

DR. LAURA A. KLINE

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EDUCATION

- **Ph.D., Slavic Languages and Literatures**, University of Michigan, Ann Arbor, MI, 1998.
Dissertation: *“Novaja Proza”*: *Varlam Shalamov’s* Kolymskie Rasskazy.
- **M.A., Slavic Languages and Literatures**, University of Michigan, Ann Arbor, MI, 1993.
- **M.A., Russian and East European Studies**, University of Michigan, Ann Arbor, MI, 1991.
- **A.B., Government, Minor in Russian**, Georgetown University, Washington, D.C., 1988.
Cum laude.

TRAINING

- **American Councils for Teachers of Russian's Summer Language Teachers Program**. St. Petersburg, Russia. (June 22-August 8, 2016).
- **Inside-Out Prison Exchange Program Training Institute**. Colombiere Conference & Retreat Center, Clarkston, MI and Macomb Regional Correctional Facility, New Haven, MI (June 5-11, 2016).
- **2016 OTL Hybrid and Online Teaching Institute**. WSU, Detroit, MI. (May 5-12, 2016)

RELEVANT EXPERIENCE

- **Director of Global Studies, Wayne State University, Detroit, MI (2016-present).**
- **Editorial Board Member, *Gulag Studies* (2015-present).**
- **Founding member, Ethnic Layers of Detroit (ELD), Detroit, MI (2012-present).**
ELD is an interdisciplinary NEH-funded project to create digital stories documenting the ethnic history of Detroit. <http://www.langlab.wayne.edu/eld/>
- **Senior Lecturer in Russian, Wayne State University, Detroit, MI (1999-present).**
Promoted from Lecturer (2008). Teach courses in Russian culture, literature, and language; Russian language coordinator; Slavic Major and Russian Minor advisor (2004-2014).
- **Alumni Admissions Interviewer, Georgetown University, Washington, D.C. (2010-2012).**
- **Adjunct Instructor, Wayne State University, Detroit, MI (1998-1999).**
Instructor for RUS 2010 and RUS 2020.
- **Paralegal, Cooper, Walinski & Cramer, Ann Arbor, MI and Toledo, OH (1991-1998).**
Responsibilities included research, deposition summarizing, document productions.
- **Teacher's Assistant, University of Michigan, Ann Arbor, MI (1991-1993).**
Instructor for “Russian 101”; Discussion leader for two discussion sections of “Survey of the Soviet Union and Its Successor States”; grader for “Culture of the Soviet Union.”

PUBLICATIONS AND PAPERS

Publications

- Rev. of *Shalamov*, Valerii Esipov. *Gulag Studies* 7-8 (2014-2015): 97-99. Print.
 - “Varlam Shalamov: The Last Prophet”, *Varlam Shalamov in the Context of World Literature and Soviet History*, Moscow: Litera, 2013. 251-257. Print.
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Curriculum vitae

- "Chechnya: In search of an elusive identity." *International Agenda* [Schoolcraft College International Institute] 12.2 (Fall 2013): 21-40. Print.
- Obituary of Irina Pavlovna Sirotinskaya, *Gulag Studies* 4 (2011): 127-9. Print.
- Rev. of *Varlam Shalamov's "Kolyma Tales": A Formalist Analysis*, Nathaniel Golden. *Canadian American Slavic Studies* 41.4 (Winter 2007): 487-489. Print.
- "Varlam Shalamov," "Magadan," "Corrective Labor Institutions," "Prison System," and "Varenie" (entries) in *Encyclopedia of Contemporary Russian Culture*, ed. T. Smorodinskaya, K. Evans-Romaine, H. Goscolo. New York: Routledge, 2007. Print.
- Rev. of *Return from the Archipelago: Narratives of Gulag Survivors*, Leona Toker. *Poetics Today*, 24.1 (Spring 2003) 146-7. Print.
- "Mastering Technique (V. Shalamov's Early Prose)," *The Shalamov Papers* 3 (2002): 155-9. Print.
- "New Materials about Shalamov's Father." *The Shalamov Papers* 2 (1997): 185-92. Print.

