

**TAMARA L. BRAY**  
Department of Anthropology  
Wayne State University  
Detroit, Michigan 48202  
[t.bray@wayne.edu](mailto:t.bray@wayne.edu)

**Current Position**

Professor, Department of Anthropology, Wayne State University

**Education**

State University of New York Binghamton, New York	1985-1991	Ph.D	Anthropology
State University of New York Binghamton, New York	1983-1985	M.A.	Anthropology
Beloit College Beloit, Wisconsin	1976-1980	B.A.	Anthropology

**Awards and Honors**

2020	SAA's H. & T. King Archaeology Research Award
2019	School for Advanced Research (SAR) Advanced Seminar Award [organizer].
2018-19	C.H. Gershenson Distinguished Faculty Fellow Award, Board of Governors, Wayne State University.
2017-pres	Appointed Senior Fellow, Pre-Columbian Studies program, Dumbarton Oaks, Washington, D.C.
2017-pres	Elected to <i>Academy of Scholars</i> , Wayne State University
2016	<i>Marilyn Williamson Distinguished Faculty Award</i> , Humanities Center, WSU.
2015	Invited speaker, Dallas Museum of Art, in conjunction with Inca art exhibition.
2014	Invited keynote speaker, International Conference on <i>Food, Identity, and Social Change</i> , University of Copenhagen, Denmark (September).
2014	Senior <i>Prometeo</i> scholar, <i>Secretaría Nacional de Educación Superior, Ciencia, Tecnología e Innovación, Ecuador</i> (Jan-July).
2013-18	Appointed to <i>Fulbright Specialist Roster</i> .
2013	Named <i>Michigan Distinguished Professor of the Year</i> by Presidents' Council of State Universities of Michigan
2013	Research at Inca-Caranqui featured in <i>Archaeology Magazine</i> (Jan-Feb issue).
2012	Invited Keynote Speaker, <i>Institute of Andean Studies</i> , 52 <sup>nd</sup> Annual Meeting, Berkeley, CA. (January).
2011	Invited to present <i>Evening Public Lecture</i> at Dumbarton Oaks, Washington, D.C. (December)
2010	Recipient of <i>WSU President's Award for Excellence in Teaching</i>
2009	Elected to membership in the <i>Institute of Andean Research</i> , New York.
2009	Undergraduate Research Award Faculty Mentor
2008	Featured interview on Chicago Public Radio in <i>Geopolitics of Archaeology</i> series.

2004-1995 Research Associate. National Museum of Natural History, Smithsonian Institution.  
 2002 Invited member, Review Panel for Colombian Nat'l Archaeology Award, Bogotá.

**Grants/Fellowships**

2020-22 Inca Mitmaq Colonies in Southern Ecuador, H. & T. King Archaeological Research Award.

2021 Gerda Henkel Foundation grant (with Catherine Lara) for comparative study of ceramic technologies in southern Ecuador.

2020 Rust Family Foundation Grant for fieldwork in southern Ecuador on Inca mitmaqkuna colonies.

2016-18 Copacabana Fieldwork Research Award, *Wenner-Gren Foundation*.

2014 One-month Summer Post-Doc Fellowship, Dumbarton Oaks, Washington, D.C.

2014 Senior Prometeo Scholar in Ibarra, Ecuador (Jan-July)

2013-18 *Fulbright Senior Specialist*, Senior Specialist Roster, 5 year appointment

2012 Research & Exploration Grant, *National Geographic Society* (declined)

2009-12 Three-Year Collaborative Research Grant, *National Endowment for the Humanities*, Washington, D.C.

2010 One-month Post-Doc Fellowship, *Dumbarton Oaks*, Washington, D.C.

2009 Research and Exploration Grant, *National Geographic Society*, Washington.

2009 WSU *Global Grant* for fieldwork in Caranqui, Ecuador.

2009 Women of Wayne Research Grant, Wayne State University. (Summer)

2009 Humanities Center Summer Research Award, Wayne State University

2008-09 International Collaborative Research Award, *Wenner-Gren Foundation for Anthropological Research*: Imperial Inca Statecraft & the Architecture of Power

2008 *Dumbarton Oaks Project grant* for work at site of Inca-Caranqui, Ecuador: Saving the Palace of Atahualpa. (Summer)

2008 WSU *Global Grant* for fieldwork in Ecuador. (Summer)

2007 Research Enhancement Grant for Design Anthropology exhibition at WSU Museum of Anthropology, *Office of the VP for Research, WSU* (co-PI)

2006 Sabbatical Grant, *American Philosophical Society*, Philadelphia, PA.

2005-06 National Endowment for the Humanities Resident Fellow Award, *School of American Research*, Santa Fe, NM.

2005-06 Senior Fellow Award, 2005-2006, *Dumbarton Oaks*, Washington, D.C. (declined)

2005 WSU Educational Development Grant: Museum Studies Colloquium.

2004-05 J. Paul Getty Paired Fellowship for Research in Conservation & Archaeology, *Center for the Advanced Study of the Visual Arts*, National Gallery of Art, Washington, D.C.

2004 Research Grant for pilot archaeological study, Angamarca, Ecuador. *Heinz Foundation Grant*, Pittsburgh, PA.

2004 WSU *Research & Inquiry Grant* for archaeological field survey, highland Ecuador.

2003 Research Grant for fieldwork at Inca site of Palmitopampa, Ecuador (co-PI w/R. Lippi. *Butler Foundation*, NY.

2003 Information and Technology Grant for Educational & Technology Initiative in the Museum of Anthropology, WSU.

2003 Innovative Projects Award, Humanities Center, WSU.

- 2002 Visiting Scholar Award. Field Museum, Chicago.
- 2002 Small Research Grant, Office of Vice President for Research, Wayne State University. For study of Inca pottery at site of Tiwanaku, Bolivia.
- 2002 Research Grant. *National Geographic Society*. For travel to Salta, Argentina to study pottery from *capacocha* mountaintop sacrifice sites.
- 2001-02 *Fulbright Lecturing/Research Award* for Ecuador.
- 2001 Alisa Mellon Bruce Visiting Senior Fellow, *Center for Advanced Study of the Visual Arts*, National Gallery of Art, Washington, D.C.
- 2001 Research award for neutron activation analysis of Inca pottery, Missouri University Research Reactor Center.
- 2001 Small Research Grant, Office of Vice President for Research, Wayne State University. For study of pottery from Inca burials on Mt. Lullailaco, Argentina
- 2000 Small Research Grant, Office of Vice President for Research, WSU. Photo-documentation of Inca pottery in Museum of Archaeology, Cuzco.
- 2000 Research & Inquiry Grant, Wayne State University.
- 1999 Educational Development Grant, Wayne State University.
- 1999-98 National Science Foundation (SBR-9810477) for field research in northern Ecuador.
- 1999-98 Dumbarton Oaks, Senior Fellow. Washington, D.C.
- 1998 International Collaborative Research Grant, Wenner-Gren Foundation; joint archaeological/ethnohistorical research in Ecuador.
- 1997 Collections Study Grant. American Museum of Natural History, New York.
- 1997 Women/Minority Summer Research Award. Wayne State University.
- 1996 Visiting Scholar Award. Summer research. Field Museum, Chicago.
- 1996 University Research Grant, Wayne State University.
- 1996 Faculty Grant for Integrating Information Resources and Technology into Undergrad Curriculum, Wayne State University.
- 1991 Grant-in-Aid, Wenner-Gren Foundation for Anthropological Research.

**Professional Experience: Teaching**

- 2010-pres Professor, Department of Anthropology, Wayne State University, Detroit, MI.
- 2010-2001 Associate Professor, Department of Anthropology, Wayne State University.
- 2001-1995 Assistant Professor, Department of Anthropology, Wayne State University.
- 1995 Study Leader. Legacy of the Incas (in Peru); Smithsonian Associates. (Dec)
- 1995 Lecturer and Co-coordinator. Smithsonian Associate's Campus on the Mall. (*Ancient Andean and Mesoamerican Civilizations: Parallels, Contrasts, a Connections*, co-taught with J. Urcid).
- 1994 Adjunct Assistant Professor. George Washington University, Washington, D.C. (*Archaeology of South America*). Fall.

