

WAYNE STATE UNIVERSITY

Professional Record  
Faculty

NAME: Elizabeth Dorn Lublin

DATE PREPARED: January 29, 2002

DATE REVISED: July 25, 2023

OFFICE ADDRESS:

HOME ADDRESS:

3095 Faculty/Administration Building

OFFICE PHONE: 313/577-2725  
[Department office]

HOME PHONE:

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DEPARTMENT/COLLEGE: History, College of Liberal Arts and Sciences

PRESENT RANK & DATE OF RANK: Associate Professor, August 2010

WSU APPOINTMENT HISTORY:

Year Appointed/Rank: 2001, Instructor

Year Awarded Tenure: 2010

Year Promoted to Associate Professor: 2010

Year Promoted to Full Professor:

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CITIZEN OF: United States

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EDUCATION: [Give name of institution, place, and date of degree.]

Baccalaureate: Yale University, New Haven, CT, 1991

Graduate: A.M. in Japanese Studies, University of Michigan, Ann Arbor, MI, 1994

Ph.D. in History, University of Hawaii at Manoa, Honolulu, HI, 2003

Postgraduate (postdoctoral):

Licensure:

Certification: Inter-University Center for Japanese Language Studies, Yokohama, Japan,  
1997

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FACULTY APPOINTMENTS AT OTHER INSTITUTIONS (Years and Rank):

[Not administrative appointments; see below.]

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signature: \_\_\_\_\_

07/27/23

PROFESSIONAL SOCIETY MEMBERSHIP(S):

Association for Asian Studies  
Midwest Japan Seminar  
Midwest Conference on Asian Affairs  
Alcohol and Drugs History Society  
Society Science History Association  
American Association of University Professors

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HONORS/AWARDS:

Career Development Chair, Wayne State University, 2013-14  
College of Liberal Arts and Sciences Excellence in Teaching Award, Wayne State University,  
2008-09  
*Bunka-Bungaku* Prize, Inter-University Center for Japanese Language Studies, 1997

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BIOGRAPHICAL CITATIONS (National/Regional or Professional Directories):

*Association for Asian Studies Member Directory*  
*Directory of History Departments, Historical Organizations, and Historians*  
*Directory of Japan Specialists and Japanese Studies Institutions in the United States and  
Canada*

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I. TEACHING

A. Years at Wayne State

Twenty-two

B. Years at Other Colleges/Universities (please list)

One year as a graduate assistant, University of Hawaii at Manoa, 1994-95

C. Courses Taught at Wayne State in Last Five Years

1. Undergraduate

HIS/ASN 1710: History of Modern East Asia [in person fall 2018, winter 2022,  
and winter 2023]

HIS 3000: The Historian's Craft: Hiroshima and Nagasaki in History and  
Memory [in person winter 2019, fall 2019, fall 2021, and fall  
2022; online winter 2021]

HIS/ASN 3870: History of Japanese Pop Culture [online fall 2020 and winter 2021, in person winter 2023; cross listed with HON 4250 winter 2021]  
HIS 3995: Special Topics in History: History of Japanese Pop Culture [in person fall 2018]  
HIS/ASN 5855: Premodern Japan [in person fall 2019; online winter 2022]  
HIS/ASN 5865: Modern Japan [online fall 2021]  
HIS/ASN/GSW 5875: Gender in Modern East Asia [online fall 2020; in person fall 2022]

2. Graduate

HIS/ASN 5855: Premodern Japan [in person fall 2019; online winter 2022]  
HIS/ASN 5865: Modern Japan [online fall 2021]  
HIS/ASN/GSW 5875: Gender in Modern East Asia [online fall 2020; in person fall 2022]  
HIS 6000: Studies in Comparative History: Hiroshima and Nagasaki in History and Memory [online winter 2021]  
HIS 6000: Studies in Comparative History: History of Japanese Pop Culture [in person fall 2018]  
HIS 7990: Directed Study on Japanese Pop Culture (3 credits) [in person fall 2023]

3. Graduate Professional School

D. Essays/Theses/Dissertations Directed

1. Students by Name, Level, Title of Project, Year

Writing intensive essays for the Asian Studies major:

Natalie Harshman, "Comparing Japanese and Chinese Cultural Diplomacy," 2021 [joint with University Honors Thesis]  
Sasha LaPonsa, "Feminism and Misogyny in Japanese Pop Culture and Its Impact on the Status of Women," 2021  
Angelo Machuca, "A Modern Tale of Historic Japanese Figures," 2021  
Jaida Mitchell, "Modernization of Youkai: *Imuyasha*," 2021  
Kaitlyn Burke, "Cyberpunk Anime: An Expression of Japanese Anxiety in a Modern World," 2020  
Matthias Reed, "Japanese Private Railroads' Unique Pop Culture," 2020  
Dylan Shepard, "Chinese and Korean Influence on Japanese Culture," 2019 [joint with Global Studies]  
Kira Walton, "Neo-Confucianism vs. Confucianism," 2019  
Kyle Brillantes, "The *Hibakusha*: Expression of Victimization and Traumatization Through Children's Books, Manga, and Memoirs," 2019  
Molly Minamy, "Post WWII Japanese Film on Both Domestic and Global Stages," 2019

- Alexandria Sewell, "Art and *Hibakusha*," 2019
- Joseph Walmsley, "The Decline of Japan's CD Juggernaut in the Age of Digital Streaming," 2018
- Sara Justice, "*Aggretsuko*: Kawaii Culture Proving a Point," 2018
- Mary Krusz, "*Guro*," 2018
- Catherine Grazik, "Spirits Past and Present: Yokai in Modern Manga," 2018
- Dennis Nosis, "The Effect of Local Pop Culture on International Consumers of Video Games," 2018
- Nour Alaouie, "Buddhism in the Tokugawa Period," 2018
- Wan Wang, "A Topographical Approach: What Motivated the Japanese to Pursue the Second Sino-Japanese War?" 2018
- Ashley Walker, "How *Hibakusha* Stories Contribute to the Narrative of Japanese Victimization," 2017
- Laura Bateman, "Feminism in Japan: The Women's Liberation Movement of the 1970s," 2017
- Kyla Fischer, "Gender Ambiguity of Tokugawa Art and Fiction: Gender Construction of Edo Japan," 2017
- LaKrista Ridgeway, "Marriage and Family Life in Japan," 2017
- Alex Weber, "The Effectiveness of LGBT+ Activism in China: A Synergy of Government and Stigma," 2017
- Erica Lofton, "Uchimura Kanzo: Patriotism Through the Christian Faith," 2015
- Angel Delgado, "Emperor Hirohito and Wartime Japan," 2015
- Liam Holley, "Women and Zen Buddhism in Japan," 2015
- Dania Khan, "Folktales in Japan: From Oral Tradition to Mascots," 2015
- Emi Mitsusada-Boylan, "Weaknesses and Hindrances to the Spread of Gender Equality in Prewar Japan," 2015
- Khalid Alrifai, "Samurai Honor," 2015
- Munirah Kokumo, "The Impact of Buddhism versus Confucianism in Pre-modern Japanese Society," 2015
- Manal Nizam, "Grief in Travel," 2015
- Chance Caballero, "The Significance of the Female Aristocracy in Heian Society," 2015
- Pachi Lee, "Hibakusha Suffers Through Negative Impacts of the Atomic Bomb," 2015
- Patricia Truong, "Birth Control Policy Changes," 2014
- Felicia Jackson, "Japanese Women on the Home Front during Wartime from 1931 to 1945," 2014
- Michael Oben, "Delusive Regulation of the Sex Industry in Edo and Meiji Period Japan," 2014
- Robert Shelton, "Fall of the Samurai Class in the Late Tokugawa and Early Meiji Periods," 2014
- Victoria Eichbauer, "U.S. Perspectives on Japanese Women: How Stereotypes Affect a Cultural Understanding," 2014
- James Quain, "Japan's Incursion into Manchuria," 2014