Conference Papers

- "Digital Storytelling and its Impact on Student Learning and Engagement" (ELD Presentation). *CALICO with IALLT Conference*. Michigan State University, East Lansing, MI. 12 May 2016.
- "Preparing Students for Digital Storytelling in the Language Classroom" (ELD Workshop). *CALICO with IALLT Conference*. Michigan State University, East Lansing, MI. 11 May 2016.
- "Exploring the Ethnic Layers of Detroit through Mobile Technologies and Augmented Reality" (Ethnic Layers of Detroit [ELD] Presentation). *MMLA Conference*. Dearborn, MI. 15 Nov. 2014.
- "Re: inventing Detroit's Narrative Through Digital Storytelling" (ELD Presentation). *WSU Humanities Center Fall 2014 Symposium "Re: The City."* Wayne State University, Detroit, MI. 31 Oct. 2014.
- "On the Urban Research Frontier: Documenting the Ethnic Layers of Detroit" (ELD Presentation). *Network Detroit Conference*. Lawrence Technological University, Southfield, MI. 26 Sept. 2014.
- "Truth in Trauma: Varlam Shalamov's *Kolyma Tales*." *WSU Humanities Center's Symposium on "Truth."* Wayne State University, Detroit, MI. 27 Sept. 2013.
- "The Truth of Trauma: 'Varlam Shalamov's *Kolyma Tales* Through the Prism of Narrative Psychology.'" *International Conference "The Law of Resisting Decay."* Prague, Czech Republic. 17-20 Sept. 2013.
- "A Time for Trauma: Narrative Time in Shalamov's *Kolyma Tales*." *AATSEEL Conference*. Boston, MA. 3-6 Jan. 2013.
- "The Revolutionary and the Prophet: the Autobiographical Myths of Russian Camp Writer Varlam Shalamov." *WSU Humanities Center Brown Bag Colloquium Series*. Wayne State University, Detroit, MI. 25 Oct. 2011.
- "Varlam Shalamov: The Last Prophet." *Conference on Varlam Shalamov's Fate & Works in the Context of World Literature and Soviet History*. Moscow, Russia. 16-19 Jun. 2011.
- "The Russian Voices Project: Using Videotaped Interviews in the Classroom." *AATSEEL Conference*. Chicago, IL. 27-30 Dec. 2007.
- "Varlam Shalamov's Early Prose." *Shalamov Conference*. Vologda, Russia. 17-19 Jun. 2002.
- "Narrative Perspective in Varlam Shalamov's *Kolymskie rasskazy*." *Canadian Association of Slavists Annual Meeting*. Université Laval. Quebec, Canada. 25-27 May 2001.
- "The Trauma of Coming Home: Varlam Shalamov's *Kolyma Tales*." *Brown Bag Lecture*. Center for Russian and East European Studies, University of Michigan, Ann Arbor, MI. February 1999.
- "Gathering the Fragments: Toward a Biography of Varlam Shalamov." *University of Michigan Graduate Student Seminar*. University of Michigan, Ann Arbor, MI. 17 October 1996.

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- “Varlam Shalamov's *Kolymskie rasskazy*: Fact or Fiction?” *AATSEEL Conference*. Chicago, IL. 28-30 Dec. 1995.
- “Between Alaska and Kolyma: The Life and Fate of Varlam Shalamov in Light of His Father’s Career in America.” *Shalamov Symposium*. Vologda, Russia. 1 Jun. 1995.
- “The Interrelationship of Prose and Poetry in V. Shalamov’s *Kolyma Tales*.” *Conference on “Poetry and the Gulag*.” Ivanovo, Russia. 25-27 May 1995.

