

WAYNE STATE UNIVERSITY
Abbreviated Curriculum vitae
Anne E. Duggan, Classical and Modern Languages, Literatures, and Cultures
September 2024

PRESENT RANK & DATE OF RANK:

Professor, August 2015

Associate Professor, August 2005

Assistant Professor, August 1999

WSU Academy of Scholars: inducted 2023

EDUCATION:

University of Minnesota, Minneapolis, MN, Ph.D., 1998.

Research in Progress

1. Book project, “French *Engagée* Animation, or Tales of Social Justice.”
2. Edited book with advance contract with Wayne State University Press for the collected essays of Donald Haase, tentatively titled “Framing Fairy Tales: Approaches to Reception,” anticipated 2025.
3. Invited chapter on women and classic fairy tales for *The Cambridge Companion to Women’s Writing in French*, eds. Shirley Jordan and Siobhán McIlvanney; under review.

Scholarly Books Published: Single-Authored

1. *The Lost Princess: Women Writers and the History of Classic Fairy Tales*. London: Reaktion Books, 2023.
 - Reviewed in *Times Literary Supplement*, May 2024; *Fortean Times*, January 2024.
 - Interviewed for British New Books Network, October 2023 (<https://newbooksnetwork.com/lost-princess>)
2. *Salonnières, Furies, and Fairies: The Politics of Gender and Cultural Change in Absolutist France*. **Second revised edition**. Foreword by Allison Stedman. Newark: University of Delaware Press, 2021.
3. *Enchantements désenchantés: les contes queer de Jacques Demy*. Trans. Jean-François Cornu. Rennes: Presses universitaires de Rennes, 2015. **Translation of *Queer Enchantments***.
 - Review “Jacques Demy tient une place à part dans le cœur des LGBT. Avec l’essai de Anne E. Duggan, vous saurez vraiment pourquoi,” by Christophe Martet, *Yagg* (October 2015); interview with Christophe Martet in *Yagg* (December 2015).
 - Reviewed in *Journal of the Fantastic in the Arts* (2017); *Genre en séries: cinéma, télévision, médias 5* (2017).
4. *Queer Enchantments: Gender, Sexuality, and Class in the Fairy-Tale Cinema of Jacques Demy*. Detroit: Wayne State University Press, 2013.
 - “Books of Interest” list, *Critical Inquiry* (Spring 2014).

- Reviewed in *Journal of Folklore Research* (March 2014); *Choice Reviews Online* (March 2014); *French Studies* (July 2014); *The French Review* (October 2014); *Folklore* 2015; *Western Folklore* (2015); *Marvels & Tales* (2016); *Postscript* (Winter-Spring 2016).
5. *Salonnières, Furies, and Fairies: The Politics of Gender and Cultural Change in Absolutist France*. Newark: University of Delaware Press, 2005.
- Reviewed in *Rocky Mountain Review* (Spring 2008); *L'Esprit Créateur* 47.1 (Spring 2007); *Marvels & Tales* 20.2 (Spring 2006); *The French Review* 80.2 (December 2006); *H-France Review* 6.11 (February 2006).

Scholarly Books Published: Edited volumes

1. *Women Writing Wonder: An Anthology of Subversive Nineteenth-Century British, French, and German Fairy Tales*, critical edition and translations with Julie Koehler, Shandi Wagner, and Adrien Dula. Wayne State University Press, 2021.
 - Reviewed in *The Incredible Nineteenth Century* (2023); *Journal of American Folklore* (2023); *Marvels & Tales* 37.1 (2023); *Journal of Folklore Research*, October 2022; *Gramarye* vol. 21, 2022; *Folklore* 2022.
2. (ed.), *A Cultural History of Fairy Tales in the Long Eighteenth Century*. London: Bloomsbury Press, 2021 and General Editor, *A Cultural History of Fairy Tales* (6 vols.), 2021.
 - Reviewed in *Folklore* 134.4 (2023); *Journal of American Folklore* (Summer 2023); *Choice Reviews Online* (June 2022).
3. Duggan, Anne E., and Donald Haase, eds. With Helen Callow. *Folktales and Fairy Tales: Traditions and Texts from around the World*. Second revised and expanded edition of *The Greenwood Encyclopedia of Folktale and Fairy Tales*. Ed. Donald Haase. 4 vols. Santa Barbara: ABC-CLIO, 2016.
 - Award Winner in the “Multicultural Non-Fiction” category of the 2017 Best Book Awards.
 - Reviewed in *Marvels & Tales* 31.2 (2017); *Reference and User Services Quarterly*, 56(1), 59 (2016).