Stephanie Copeland, "The Rape of Nanjing and its Effects on Sino-Japanese Relations," 2013  
 Andrew Kauffman, "The Rise of Mitsui: *Jouzu* or Just Lucky?" 2013  
 Sophocles Sapounas, "A Closer Look in How Tradition Affected the Advancement of Modernity for Women in Japan," 2013  
 Chelsea Thompson, "Teenage Girls Developing Identity with *Shoujo Manga*," 2013  
 Christina MacLean, "Women's Influence on Men in Japanese Literature," 2012  
 Rebecca Emanuelsen, "Imported Doctrine and Japanese Contact with the Ainu," 2011  
 Bobinetta Lambert, "Suicide in Japan," 2011  
 Eric Fleury, "The People's Rights Movement," 2010  
 Laura Merucci, "Hiratsuka Raicho and the Development of Japanese Feminism," 2009  
 Ian Strzyzewski, "Taisho Democracy," 2009  
 Joseph Sindone, "Burakumin," 2009  
 Emily Roberts, "Geisha," 2006  
 Patrice Rapin, "Empress Dowager Cixi," 2006  
 Caren Bales, "Feminism in Japan," 2006

Writing intensive essays for the Global Studies major:

Catherine Gracik, "Japan and Korea: Interactions from the Fourth to the Sixteenth Centuries and Implications of the Horserider Theory," 2019  
 Julie Madacki, "Christianity in Japan," 2019  
 Dylan Shepard, "Chinese and Korean Influence on Japanese Culture," 2019 [joint with Asian Studies]

University Honors Thesis:

Olivia Barron, "Spokes on a Wheel: Strategies of the UAW in a Time of Crisis," 2022  
 Natalie Harshman, "Comparing Japanese and Chinese Cultural Diplomacy," 2021 [joint with Asian Studies Writing Intensive]  
 Alisha Ubl, "The Evolution of Honor and Shame in Tokugawa Japan," 2014

McNair Scholar Program mentor:

Sandra Petrey, 2018-Dec. 2019

UROP advisor:

Christian Allen, "Western Influence on Japan's Economy and Business Practices via Treaty Ports in the late 19<sup>th</sup> Century," spring/summer and fall 2022

AGRADE advisor:

Aidan Huyghe, 2022-present

MAPH advisor:

Alyssa Noch, Jan. 2021-present; defense, July 2023

Reader for MA thesis/MAPH project:

Genevieve Prange, [www.ninjamuseum.com](http://www.ninjamuseum.com), Feb. 2021-present

Sean O'Brien, "The American Pantheon: Comics, Creators, and Capitalists," 2019

James Campbell, "The Roots of Bloody Sunday," History, 2013

Moderator for MA defense:

Moira Saltzman, "Language Contact and Morphological Change in Jejuo," Linguistics, 2014

PhD minor field advisor and reader for the dissertation:

Sean O'Brien – completed comprehensive exams, April 2021; held dissertation prospectus defense, October 2021

Elizabeth Chamberlain – completed comprehensive exams, 2017; submitted prospectus 2018; defended dissertation, December 2021

#### E. Course of Curriculum Development

New course proposals approved for:

HIS 3000: The Historian's Craft

HIS 3825/5825, NE 3825/5825: History of Modern China

HIS 3855/5855, NE 3855/5855: History of Pre-modern Japan

HIS/ASN 3870: History of Japanese Pop Culture

HIS 5805/7805, NE 5751: History of Modern Japan

HIS 5810/7810, NE 5752: Women in Japanese History

Proposals approved to change name and/or numbering of courses:

HIS/ASN 1710: History of Modern East Asia

HIS 3825/5825, ASN 3825/5825: History of Modern China

HIS 3855/5855, ASN 3855/5855: History of Pre-modern Japan

HIS 3865/5865, ASN 3865/5865: History of Modern Japan

HIS 3875/5875, ASN 3875/5875, GSW 5875: Women in Japanese History

HIS/ASN/GSW 5875: Gender in Modern East Asia

HIS 5996: Junior or Senior Research Seminar

Proposal approved for General Education Historical Studies standing:

HIS/ASN 1710: History of Modern East Asia

Proposals approved for General Education Social Inquiry standing:

HIS/ASN 1700: History of Pre-Modern East Asia [renamed East Asia to the 1700s]

#### F. Course Materials (Unpublished)

## II. RESEARCH

### A. Research in Progress, Not Funded

#### “Battling the Evils of Alcohol: Christian Reformers in Meiji Japan”

This journal article discusses the origins, arguments, and activities of Christians who sought to cleanse Meiji Japan of alcohol use and abuse. As part of that history of the temperance movement, it explains the dominance of Christians in the arena of moral reform and the role their efforts played in diffusing opposition to Christianity as a foreign religion at odds with the basic nature of the Japanese polity.