**Professional Experience: Museums, Consulting, Exhibits**

- 2018 "*The Secret Life of Things: Sixty Years of Museum Anthropology at Wayne State.*" Co-curated, Grosscup Museum of Anthropology, Wayne State University.
- 2018 "*Beyond Hollywood: Native American Histories and Identities.*" Co-curated with Joan Segui, Valencian Museum of Ethnology, Valencia, Spain.

- 2016-1995 Director, Gordon L. Grosscup Museum of Anthropology, Wayne State University.
- 2015 Archaeological Expert, Smithsonian Journeys, Smithsonian Institution (Oct)
- 2015 Consultant on Inca ceramics, National Museum of American Indian. (Jan)
- 2015 Consultant on Ecuadorian Pottery Collection, University of Cincinnati (Mar)
- 2014 Archaeological Expert, Smithsonian Journeys, Smithsonian Institution (Nov)
- 2010 Curator for Exhibit: *Anthropology and Its Contents*. Museum of Anthropology.
- 2008 Co-curator for exhibition: "*Constructing Identities: An Exhibition About Things and How They Make us Who We Are*. Museum of Anthropology and Industrial Arts, Wayne State.
- 2007 Co-Curator for exhibit: "*Boa Morte: The African Face of a Catholic Festival in Northeast Brazil*." Museum of Anthropology, Wayne State University.
- 2004 Curator for exhibit: "*Detroit's Ethnic Heritage*." Museum of Anthropology, WSU.
- 2003 Curator for exhibit: "*Arab American Cultural Traditions: A Diverse Heritage*." Museum of Anthropology, Wayne State University.
- 2001 Curator for exhibit: "*The Archaeology of Everyday Life in Early Detroit*." Museum of Anthropology, Wayne State University.
- 1999 Co-curator for exhibit "*The Art of Religion in West Africa and the Caribbean*," Museum of Anthropology, Wayne State University.
- 1998 Co-curator for exhibit: "*Facing HIV/AIDS: Reality and Response*," Museum of Anthropology, Wayne State University.
- 1995-91 Archaeologist. Office of Repatriation, National Museum of Natural History, Smithsonian Institution, Washington, D.C.
- 1992 Special Consultant. Ecuadorian Installation, Division of New World Prehistory, The Denver Art Museum.

**Professional Experience: Archaeological Fieldwork**

- 2022-2020 co-PI for Archaeological investigation of Inca mitmaq in southern Ecuador, Cañar Province.
- 2018-2016 co-PI for Proyecto Intinqala, Copacabana, Bolivia.
- 2014-2007 PI for Proyecto Inca-Caranqui, Imbabura Province, Ecuador.
- 2006-2004 Archaeology of Mitmaqkuna, Cotopaxi Province, Ecuador.
- 2003-2002 co-PI for Palmitopampa Archaeological Project, Pichincha Province, Ecuador.
- 2001-1991 Project Director. Proyecto Pimampiro: Andean-Amazonian Linkages in Prehistoric Ecuador. Imbabura Province, Ecuador.
- 1991-1990 Lab Director/Report Coordinator. Iroquois Gas Pipeline project, upstate New York. Garrow and Associates, Atlanta, Georgia.
- 1990 Principal Investigator. Cultural Resource Inventories of four timber sale areas. Umatilla National Forest, Pendleton, Oregon.
- 1989 Principal Investigator. BCC Cultural Resource Inventory. Umatilla National Forest, Pendleton, Oregon. Contract No. 53-04R3-89-67.
- 1988 Archaeologist. Exhumation of 19th c. burials at Oneida State Correctional Facility. State Museum of New York, Albany, NY.
- 1987-86 Project Director: 'Proyecto Guaylla-Quinche.' Regional Survey. Quito, Ecuador.

**Publications: Books and Monographs**

- i.p. *Objects of Empire: The Ceramic Tradition of the Imperial Inca State*. Dumbarton Oaks, Trustees for Harvard University, Washington, D.C. (under review).
- 2017 *Las Tolas Perdidas de Caranqui y su Contexto Histórico y Regional*. Colección Tahuando, No. 233. Ibarra, Ecuador (co-authored with Jose Echeverría).
- 2015 *The Archaeology of Wak'as: Explorations of the Sacred in the Pre-Columbian Andes*. University Press of Colorado, Boulder (edited volume; re-published in paperback 2019; published in Spanish by Ediciones el Lector S.R.L., Universidad Peru, Arequipa, 2021).
- 2014 *The Future of the Past: Archaeologists, Native Americans and Repatriation*. 2<sup>nd</sup> ed. Routledge, New York (edited volume).
- 2008 *Visual Languages of the Inca*. British Archaeological Reports, International Series 1848, Oxford. (co-edited with Paola Gonzalez).
- 2003 *The Archaeology and Politics of Food and Feasting in Early States and Empires*. Kluwer Academic/Plenum Publishers, New York (edited volume).
- 2003 *Los Efectos del Imperio Incaico en la Frontera Septentrional: Una Investigación Arqueológica*. Abya-Yala Press, Quito.
- 2001 *The Future of the Past: Archaeologists, Native Americans and Repatriation*. Garland Publishing Inc., New York (edited volume).
- 1998 *Intercambio y Comercio entre Costa, Andes, y Selva: Arqueología y Etnohistoria de Suramerica*, University of the Andes Press, Bogotá (edited with Felipe Cárdenas).
- 1994 *Reckoning with the Dead: The Larsen Bay Repatriation and the Smithsonian Institution*. Smithsonian Institution Press, Washington, D.C. (edited with Thomas Killion)
- 1991 *Inca Imperialism on the Northern Frontier*. Ph.D. Dissertation, Department of Anthropology, SUNY- Binghamton. University Microfilms, Ann Arbor.

**Publications: Journal Articles, Book Chapters**

- 2022 The vital matter of food. In *Food, Diet and Cuisine in the Ancient Andes*, Marta Alfonso-Durrurty and Deborah Blom (eds.), pp. Arizona University Press, Tucson.
- 2021 The social life of food. In *Food, Social Change and Identity*, Cynthia Chou and Susanne Kerner (eds.), pp. Springer-Nature Press, NY.
- 2021 Imperial encounters: Historical contingency, local agency, and hybridity. In *Pearls, Politics and Pistachios: Essays in Anthropology and Memories on the Occasion of Susan Pollock's 65<sup>th</sup> Birthday*, Abar Ayadin et al. (eds.), pp. 297-316. Ex Oriente, Berlin.
- 2020 Imperial Inca-style pottery from Ecuador: Insights into provenance and production using INAA and ceramic petrography. *Journal of Archaeological Science: Reports* 34(A):1-11. co-authored with Leah Minc.
- 2019 Recientes excavaciones en Intinqala: un sitio de ocupación Inca en Copacabana, Bolivia. *Boletín de la Sociedad de Investigación del Arte Rupestre de Bolivia*, No. 33:43-71.
- 2019 Temporal plurality and temporal transgressions: Time and things in an early colonial period mortuary assemblage from northern highland Ecuador. *International Journal of Historical Archaeology* 22. DOI:10.1007/s10761-018-0487-9.
- 2018 Asociarse con Ollas: El trabajo de materiales en el proyecto Inca imperial. In *Interpretando Huellas: Arqueología, Etnohistoria y Etnografía de los Andes y sus Tierras Bajas*, Maria de los Angeles Muñoz (ed.), pp. 525-536. Grupo Editorial Kipus, Cochabamba.