Peer-Reviewed Journal Articles

1. “Paul Grimault, Jacques Prévert and Engagée Animation: The Case of *The King and the Bird*.” Special issue of *Marvels & Tales* 39.1 (2025), edited by Alessandro Cabiati and Lewis Seifert; accepted for publication.
2. “Marie-Catherine d’Aulnoy’s Eighteenth-Century Legacy.” *Féeries: Etudes sur le conte de fées*. 20 (2024). <https://journals.openedition.org/feeries/6303>
3. “Generating Desire: Chocolate, Chromolithographs, and Marie-Catherine d’Aulnoy’s Fairy Tales,” *French Cultural Studies* 35.2 (2024): 148-72.
4. “Marie-Catherine d’Aulnoy: ses contes et leur prolifique héritage,” *Oeuvres & Critiques* XLVIII.1 (2023): 11-34.
5. “Remédiation et recodage des *Mille et une nuits: Schéhérazade* de Florence Mialhe.” *Féeries: Etudes sur le conte de fées* 18 (2022). <https://doi.org/10.4000/feeries.4565>.

6. "Fairy Tale and Adaptation: The Case of Cinderella." *Papers in French Seventeenth-Century Literature* 95 (2021). 381-92.
7. "Gender, Class, and Human/Non-Human Fluidity in Théodore and Hippolyte Cogniards' *féerie, The White Cat*." Special issue *Open Cultural Studies* vol.10-12. vol. 5, no. 1, 2021, pp. 208-20.
8. "Regenrer Schéhérazade et Shariar: *Les Mille et un jours* et *Les Quarantes Vizirs* comme contre-discours." *Oeuvres & Critiques*. XLV.1 (2020) 31-45.
9. "The *Querelle des femmes* and Nicolas Boileau's *Satire X*: Going beyond Perrault." *Early Modern French Studies*. 41.2 (2019): 144-57.
10. "*Les Femmes Illustres*, or the Book as Triumphal Arch." *Papers on French Seventeenth-Century Literature* XLIV.87 (2017): 1-20.
11. "Monstrous Modernity on French Television: *La Brigade des maléfices*." Special Issue of *Marvels & Tales*. Ed. Pauline Greenhill and Jill Rudy. 31.1 (2017): 44-61.
12. "Madeleine de Scudéry's Animal Sublime, or Of Chameleons." *Ecozon* 7.1 (2016): 28-42.
13. "From Genie to Efrete: Fantastic Apparitions in the Tales of *The Arabian Nights*." *Journal for the Fantastic in the Arts* 26.1 (2015): 113-25.
14. "The Reception of the Grimms in Nineteenth-Century France: *Volkspoesie* and the Reconceptualization of the French Fairy-Tale Tradition." *Fabula: Journal of Folklore Studies* 55.3/4 (2014): 260-85.
15. "Epicurean Cannibalism, or France Gone Savage," *French Studies* (October 2013): 463-77.
16. "The Revolutionary Undoing of the Maiden Warrior in Riyoko Ikeda's *The Rose of Versailles* and Jacques Demy's *Lady Oscar*," *Marvels & Tales* 27.1 (Spring 2013): 34-51.
17. "*Damaris et Aloph*, ou textes en miroir," *XVIIe siècle* 251.2 (April 2011): 197-203.
18. "Rape and Sociopolitical Positioning in the *Histoire tragique*," *Early Modern Women: An Interdisciplinary Journal*, vol. V (Fall 2010): 137-65.
19. "Diabolical Schemes and Infernal Punishments: The Cases of Ravailac and The Concinis," *Modern Language Review* 105.2 (April 2010): 384-404.
20. "Women Subdued: the Abjection and Purification of Female Characters in Perrault's Tales," *Romanic Review* 99.2 (2008): 211-26.
21. "Women and Absolutism in French Opera and Fairy Tale," *The French Review* 78.2 (December 2004): 302-15.
22. "A View from the 'Other' Side: Zilia as Cultural Critic," *Studi Francesi* 46.1 (January-April 2002): 41-53.
23. "Nature and Culture in the Fairy Tale of Marie-Catherine d'Aulnoy," *Marvels & Tales* 15.2 (2001): 149-67.
24. "Feminine Genealogy, Matriarchy, and Utopia in the Fairy Tale of Marie-Catherine d'Aulnoy," *Neophilologus* 82.2 (April 1998): 199-208.
25. "The Ticquet Affair as Recounted in Madame Dunoyer's *Lettres Historiques et Galantes*: the Defiant *Galante Femme*," *Papers on French Seventeenth Century Literature* 46 (1997): 259-76.
26. "Lovers, Salon and State: *La Carte de Tendre* and the Mapping of Socio-Political Relations," *Dalhousie French Studies* 36 (Fall 1996): 15-22.