### B. Funded Research in Last Five Years

#### *King Tobacco in Meiji Japan*

This book project explores the development of the tobacco industry in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries in Japan. More specifically, it examines the modernization of the industry following the introduction of cigarettes, the nature of Japan’s smoking culture, the factors that led the state to impose a monopoly on production and sales in 1904, the evolution of tobacco-related advertising, and the impact of cigarette ads on the world of advertising as a whole. It also delves into the efforts of reformers, mostly Christian, to ban smoking, along with the arguments they made to achieve that goal. More broadly, this book considers the role tobacco played in the political, economic, and cultural formation of the modern Japanese nation state. To further this project, I have taken five short research trips to Tokyo since March 2012, with the first trip subsidized by a History Department Thomas N. Bonner Award and the second and third by a Career Development Chair. Each trip included one to two weeks at the National Diet Library, while during the fourth I also spent a week at Tokyo’s Tobacco and Salt Museum. I plan to return to the National Diet Library for two weeks in September 2023 during my next sabbatical to fill in holes that I have uncovered in my research as I have drafted more of the manuscript. Domestically, I have also undertaken three weeklong research trips to the David M. Rubenstein Rare Book and Manuscript Library at Duke University to avail myself of a special collection containing the only known extant business records for a Meiji-era Japanese tobacco manufacturer. A Triangle Center for Japanese Studies Library Travel Grant made possible the first trip in 2014, and a grant from the Northeast Asia Council of the Association for Asian Studies funded the second trip in 2017. I finished working my way through the collection during the third trip in 2018. Upon request, I submitted an advance proposal to Cornell University Press in 2018 and to McGill-Queen’s University Press in 2020, both of which are interested in receiving the full manuscript for peer review.

#### “Stopping the Train from ‘Cigaretville to Ruin’: Nemoto Shō and Japan’s 1900 Ban on Juvenile Smoking”

This journal article offers a history of smoking and the late 19<sup>th</sup>-century movement to limit tobacco consumption in Japan. It pays particular attention to the efforts of Christian legislator Nemoto Shō to win passage of a bill to ban smoking by youth and to the nature of the arguments he employed to generate public and official support. This article has been solicited for publication in *Studies on Asia* with a projected issue date of May 2024.

“Tobacco Advertising in Meiji Japan”

This journal article delves into the fierce advertising war that Japan’s major cigarette manufacturers engaged in in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries to hawk their brands. This study will focus in particular on their messages, the avenues that they pursued to express those, their effect on technological advancements in advertising, and their impact on the state’s decision to create a tobacco monopoly in 1904.

C. Fellowships/Grants/Special Awards in Last Five Years

Alumni Engagement Sponsorship Program Grant, 2023 [for the History Department’s 90<sup>th</sup> anniversary celebration]

Sabbatical, fall 2023, winter 2020

Institutional Project Support Small Grant, Japan Foundation, 2018-19 [on behalf of the Midwest Japan Seminar]

III. PUBLICATION

A. Scholarly Books Published

1. Authored

*Reforming Japan: The Woman’s Christian Temperance Union in the Meiji Period*. Asian Religions and Society Series. Vancouver: University of British Columbia Press, 2010. Paperback issued in January 2011 by the University of Hawai’i Press for U.S. distribution and by the University of British Columbia Press for non-U.S. distribution.

2. Co-Authored

B. Chapters Published

1. Authored

“Sex Work during the Tokugawa Era.” In *Oxford Research Encyclopedia of Asian History*. Oxford University Press, September 15, 2022. [30 pages]  
doi: <https://doi.org/10.1093/acrefore/9780190277727.013.71>.

“The Woman’s Christian Temperance Union, Monogamy, and Defining ‘Modern’ for Women and Japan.” In *Christianity and the Modern Woman in East*



*Asia*, ed. Garrett L. Washington, 109-133. Leiden, Netherlands: Brill, 2018.