Presentations and Workshops

- Presented (with Sangeetha Gopalakrishnan) on “Ethnic Layers of Detroit: Experiencing Place Through Digital Storytelling,” DHatWayne Digital Humanities Showcase, WSU, Detroit, MI (April 2016).
- Co-organizer & Presenter, ELD Digital Storytelling Workshops (February & September 2015).
- Microteaching Leader, GTA Orientation, Graduate School/Office of Teaching and Learning, WSU, Detroit, MI (2007-2015).
- Presenter on “Integrating Poster Sessions into the Classroom,” Department of Classical and Modern Languages, Literatures, and Cultures Retreat, WSU, Detroit, MI (August 2015).
- Co-Presenter on “Virtual Conversations: Developing Online Components for the Russian Conversation Course,” *Foreign Language Technology Center Brown Bag*, WSU, Detroit, MI (April 2015).
- Presenter on “Incorporating Poster Presentations,” *Department of Classical and Modern Languages, Literatures, and Cultures Mini-seminar on “Future Directions in Teaching and Undergraduate Research*,” WSU, Detroit, MI (January 2015).
- Co-Presenter on “Ethnic Layers of Detroit: Experiencing Place Through Digital Storytelling,” *WSU Humanities Center Brown Bag*, WSU, Detroit, MI (April 2014).
- Co-organizer, 2013 Department of Classical and Modern Languages, Literatures, and Cultures Instructor Orientation, and co-presenter on “What To Do When Students Aren’t Prepared,” WSU, Detroit, MI (August 2013).
- Co-presenter on “Revisiting ‘Layers’ of Ethnic Cultures in Detroit: Initial findings from our pilot project,” *WSU Humanities Center Brown Bag*, WSU, Detroit, MI (April 2013).
- Presenter on “Expanding the Online Dimension of WSU Russian Classes,” *Foreign Language Technology Center Brown Bag*, WSU, Detroit, MI (April 2013).
- Co-organizer, 2012 Dept. of Classical and Modern Languages, Literatures, and Cultures Instructor Orientation, and co-presenter on “What is Culture?” WSU, Detroit, MI (August 2012).
- Presenter, “The Russian Word: Exercises For A New Third- and Fourth-Year Russian Textbook,” *Department of Classical and Modern Languages, Literatures, and Cultures IT Showcase*, WSU, Detroit, MI (February 2012).
- Co-organizer, 2011 Department of Classical and Modern Languages, Literatures, and Cultures Instructor Orientation, and co-presenter on “Time Management in the Classroom,” WSU, Detroit, MI (August 2011).
- Co-organizer, 2010 Department of Classical and Modern Languages, Literatures, and Cultures Instructor Orientation, and co-presenter of “On Teaching Vocabulary,” WSU, Detroit, MI (August 2010).
- Presenter, “Russian Voices in Russia: Interviews with Russians in the Russian Federation,” *Foreign Language Technology Center Brown Bag*, WSU, Detroit, MI (April 2010).
- Presenter, “Listening Comprehension: Computer-based Learning Using On-line Video Materials (Part II),” *Foreign Language Technology Center Brown Bag*, WSU, Detroit, MI (March 2009).

SERVICE (At Wayne State University)

Course Creation and Development

- Created the following courses: Understanding the Fairy Tale (RUS 2991); Russian Conversation (RUS 2030); Russian Listening Comprehension I & II (RUS 2070 & 3070); Russian for Heritage Learners (RUS 3030); Russian Practicum (Internship Program) (RUS 3050); and, Women in the Slavic World (SLA 3310).
- Created (with other Slavic faculty members) the following courses: Topics in Slavic Studies (RUS 3810, SLA 3800, POL 3800); Fourth-semester Ukrainian (UKR 2020); and, Ukrainian Conversation (UKR 2030).
- Redesigned a semi-defunct course (with Slavic and German faculty members): The Changing Face of Europe (GER/POL/RUS/SLA /UKR 3700; HIS 3995).
- Designed and supervised the technological development of two fully on-line courses, Russian Listening Comprehension I & II funded by Foreign Language Technology Center Minigrants.
- Supervised the technological development of synchronous online versions of two courses, RUS 1010 & 1020, using Blackboard Collaborate.
- Supervised the creation of videos and online materials for Russian courses using CLEAR, Voicethread, Hot Potatoes, Audible, etc., funded by Foreign Language Technology Center Minigrants.

Committee Membership

- Co-chair, Russian Ethnic Room Creation Committee (2015-present).
- Member, Department of Classical and Modern Languages, Literatures, and Cultures Colloquium Committee (2015-present)
- Member, Department of Classical and Modern Languages, Literatures, and Cultures Undergraduate Curriculum Committee (2014-present).
- Member, Career Day Organizational Committee (2014-present).
- Member, Slavic Scholarship Committee (2000-present).
- Member, Language Coordinators' Committee (2007-2014).
- Member, Department of Classical and Modern Languages, Literatures, and Cultures Advisors' Committee (2007-2009).
- Member, College of Liberal Arts and Sciences Teaching Award Committee (2007).
- Member, Committee to redesign Slavic Major (2001-2004).