Articles in Conference Proceedings

1. “*Métissage* and the Literary Field of the French Enlightenment: The Impact of Galland’s Translation of *The Arabian Nights*.” *The Thousand and One Nights: Sources and Transformations in Literature, Art, and Science*. Eds. Ibrahim Akel and William Granara. Leiden: Brill, 2020. 69-81.
2. “L’Adultère dans l’histoire tragique,” *Le mariage dans la littérature narrative avant 1800, Les Actes de la SATOR*. Collection La République des Lettres, Peeters, 2014. 651-61.
3. “Tranquillité et représentation: Saint François de Sales vu par Jean-Pierre Camus,” with Max Vernet, Sylvie Robic, and Elodie Vignon. *Origines: Acts of the North American Society for Seventeenth-Century French Literature*. Ed. Russell Ganim and Thomas Carr. Tübingen: Narr Francke Attempto, 2009. 325-37.
4. “Le Temps de l’Hérésie: l’ancienneté du protestantisme chez Jean-Pierre Camus,” *Tempus in fabula. La Topoi de la temporalité narrative dans la fiction d’Ancien Régime*. Quebec: Presses de l’Université de Laval, 2006. 175-83.
5. “The Virgin and the Whore: Images of the Catholic Church and Protestant Heresy in Camus,” *Relations and Relationships in Seventeenth-Century Literature, Actes du 36e congrès de la North American Society for Seventeenth-Century French Literature*. Ed. Jennifer Perlmutter. Tübingen: Gunter Narr Verlag, 2006. 133-41.
6. “Good and Bad Bread: Sacrificing the Sacred and Abject Other in Jean-Pierre Camus.” *Victims and Victimization in French and Francophone Literature. French Literature Series XXXII* (2005): 73-85.
7. “Clélie, Histoire Romaine, or Writing the Nation,” *Le savoir en France au XVIIe siècle, Actes du colloque organisé par la North American Society for Seventeenth-Century French Literature*. Tübingen: Gunter Narr Verlag, 2003. 71-79.
8. “Gossip and/as History: Madeleine de Scudéry’s *Gazette de Tendre*,” *Working Papers in Romance Literatures and Philology* 1 (Fall 1996): 1-9.