Entries on "Ichikawa Fusae: 1893-1981," 133-35; "Senninbari and 'Comfort Bags,'" 373-74; "Women during WWII: Kokubo Fujinkai and Aikoku Fujinkai," 469-72; "Yosano Akiko: 1878-1942," 510-12. In *Japan at War: An Encyclopedia*, ed. Louis G. Perez. Santa Barbara, CA: ABC-Clio, 2013.

"Mary Clement Leavitt, Japan, and the Transnationalization of the World WCTU, 1886-1912." In *Women and Transnational Activism in Historical Perspective*, eds. Kimberly Kuhlman and Erika Jensen, 13-36. History of International Relations, Diplomacy and Intelligence Series, vol. 14. Dordrecht, Netherlands: Republic of Letters Publishing, 2010.

2. Co-Authored

C. Editorships of Books/Proceedings

D. Journal Articles Published

1. Refereed Journals

"Wearing the White Ribbon of Reform and the Banner of Civic Duty: Yajima Kajiko and the Japan Woman's Christian Temperance Union in the Meiji Period." *U.S.-Japan Women's Journal*, nos. 30-31 (2006): 60-79.

"Crusading against Prostitution: The Woman's Christian Temperance Union in the Meiji Period." *Japanese Religions* 29, nos. 1-2 (January 2004): 29-43.

2. Invited Review Articles

3. Nonrefereed Journals

"Selected Bibliography of Japanese-Language Sources on Drinking, the Woman's Christian Temperance Union, and Reform Activism in Japan." *The Social History of Alcohol Review* 16, nos. 1-4 (Fall 2001/Spring 2002): 35-43.

"Pollution Relief and the Japan Woman's Christian Temperance Union." *Asian Cultural Studies* 27 (2001): 49-58.

E. Papers Published in Conference Proceedings

1. Refereed Papers

2. Nonrefereed Papers

F. Translations of Other Authors Published

1. Books
2. Articles or Creative Works

G. Abstracts Published in Academic Journals

H. Book Reviews Published

1. Academic Journals

Review of Mamiko C. Suzuki, *Gendered Power: Educated Women from the Meiji Empress' Court* (Ann Arbor: University of Michigan Press, 2019). *Monumenta Nipponica* 75, no. 2 (2020): 61-65. [Note: The issue came out in April 2021.]

Review of Laura Miller and Rebecca Copeland, eds., *Diva Nation: Female Icons from Japanese Cultural History* (Oakland: University of California Press, 2018). *Pacific Affairs* 93, no. 1 (March 2020): 187-189.

Review of Mara Patessio's *Women and Public Life in Early Meiji Japan: The Development of the Feminist Movement* (Ann Arbor: Center for Japanese Studies, University of Michigan, 2011). *The Journal of Japanese Studies* 41, no. 1 (Winter 2015): 197-200.

Review of Karen Garner's *Shaping a Global Women's Agenda: Women's NGOs and Global Governance, 1925-85* (Manchester: Manchester University Press, 2010). *The American Historical Review* 117, no. 4 (Dec. 2012): 1555-56.

2. Magazines/Newspapers

I. Creative Shows/Exhibits

1. Refereed or Judged: National Competition
2. Refereed or Judged: Local/Regional Competition
3. Not Refereed

J. Creative Performances

1. Outside Metropolitan Area
2. Metropolitan Area

3. Campus

K. Instructional Materials Formally Published

1. Textbooks
2. Study Guides/Laboratory Workbooks
3. Other Published Materials

“A Ninja Memoir.” In *Tokyo: Geography, History, and Culture*, ed. Louis G. Perez, 222. Santa Barbara, CA: ABC-Clio, 2019.

L. Papers Presented

1. Invited and/or Refereed Internationally or Nationally

“The JWCTU, Women in Modern Japan, and Transnational History.” Sally Hastings Symposium, Purdue University, April 2021.

“Japan’s 1904 Tobacco Monopoly Law: A Tool of Nation Building, Expansion, and Assertive Foreign Policy.” Alcohol and Drugs in History Society Conference, Shanghai, China, June 2019.

“Reform Activism as a Demonstration of Citizenship: The Woman’s Christian Temperance Union in Meiji Japan.” Center for the Study of Citizenship Conference, Wayne State University, April 2018.

“The Tobacco Advertising Wars in Meiji Japan: Iwaya Matsuhei, Murai Kichibei, and Competing Messages of Nationalism.” European Social Science History Conference, Valencia, Spain, March 2016.