Student Research, Presentations, and Honors Work

- Supervise Honors students' "Honors Options" and Honors Theses (2010-present).
- Supervise Slavic Student UROP Undergraduate Research Grant (2015).
- Supervised student presentations at the WSU Rushton Conference, the WSU 4th Annual Joint Summer Undergraduate Research Symposium, and the Department of Classical and Modern Languages, Literatures, and Cultures Graduate Student Conference (2013-2015).
- Co-organized "Revolutions of 1989" Juried Art & Research Poster Competition (2009).

Student Events and Clubs

- Faculty advisor for the Slavic Club (2003-present).
- Organize Slavic craft & cuisine workshops, Slavic holiday celebrations, film showings, and other events for students and the local community (2002-present).
- Organize and conduct biweekly conversation groups for Russian students and Russian-speaking members of the local community ("Russian Tea") (2001-present).

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- Organize student outings to local Russian festivals, restaurants, stores, movies, plays, concerts, and operas (1999-present).
- Faculty advisor for the Russian Movie Club (2013-2014).
- Faculty advisor for the Russian Club (2001-2003).

Departmental and University Service

- CMLLC "CLAS Communicator" (2016-present)
- Created and maintain Russian/Slavic webpages, listservs, and social media (2009-present). See the main webpage here: <http://clas.wayne.edu/languages/russian>
- Russian Language Coordinator (2007-present).
- Administer Russian credit by exam and proficiency exams (2007-present).
- Created and publish Russian/Slavic Student Handbook (2007-present) and the German and Slavic Departmental Newsletter (2001-2007). See the current edition of the handbook here: <http://www.langlab.wayne.edu/slavicprogram/Brochure2015.2016.pdf>
- Registered and administer the WSU chapter of the National Slavic Honors Society, Dobro Slovo (2004-present).
- Organize and supervise study abroad programs to Russia (2001-present).
- Counsel students on careers/further education. (2001-present).
- Regularly organize lectures on Russian and Slavic culture and history, including talks by:
 - Vera Andrushkiw (US-Ukraine Foundation) on contemporary events in Ukraine
 - Mick Dedvukaj, District Director, USCIS Michigan, on immigration laws
 - Michael Gall (Peace Corps) on volunteering with the Peace Corps
 - Mike Grobbel (Polar Bear Memorial Assoc.) on "The US Intervention in the Russian Civil War"
 - Connie Meyer (Russian social worker) on doing social work in Russia
 - Farzona Rahimova (Fulbright Scholar-in-Residence) on life in Tadjikistan
 - Yuri Shevchuk (Columbia) on Ukrainian film
 - Prof. James Tucker (WSU) on the effects of radiation from Chernobyl
 - Rick Wojde (Detroit Translation Bureau) on careers in translation/interpretation
 - Dr. Mark Yoffe (George Washington University) on the vampire legend
 - Representatives from the FBI on careers using foreign languages
- Advisor for Slavic Majors with a Russian Concentration and Russian Minors (2004-2014).
- Co-organized panel discussions: "Negotiating New Paths: Poland, Russia, Ukraine, and the EU" (2014) and "Understanding the Russian-Georgian Conflict" (2008).
- Created and supervised the Department's High School Book Awards Program (2002-2013).
- Represented the Slavic program and the Department of Classical and Modern Languages, Literatures, and Cultures at Preview Day and Scholars' Day (2007-2012).
- Co-organized Orientations for Slavic majors and minors. (2007-2012).
- Participant, WSU General Education 'Mini-Summit' (May 2012).
- Conducted Academic Success Session for New Student Days (August 2011).
- Organized departmental luncheons with University Advisors (2001-2011).
- Co-organizer of a Slavic Learning Community (2009-2010).
- Member of the WSU Humanities Center Working Group on Research Issues in Language Program Direction: Exploring Implications of the MLA Report (2009-2010).
- Created the Slavic Student Lounge (2007-2008).
- Co-organized a year-long Slavic Cultural Series, including lectures, performances, movie showings, and a poetry/poster contest, funded by a WSU Global Grant (2006-2007).
- Participated in the creation of the departmental student lounge (2002).