- 2018 Al final del Tahuantinsuyu: avances imperiales en la frontera norte. In *El imperio Inca*, Izumi Shimada (ed.), pp. 679-712. Fondo Editorial, PUCP, Lima.
- 2018 Partnering with pots: The work of objects in the imperial Inca project. *Cambridge Archaeology Journal* 28(2): 243-257.
- 2018 Archaeology, Temporal Complexity, and the Politics of Time. In *Constructions of Time and History in the Pre-Columbian Andes*, E. Swenson and A. Roddick (eds.), pp. 263-278. University Press of Colorado, Boulder.
- 2018 The Inca Centers of Caranqui and Tomebamba in the Northern Chinchaysuyu. In *Oxford Handbook of the Inca*, Sonia Alconini and Alan Covey, eds., pp. 159-178. Oxford University Press, Oxford. (with José Echeverría)
- 2016 Potting clays and ceramic provenance in northern highland Ecuador. In *Vessels Explored: Applying Archaeometry to South American Ceramics and their Production*, Emily Stovel and Gustavo de la Fuente (eds.), pp. 47-63. British Archaeological Reports International, Oxford. (3<sup>rd</sup> author)
- 2016 Las Tolas Perdidas de Caranqui en Contexto Histórico y Regional. *Antropología: Cuadernos de Investigación* 16:131-152 (with José Echeverría).
- 2015 Andean wak'as and alternative configurations of persons, power and things. In *The Archaeology of Wak'as: Explorations of the Sacred in the Pre-Columbian Andes*, T.L. Bray (ed.), pp. 3-19. University Press of Colorado, Boulder.
- 2015 At the End of Empire: Imperial Advances on the Northern Frontier. In *The Inca Empire: A Multidisciplinary Approach to a Holistic Vision*, Izumi Shimada (ed.), pp. 324-44. UT Press.
- 2015 Al Final del Imperio: El Sitio Arqueológico de Inca-Caranqui en la Sierra Norte del Ecuador. *Antropología: Cuadernos de Investigación* 13:127-150. (with José Echeverría).
- 2015 Inca pottery, Inca cuisine, and Feasting. In *Encyclopedia of the Incas*, Gary Urton and Adriana von Hagen (eds.), pp. 70-73, 102-104, 138-140. Altamira Press, CA.
- 2015 Commensality. In *The Archaeology of Food*, Mary Beaudry and Karen Metheny (eds.) pp. 109-110. Altamira Press, CA.
- 2014 The late imperial site of Inca-Caranqui: At the end of Empire. *Ñawpa Pacha* 35(2):176-199. (with José Echeverría).
- 2014 Analytical applications of fine-scale terrestrial lidar at the imperial Inca site of Caranqui, northern highland Ecuador. *World Archaeology* 46(1):1-18. (with B.E.Romero).
- 2013 Water, Ritual and Power in the Inca Empire. *Latin American Antiquity* 27(2):1-22.
- 2012 From Rational to Relational: Re-configuring Value. In *The Construction of Value in the Ancient World*, G. Urton and J. Papadoupoulos, pp. 344-357. Cotsen Institute of Archaeology, UCLA Press.
- 2012 Ritual Commensality between Human and Non-Human Persons Investigating Native Ontologies in the Late Pre-Columbian Andean World. *eTopoi. Journal of Ancient Studies* (Berlin), on-line journal. <http://journal.topoi.org/index.php/etopoi/issue/view/3>
- 2011 Encuentros imperiales: Contingencia histórica, agencia local, e hibridad. In *La Cerámica Arqueológica en la Materialización de la Sociedad: Transformaciones, Metáforas, y Reproducción Social*, Gustavo de la Fuente and María Cecilia Páez (eds.), pp. 61-77. BAR International Series, Oxford.

- 2011 El papel de la coca en la interacción macro-regional en el área intermedia y más allá. In *Nuevas Investigaciones Arqueológicas en el Area Intermedia*, Victor González and Cristobal Gnecco (eds.), pp. 368-400. Instituto Colombiano de Antropología e Historia, Bogotá.
- 2009 An Archaeological Perspective on the Andean Concept of *Camaquen*: Thinking Through the Objects of Late Precolumbian Ofrendas and Huacas. *Cambridge Archaeological Journal* 19(3): 359-368.
- 2009 Animating Archaeology: Of Subjects, Objects and Alternative Ontologies. [co-authored with Benjamin Alberti] *Special Section, Cambridge Archaeological Journal* 19(3): 337-343.
- 2009 The Role of Chicha in Inca State Expansion: A Distributional Study of Inca Aríbalos. In *Drink, Power, and Society in the Andes*, J. Jennings and B. Bowser (eds), pp.108-132. University of Florida Press, Gainesville.
- 2008 Introduction. In *Visual Languages of the Inca*, P. Gonzalez and T. Bray (eds.), pp. 1-11. British Archaeological Reports, International Series 1848, Oxford.
- 2008 Dimensiones simbólicas del poder dentro del imperio Inca. In *Visual Languages of the Inca*, P. Gonzalez and T.L. Bray (eds.), pp. 13-19. British Archaeological Reports, International Series 1848, Oxford.
- 2008 Exploring Inca State Religion Through the Use of Conceptual Metaphors: A Cross-media Analysis of Inca Iconography. In *Religion in the Material World*, Lars Fogelin (ed.), pp.118-138. Southern Illinois University Press, Carbondale.
- 2008 Chiefdoms of the Ecuadorian highlands. In *Handbook of South American Archaeology*, H. Silverman and B. Isbell (eds.), pp. 527-543. Kluwer Academic Publishers, New York.
- 2008 Repatriation and Archaeology's Second Loss of Innocence: On Knowledge, Power, and the Past. In *Opening Archaeology: Repatriation's Impact on Contemporary Research and Practice*, T. Killion (ed.), pp.79-90. School of American Research Press, Santa Fe.
- 2008 Agency in Archaeology. In *Encyclopedia of Archaeology*, D. Pearsall (ed.), pp.106-110. Academic Press, New York.
- 2007 Cotocollao. In *Encyclopedia of Latin American History and Culture*, p.1011. Charles Scribner's Sons, New York.
- 2007 Historical and Contemporary Significance of the Inca Site of San Agustín de Callo: Modeling the Past and Future of an Archaeological Site in Ecuador. *Center* 27:89-92.
- 2006 La cultura, interacción, y contacto en el Area Intermedio: Re-enmarcando la pregunta de los límites culturales. *Arqueología del Area Intermedia* 6:21-33.
- 2005 Compositional analysis of pottery vessels associated with the Inca ritual of *capacocha* (co-authored with Leah Minc). *Journal of Anthropological Archaeology* 23(1):82-100.
- 2005 Archaeological Investigations in Northern Highland Ecuador: The Pimampiro District as a Multi-Ethnic Locale. *Journal of Field Archaeology* 30(2):119-141.
- 2004 La Alfarería Imperial Incaica: Una Comparación entre la Cerámica Estatal del Area del Cuzco y la Cerámica de las Provincias. *Chungara, Revista de la Arqueología Chilena* 36(2):363-372.
- 2004 The repatriation mandate: A clash of world views. In *The Best of Anthro.Notes*, A. Kaupp and R. Selig (eds.), pp. 422-429. Smithsonian Institution Press, Washington.
- 2003 The politics of an indigenous archaeology. In *Seeking a Theoretical Foundation for Indigenous Archaeologies in a Postmodern World*, T. Peck et al. (eds.), pp. 108-113. Proceedings of the 32nd Annual Chacmool Conference, University of Calgary Press, Calgary.

