum Publishers, New York (edited volume).
- 2003 *Los Efectos del Imperio Incaico en la Frontera Septentrional: Una Investigación Arqueológica*. Abya-Yala Press, Quito.
- 2001 *The Future of the Past: Archaeologists, Native Americans and Repatriation*. Garland Publishing Inc., New York (edited volume).
- 1998 *Intercambio y Comercio entre Costa, Andes, y Selva: Arqueología y Etnohistoria de Suramerica,*" University of the Andes Press, Bogotá (edited with Felipe Cárdenas).
- 1994 *Reckoning with the Dead: The Larsen Bay Repatriation and the Smithsonian Institution*. Smithsonian Institution Press, Washington, D.C. (edited with Thomas Killion)
- 1991 *Inca Imperialism on the Northern Frontier*. Ph.D. Dissertation, Department of Anthropology, SUNY- Binghamton. University Microfilms, Ann Arbor.

**Publications: Journal Articles, Book Chapters**

- 2024 Una comparación de los centros imperiales incas de Tomebamba y Caranqui: ¿Cambios de latitud, cambios de actitud? *Cuadernos de Antropología* 30:173-190.
- 2024 Inca Empire and its strategic expansion. In *South American Archaeology*, E. Neves, M. Sepulveda, and M. Aldenderfer (eds.), pp. Oxford University Press, Oxford.
- 2023 Los Incas en el Ecuador. In *Los Incas: Mas Alla del Imperio*, Julio Rucabado and Cecilia Pardo (eds.), pp. 72-74. Museo de Arte, Lima.
- 2023 Inca mitmaquna, technologies of pottery production, and communities of practice in the northern Andes. *Latin American Antiquity* 35 (3):1-18. Co-authored with Catherine Lara, Gabriel Ramón.
- 2022 The vital matter of food. In *Food, Diet and Cuisine in the Ancient Andes*, Marta Alfonso-Durruty and Deborah Blom (eds.), pp. 325-343. Arizona University Press, Tucson.
- 2021 The social life of food. In *Food, Social Change and Identity*, Cynthia Chou and Susanne Kerner (eds.), pp. 57-72. Springer-Nature Press, NY.
- 2021 Imperial encounters: Historical contingency, local agency, and hybridity. In *Pearls, Politics and Pistachios: Essays in Anthropology and Memories on the Occasion of Susan Pollock's 65<sup>th</sup> Birthday*, Abar Ayadin et al. (eds.), pp. 297-316. Ex Oriente, Berlin.
- 2020 Imperial Inca-style pottery from Ecuador: Insights into provenance and production using INAA and ceramic petrography. *Journal of Archaeological Science: Reports* 34(A):1-11. co-authored with Leah Minc.
- 2019 Recientes excavaciones en Intinqala: un sitio de ocupación Inca en Copacabana, Bolivia. *Boletín de la Sociedad de Investigación del Arte Rupestre de Bolivia*, No. 33:43-71.
- 2019 Temporal plurality and temporal transgressions: Time and things in an early colonial period mortuary assemblage from northern highland Ecuador. *International Journal of Historical Archaeology* 22.DOI:10.1007/s10761-018-0487-9.
- 2018 Asociarse con Ollas: El trabajo de materiales en el proyecto Inca imperial. In *Interpretando Huellas: Arqueología, Etnohistoria y Etnografía de los Andes y Tierras Bajas*, Maria de los Angeles Muñoz (ed.), pp. 525-36. Grupo Editorial Kipus, Cochabamba.
- 2018 Al final del Tahuantinsuyu: avances imperiales en la frontera norte. In *El imperio Inca*, Izumi Shimada (ed.), pp. 679-712. Fondo Editorial, PUCP, Lima.