“Controlling Youth and Tobacco in Meiji-Period Japan.” Under Control? Alcohol and Drug Regulation, Past and Present Conference, London, England, June 2013.

“Political Agency and Activism in the Fight against Prostitution: The WCTU in Meiji Japan.” Annual Meeting of the Association for Asian Studies, San Diego, CA, March 2013.

“Restoring Japan’s Honor: The WCTU and Opposition to Overseas Prostitutes in the Meiji Period.” Biennial Meeting of the Conference on Faith and History, Bluffton University, September 2008.

“The Japan Woman’s Christian Temperance Union and Efforts to Create a Sober

Yet Modern Nation in the Meiji Period.” Berkshire Conference on the History of Women, Minneapolis, MN, June 2008.

“The Japan Woman’s Christian Temperance Union and Efforts to Create a Sober Yet Modern Nation in the Meiji Period.” Annual Meeting of the Association for Asian Studies, San Francisco, CA, April 2006.

“Pollution Relief and the Japan Woman’s Christian Temperance Union.” Annual Meeting of the Asian Studies Conference Japan, Tokyo, Japan, June 2000.

## 2. Invited and/or Refereed Locally/Regionally

“The Tobacco Industry: A Lens for Exploring the Evolution of the Meiji State.” Midwest Japan Seminar, March 2022.

“Tobacco: Using One Industry to Explore the Development of the Meiji State.” Humanities Center Brown Bag Colloquium Series, Wayne State University, March 2022.

“Exploring Nationalism in Meiji Japan Through the Lens of the Tobacco Industry.” Wyatt Exploration Program Guest Lecture Series, University of Michigan-Flint, December 2018.

“Nationalism and the Cigarette Industry in Late Meiji Japan.” Mini-Conference on Modern Japan in a Global Context, Wayne State University, April 2018.

“Tobacco Advertising in Meiji Japan.” Annual Meeting of the Midwest Conference on Asian Affairs, Washington University, St. Louis, October 2015.

“An American in Kyoto: Edward Parrish and the Japanese Tobacco Industry in the Early 20<sup>th</sup> Century.” Humanities Center Brown Bag Colloquium Series, Wayne State University, January 2015.

“Black Lungs and Spotted Livers: Making a Physiological Case for Abstinence in Meiji Japan.” Annual Meeting of the Midwest Conference on Asian Affairs, Michigan State University, October 2013.

“Iwaya Matsuhei and the Tobacco Advertising Wars of Meiji Japan.” Humanities Center Brown Bag Colloquium Series, Wayne State University, January 2013.

“Stopping the Train from ‘Cigaretville to Ruin’: Nemoto Shō and Japan’s 1900 Ban on Juvenile Smoking.” Department of History Colloquium Series, Wayne State University, March 2011.

“Stopping the Train from ‘Cigaretville to Ruin’: Nemoto Shō and Japan’s 1900 Ban on Juvenile Smoking.” Midwest Japan Seminar, Valparaiso University, February 2011.

“Citizens and Social Work in Meiji Japan.” Humanities Center Brown Bag Colloquium Series, Wayne State University, March 2010.

“Turning Prostitutes and Destitute Women into ‘Proper’ Citizens: One Aspect of Christian Social Work in Meiji Japan.” Annual Meeting of the Midwest Conference on Asian Affairs, Miami University, October 2009.

“Educating Women, Educating the Public: The Case of Yajima Kajiko.” Annual Meeting of the Midwest Conference on Asian Affairs, Washington University, October 2007.

“In the Name of Reform: Christians and Buddhists in the Meiji Period.” Center for Japanese Studies Noon Lecture Series, University of Michigan, January 2005.

“Temperance and the Modernization of Japan.” Humanities Center Brown Bag Colloquium Series, Wayne State University, November 2004.

“‘For God, Home, and Country’: The Japan Woman’s Christian Temperance Union and Reform Efforts in the Meiji Period.” Humanities Center Faculty Fellows Conference, Wayne State University, April 2004.

“In the Name of Reform: Imperial Loyalty, Patriotic Service, and the Japan Woman’s Christian Temperance Union in the Meiji Period.” Midwest Japan Seminar, University of Wisconsin Oshkosh, November 2003.