- 2003 The Relationship Between Culture and Property: Issues of Identity and the Repatriation Movement. In *Public or Perish*, T. Varney (ed.), pp. 41-46. Proceedings of the 30th Annual Chacmool Conference, Calgary University Press, Calgary.
- 2003 Inca pottery as culinary equipment: Food, feasting, and gender in imperial state design. *Latin American Antiquity* 14(1):1-22.
- 2003 Introduction: The culinary equipment of early imperial states. In *The Archaeology and Politics of Food and Feasting in Early States and Empires*. T.L. Bray (ed.), pp. 1-17. Kluwer Academic/Plenum Press, New York.
- 2003 To Dine Splendidly: Imperial Pottery, Commensal Politics and the Inca State. In *The Archaeology and Politics of Food and Feasting in Early States and Empires*. T.L. Bray (ed.), pp. 142-163. Kluwer/Plenum Press, New York.
- 2002 Rock Art, Historical Memory, and Ethnic Boundaries: A Study from the Northern Andes. In *Andean Archaeology II: Art, Landscape, and Society*, H. Silverman and W. Isbell (eds.), pp. 333-354. Plenum Press, New York.
- 2002 *The Inca*. In *Encyclopedia of Prehistory*, Peter Peregrine (ed.), pp. 148-192. Kluwer Academic Press, New York.
- 2002 Imperial art of the Andes: The imagery of the Inca state. *Center* 22:61-64. National Gallery of Art, Washington, D.C.
- 2001 Skeuomorphos, conchas de cerámica en los Andes septentrionales: Ideología, emulación, e intercambio a larga distancia. *Arqueología del Area Intermedia* 3:11-24.
- 2001 Native Americans and archaeologists: A relationship under construction. *The Future of the Past: Archaeologists, Native Americans, and Repatriation*. T. Bray (ed.), pp. 1-8. Garland Publishing Company, New York.
- 2001 Current research at site of Shanshipampa, Ecuador (1998-1999). *Andean Past* 6:369-372.
- 2001 Exploring issues of importance to the local community through the University Museum: The exhibition "Facing HIV/AIDS: Reality and Response" (co-authored with Andrea Sankar). *Museum Anthropology* 24:3-11.
- 2000 Imperial Inca iconography: The art of empire in the Andes. *RES: Anthropology and Aesthetics* 38:168-178.
- 1998 Introducción. In *Intercambio y Comercio entre Costa, Andes y Selva: Arqueología y Etnohistoria de Suramerica*", F. Cardenas and T. Bray (eds), pp. ix-xiii. Universidad de Los Andes Press, Bogotá.
- 1998 Monos, monstruos y mitos: Conexiones ideológicas entre la sierra septentrional y el oriente del Ecuador. In *Intercambio y Comercio entre Costa, Andes, y Selva: Arqueología y Etnohistoria de Suramerica*", F. Cardenas and T. Bray (eds), pp. 135-154. Universidad de Los Andes Press, Bogotá.
- 1996 Repatriation Policies and Procedures of the Smithsonian Institution. In *Mending the Circle: A Native American Repatriation Guide*, B. Meister (ed.), pp. 47-53. American Indian Ritual Object Repatriation Foundation, New York.
- 1996 Repatriation, Power Relations, and the Politics of the Past. *Antiquity* 70:440-444.
- 1996 El Problema Panzaleo: Una Cerámica No-local en la Sierra Norte del Ecuador. In *Chieftdoms, Power, and Trade: Regional Interaction in the Intermediate Area of the Americas*, C. Langebaek and F. Cardenas (eds.), pp. 197-228. Editorial Universidad de los Andes, Bogotá.



- 1995 El Conjunto Cerámico del País Caranqui: Una Interpretación Funcional. *Memorias* 5:33-52.
- 1995 Pimampiro y Puertos de Comercio: Investigaciones Arqueológicas Recientes en la Sierra Norte del Ecuador. In *Perspectivas Regionales en la Arqueología del Suroccidente de Colombia y Norte del Ecuador*, Cristobal Gnecco (ed.), pp. 30-47. Editorial Universidad del Cauca, Popayan, Colombia.
- 1995 Repatriation: A Clash of World Views. *Anthro Notes* 17 (1/2):1-12.
- 1995 The Panzaleo Puzzle: Non-Local Pottery in Northern Highland Ecuador. *Journal of Field Archaeology* 22(2):137-148.
- 1994 Vínculos Andinos-Amazónicos en la Prehistoria Ecuatoriana: La Conexión Pimampiro. *Sarance* 20:135-146. Otavalo, Ecuador.
- 1994 Looking Toward Larsen Bay: Evolving Attitudes at the Smithsonian Institution. In *Reckoning with the Dead: The Larsen Bay Repatriation and the Smithsonian Institution*, T. L. Bray and T. W. Killion (eds.), pp. 3-9. Smithsonian Institution Press, Washington, D.C.
- 1994 The Concept of Cultural Affiliation and Its Significance in the Larsen Bay Case. In *Reckoning with the Dead: The Larsen Bay Repatriation and the Smithsonian Institution*, T.L. Bray and T.W. Killion (eds.), pp. 153-157. Smithsonian Institution Press, Washington, D.C. (co-authored with Lauryn Grant)
- 1993 Los Incas en el Norte del Ecuador: Estrategias de Incorporación y Control en la Frontera Imperial. *Memorias* 3:167-188. Quito.
- 1992 Archaeological Survey in Northern Highland Ecuador: Inca Imperialism and the País Caranqui. *World Archaeology* 24(2):218-233.

### **Book Reviews**

- i.p. Review of the Social Life of Food, by Christine Hastorf. *American Antiquity*.
- i.p. Review of *Inca Apocalypse*, by Alan Covey. *Journal of Interdisciplinary History*.
- 2020 Review of *Andean Ontologies: New Perspectives*, by Maria Cecilia Lozada and Henry Tantalean. *Latin American Antiquity* 31(2):433-435.
- 2019 Review of Powerful Places in the Ancient Andes, by J. Jennings and E. Swenson. *Journal of Anthropological Research* 76(1):149-151
- 2019 Review of *Scale and the Incas*, by Andrew Hamilton. *The Art Bulletin* 101(2):145-148.
- 2018 Review of *Making Value, Making Meaning: Techné in the Pre-Columbian World*, edited by Cathy Costin. *Hispanic American Historical Review* 98(1):300-302.
- 2015 Review of *Inca Sacred Space: Landscape, Site and Symbol in the Andes*, by Frank Meddens et al. *Latin American Antiquity* 26(3):426-428.
- 2012 Review of *The Menial Art of Cooking: The Archaeology of Cooking and Food Preparation*, by S. Graff and E. Rodriguez-Alegria. *Journal of Anthropological Research* 68(4):586-588.
- 2012 Review of *The Incas*, by C. Morris and A. Von Hagen. *The Historian* 74(3):581-582.
- 2011 Review of *A Culture of Stone*, by C. Dean. *Latin American Antiquity* 22(3):398-399.
- 2010 Review of *Reburying the Past*, by E. Weiss. *Museum Anthropology* 31:73-74.
- 2006 Review of *History is in the Land*, by T.J. Fergeson and C. Colwell-Chanthaphonh. *Journal of the Royal Anthropological Institute* 13:225-226.
- 2005 Review of *Tiwanaku: Ancestors of the Inca*, by Margaret Young-Sánchez. *Museum Anthropology* 28(2):63-64.

- 2005 Review of *Machu Picchu: Unveiling the Mystery of the Inca*, by Richard Burger and Lucy Salazar. *Journal of the Royal Institute of Anthropology* 11(2):369-370.
- 2004 Review of *The Archaeology of Formative Ecuador*, by J. Scott Raymond and Richard Burger (eds.). *Journal of Field Archaeology* 31:169-171.
- 2003 Review of *Claiming the Stones, Naming the Bones: Cultural Property and the Negotiation of National and Ethnic Identity*, by E. Barkan and R. Bush. *Journal of Heritage Stewardship* 1:146-148.
- 2001 Review of *Riddle of the Bones: Politics, Science, Race, and the Story of Kennewick Man*, by Roger Downey. *American Antiquity* 66(2):427-428.
- 2001 Review of *Skull Wars: Kennewick Man, Archaeology, and the Battle for Native American Identity*, by David H. Thomas. *American Antiquity* 66(2):428-429.
- 2000 Review of *Una Exploración Arqueológica del Pichincha Occidental, Ecuador*, by Ronald Lippi. *Latin American Antiquity* 11(1):107-108.
- 1998 Review of *Making Alternative Histories: The Practice of Archaeology and History in Non-western Settings*, by Peter Schmidt and Tom Patterson (eds.). *Anthropological Quarterly* 71(1):41-42.
- 1993 Book review of *Cotacollao: Una Aldea Formativa en el Valle de Quito*, by Marcelo Villalba. *Latin American Antiquity* 4(1):96-97.