- 2018 Partnering with pots: The work of objects in the imperial Inca project. *Cambridge Archaeology Journal* 28(2): 243-257.
- 2018 Archaeology, Temporal Complexity, and the Politics of Time. In *Constructions of Time and History in the Pre-Columbian Andes*, E. Swenson and A. Roddick (eds.), pp. 263-278. University Press of Colorado, Boulder.
- 2018 The Inca Centers of Caranqui and Tomebamba in the Northern Chinchaysuyu. In *Oxford Handbook of the Inca*, Sonia Alconini and Alan Covey, eds., pp. 159-178. Oxford University Press, Oxford. (with José Echeverría)
- 2016 Potting clays and ceramic provenance in northern highland Ecuador. In *Vessels Explored: Applying Archaeometry to South American Ceramics and their Production*, Emily Stovel and Gustavo de la Fuente (eds.), pp. 47-63. British Archaeological Reports International, Oxford. (3<sup>rd</sup> author)
- 2016 Las Tolas Perdidas de Caranqui en Contexto Histórico y Regional. *Antropología: Cuadernos de Investigación* 16:131-152 (with José Echeverría).
- 2015 Andean wak'as and alternative configurations of persons, power and things. In *The Archaeology of Wak'as: Explorations of the Sacred in the Pre-Columbian Andes*, T.L. Bray (ed.), pp. 3-19. University Press of Colorado, Boulder.
- 2015 At the End of Empire: Imperial Advances on the Northern Frontier. In *The Inca Empire: A Holistic Vision*, Izumi Shimada (ed.), pp. 324-44. UT Press.
- 2015 Al Final del Imperio: El Sitio Arqueológico de Inca-Caranqui en la Sierra Norte del Ecuador. *Antropología: Cuadernos de Investigación* 13:127-150. (with José Echeverría).
- 2015 Inca pottery, Inca cuisine, and Feasting. In *Encyclopedia of the Incas*, Gary Urton and Adriana von Hagen (eds.), pp. 70-73, 102-104, 138-140. Altamira Press, CA.
- 2015 Commensality. In *The Archaeology of Food*, Mary Beaudry and Karen Metheny (eds.) pp. 109-110. Altamira Press, CA.
- 2014 The late imperial site of Inca-Caranqui: At the end of Empire. *Ñawpa Pacha* 35(2):176-199. (with José Echeverría).
- 2014 Analytical applications of fine-scale terrestrial lidar at imperial Inca site of Caranqui, northern highland Ecuador. *World Archaeology* 46(1):1-18. (with B.E. Romero).
- 2013 Water, Ritual and Power in the Inca Empire. *Latin American Antiquity* 27(2):1-22.
- 2012 From Rational to Relational: Re-configuring Value. In *The Construction of Value in the Ancient World*, G. Urton and J. Papadoupoulos, pp. 344-357. Cotsen Institute of Archaeology, UCLA Press.
- 2012 Ritual Commensality between Human and Non-Human Persons Investigating Native Ontologies in the Late Pre-Columbian Andean World. *eTopoi. Journal of Ancient Studies* (Berlin), on-line journal. <http://journal.topoi.org/index.php/etopoi/issue/view/3>
- 2011 Encuentros imperiales: Contingencia histórica, agencia local, e hibridad. In *La Cerámica Arqueológica en la Materialización de la Sociedad: Transformaciones, Metáforas, y Reproducción Social*, Gustavo de la Fuente and María Cecilia Páez (eds.), pp. 61-77. BAR International Series, Oxford.
- 2011 El papel de la coca en la interacción macro-regional en el área intermedia y más allá. In *Nuevas Investigaciones Arqueológicas en el Area Intermedia*, Victor González and Cristobal Gnecco (eds.), pp. 368-400. Instituto Colombiano de Antropología e Historia.
- 2009 An Archaeological Perspective on the Andean Concept of *Camaquen*: Thinking Through the Objects of Late Precolumbian Ofrendas and Huacas. *Cambridge Archaeological Journal* 19(3): 359-368.
- 2009 Animating Archaeology: Of Subjects, Objects and Alternative Ontologies. [co-authored with Ben Alberti] *Special Section, Cambridge Archaeological Journal* 19(3): 337-343.
- 2009 The Role of Chicha in Inca State Expansion: A Distributional Study of Inca Aríbalos. In *Drink, Power, and Society in the Andes*, J. Jennings and B. Bowser (eds), pp.108-132. University of Florida Press, Gainesville.
- 2008 Introduction. In *Visual Languages of the Inca*, P. Gonzalez and T. Bray (eds.), pp. 1-11. British Archaeological Reports, International Series 1848, Oxford.
- 2008 Dimensiones simbólicas del poder dentro del imperio Inca. In *Visual Languages of the Inca*, P. Gonzalez and T.L. Bray (eds.), pp. 13-19. British Archaeological Reports, International Series 1848, Oxford.
- 2008 Exploring Inca State Religion Through the Use of Conceptual Metaphors: A Cross-media Analysis of Inca Iconography. In *Religion in the Material World*, Lars Fogelin (ed.), pp.118-138. Southern Illinois University Press, Carbondale.
- 2008 Chiefdoms of the Ecuadorian highlands. In *Handbook of South American Archaeology*, H. Silverman and B. Isbell (eds.), pp. 527-543. Kluwer Academic Publishers, New York.
- 2008 Repatriation and Archaeology's Second Loss of Innocence: On Knowledge, Power, and the Past. In *Opening Archaeology: Repatriation's Impact on Contemporary Research and Practice*, T. Killion (ed.), pp.79-90. School of American Research Press, Santa Fe.