Book Chapters

1. “Canon Controversies,” *The Routledge Companion to Fairy Tales*, eds. Christa Jones and Claudia Scwabe; accepted for publication; anticipated 2025.
2. “Introduction: The Emergence of the Classic Fairy-Tale Tradition.” *A Cultural History of Fairy Tales in the Long Eighteenth Century*. London: Bloomsbury, 2021. 1-14.
3. “Power in Fairy and Oriental Tales.” *A Cultural History of Fairy Tales in the Long Eighteenth Century*. London: Bloomsbury, 2021. 171-207.
4. “Verque(e)re Märchenwelten. Zur Camp-Ästhetik von PEAU D’ÂNE” (trans. Kristina Köhler). *Jacques Demy*. Ed. Kristina Köhler. Film-Konzepte 56. Edition Text + Kritik, February 2020. 53-66. [Abridged translation into German of Chapter 2 of *Queer Enchantments*].
5. “Marriage, Female Agency, and Sexuality in Monster Bridegroom Tales: Teaching ‘Beauty and the Beast.’” *Teaching Fairy Tales*. Ed. Nancy Canepa. Detroit: Wayne State University Press, 2019. 81-100.
6. “Gender.” *Routledge Companion to Media and Fairy-Tale Cultures*. Co-edited by Pauline Greenhill, Jill Terry Rudy, and Naomi Hamer. New York: Routledge, 2018. 113-21.
7. “Binary Outlaws: Queering the Classical Tale in François Ozon’s *Criminal Lovers* and Catherine Breillat’s *Sleeping Beauty*.” *New Approaches to Teaching Fairy Tales*. Eds. Christa Jones and Claudia Schwabe. University of Colorado Press, 2016. 191-205.

8. "The Fairy-Tale film in France: Postwar Reimaginings." *Fairy-Tale Films beyond Disney: International Perspectives*. Ed. Jack Zipes, Pauline Greenhill, and Kendra Magnus-Johnston. New York: Routledge, 2016. 64-79.
9. "Ideology and the Importance of Socio-Political and Gender Contexts." *Marvelous Transformations: An Anthology of Tales and New Critical Perspectives*. Ed. Christine A. Jones and Jennifer Schacker. Peterborough, ON: Broadview Press, 2012. 518-22.
10. "Adults at Play." *Remapping the Humanities: Identity, Community, Memory, (Post)Modernity*. Ed. Mary Garrett, Heidi Gottfried, and Sandra VanBurkleo. Detroit: Wayne State UP, 2008. 202-18.
11. In *Archetypes and Motifs: A Handbook*. Ed. Hasan El-Shamy and Jane Garry. Armonk, NY: M.E. Sharpe, 2005.
 - "The Kind and Unkind, Motif Q2" (with Ruth Stotter), 371-77.
 - "Persecuted Wife, Motifs S410-S451," 409-16.
 - "Conception and Birth, Motifs T500-T599," 419-24.
 - "Incest, Various Motifs in A (and T)" (with D. L. Ashliman), 432-41.

Encyclopedia Entries

1. *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Ed. April London. Anticipated 2023.
 - (a) *Hypolitus Earl of Douglas* (1708; French 1690), Marie-Catherine d'Aulnoy
 - (b) *The Vizirs or, the Enchanted Labyrinth* (1774), Marianne-Agnès Fauques
 - (c) *Mogul Tales, or, The Dreams of Men Awake* (1736; French 1732), Thomas Simon Gueulette
 - (d) *A Thousand and One Quarters of Hours; Being Tartarian Tales* (1716; French 1712), Thomas Simon Gueulette
2. *Folktales and Fairy Tales: Traditions and Texts from around the World*, second revised and expanded edition of *The Greenwood Encyclopedia of Folktale and Fairy Tales*, co-edited with Donald Haase, with Helen Callow. 4 vols. Santa Barbara: ABC-CLIO, 2016. "Aceval, Nora." 1: 2-3; "Breillat, Catherine." 1: 147-48; "Demy, Jacques." 1: 260-62.; "Fantastic Tale." 1: 326-29; Laguionie, Jean-François." 2: 562-63; "Maiden Warrior Films." 2: 608-10; "Miaillhe, Florence." 2: 649-50; "Oriental Tales." 2: 747-51; "Sebbar, Leïla." 3: 897-98.
3. In *Encyclopedia of Folktales and Fairy Tales*. Ed. Donald Haase. 3 vols. Westport, CT: Greenwood, 2007. Awarded Best Reference 2007 by *Library Journal*.