### **Professional Reports**

- 2018 Informe Final para el Proyecto: La Topografía y Temporalidad de un Sitio Sagrado: Intinqala, Copacabana, y el Imperio Inca. Mss. on file, 75pp., Ministerio de Culturas, La Paz, Bolivia.
- 2012 Final Report submitted to the National Endowment for the Humanities for the Collaborative Project: "Imperial Inca Statecraft on the Northern Frontier."
- 2011 Informe Anual para el Proyecto "La Arquitectura de Poder: Investigaciones al sitio Imperial Tardío de Inca-Caranqui, Ibarra, Ecuador, Fase 3 (2010)." Manuscript on file at the National Institute of Cultural Patrimony, Quito, Ecuador.
- 2010 Informe Anual para el Proyecto "La Arquitectura de Poder: Investigaciones al sitio Imperial Tardío de Inca-Caranqui, Ibarra, Ecuador, Fase 2 (2009)." Manuscript on file at the National Institute of Cultural Patrimony, Quito, Ecuador.
- 2009 Saving the Palace of Atahualpa: The Late Imperial Site of Inca-Caranqui, Ecuador.  
[http://doaks.org/research/pre\\_columbian/doaks\\_pco\\_project\\_grant\\_report\\_2008.html](http://doaks.org/research/pre_columbian/doaks_pco_project_grant_report_2008.html)
- 2009 Informe Anual para el Proyecto "La Arquitectura de Poder: Investigaciones al sitio Imperial Tardío de Inca-Caranqui, Ibarra, Ecuador, Fase I." Manuscript on file at the National Institute of Cultural Patrimony, Quito, Ecuador.
- 2006 Informe Anual para el Proyecto "A Los Bordes del Imperio: Los Mitmaqkuna y la Dinámica Social en la Frontera Norte del Tawantinsuyu, Fase II: Reconocimiento de la Rincón Noreste de la Provincia Cotopaxi, Ecuador." Manuscript on file at the National Institute of Cultural Patrimony, Quito, Ecuador.
- 2004 Informe Anual para el Proyecto "Arqueología de Etnicidad: Los Inca Mitimaes en la Provincia Cotopaxi (Angamarca-Sigchos), Ecuador." Manuscript on file at the National Institute of Cultural Patrimony, Quito, Ecuador.
- 2002 Informe Anual para el Proyecto Arqueológico "Vínculos Andinos-Amazónicos en la Prehistoria Ecuatoriana: Investigaciones al Sitio de La Mesa, Fase II, Prospección de

- Lampas.*" Manuscript on file at the National Institute of Cultural Patrimony, Quito.
- 2000 Informe Anual para el Proyecto Arqueológico "*Vínculos Andinos-Amazónicos en la Prehistoria Ecuatoriana: El distrito de Pimampiro y el sitio de Shanshipampa, Fase III, Excavaciones.*" Manuscript on file at the National Institute of Cultural Patrimony, Quito.
- 1998 Informe Anual para el Proyecto Arqueológico "*Vínculos Andinos-Amazónicos en la Prehistoria Ecuatoriana: El distrito de Pimampiro y el sitio de Shanshipampa, Fase II, Cateos de Pruebas y Mapeo del Sitio.*" Manuscript on file at the National Institute of Cultural Patrimony, Quito, Ecuador.
- 1998 *Inventory of Human Remains and Funerary Objects, and Summaries of Cultural Patrimony and Sacred Objects in the Museum of Anthropology, Wayne State University, Detroit, Michigan.* Report on file at the Department of Anthropology, Wayne State University.
- 1995 *Inventory and Assessment of Human Remains from Northwestern Oregon in the National Museum of Natural History.* Report on file at the Repatriation Office, National Museum of Natural History, Smithsonian Institution, 91 pp.
- 1994 *Inventory and Assessment of Human Remains from Northeastern Washington and Northern Idaho in the National Museum of Natural History.* Report on file at the Repatriation Office, National Museum of Natural History, Smithsonian Institution, 45 pp.
- 1994 *Inventory and Assessment of Human Remains from Clallam County, Washington in the National Museum of Natural History.* Report on file at the Repatriation Office, National Museum of Natural History, Smithsonian Institution. 43 pp.
- 1993 *Inventory and Assessment of Human Remains from Upper and Lower Memaloose Island and Adjacent Areas of the Columbia River in the National Museum of Natural History.* Report on file at the Repatriation Office, National Museum of Natural History, Smithsonian Institution. 129 pp.
- 1993 *Informe Preliminar del Proyecto Arqueológico "Vínculos Andinos-Amazónicos en la Prehistoria Ecuatoriana: La Conexión Pimampiro."* Manuscript on file at the National Institute of Cultural Patrimony, Quito, Ecuador.
- 1992 *Inventory and Assessment of Native American Human Remains from the Western Great Basin, Nevada Sector, in the NMNH.* Report on file at the Repatriation Office, National Museum of Natural History, Smithsonian Institution. 90 pp.
- 1990 *A Cultural Resource Inventory of Windy Spring, Turner-Otter, Rabbit, and Neeves Timber Sales, Umatilla National Forest.* Report prepared for Umatilla National Forest, Pendleton, Oregon under Contract No. 99-04R3-0-42.
- 1989 *A Cultural Resource Inventory of the Proposed Boise Cascade Land Exchange, Umatilla National Forest.* Report prepared for the Umatilla National Forest, Pendleton, Oregon under Contract No. 53-04R3-89-67.
- 1987 *Proyecto Guaylla-Quinche Quarterly Progress Reports.* On file at the Instituto Nacional de Patrimonio Culture, Quito, Ecuador.

#### ***Invited Speaker/Workshop Leader***

- 2021 "Excavaciones en el sitio de rocas esculpidas Intinqala, Copacabana." Fifth Annual International Seminario-Taller de la Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB) and el Instituto de Investigaciones Arqueológicas y Antropológicas (UMSA) La Paz, Bolivia. October.

- 2021 “El sitio de Inca-Caranqui: Investigaciones en los extremos del imperio.” Serie Arqueología del Ecuador Hoy, Sociedad de Arqueología Ecuatoriana, Quito. March.
- 2019 Invited speaker for International Conference at Museo Pumpapungo, Cuenca, Ecuador. Paper entitled: “*El futuro del pasado: reflexiones sobre la arqueología urbana desde la perspectiva de los estudios del patrimonio crítico.*” September.
- 2017 “Partnering with Pots: The Work of Objects in the Imperial Inca Project.” Invited Lecture at the Cotsen Institute, UCLA. (April)
- 2015 “Inca Archaeology on the Northern Frontier.” Invited Lecture at *UC-San Diego*. (May)
- 2015 Invited Expert. Smithsonian Tours: *Machu Picchu & Galapagos*. (Oct)
- 2015 Invited Expert. Assessment of Ecuadorian Artifact Collection, University of Cincinnati. (March)
- 2015 Invited Expert, Conservation Workshop on Inca pottery. National Museum of American Indian. (Jan).
- 2014 Invited Expert. Smithsonian Tours: *Legendary Peru*. Nov-Dec.
- 2014 “The Site of Inca-Caranqui and the Limits of Empire.” Talk presented to the *Michigan Archaeological Society, Monroe Chapter*. (Nov)
- 2013 “At the End of Empire: The Inca, the Caranqui and the Northern Imperial Frontier.” Talk presented to the *Michigan Archaeological Society, Ann Arbor Chapter*. (March)
- 2012 “Water, Ritual and Power in the Inca Empire.” *Keynote address for 52<sup>nd</sup> Annual Meeting of the Institute for Andean Studies* (January)
- 2011 “At the End of Empire: The Inca, the Caranqui, and the Northern Imperial Frontier.” *Dumbarton Oaks Evening Lecture Series*, Washington, D.C. (Dec.)
- 2011 “El Arte del Gobernar del Imperio Inca en la Frontera Norte: Un Informe sobre Investigaciones Recientes en el Sitio Inca-Caranqui en la Sierra Septentrional del Ecuador.” Invited *Interdisciplinary Seminar in Pisac, Peru*, hosted by Pontificia Universidad Católica del Perú.
- 2010 “Ritual Commensality between Human and Non-Human Persons: Investigating Native Ontologies in the Late Pre-Columbian Andes.” For TOPOI Workshop entitled *Commensality, Social Relations, and Ritual: Between Feasts and Daily Meals*, Freie Universität, Berlin, Germany.
- 2009 “From Rational to Relational: Re-configuring Value.” In Invited Symposium entitled *Constructing Value in the Ancient World* held at the Cotsen Institute, UCLA.
- 2009 Investigaciones Recientes en el sitio de Inca-Caranqui, Imbabura Province. Ministry of Culture, Quito, Ecuador. (June)
- 2009 The Ends of Empire: The Late Imperial Site of Inca-Caranqui in Northern Highland Ecuador. *Dumbarton Oaks*, Washington, D.C. (March)
- 2006 La Arqueología de los Mitmaqkuna y las Fronteras Multi-Étnicas: Implicaciones Teóricas y Materiales. II Congreso de Antropología y Arqueología Ecuatoriana, Quito, Ecuador. (November)
- 2006 Material Practice and Imperial Design in the Inca State. Presented at the American Philosophical Society, Philadelphia.
- 2006 Exploring Inca state religion through the use of conceptual metaphors: A cross-media analysis of Inca iconography. Archaeology of Religion Conference, Southern Illinois University, Carbondale (March)
- 2004 Squaring Difference, Circling Convergence: Towards a Reconciliation of Knowledge Production about the Past. School for American Research, Santa Fe, NM. (August)