- 2007 Historical and Contemporary Significance of the Inca Site of San Agustín de Callo: Modeling the Past and Future of an Archaeological Site in Ecuador. *Center* 27:89-92.
- 2006 La cultura, interacción, y contacto en el Área Intermedia: Re-enmarcando la pregunta de los límites culturales. *Arqueología del Área Intermedia* 6:21-33.
- 2005 Compositional analysis of pottery vessels associated with the Inca ritual of *capacocha* (co-authored with Leah Minc). *Journal of Anthropological Archaeology* 23(1):82-100.
- 2005 Archaeological Investigations in Northern Highland Ecuador: The Pimampiro District as a Multi-Ethnic Locale. *Journal of Field Archaeology* 30(2):119-141.
- 2004 La Alfarería Imperial Incaica: Una Comparación entre la Cerámica Estatal del Cuzco y la Cerámica de las Provincias. *Chungara, Revista de la Arqueología Chilena* 36(2):363-372.
- 2004 The repatriation mandate: A clash of world views. In *The Best of Anthro. Notes*, A. Kaupp and R. Selig (eds.), pp. 422-429. Smithsonian Institution Press, Washington.
- 2003 The politics of an indigenous archaeology. In *Seeking a Theoretical Foundation for Indigenous Archaeologies in a Postmodern World*, T. Peck et al. (eds.), pp. 108-113. Proceedings of the 32nd Annual Chacmool Conference, University of Calgary Press.
- 2003 The Relationship Between Culture and Property: Issues of Identity and the Repatriation Movement. In *Public or Perish*, T. Varney (ed.), pp. 41-46. Proceedings of the 30th Annual Chacmool Conference, Calgary University Press, Calgary.
- 2003 Inca pottery as culinary equipment: Food, feasting, and gender in imperial state design. *Latin American Antiquity* 14(1):1-22.
- 2003 Introduction: The culinary equipment of early imperial states. In *The Archaeology and Politics of Food and Feasting in Early States and Empires*. T.L. Bray (ed.), pp. 1-17. Kluwer Academic/Plenum Press, New York.
- 2003 To Dine Splendidly: Imperial Pottery, Commensal Politics and the Inca State. In *The Archaeology and Politics of Food and Feasting in Early States and Empires*. T.L. Bray (ed.), pp. 142-163. Kluwer/Plenum Press, New York.
- 2002 Rock Art, Historical Memory, and Ethnic Boundaries: A Study from the Northern Andes. In *Andean Archaeology II: Art, Landscape, and Society*, H. Silverman and W. Isbell (eds.), pp. 333-354. Plenum Press, New York.
- 2002 *The Inca*. In *Encyclopedia of Prehistory*, Peter Peregrine (ed.), pp. 148-192. Kluwer Academic Press, New York.
- 2002 Imperial art of the Andes: The imagery of the Inca state. *Center* 22:61-64. National Gallery of Art, Washington, D.C.
- 2001 Skeuomorphs, conchas de cerámica en los Andes septentrionales: Ideología, emulación, e intercambio a larga distancia. *Arqueología del Área Intermedia* 3:11-24.
- 2001 Native Americans and archaeologists: A relationship under construction. *The Future of the Past: Archaeologists, Native Americans, and Repatriation*. T. Bray (ed.), pp. 1-8. Garland Publishing Company, New York.
- 2001 Current research at site of Shanshipampa, Ecuador (1998-99). *Andean Past* 6:369-372.
- 2001 Exploring issues of importance to the local community through the University Museum: The exhibition "Facing HIV/AIDS: Reality and Response" (co-authored with Andrea Sankar). *Museum Anthropology* 24:3-11.
- 2000 Imperial Inca iconography: The art of empire in the Andes. *RES: Anthropology and Aesthetics* 38:168-178.
- 1998 Monos, monstruos y mitos: Conexiones ideológicas entre la sierra septentrional y el oriente del Ecuador. In *Intercambio y Comercio entre Costa, Andes, y Selva: Arqueología y Etnohistoria de Suramérica*, F. Cardenas and T. Bray (eds), pp. 135-154. Universidad de Los Andes Press, Bogotá.
- 1996 Repatriation Policies and Procedures of the Smithsonian Institution. In *Mending the Circle: A Native American Repatriation Guide*, B. Meister (ed.), pp. 47-53. American Indian Ritual Object Repatriation Foundation, New York.
- 1996 Repatriation, Power Relations, and the Politics of the Past. *Antiquity* 70:440-444.
- 1995 El Conjunto Cerámico del País Caranqui: Interpretación Funcional. *Memorias* 5:33-52.
- 1995 Pimampiro y Puertos de Comercio: Investigaciones Arqueológicas Recientes en la Sierra Norte del Ecuador. In *Perspectivas Regionales en la Arqueología del Suroccidente de Colombia y Norte del Ecuador*, Cristóbal Gnecco (ed.), pp. 30-47. Editorial Universidad del Cauca, Popayan, Colombia.
- 1995 Repatriation: A Clash of World Views. *Anthro Notes* 17 (1/2):1-12.
- 1995 The Panzaleo Puzzle: Non-Local Pottery in Northern Highland Ecuador. *Journal of Field Archaeology* 22(2):137-148.
- 1994 Vínculos Andinos-Amazónicos en la Prehistoria Ecuatoriana: La Conexión Pimampiro. *Sarance* 20:135-146. Otavalo, Ecuador.
- 1994 Looking Toward Larsen Bay: Evolving Attitudes at the Smithsonian Institution. In *Reckoning with the Dead: The Larsen Bay Repatriation and the Smithsonian Institution*,

- T. L. Bray and T. W. Killion (eds.), pp. 3-9. Smithsonian Institution Press, Washington.
- 1994 The Concept of Cultural Affiliation and Its Significance in the Larsen Bay Case. In *Reckoning with the Dead: The Larsen Bay Repatriation and the Smithsonian Institution*, T.L. Bray and T.W. Killion (eds.), pp. 153-157. Smithsonian Institution Press, Washington, D.C. (co-authored with Lauryn Grant)
- 1993 Los Incas en el Norte del Ecuador: Estrategias de Incorporación y Control en la Frontera Imperial. *Memorias* 3:167-188. Quito.
- 1992 Archaeological Survey in Northern Highland Ecuador: Inca Imperialism and the País Caranqui. *World Archaeology* 24(2):218-233.