"Aulnoy, Marie-Catherine d'" 1:79-81, "Bachelier, Anne" 1:94-95, "Contes de fées" 1:233, "Edmund Dulac" 1:280-81, "French Tales" (with Patricia Hannon; Medieval, 19th and 20th Century) 1:379-88, "Galland, Antoine" 2:397-98, "Gautier, Théophile" 2:400, "Hamilton, Anthony" 2:436-37, "Khemir, Nacer" 2:533, "Maeterlinck, Maurice" 2:595-96, "Mardrus, Joseph Charles" 2:604-05, "Méliès, Georges" 2:614-15, "Peau d'âne" 2:733-34, "Perrault, Charles" 2:738-40, "Popeye the Sailor" 2:757-58, "Pourrat, Henri" 2:767 (10,500 words.)
4. In *The Oxford Companion to Fairy Tales: The Western Fairy Tale Tradition from Medieval to Modern*. Ed. Jack Zipes. Oxford: Oxford UP, 2000.

“Alcott, Louisa May,” 8; “Babbitt, Natalie,” 33; “Bain, R. Nisbet,” 33; “Belasco, David,” 51; “Bignon, Jean Paul,” 52; “Bruna, Dick,” 78; “Chorpenning, Charlotte,” 94; “Curtin, Jeremiah,” 118; “Delessert, Etienne,” 123-34; “Gueulette, T.-Simon,” 221-22; “Haviland, Virginia,” 231; “Hughes, Richard,” 245; “Jonson, Ben,” 273; “Lamb, Charles,” 287-88; “Mardrus, Joseph C.,” 312-13; “Murat, Madame de,” 328-29; “O’Casey, Sean,” 359; “Peacock, Thomas Love,” 377; “Quiller-Couch, Sir Arthur,” 412; “Ralston, W.R.S.,” 415; “Sand, George,” 434; “Scarry, Richard,” 435; “Seuss, Dr.,” 460; “Stevenson, Robert Louis,” 498; “Strauss, Gwen,” 506; “Tennyson, Alfred Lord,” 519; “Travers, Pamela L.,” 528.

Interviews, Translations, Prefaces

1. Translation of “The Deadly House,” *Tales from Fez for Marvels & Tales* 38.1 (Spring 2024): 117-21.
2. Interviewed for “Fairy-Tale Heroines of the (non)Mass Imagination” conducted by Weronika Kostecka in the Polish journal *Filoteknos: Children’s Literature—Cultural Mediation—Anthropology of Childhood*, Vol 12 (2023): pp. 387-97. [1 of four scholars interviewed]
3. “Introduction to the Special Issue: New Directions in d’Aulnoy Studies.” *Marvels & Tales* 35.2 (Fall 2021): 217-25.
4. Translation from French to English of “‘The Blue Bird and ‘L’Uccello turchino’: Collodi Translator of d’Aulnoy” by Veronica Bonnani. *Marvels & Tales* 35.2 (Fall 2021). 337-52.
5. With Ulrich Marzolph, “Hanna Diyab Tales,” *The Annotated Arabian Nights*, edited by Paolo Lemos Horta. Norton: 2021. Reprint of “Hanna Diyab’s Tales, Part I” and “Hanna Diyab’s Tales, Part II.” [Translation]
6. With Ulrich Marzolph, “Hanna Diyab’s Tales, Part II.” *Marvels & Tales* 32.2 (2018): 435-56. [Translation]
7. With Ulrich Marzolph, “Hanna Diyab’s Tales, Part I.” *Marvels & Tales* 32.1 (2018): 133-54. [Translation]
8. *Folktales and Fairy Tales: Traditions and Texts from around the World*. Ed. Anne E. Duggan and Donald Haase, with Helen Callow. 4 vols. Santa Barbara: ABC-CLIO, 2016. [Translations]
 - a. *The Popol Vuh. The Sacred Book*. Trans. from Charles Etienne Brasseur de Bourbourg. 4: 1131-33.
 - b. “Fifth Dialogue, Third Day.” Frame Narrative of “Beauty and the Beast” by Jeanne-Marie Leprince de Beaumont. 4: 1183-84.
 - c. Charles Perrault’s “Cinderella.” 4: 1223-27.
 - d. Charles Perrault’s “Sleeping Beauty.” 4: 1253-57.
 - e. Charles Perrault’s “Bluebeard.” 4: 1269-72.
9. “Preface to the Special Issue in Honor of Donald Haase.” *Marvels & Tales* 28.1 (2014): 15-22.
10. “An Interview with Jacques Barchilon: From Free French Soldier to Fairy-Tale Pioneer.” *Marvels & Tales* 26.2 (2011): 207-20.
11. Translation of “The Tales of Hoffmann” by Théophile Gautier for *Marvels & Tales* 23.1 (Spring 2009): 138-45.
12. Translation of “Dialogues on Fairy Tales” by Anatole France for *Marvels & Tales* 23.1 (Spring 2009): 146-74.