- 2003 Tokapu as Material Symbols: Towards an Archaeology of Meaning. *Tokapu Conference*, Harvard University. (May)
- 2002 Repatriation and the Future of the Past. Michigan Archaeological Society, River Raisin Chapter, Monroe, Michigan. (November)
- 2002 Guest of honor at inaugural Beloit College Anthropology Authors Event to discuss new book, *The Future of the Past*. (September)
- 2002 Recent Archaeological Research in the Northern Andes: The Pimampiro District. Department of Anthropology, University of Wisconsin, Madison. (September)
- 2001 Recent Investigations in Northern Highland Ecuador: The Pimampiro Project. Department of Anthropology, University of Michigan, Ann Arbor, Michigan. (March)
- 1999 Long-Distance Trade and Exchange Round Table, Dumbarton Oaks, Washington. (Feb)
- 1997 The Inca in Ecuador. Michigan Archaeological Society, River Raisin Chapter, Monroe, Michigan. (March)
- 1996 Inca Imperialism: A Case Study in the Northern Andes. Talk presented to the Ontario Archaeological Society. (April)
- 1995 Moche Civilization, the Inca Empire, and Lo Andino. In the Symposium "The Splendors of Peru: Historical and Cultural Contexts." Sponsored by George Washington University and the Embassy of Peru. (May)
- 1995 Repatriation at the National Museum of Natural History. Talk presented to the La Crosse Area Archaeological Society, La Crosse, Wisconsin. (May)
- 1995 The Pimampiro Connection: Recent Research in Northern Highland Ecuador. Talk presented in the Smithsonian Associates Lecture Series, Washington, D.C. (Feb)
- 1995 The Politics of Anthropological Research: Native and African American Rights (with Michael Blakey). Presentation to the Washington Association of Professional Anthropologists, Washington, D.C. (January)
- 1994 Native American Empowerment: A View from the Museum. Talk presented to the Anthropological Society of Washington in lecture series entitled "Talking Back: New Voices in Anthropology. Washington, D.C. (December)
- 1994 Inca Strategies of Imperial Expansion and Control. Talk presented to The Pre-Columbian Society of Washington, D.C. (October)
- 1993 Los Inca, Pimampiro, y Puertos de Comercio: Investigaciones Arqueológicas en la Sierra Septentrional del Ecuador. Primer Simposio Internacional del Arqueología del Suroccidente de Colombia y Norte del Ecuador, Octubre 13-15, 1993, Universidad del Cauca, Popayán, Colombia.
- 1993 Panzaleo, Pimampiro, and Ports of Trade: Recent Research in the Northern Ecuadorian Highlands. Tertulia, Spring Lecture Series, Dumbarton Oaks, Washington, D.C. (April)

### ***Symposia Organized***

- 2018 Mattering Imperial Politics: Human-Thing Partnerships in Local Productions of Power. Symposium organized for 83rd Annual Meeting of the Society for American Archaeology, Washington, D.C.
- 2017 Perturbing the Peace: A Tribute to Joan Gero. Symposium organized for 82th Annual Meeting of the Society for American Archaeology, Vancouver.
- 2016 Organized and hosted 44<sup>th</sup> Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory at Wayne State University, Detroit, MI.
- 2013 Complexity in the Andes: The Contributions of Bill Isbell. Symposium organized for

- 78th Annual Meeting of the Society for American Archaeology, Honolulu.
- 2011 The Archaeology of *Wak'as*. Hosted by Dumbarton Oaks, Washington, D.C.
- 2010 The Archaeology of *Huacas*: Exploring the Materiality, Meaning, and Efficacy of Sacred Objects and Places. Symposium organized for 75th Annual Meeting of the Society for American Archaeology, St. Louis.
- 2009 Of Crystal Balls and Possible Pathways: Visions of (co-) Futures in Archaeology. Symposium organized for 74th Annual Meeting of the Society for American Archaeology, Atlanta.
- 2008 Animating Archaeology: Of Subjects, Objects, and Alternative Ontologies (organized with Ben Alberti, Framington University). Session for the VI World Archaeological Congress, Dublin, Ireland.
- 2006 *Lenguajes Visuales de los Inca*. Symposium organized for the 52nd International Congress of Americanists, Seville, Spain. (with Paola Gonzalez, Universidad de Chile)
- 2005 *Ethnic Identities in the Inca Empire*. Symposium organized for the 70th Annual Meeting of the Society for American Archaeology, Salt Lake City. (with G. Urton, Harvard U.)
- 2000 *The Culinary Equipment of Early States: The Political Dimensions of State Pottery*. Symposium organized for the 65th Annual Meeting of the Society for American Archaeology, Philadelphia.
- 1997 *Trade and Exchange in the Andes: Highland-Lowland Interaction from Archaeological and Ethnohistorical Perspective* (organized with Felipe Cardenas). Symposium for the 49th International Congress of Americanists, Quito, Ecuador.
- 1994 *The Possibility of the Past: Contested Ground in the Constitution of Cultural Identity*. Invited Session for 93rd Annual American Anthropological Association Meeting.
- 1993 *Andean-Amazonian Linkages in Prehistory* (with Charles Hastings). The 58th Annual Meeting of the Society for American Archaeology, St. Louis.
- 1992 *Kodiak Island Archaeology and the Larsen Bay Repatriation* (with Thomas Killion). The 91st Annual Meeting of the American Anthropological Association, San Francisco.
- 1992 *The Reality of Repatriation: Issues in Implementation* (with Timothy Baugh and Thomas Killion). The 57th Annual Meeting of the Society for American Archaeology, Pittsburgh.

### **Professional Papers Presented**

- 2021 (Cross-)Boundary Objects as Imperial Agents: Imagined Communities in the Late Pre-Columbian Andes. Paper presented at 86<sup>th</sup> Annual Meeting of the SAA.
- 2020 The Vital Matter of Food: Reflections on Material Agency and the Intersection of Matter & Meaning. Paper presented at 85<sup>th</sup> Annual Meeting of the SAA.
- 2019 Comparative Analysis of Imperial Inca Pottery from Ecuador using INAA (with L. Minc). Paper presented at 84<sup>th</sup> Annual Meeting of Society for American Archaeology.
- 2018 Copacabana: Topography & Temporality of a Sacred Landscape. International Congress of Americanists, Salamanca, Spain.
- 2018 Mattering Imperial Politics: Human-Thing Partnerships in Local Productions of Power. Paper presented at 83rd Annual Meeting of the Society for American Archaeology, DC.
- 2018 Recent Research at Copacabana, Bolivia, the Intinkala Sector. Poster presented at 83<sup>rd</sup> Annual Meetings of the Society for American Archaeology, Washington, D.C.
- 2017 A View from the Hinterlands: Early Colonial Objects in Mortuary Contexts in Northern Highland Ecuador. Paper presented at 82<sup>nd</sup> Annual Meetings of the Society for American Archaeology, Vancouver, BC.