### **Book Reviews**

- 2022 Review of *Social Life of Food*, by Christine Hastorf. *American Antiquity* 87(2):118-120.
- 2021 Review of *Inca Apocalypse*, by Alan Covey. *J. of Interdisciplinary History* 52(1):38-40.
- 2020 Review of *Andean Ontologies: New Perspectives*, by Maria Cecilia Lozada and Henry Tantalean. *Latin American Antiquity* 31(2):433-435.
- 2019 Review of *Powerful Places in the Ancient Andes*, by J. Jennings and E. Swenson. *Journal of Anthropological Research* 76(1):149-151
- 2019 Review of *Scale and the Incas*, by Andrew Hamilton. *The Art Bulletin* 101(2):145-148.
- 2018 Review of *Making Value, Making Meaning: Techné in the Pre-Columbian World*, edited by Cathy Costin. *Hispanic American Historical Review* 98(1):300-302.
- 2015 Review of *Inca Sacred Space: Landscape, Site and Symbol in the Andes*, by Frank Meddens et al. *Latin American Antiquity* 26(3):426-428.
- 2012 Review of *The Menial Art of Cooking: The Archaeology of Cooking and Food Preparation*, by S. Graff and E. Rodriguez-Alegria. *Journal of Anthropological Research* 68(4):586-588.
- 2012 Review of *The Incas*, by C. Morris and A. Von Hagen. *The Historian* 74(3):581-582.
- 2011 Review of *A Culture of Stone*, by C. Dean. *Latin American Antiquity* 22(3):398-399.
- 2010 Review of *Reburying the Past*, by E. Weiss. *Museum Anthropology* 31:73-74.
- 2006 Review of *History is in the Land*, by T.J. Fergeson and C. Colwell-Chanthaphonh. *Journal of the Royal Anthropological Institute* 13:225-226.
- 2005 Review of *Tiwanaku: Ancestors of the Inca*, by Margaret Young-Sánchez. *Museum Anthropology* 28(2):63-64.
- 2005 Review of *Machu Picchu: Unveiling the Mystery of the Inca*, by Richard Burger and Lucy Salazar. *Journal of the Royal Institute of Anthropology* 11(2):369-370.
- 2004 Review of *The Archaeology of Formative Ecuador*, by J. Scott Raymond and Richard Burger (eds.). *Journal of Field Archaeology* 31:169-171.
- 2001 Review of *Riddle of the Bones: Politics, Science, Race, and the Story of Kennewick Man*, by Roger Downey. *American Antiquity* 66(2):427-428.
- 2001 Review of *Skull Wars: Kennewick Man, Archaeology, and the Battle for Native American Identity*, by David H. Thomas. *American Antiquity* 66(2):428-429.
- 2000 Review of *Una Exploración Arqueológica del Pichincha Occidental, Ecuador*, by Ronald Lippi. *Latin American Antiquity* 11(1):107-108.

### **Professional Reports**

- 2023 Informe del Primero Temporada del Campo en San Miguel de Porotos para el INPC, Cuenca, Ecuador: "Prospección, sondeos preliminares y análisis cerámico en 3 sitios Cañari-Inca de la parroquia San Miguel de Porotos, provincia del Cañar: Una exploración de los impactos imperiales y las relaciones inter-étnicas en las colonias mitmaq incas del sur del Ecuador a través de las tecnologías de producción cerámica – primer informe de trabajo de laboratorio."
- 2018 Informe Final para el Proyecto: La Topografía y Temporalidad de un Sitio Sagrado: Intinqala, Copacabana, y el Imperio Inca. Mss. on file, 75pp., Ministerio de Culturas, La Paz, Bolivia.
- 2012 Final Report submitted to the National Endowment for the Humanities for the Collaborative Project: "Imperial Inca Statecraft on the Northern Frontier."
- 2011 Informe Anual para el Proyecto "La Arquitectura de Poder: Investigaciones al sitio Imperial Tardío de Inca-Caranqui, Ibarra, Ecuador, Fase 3 (2010)." Manuscript on file at the National Institute of Cultural Patrimony, Quito, Ecuador.
- 2010 Informe Anual para el Proyecto "La Arquitectura de Poder: Investigaciones al sitio Imperial Tardío de Inca-Caranqui, Ibarra, Ecuador, Fase 2 (2009)." Manuscript on file at the National Institute of Cultural Patrimony, Quito, Ecuador.