13. Translation of “The Jealous Princess” by Jean-Pierre Camus for *Marvels & Tales* 22.2 (Fall 2008): 312-17.

Editorships of Books/Proceedings/Encyclopedias/Special Issues

1. Special Issue co-editor (with Cyrille François), *Féeries* (2024); forthcoming.
2. General Editor, *A Cultural History of the Fairy Tale* (6 vols.). London: Bloomsbury, 2021.
3. Special Issue co-editor (with Cristina Bacchilega), *Journal of American Folklore* (2019).
4. Special Issue co-editor (with Cristina Bacchilega), *Narrative Culture* (2019).
5. Co-editor with Donald Haase, *Folktales and Fairy Tales: Traditions and Texts from around the World*, second revised edition of *Encyclopedia of Folktales and Fairy Tales*. Developed new entries (125,000 words) and selected and edited the 250,000-word tale anthology.
6. Advisory Board. *Encyclopedia of Folktales and Fairy Tales*. Ed. Donald Haase. Westport, CT: Greenwood, 2007. Awarded Best Reference 2007 by *Library Journal*.

Journal/Editorial Activity

1. Comité scientifique, *Féeries* (French fairy-tale journal), 2022-present.
2. Book Series Editor, Donald Haase Series in Fairy-Tale Studies, Wayne State University Press, 2021-present.
3. Co-editor, with Cristina Bacchilega, *Marvels & Tales: Journal of Fairy-Tale Studies* (June 2013-present).
4. Assoc. Editor, *Marvels & Tales, Journal of Fairy-Tale Studies*, ed. Donald Haase (2000-13).
5. Wayne State University Press Editorial Board (2011-2016).
6. Advisory Board, Wayne State University Press Series in Fairy-Tale Studies (Fall 2003-21).

Fellowships/Grants/Special Awards (past 10 years)

1. WSU Humanities Center Faculty Fellowship, F23. 2 course releases for AY24-25.
2. WSU Arts and Humanities Research Support Program, W22.
3. WSU Charles H. Gershenson Distinguished Faculty Fellow, W20.
4. WSU Research Enhancement Program (REP) in the Arts and Humanities, 2016.
5. WSU Board of Governors Faculty Recognition Award for *Queer Enchantments*, 2014.

Non-Academic and Online Publications (selection)

1. “The colours of magic: Lively, intriguing reworkings of classic fairy tales.” *Times Literary Supplement*, October 20, 2023.
2. Blog, “Debunking Myths about Fairy Tales,” <https://www.debunking-myths-about-fairytales.com>.
3. “Reactionaries and Revolutionaries: Classical Fairy Tales and Class.” *Culture Matters* 19 June 2016 14:43.
4. “*Donkey Skin*: Demy’s Fairy-Tale Worlds.” *The Essential Jacques Demy*. Criterion Collection, 2014. 38-45.

Keynote and Invited Talks

1. “The Other Famous Cat Tale: Marie-Catherine d’Aulnoy’s ‘The White Cat.’” Invited talk, St. Edwards College, October 2023.