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Community Outreach and Service

- Organize WSU Russian/Slavic tables at the Schoolcraft College Multicultural Fair (2013-present).
- Organized Russian language competition for Start High School students (2013).
- Guest Speaker on “Glorious Russia: A Cultural Overview,” Schoolcraft College, Livonia, MI (2013).
- Guest Speaker on the Chechen conflict and the movie “12,” Schoolcraft College, Livonia, MI (2013).
- Guest Speaker on “Poles and Americans in the Stalinist Gulag” at the Friends of Polish Art General Membership Meeting (2011).
- Presentations on Russian film at the DIA’s Detroit Film Theatre (2006-2009).
- Local Homestay Coordinator, American Councils (2007-2008).
- Presentations on Russian culture at local schools (2001-2008).

FELLOWSHIPS, GRANTS & AWARDS

- Fulbright-Hays Grant to sponsor participation in the ACTR Summer Language Teachers Program (Summer 2016).
- 2016 Online Course Development Fellowship Grant, CLAS, WSU, Detroit, MI. (Summer 2016).
- WSU Foreign Language Technology Center Mini-Grant to create online exercises and related materials Russian courses, WSU, Detroit, MI (2014).
- National Endowment for the Humanities, Digital Humanities Start-up Grant, “Ethnic Layers of Detroit (ELD): Experiencing Place through Digital Storytelling”, Project Co-Director, \$60,000 (#HD51852) (2014-2016).
- Humanities Center Continuing Working Group Grant: “Ethnic Layers of Detroit: Experiencing Place through Digital Storytelling” (ELD Project), WSU, Detroit, MI (2013-2014).
- WSU Foreign Language Technology Center Mini-Grant for Layers to create videos for the project “‘Layers’ of Detroit: Creating Apps to Share Detroit’s Ethnic Heritage” (ELD Project), WSU, Detroit, MI (2013).
- WSU Foreign Language Technology Center Mini-Grant for Layers to expand the online dimension of WSU Russian classes. (ELD Project), WSU, Detroit, MI (2012).
- WSU Humanities Center Working Group Grant: “‘Layers’ of Detroit: Creating Apps to Share Detroit’s Ethnic Heritage” (ELD Project), WSU, Detroit, MI (2012-2013).
- WSU President’s Award for Excellence in Teaching, WSU, Detroit, MI (2011).
- WSU Foreign Language Technology Center Mini-Grant to create online exercises and related materials for third- and fourth-year Russian courses, WSU, Detroit, MI (2011).
- WSU Learning Community Grant (with Dr. Alina Klin) to create a Slavic Learning Community, WSU, Detroit, MI (2009-2010).
- WSU Foreign Language Technology Center Mini-Grant to create a documentary based on interviews of Russians in Russia for use in language classes, WSU, Detroit, MI (2009).
- WSU Foreign Language Technology Center Mini-Grants to create the online courses “Russian Listening Comprehension II,” WSU, Detroit, MI (2008).
- WSU Foreign Language Technology Center Mini-Grants to create the online courses “Russian Listening Comprehension I-II,” WSU, Detroit, MI (2007).
- WSU College of Liberal Arts and Sciences Teaching Award. WSU, Detroit, MI (2006).
- Global Grant for Lecture and Events Series, “Discovering Slavic Cultures at WSU,” w/Dr. Klin, Profs. Retish & Brostrom, Office for Global Education, WSU, Detroit, MI (2006-2007).
- WSU Foreign Language Technology Center Mini-Grant to create a documentary based on interviews of Russians in the Detroit Area for use in language classes, WSU, Detroit, MI (2006).

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- Global Grant to create a *Summer Program in Vologda, Russia*, Office for Global Education, WSU, Detroit, MI (2002-2003).
- Global Grant to create *A Summer Job in Russia* program, Office for Global Education, WSU, MI (2000-2001).
- Dissertation Write-Up Fellowship, Rackham School of Graduate Studies, University of Michigan, Ann Arbor, MI (1998).
- IREX Individual Advanced Research Program for dissertation research in Russia (1994- 1995).
- Travel Grant to Explore Research Possibilities, Department of Slavic Languages and Literatures, University of Michigan, Ann Arbor, MI (1994).
- FLAS (Polish), University of Michigan, Ann Arbor, MI (1993-1994 & 1991-1992).
- Block Grants, Dept. of Slavic Languages & Literatures and CREEES, University of Michigan, Ann Arbor, MI (1990-1).