### **Invited Speaker/Workshop Leader**

- 2024 Invited speaker, Conference on the pre-Hispanic Cañari Culture of Ecuador, Université

- Libre de Bruxelles. (October)
- 2024 Invited Speaker in symposium entitled "Muertos vivos, sepulcros, huacas y políticas religiosas en los Andes, siglos XV-XVII." Cuzco, Peru. (July)
- 2023 Invited Panelist for Book Launch, French Institute of Andean Studies (IFEA), Lima. June.
- 2023 Invited Speaker, Museo de Arte de Lima (MALI), Peru. Paper entitled: "Los Incas en el Ecuador." June.
- 2023 Invited Panelist: "Las fronteras del estado inca." Northern Andes Archaeology & History Working Group, Bogota. March.
- 2023 "Los Centros Incaicos de Tumipampa y Caranqui en la Parte Norte del Chinchaysuyu." Invited presentation to the National Academy of Historians, Quito, Ecuador.
- 2022 Organizer and Leader, Advanced Seminar at School of Advanced Research (SAR), "The Matter of Imperial Politics: Archaeological Contributions to Understanding the Role of Things in Productions of Power." April.
- 2022 Inca Empire and the sacred site of Copacabana. Michigan Archaeological Society, Ann Arbor. November.
- 2021 Invited Keynote (Ponencia Magistral): "Reflexiones sobre el estado actual de la arqueología del Ecuador." IV Congreso Ecuatoriano de Antropología y Arqueología, Quito, Ecuador. December.
- 2021 Invited Keynote (Ponencia Magistral): "Objetos Limítrofes como Agentes Imperiales: Comunidades Imaginadas en la Época Precolombina Tardía." 10th Coloquio de Estudiantes de Arqueología, Universidad Mayor de San Marcos, Lima, Peru. November.
- 2021 Invited talk: "Excavaciones en el sitio de rocas esculpidas Intinqala, Copacabana." Fifth Annual International Seminario-Taller de la Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB) and el Instituto de Investigaciones Arqueológicas y Antropológicas (UMSA) La Paz, Bolivia. October.
- 2021 Invited talk: "El sitio de Inca-Caranqui: Investigaciones en los extremos del imperio." Serie Arqueología del Ecuador Hoy, Sociedad de Arqueología Ecuatoriana, Quito.
- 2019 Invited speaker for International Conference at Museo Pumpapungo, Cuenca, Ecuador. Paper entitled: "El futuro del pasado: reflexiones sobre la arqueología urbana desde la perspectiva de los estudios del patrimonio crítico." September.
- 2017 "Partnering with Pots: The Work of Objects in the Imperial Inca Project." Invited Lecture at the Cotsen Institute, UCLA. (April)
- 2015 "Inca Archaeology on the Northern Frontier." Invited Lecture at UC-San Diego. (May)
- 2015 Invited Expert. Smithsonian Tours: *Machu Picchu & Galapagos*. (Oct)
- 2015 Invited Expert. Assessment of Ecuadorian Artifact Collection, University of Cincinnati. (March)
- 2015 Invited Expert, Conservation Workshop on Inca pottery. National Museum of American Indian. (Jan).
- 2014 Invited Expert. Smithsonian Tours: *Legendary Peru*. Nov-Dec.
- 2014 "The Site of Inca-Caranqui and the Limits of Empire." Talk presented to the *Michigan Archaeological Society, Monroe Chapter*. (Nov)
- 2013 "At the End of Empire: The Inca, the Caranqui and the Northern Imperial Frontier." Talk presented to the *Michigan Archaeological Society, Ann Arbor Chapter*. (March)
- 2012 "Water, Ritual and Power in the Inca Empire." *Keynote address for 52<sup>nd</sup> Annual Meeting of the Institute for Andean Studies* (January)
- 2011 "At the End of Empire: The Inca, the Caranqui, and the Northern Imperial Frontier." *Dumbarton Oaks Evening Lecture Series, Washington, D.C.* (Dec.)
- 2011 "El Arte del Gobernar del Imperio Inca en la Frontera Norte: Un Informe sobre Investigaciones Recientes en el Sitio Inca-Caranqui en la Sierra Septentrional del Ecuador." Invited *Interdisciplinary Seminar in Pisac, Peru*, hosted by Pontificia Universidad Católica del Perú.
- 2010 "Ritual Commensality between Human and Non-Human Persons: Investigating Native Ontologies in the Late Pre-Columbian Andes." For TOPOI Workshop entitled *Commensality, Social Relations, and Ritual: Between Feasts and Daily Meals*, Freie Universität, Berlin, Germany.
- 2009 "From Rational to Relational: Re-configuring Value." In Invited Symposium entitled *Constructing Value in the Ancient World* held at the Cotsen Institute, UCLA.
- 2009 Investigaciones Recientes en el sitio de Inca-Caranqui, Imbabura Province. Ministry of Culture, Quito, Ecuador. (June)
- 2009 The Ends of Empire: The Late Imperial Site of Inca-Caranqui in Northern Highland Ecuador. Dumbarton Oaks, Washington, D.C. (March)
- 2006 La Arqueología de los Mitmaquna y las Fronteras Multi-Étnicas: Implicaciones Teóricas y Materiales. II Congreso de Antropología y Arqueología Ecuatoriana, Quito,