2. “Paul Grimault and *Engagée* Animation.” Keynote talk at the “Norm and Transgression in the Fairy-Tale Tradition: (Non)Normative Identities, Forms, and Writings conference,” Brown University, June 2023.
3. “Generating Desire: Chocolate, Chromolithographs, and Marie-Catherine d’Aulnoy’s Fairy Tales.” Keynote talk at the International Society for Folk Narrative Research, London College of Fashion, July 2022.
4. “Madeleine de Scudéry’s Animal Sublime, or Of Chameleons.” Invited talk, College of Wooster, February 2018.
5. “From Genie to Efreet: Fantastic Apparitions in the Tales of *The Arabian Nights*.” Invited talk, University of Texas-Austin, 2015.

Book launches

1. Society for Eighteenth-Century French Studies (SECFS) Conversations Online with Rori Bloom about her book *Making the Marvelous* (2022), April 2023.
2. WSU Humanities Center Book Launch (with Elizabeth Evans) on my co-edited and co-translated book *Women Writing Wonder* (2021) and the 6-volume *Cultural History of Fairy Tales* (2021) for which I served as general editor, March 2023.

Conference Presentations (past 10 years)

1. “The Code of Consent in French Fairy Tales.” Society for Interdisciplinary French Seventeenth-Century Studies (SE-17), Chicago, Illinois, October 2024.
2. *Gwen, or the Book of the Sands: Consumerism, Storytelling, and bricolage.*” International Society for Folk Narrative Research (ISFNR), Riga, Latvia, June 2024.
3. “Jean-François Laguionie’s *Gwen, or the Book of the Sands: Rooted Nomads and Rootless Citadines*,” American Folklore Society, Portland, OR, November 2023.
4. “Marie-Catherine d’Aulnoy’s Victorian Ram: Nineteenth-Century English Adaptations of ‘Le Mouton,’” International Conference on Romanticism, Detroit, October 2023.
5. “Marie-Catherine d’Aulnoy’s Eighteenth-Century Legacy.” 16th International Congress for Eighteenth-Century Studies, Rome, Italy, July 2023.
6. “Liminal Endings: Paul Grimault and Jean-François Lagouionie.” International Association for the Fantastic in the Arts, Orlando, March 2023.
7. “We Are All Rapunzel: *Tangled* and Coping with COVID,” Once and Future Fantasies, University of Glasgow, July 2022.
8. “Marie-Catherine d’Aulnoy’s ‘The White Cat’ in French and Mexican Comics.” International Association for the Fantastic in the Arts, Orlando, March 2022.
9. “Series in Fairy-Tale Studies Event.” Co-Moderator. American Folklore Society, Harrisburg, PA (virtual), October 2021.
10. “Louise Michel: *Communarde*, Prisoner, and Writer of Children’s Tales.” American Folklore Society, Harrisburg, PA (virtual), October 2021.
11. “Gender, Class, and Human/Non-Human Fluidity: in Théodore and Hippolyte Cogniards’ *féerie, The White Cat*.” International Association for the Fantastic in the Arts, Orlando, October 2021.
12. “Fairy Tale and Adaptation: The Case of Cinderella.” Annual Conference of the North American Society for Seventeenth-Century French Literature, University of Iowa, May 2021.
13. “Paul Grimault, Jean-François Laguionie, and Tales of Social Justice.” Society for Utopian Studies Conference, East Lansing, MI, October 2019.