- 2016 Invited presenter-participant in Discussion Forum: "How Things Act: An Archaeology of Materials in Political Life," at Theoretical Archaeology Group Conference, Boulder, CO.
- 2016 Partnering with Pots: The Work of Materials in the Imperial Inca Project. Paper presented at 81<sup>st</sup> Annual Meetings of the Society for American Archaeology, Orlando.
- 2015 Partnering with Pots: El Trabajo de Materiales en el Proyecto Inca Imperial. Invited presentation at *the (Re)Encuentro Internacional Homenaje a Teresa Gisbert, Verónica Cereceda y Waldemar Espinoza on Arqueología y Etnohistoria en los Andes y Tierras Bajas*, Cochabamba, Bolivia, August 24-29.
- 2015 Archaeology, Identity, and Art: The Murals of Caranqui, Ecuador. Paper presented at the 80th Annual Meetings of the Society for American Archaeology, San Francisco.
- 2014 Imperial Things: Assembling a New Social Order. Paper presented at the 79th Annual Meetings of the Society for American Archaeology, Austin, TX.
- 2013 About Time: The Politics of "Culture Change" and the Promise of "Temporal Tolerance." Paper presented at Theoretical Archaeology Group (TAG) meetings, Chicago.
- 2013 Commensal Politics in the Andes: A Comparison of Wari and Inca State Ceramic Assemblages. Paper presented at the 78th Annual Meetings of the Society for American Archaeology, Honolulu. (with A. Cook)
- 2013 Early Explorations in the Archaeology of Religion: Dan Shea, Wari Wilka, and Andean Oracles. Paper presented at the Midwest Andean Ethnohistory and Archaeology Meetings, Northern Illinois University.
- 2012 Pucarás, Personnel and Imperial Practice: A Comparative Look at Inca Fortress Installations around the Empire. Paper presented at the 77th Annual Meetings of the Society for American Archaeology, Memphis.
- 2011 Huacas, Ritual Commensality, and the Imperial Inca Agenda: Non-Human Persons as Political Agents in the Pre-Columbian Andes Abstracts of the 76th Annual Meetings of the Society for American Archaeology, Sacramento.
- 2011 Imperial Inca Statecraft on the Northern Frontier: Recent Investigations at Inca-Caranqui. Abstracts of the 76th Annual Meetings of the Society for American Archaeology, Sacramento. (with Jose Echeverria)
- 2010 Putting Huacas in Context. ." Paper presented at the 75th Annual Meetings of the Society for American Archaeology, St. Louis
- 2009 Inca imperialism on the northern frontier. Brown Bag Colloquium Series, Humanities Center, WSU.
- 2009 About Time: The Politics of "Culture Change" and the Promise of "Temporal Tolerance." Paper presented at the 74th Annual Meetings of the Society for American Archaeology, Atlanta.
- 2009 Imperial Inca Statecraft on the Northern Frontier: A Preliminary Report on Investigations at the Site of Inca-Caranqui, Northern Highland Ecuador (2008). Midwest Andean Ethnohistory and Archaeology Meetings, Ann Arbor.
- 2008 An Archaeological Perspective on the Andean Concept of Camaquen: Thinking Through the Objects of Late Precolumbian Ofrendas and Huacas. 73th Annual Meetings of the Society for American Archaeology, Vancouver.
- 2008 At the End of Empire: Strategies of Imperial Inca Engagement in the País Caranqui, Northern Highland Ecuador. Midwest Andean Ethnohistory & Archaeology Meetings, Madison.

- 2007 Material Metaphor and Imperial Art: A Cross-Media Analysis of Inca Iconography. Paper presented at the 72th Annual Meetings of the Society for American Archaeology.
- 2007 Imperial Encounters: Historical Contingency, Local Agency, and Hybridity. Paper presented in Invited Session at the 72th Annual Meetings of the Society for American Archaeology, Austin, TX.
- 2006 Living in the Past: Cultural Patrimony, Private Ownership, and Public Interest. Paper presented at the Annual Meeting of the American Anthropological Association.
- 2006 Las dimensiones simbólicas de poder dentro el Estado Inca. Paper presented at the 52nd International Congress of Americanists, Seville, Spain.
- 2006 Material agency and conceptual metaphors: An exploration of imperial Inca artifacts. Presented at the School of American Research, Santa Fe, NM.
- 2005 Material practices and imperial design within the Inca empire. Presented at the School of American Research, Santa Fe, NM.
- 2005 Repatriation and archaeology's latest loss of innocence: On knowledge, power, and the past. Paper presented in Plenary Session of the Society for Applied Anthropology, Santa Fe, NM.
- 2005 The Archaeology of Mitmaqkuna and Multi-ethnic Frontiers: Theoretical and Material Implications. Paper presented in symposium entitled "*Ethnic Identities in the Inca Empire*" at the 70th Annual Meetings of the Society for American Archaeology, SLC.
- 2004 The Symbolic Dimensions of Power within the Inca State. Paper presented in symposium entitled "*Material and Symbolic Manifestations of Elite Status Groups*" at the 69th Annual Meetings of the Society for American Archaeology, Montreal.
- 2004 Pucaras, Personnel, and Imperial Practice: A Comparative Look at Inca Military Installations around the Empire. Paper presented in symposium entitled "*Marginal Provinces in the Inca Empire: Toward an Understanding of Inca Imperialism*" at the 69th Annual Meetings of the Society for American Archaeology, Montreal. (with Melanie Duda)
- 2003 At the Edge of History: Ruminahui, the Yumbos, and the Inca. Paper presented at the Northeast Andean Meetings, Cambridge, MA. (with R. Lippi and T. Estupiñan)
- 2003 The Iconography of Andean Empires: A Comparison of Inca and Huari Drinking Assemblages. Paper presented at the Fifth World Congress of Archaeology, Washington, D.C. (with A. Cook)
- 2003 La Alfarería Imperial Incaica: Una Comparación entre la Cerámica Estatal del Area del Cuzco y la Cerámica de las Provincias. Paper presented at the International Congress of Americanists, Santiago, Chile.
- 2003 Cultures, Interaction, and Contact in the Intermediate Area: Reframing the Question of Cultural Boundaries. Paper presented in symposium entitled "*Toward a New Synthesis of the Chibcha Culture Area*" at the 68th Annual Meetings of the Society for American Archaeology, Milwaukee.
- 2003 Palmitopampa: Inca Fortress in the Cloud Forest. Paper presented at the 31st Annual Midwest Conference on Andean and Amazonian Archaeology. Chicago, IL. (co-authored with R. Lippi)
- 2003 The Pucara de Palmitopampa: An Inca Fortress in Northwestern Ecuador's Subtropical Rainforest. Paper presented at the Annual Institute for Andean Studies Meetings, Berkeley, California. (co-authored with Ronald Lippi)
- 2002 The Significance of 'Provincial Inca' Pottery from a Socio-Political Perspective: On Taste and the Power of Symbols. Paper presented in symposium entitled "*Diversity within*