- Ecuador. (November)
- 2006 Material Practice and Imperial Design in the Inca State. Presented at the American Philosophical Society, Philadelphia.
- 2006 Exploring Inca state religion through the use of conceptual metaphors: A cross-media analysis of Inca iconography. Archaeology of Religion Conference, SIU, Carbondale.
- 2004 Squaring Difference, Circling Convergence: Towards a Reconciliation of Knowledge Production about the Past. School for American Research, Santa Fe, NM. (August)
- 2003 Tokapu as Material Symbols: Towards an Archaeology of Meaning. *Tokapu Conference*, Harvard University. (May)
- 2002 Repatriation and the Future of the Past. Michigan Archaeological Society, River Raisin Chapter, Monroe, Michigan. (November)
- 2002 Guest of honor at inaugural Beloit College Anthropology Authors Event to discuss new book, *The Future of the Past*. (September)
- 2002 Recent Archaeological Research in the Northern Andes: The Pimampiro District. Department of Anthropology, University of Wisconsin, Madison. (September)
- 2001 Recent Investigations in Northern Highland Ecuador: The Pimampiro Project. Department of Anthropology, University of Michigan, Ann Arbor, Michigan. (March)

### **Symposia Organized**

- 2023 Co-organizer of Spring Colloquium at Dumbarton Oaks, Washington, D.C., “*Opening the Eastern Andes: New Perspectives on Regional Identities*.” April.
- 2022 Beyond Representation: Ancient Indigenous Visual Culture. Dumbarton Oaks Pre-Columbian Fall Symposium. Washington, D.C.
- 2018 Mattering Imperial Politics: Human-Thing Partnerships in Local Productions of Power. Symposium organized for 83rd Annual Meeting of the SAA, Washington, D.C.
- 2017 Perturbing the Peace: A Tribute to Joan Gero. Symposium organized for 82th Annual Meeting of the Society for American Archaeology, Vancouver.
- 2016 Organized and hosted 44<sup>th</sup> Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory at Wayne State University, Detroit, MI.
- 2013 Complexity in the Andes: The Contributions of Bill Isbell. Symposium organized for 78th Annual Meeting of the Society for American Archaeology, Honolulu.
- 2011 The Archaeology of *Wak’as*. Hosted by Dumbarton Oaks, Washington, D.C.
- 2010 The Archaeology of *Huacas*: Exploring the Materiality, Meaning, and Efficacy of Sacred Objects and Places. Symposium organized for 75th Annual Meeting of the Society for American Archaeology, St. Louis.
- 2009 Of Crystal Balls and Possible Pathways: Visions of (co-) Futures in Archaeology. Symposium organized for 74th Annual Meeting of the Society for American Archaeology, Atlanta.
- 2008 Animating Archaeology: Of Subjects, Objects, and Alternative Ontologies (organized with Ben Alberti, Framington University). Session for the VI World Archaeological Congress, Dublin, Ireland.
- 2006 *Lenguajes Visuales de los Inca*. Symposium organized for the 52nd International Congress of Americanists, Seville, Spain. (with Paola Gonzalez, Universidad de Chile)
- 2005 *Ethnic Identities in the Inca Empire*. Symposium organized for the 70th Annual Meeting of the Society for American Archaeology, Salt Lake City. (with G. Urton, Harvard U.)
- 2000 *The Culinary Equipment of Early States: The Political Dimensions of State Pottery*. Symposium organized for the 65th Annual Meeting of the Society for American Archaeology, Philadelphia.

### **Professional Papers Presented**

- 2024 “Cañaris and Incas: Material Expressions of Intersecting Histories.” Paper presented at conference on the pre-Hispanic Cañari Culture of Ecuador, Université Libre de Bruxelles, Belgium.
- 2024 “Reflexiones sobre la iconografía imperial inca a través de la división ontológica.” Paper presented in Symposium “Muertos vivos, sepulcros, huacas y políticas religiosas en los Andes, siglos XV-XVII.” Cuzco, Peru.
- 2023 “Los Impactos de las Colonias Mitmaq en el Sur del Ecuador durante el Incario: Resultados Preliminares.” Instituto Nacional de Patrimonio Cultural, Cuenca, Ecuador. (with Catherine Lara).
- 2023 Reflections on Cultural Identities, Territories, and Engagements East of the Andes. Dumbarton Oaks Colloquium, Washington, D.C. April.
- 2023 Exploring the Matter of Mary in early Colonial Ecuador: Indigenous Appropriations and Material Substrates. Paper presented at the Society for Historical Archaeology Annual Meeting, Lisbon, Portugal.