14. "Building Journal Prestige: Collaboration Lab," Annual Meeting of the Association of University Presses, Detroit, June 2019.
15. "Marie-Catherine d'Aulnoy Plays with Perrault." Annual Conference of the North American Society for Seventeenth-Century French Literature, Salt Lake City, May 2019.
16. "Félicité de Choiseul-Meuse: A Nineteenth-Century d'Aulnoy?" American Folklore Society Annual Meeting, Buffalo, October 2018.
17. "Women's Triumphal Arches: The Case of the Scudéry's and L'Héritier," Renaissance Society of America Annual Meeting, New Orleans, March 2018.
18. "Regendering Scheherazades and Shariars: *The Persian and the Turkish Tales compleat*." American Folklore Society Annual Meeting, Minneapolis, October 2017.
19. "*Les Femmes Illustres*, or the Book as Triumphal Arch." Annual Conference of the North American Society for Seventeenth-Century French Literature, Lyon, France, June 2017.
20. "The *Querelle des femmes* and Nicolas Boileau's "Satire X": Going beyond Perrault." *Querelle des femmes*, Center for the Study of Gender and Sexuality, The University of Chicago, April 2017.
21. "Remediation and Recoding of the Nights: Francine Mialhe's *Shéhérazade*." Joint Meeting of the American Folklore Society and the International Society for Folk Narrative Research (ISFNR), Miami, October 2016.
22. "Post-Revolution Revisions of 'Cinderella' by Stéphanie Félicité de Genlis and Félicité de Choiseul-Meuse." International Conference on the Fantastic in the Arts, Orlando, March 2016.
23. "*Métissage* and the Literary Field of the French Enlightenment: The Impact of Galland's Translation of *The Arabian Nights*." INALCO Conference on the *Arabian Nights*, Paris 2015.
24. "Engagé Animation: The Films of Paul Grimault and Jean-François Laguionie." American Folklore Society, Long Beach, November 2015.
25. "Monstrous Modernity on French Television: *La Brigade des maléfices (The Curse Brigade)*," American Folklore Society, Santa Fe, November 2014.
26. "The Animal Sublime, or Of Chameleons," Society for Interdisciplinary French Seventeenth-Century Studies (SE-17), London, Ontario, October 2014.
27. "Binary Outlaws: Queering the Classical Tale in François Ozon's *Criminal Lovers* and Catherine Breillat's *Sleeping Beauty*," Popular Culture Association / American Culture Association Conference, Chicago, April 2014.
28. "Effacing Empire: Pierre Loti's North African Tales." International Association for the Fantastic in the Arts, Orlando, March 2014.

Talks/Papers Presented at Wayne State University (past 10 years)

1. "Why Early Modern French Studies Matter." WSU Humanities Center Symposium, February 2024.
2. WSU Office of Teaching and Learning, "Book Writing and Publishing Process," February 2022.
3. Wayne State University Press Publishing Symposium, "What you Need to Know About Humanities and Social Science Journals," April 9, 2021.
4. "Gender and Race in Disney Films," What's Going On series, August 2020.
5. "Remediation and Recoding of the *Nights*: Florence Mialhe's *Shéhérazade*." Humanities Center Brown Bag, October 2018.

Non-Academic Talks (past 10 years)

1. “Women Writers and Classic Fairy Tales: The Case of Cinderella.” SOAR Lifelong Learning Institute (LLI), Farmington Hills, MI, May 2024.
2. “The Lost Princess: Women Writers and the History of Classic Fairy Tales.” Chichester Centre for Fairy Tales, Fantasy and Speculative Fiction (Chichester, England), February 28th, 2024. <https://www.sussexfolktalecentre.org/2024/02/01/the-lost-princess-women-writers-and-the-history-of-classic-fairy-tales/>.
3. “A Not-So Passive Cinderella: The Case of Marie-Catherine d’Aulnoy’s Finette-Cendron.” L’Alliance Française de Détroit/French Institute of Michigan, La Nuit des idées, Tuesday February 27th, https://www.afdetroit.org/event-detail/?eventId=881#.
4. “Women Writers and the History of Classic Fairy Tales,” 92nd Street Y, 3 60-minute sessions, December 2023. <https://roundtable.org/live-courses/literature/women-writers-and-the-history-of-classic-fairy-tales>.
5. “La Belle Finette: un conte méconnu,” Bibilothèque du Caribou à lunettes (French library/bookstore), Bloomfield Hills, MI, March 2023.
6. Profs & Pints Metro Detroit, “How Disney Keeps Princesses Down,” Planet Ant. January 2022.
7. Romulus Public Library (Michigan), “Fairy Tales and Us: The Case of Rapunzel.” June 2021.
8. WSU TEDx talk, “Transforming Our Understanding of Fairy Tales.” February 2018.
9. The Albert L. Lorenzo Cultural Center, Macomb Community College, “Little Red Riding Hood and the Wolf: Tales from France and Franco-Michigan.” Series on Tall Tales and Folklore: Exploring Michigan’s Traditional Stories, April 2017.