- Andean Societies: Reconsidering Peripheries, Cores, and Spheres of Influence*" at the 67th Annual Meeting of the Society for American Archaeology, Denver.
- 2001 Imperial Inca Pottery: A Comparison of State Ceramics from the Cuzco Heartland vs. the Provinces. Paper presented in symposium entitled *"Recent Archaeological Investigations in Cuzco, Peru"* at the 66th Annual Meeting of the Society for American Archaeology, New Orleans.
- 2001 Discussant, for symposium entitled *"The Andean-Amazonian Connection: Diachronic Relationships"* at the 66th Annual Meeting of the Society for American Archaeology, New Orleans.
- 2001 Provincial Inca Pottery: Artistic Incompetence, Servile Emulation, or Seditious 'Citation'? Paper presented at the 29th Annual Midwest Conference on Andean and Amazonian Archaeology. Ann Arbor, Michigan.
- 2000 To Dine Splendidly: Imperial Pottery, Commensal Politics and the Inca State. Paper presented in symposium entitled *"The Culinary Equipment of Early States: The Political Dimensions of State Pottery"* at the 65th Annual Meeting of the Society for American Archaeology. Philadelphia.
- 2000 Recent Investigations at the Site of Shanshipampa in the Northern Highlands of Ecuador. Paper presented at the Annual Institute for Andean Studies Meetings, Berkeley, California.
- 2000 The Site of Shanshipampa as a Multi-Ethnic Locale: Recent Investigations in the Northern Highlands of Ecuador. Paper presented at the 28th Annual Midwest Conference on Andean and Amazonian Archaeology, Ft. Wayne, Indiana.
- 1999 The Politics of an Indigenous Archaeology. Paper presented in symposium entitled *"Seeking a Theoretical Foundation for Indigenous Archaeologies in a Postmodern World,"* 32nd Annual Chacmool Conference, Calgary, Alberta.
- 1999 Exploring community issues through the university museum: the HIV/AIDS Exhibit at the Wayne State University Museum of Anthropology (with Andrea Sankar). Paper presented at Conference on *The University and the City*, Wayne State University.
- 1999 She Sells She Shells... Where? Ocarinas in the Northern Andean Highlands: Sound, Symbolism, and Ritual. Paper presented in symposium entitled *"From Sea to Selva: Interregional Cultural and Economic Dynamics,"* 64th Annual Meeting of the Society for American Archaeology, Chicago.
- 1998 The Art of Empire in the Andes: Form and Imagery of Imperial Inca Pottery. Paper presented at the 17th Annual Northeast Conference on Andean Archaeology and Ethnohistory, Binghamton, New York.
- 1998 Recent Archaeological Investigation in the Northern Andes: Of Monkeys, Monsters, and Mystery Features. Paper presented at the 26th Annual Midwest Conference on Andean and Amazonian Archaeology, Urbana-Champaign.
- 1998 Rock Art, Historical Memory, and Ethnic Boundaries: A Study from the Northern Andes. Paper presented presented at 63rd Annual Meeting of the Society for American Archaeology, Seattle.
- 1997 Monkeys, Monsters, and Myths: Ideological Linkages between the Northern Sierra and Eastern Andean Slopes. Paper presented in symposium entitled *"Trade and Exchange in the Andes,"* 49th International Congress of Americanists, Quito, Ecuador.
- 1997 Desenmarañando el 'Horizonte Tuncahuán' el la Prehistoria Ecuatoriana: Una Consideración de Técnica, Contexto, y Distribución del Estilo Tricromo Negativo. Paper presented in symposium entitled *"The Legacy of Jacinto Jijon y Caamaño: Fifty Years of*

- Ecuadorian Archaeology*," 49th International Congress of Americanists, Quito, Ecuador.
- 1997 Early Andean Empires and Corporate Art: A Comparison of Inca and Wari Ceramic Styles (with Anita Cook). Paper presented at 62nd Annual Meeting of the Society for American Archaeology, Nashville.
- 1996 Investigaciones Arqueológicas Recientes en la Sierra Septentrional del Ecuador. Second International Symposium on the Archaeology of Northern South America, Loja.
- 1996 Food, Sex, and Pots: Imperial Inca Pottery and Haute Cuisine. Paper presented at the 61th Annual Meeting of the Society for American Archaeology, New Orleans.
- 1996 Imperial Inca Pottery: Form, Function, Foodways and Class in Early State Formation. Annual Meeting of the Midwestern Association of Andean and Amazonian Archaeologists and Ethnohistorians. Beloit, Wisconsin.
- 1995 The Relationship Between Culture and Property: Issues of Identity and the Repatriation Movement. Paper presented at the 28th Annual Chacmool Conference, Calgary, Alberta.
- 1995 Coca Production and Andean Political Economy. Paper presented in Symposium '*Craft Specialization: Where do we go from here?*' at the 60th Annual Meeting of the Society for American Archaeology, Minneapolis.
- 1994 Coca, Commerce, and Contradictions: Political Economy in the Andes Reconsidered. Paper presented at 13th Annual Northeast Conference on Andean Archaeology and Ethnohistory, Ithaca, New York.
- 1994 Repatriation, Power Relations, and the Politics of the Past. Paper presented in the Symposium '*The Possibility of the Past: Contested Ground in the Constitution of Cultural Identity*' at the 93rd Annual American Anthropological Association Meeting.
- 1994 Cultural Affiliation of Human Remains: Columbia River Burial Islands and the Warm Springs Repatriation. Poster presented at the 59th Annual Meeting of the Society for American Archaeology, Anaheim, CA. With J. Urcid and G. Aronsen.
- 1993 Andean-Amazonian Linkages in Ecuadorian Prehistory: The Pimampiro Connection. Paper presented in the Symposium '*Andean-Amazonian Linkages in Prehistory*' at the 58th Annual Meeting of the Society for American Archaeology, St. Louis.
- 1992 The Concept of Cultural Affiliation and Its Significance in the Larsen Bay Case. Paper presented in the symposium '*Kodiak Island Archaeology and the Larsen Bay Repatriation*' at the 91st Annual American Anthropological Association Meeting, SF.
- 1992 Heritage and Ownership: The Issue of Competing Claims in Repatriation. Paper presented in the symposium '*The Reality of Repatriation: Issues in Implementation*' at the 57th Annual Meeting for the Society for American Archaeology, Pittsburgh.
- 1991 Repatriation at the Smithsonian. Poster Session presented at the 90th Annual Meeting of the American Anthropological Association, Chicago.
- 1991 The Regional Ceramic Assemblage from the País Caranqui, Northern Ecuador: A Functional Interpretation. Paper presented in the symposium '*Arqueología y Etnohistoria del Sur de Colombia y el Norte del Ecuador*' at the 47th International Congress of Americanists, New Orleans.
- 1991 A Study of Archaic Imperialism on the Frontier: The Inca in Northern Ecuador. Paper presented at the 56th Annual Meeting of the SAA, New Orleans.
- 1989 Inca Imperialism in Northern Highland Ecuador. Paper presented in the symposium '*Core/Periphery Relations and Unequal Development in Andean Prehistory*' at the 88th Annual Meeting of the American Anthropological Association, Washington, D.C.
- 1985 The Separation of History and Science: Implications for Archaeological Thought. Paper presented at the 50th Annual Meeting for the Society for American Archaeology, CO.

### **Boards/Editorships/Professional Service**

- 2019- pres Inaugural Member, Editorial Board, new journal: *Archaeology of Food and Foodways*.
- 2017-pres Senior Fellow, Advisory Board of Pre-Columbian Studies Program, Dumbarton Oaks, Washington, D.C.
- 2017-pres Member, Scientific Committee, *Revista Arqueología y Patrimonio*, Instituto Colombiano de Antropología e Historia (ICANH), Bogotá, Colombia.
- 2016-pres Editorial Board, *Archaeology of Food Series*, University of Alabama Press.
- 2016-pres Advisory Board, Master's of Public History, Wayne State University.
- 2015-2018 Award Committee for Excellence in Archaeological Analysis, Society for American Archaeology, Washington, D.C.
- 2014-2016 Trustee, Conference on Michigan Archaeology (COMA)
- 2011-pres Academic Senate, Wayne State University.
- 2007-pres Editorial Board and Scientific Committee, *Revista Arqueología Ecuatoriana*, Society for Ecuadorian Archaeology (revista electronica)
- 2006-09 Academic Senate, Wayne State University.
- 2004-08 Advisory Board, Humanities Center, Wayne State University
- 2004-07 Editorial Board, Wayne State University Press.
- 2000-03 Archaeological Institute of America, Committee on New World Archaeology
- 2000-03 Archaeological Institute of America, Archaeology Magazine Committee
- 1998-pres Editorial Board, *Arqueología del Area Intermedia* (Journal of Society for Colombian Archaeology, Bogotá)
- 1996-99 Committee on Repatriation, Society for American Archaeology
- 1995-98 Publications Committee Member, Society for American Archaeology

### **Membership in Professional Societies**

- Society for American Archaeology  
Institute of Andean Research (NY)  
Association of American Museums  
Institute of Andean Studies (Berkeley)  
Conference on Michigan Archaeology  
American Association of University Professors  
Archaeological Conservancy

### **Foreign Languages**

- Spanish  
French (R)