- 2023 Exploring Inter-Ethnic Relations in Southern Ecuador through a Comparative Study of Ceramic Production Technologies in the Late Pre-Columbian Era (with Catherine Lara). Paper presented at the 88th Annual Meeting of the SAA.
- 2021 (Cross-)Boundary Objects as Imperial Agents: Imagined Communities in the Late Pre-Columbian Andes. Paper presented at 86<sup>th</sup> Annual Meeting of the SAA.
- 2020 The Vital Matter of Food: Reflections on Material Agency and the Intersection of Matter & Meaning. Paper presented at 85<sup>th</sup> Annual Meeting of the SAA.
- 2019 Comparative Analysis of Imperial Inca Pottery from Ecuador using INAA (with L. Minc). Paper presented at 84<sup>th</sup> Annual Meeting of Society for American Archaeology.
- 2018 Copacabana: Topography & Temporality of a Sacred Landscape. International Congress of Americanists, Salamanca, Spain.
- 2018 Mattering Imperial Politics: Human-Thing Partnerships in Local Productions of Power. Paper presented at 83rd Annual Meeting of the Society for American Archaeology, DC.
- 2018 Recent Research at Copacabana, Bolivia, the Intinkala Sector. Poster presented at 83<sup>rd</sup> Annual Meetings of the Society for American Archaeology, Washington, D.C.
- 2017 A View from the Hinterlands: Early Colonial Objects in Mortuary Contexts in Northern Highland Ecuador. Paper presented at 82<sup>nd</sup> Annual Meetings of the Society for American Archaeology, Vancouver, BC.
- 2016 Invited presenter-participant in Discussion Forum: "How Things Act: An Archaeology of Materials in Political Life," at Theoretical Archaeology Group Conference, Boulder, CO.
- 2016 Partnering with Pots: The Work of Materials in the Imperial Inca Project. Paper presented at 81<sup>st</sup> Annual Meetings of the Society for American Archaeology, Orlando.
- 2015 Partnering with Pots: El Trabajo de Materiales en el Proyecto Inca Imperial. Invited presentation at *the (Re)Encuentro Internacional Homenaje a Teresa Gisbert, Verónica Cereceda y Waldemar Espinoza on Arqueología y Etnohistoria en los Andes y Tierras Bajas*, Cochabamba, Bolivia, August 24-29.
- 2014 Imperial Things: Assembling a New Social Order. Paper presented at the 79th Annual Meetings of the Society for American Archaeology, Austin, TX.
- 2013 About Time: The Politics of "Culture Change" and the Promise of "Temporal Tolerance." Paper presented at Theoretical Archaeology Group (TAG) meetings, Chicago.
- 2013 Commensal Politics in the Andes: A Comparison of Wari and Inca State Ceramic Assemblages. Paper presented at the 78th Annual Meetings of the Society for American Archaeology, Honolulu. (with A. Cook)
- 2013 Early Explorations in the Archaeology of Religion: Dan Shea, Wari Wilka, and Andean Oracles. Paper presented at the Midwest Andean Ethnohistory and Archaeology Meetings, Northern Illinois University.
- 2012 Pucaras, Personnel and Imperial Practice: A Comparative Look at Inca Fortress Installations around the Empire. Paper presented at the 77th Annual Meetings of the Society for American Archaeology, Memphis.
- 2011 Huacas, Ritual Commensality, and the Imperial Inca Agenda: Non-Human Persons as Political Agents in the Pre-Columbian Andes Abstracts of the 76th Annual Meetings of the Society for American Archaeology, Sacramento.
- 2011 Imperial Inca Statecraft on the Northern Frontier: Recent Investigations at Inca-Caranqui. Abstracts of the 76th Annual Meetings of the Society for American Archaeology, Sacramento. (with Jose Echeverria)
- 2010 Putting Huacas in Context. ." Paper presented at the 75th Annual Meetings of the Society for American Archaeology, St. Louis
- 2009 Imperial Inca Statecraft on the Northern Frontier: A Preliminary Report on Investigations at the Site of Inca-Caranqui, Northern Highland Ecuador (2008). Midwest Andean Ethnohistory and Archaeology Meetings, Ann Arbor.
- 2008 An Archaeological Perspective on the Andean Concept of Camaquen: Thinking Through the Objects of Late Precolumbian Ofrendas and Huacas. 73th Annual Meetings of the Society for American Archaeology, Vancouver.
- 2007 Material Metaphor and Imperial Art: A Cross-Media Analysis of Inca Iconography. Paper presented at the 72th Annual Meetings of the Society for American Archaeology.
- 2007 Imperial Encounters: Historical Contingency, Local Agency, and Hybridity. Paper presented in Invited Session at the 72th Annual Meetings of the Society for American Archaeology, Austin, TX.
- 2006 Living in the Past: Cultural Patrimony, Private Ownership, and Public Interest. Paper presented at the Annual Meeting of the American Anthropological Association.
- 2006 Las dimensiones simbólicas de poder dentro el Estado Inca. Paper presented at the 52nd International Congress of Americanists, Seville, Spain.
- 2006 Material agency and conceptual metaphors: An exploration of imperial Inca artifacts.

- Presented at the School of American Research, Santa Fe, NM.
- 2005 Material practices and imperial design within the Inca empire. Presented at the School of American Research, Santa Fe, NM.
- 2005 Repatriation and archaeology's latest loss of innocence: On knowledge, power, and the past. Plenary Session of the Society for Applied Anthropology, Santa Fe, NM.
- 2005 The Archaeology of Mitmaqkuna and Multi-ethnic Frontiers: Theoretical and Material Implications. Paper presented in symposium entitled "*Ethnic Identities in the Inca Empire*" at the 70th Annual Meetings of the Society for American Archaeology, SLC.
- 2004 The Symbolic Dimensions of Power within the Inca State. Paper presented in symposium entitled "*Material and Symbolic Manifestations of Elite Status Groups*" at the 69th Annual Meetings of the Society for American Archaeology, Montreal.
- 2003 At the Edge of History: Ruminahui, the Yumbos, and the Inca. Paper presented at the Northeast Andean Meetings, Cambridge, MA. (with R. Lippi and T. Estupiñan)
- 2003 The Iconography of Andean Empires: A Comparison of Inca and Huari Drinking Assemblages. Paper presented at the Fifth World Congress of Archaeology, Washington, D.C. (with A. Cook)
- 2003 La Alfarería Imperial Incaica: Una Comparación entre la Cerámica Estatal del Area del Cuzco y la Cerámica de las Provincias. Paper presented at the International Congress of Americanists, Santiago, Chile.
- 2003 Cultures, Interaction, and Contact in the Intermediate Area: Reframing the Question of Cultural Boundaries. Paper presented in symposium entitled "*Toward a New Synthesis of the Chibcha Culture Area*" at the 68th Annual Meetings of the Society for American Archaeology, Milwaukee.
- 2003 The Pucara de Palmitopamba: An Inca Fortress in Northwestern Ecuador's Subtropical Rainforest. Paper presented at the Annual Institute for Andean Studies Meetings, Berkeley, California. (co-authored with Ronald Lippi)
- 2002 The Significance of 'Provincial Inca' Pottery from a Socio-Political Perspective: On Taste and the Power of Symbols. Paper presented in symposium entitled "*Diversity within Andean Societies: Reconsidering Peripheries, Cores, and Spheres of Influence*" at the 67th Annual Meeting of the Society for American Archaeology, Denver.
- 2001 Imperial Inca Pottery: A Comparison of State Ceramics from the Cuzco Heartland vs. the Provinces. Paper presented in symposium entitled "*Recent Archaeological Investigations in Cuzco, Peru*" at the 66th Annual Meeting of the Society for American Archaeology, New Orleans.
- 2001 Discussant, for symposium entitled "*The Andean-Amazonian Connection: Diachronic Relationships*" at the 66th Annual Meeting of the Society for American Archaeology, New Orleans.
- 2001 Provincial Inca Pottery: Artistic Incompetence, Servile Emulation, or Seditious 'Citation'? Paper presented at the 29th Annual Midwest Conference on Andean and Amazonian Archaeology. Ann Arbor, Michigan.
- 2000 To Dine Splendidly: Imperial Pottery, Commensal Politics and the Inca State. Paper presented in symposium entitled "*The Culinary Equipment of Early States: The Political Dimensions of State Pottery*" at the 65th Annual Meeting of the Society for American Archaeology. Philadelphia.
- 2000 Recent Investigations at the Site of Shanshipampa in the Northern Highlands of Ecuador. Paper presented at the Annual Institute for Andean Studies Meetings, Berkeley, California.
- 2000 The Site of Shanshipampa as a Multi-Ethnic Locale: Recent Investigations in the Northern Highlands of Ecuador. Paper presented at the 28th Annual Midwest Conference on Andean and Amazonian Archaeology, Ft. Wayne, Indiana.

### **Boards/Editorships/Professional Service**

- 2023-pres Editorial Board, Serie-Libros de la Sociedad Chilena de Arqueología. Santiago.
- 2017-2022 Senior Fellow, Advisory Board of Pre-Columbian Studies Program, Dumbarton Oaks, Washington, D.C.
- 2019- pres Inaugural Member, Editorial Board, new journal: Archaeology of Food and Foodways.
- 2017-pres Member, Scientific Committee, *Revista Arqueología y Patrimonio*, Instituto Colombiano de Antropología e Historia (ICANH), Bogotá, Colombia.
- 2016-pres Editorial Board, *Archaeology of Food Series*, University of Alabama Press.
- 2016-pres Advisory Board, Master's of Public History, Wayne State University.
- 2015-2018 Award Committee for Excellence in Archaeological Analysis, Society for American Archaeology, Washington, D.C.
- 2014-2016 Trustee, Conference on Michigan Archaeology (COMA)

2011-pres Academic Senate, Wayne State University.  
2007-pres Editorial Board and Scientific Committee, *Revista Arqueología Ecuatoriana*,  
Society for Ecuadorian Archaeology (revista electronica)  
2006-09 Academic Senate, Wayne State University.  
2004-08 Advisory Board, Humanities Center, Wayne State University  
2004-07 Editorial Board, Wayne State University Press.  
2000-03 Archaeological Institute of America, Committee on New World Archaeology  
2000-03 Archaeological Institute of America, Archaeology Magazine Committee  
1998-pres Editorial Board, *Arqueología del Area Intermedia* (Journal of Society for  
Colombian Archaeology, Bogotá)  
1996-99 Committee on Repatriation, Society for American Archaeology.