“Trying to Create a Sober Japan: Christian Women and Temperance Outreach in the Meiji Period.” Annual Meeting of the Midwest Conference on Asian Affairs, Wittenberg University, September 2002.

“The Founding of the WCTU in Japan.” Department of History Works-in-Progress Brown Bag Series, Wayne State University, December 2001.

“For God, Home, and Country: Anti-Prostitution Work and the Japan Woman’s Christian Temperance Union.” Annual Meeting of the American Historical Association Pacific Coast Branch, Park City, UT, August 2000.

#### M. Invited Seminars or Lectures Presented in Last Five Years

“Baseball in Japan: A Historical, Social, and Cultural Look at This Imported and Yet National Sport.” Society of Active Retirees (SOAR), Wayne State University, May 2023.

“From the Treaty of Nerchinsk to the Treaty of Portsmouth: Russia and the Making of Modern Northeast Asia.” SOAR, October 2022.

“#MeToo and Women’s Rights and Activism in Contemporary China, Japan, and South Korea.” SOAR, May 2022.

“The Olympics Went to Asia: A Look at the First Summer Games in Japan, South Korea, and China.” SOAR, October 2021.

“Deng Xiaoping and the Remaking of China in the Late 20<sup>th</sup> Century.” SOAR, Wayne State University, May 2021.

“Deng Xiaoping and the Remaking of China in the Late 20<sup>th</sup> Century.” Cedarbrook Senior Living, Bloomfield Hills, MI, May 2021.

“The Bombing of Hiroshima and Nagasaki as Remembered by the Japanese.” Commerce Township Community Library, Feb. 2021.

“Hiroshima and Nagasaki in History and Memory.” SOAR, Wayne State University, October 2020.

“Samurai: Their World and Ways.” SOAR, Wayne State University, November 2019.

“Japan’s Modern Monarchs.” SOAR, Wayne State University, May 2019.

“Japanese Nationalism and Its Evolution Since the Arrival of Commodore Matthew Perry in the Mid-19th Century.” SOAR, Wayne State University, October 2018.

“The Birth of Japanese Pop Culture.” SOAR, Wayne State University, May 2018.

“Japanese Nationalism and the Highs and Lows in Japan’s Perception of Itself vis-à-vis the United States.” IRP spring mini-series, Jewish Community of Metropolitan Detroit, March 2018.

#### N. Other Scholarly Work

Presenter, “Career Competencies in the Classroom: Critical Thinking,” Office of Teaching and Learning, Wayne State University, March 2022.

Commentator. Panel entitled “Course (re)Design for Choice, Flexibility, and Kindness: Lessons Learned.” Office of Teaching and Learning, Wayne State University, September 2021.

Chair and Commentator. Panel entitled “Speaking of Empire: Communicating Colonial Discourse in Asia.” Asian Forum, Western Michigan University,

September 2018.

Meiji at 150 Podcast, episode 35, hosted by the University of British Columbia, 35 minutes, posted June 15, 2018.

<https://meiji150.podbean.com/e/episode-35-elizabeth-betsy-lublin-wayne-state/>

Commentator. Panel titled “Rethinking Education and Women’s Empowerment in Imperial, Occupied, and Postwar Japan.” Annual Meeting of the Association for Asian Studies, Washington, DC, March 2018.

Commentator. Annual Meeting of the North American Labor History Conference, Wayne State University, October 2012.

Chair. Panel entitled “Vocal, Assertive, and Engaged: Japanese Christians in the Meiji and Taisho Periods.” Midwest Conference on Asian Affairs, Miami University, October 2009.

Chair. Panel entitled “Ideology and the Commodification of Labor Power in Japan and Korea: Historical and Theoretical Considerations.” North American Labor History Conference, Wayne State University, October 2002.

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#### IV. SERVICE

- A. Administrative Appointments at Wayne State in Last Five Years
- B. Administrative Appointments at Other College/University in Last Five Years
- C. Committee Assignments in Last Five Years

- 1. University Committee Chaired
- 2. University Committee Membership

University Research Grant, Social and Behavioral Sciences and Laws  
Subcommittee, 2023-2024  
Humanities Center Advisory Board, 2020-2022  
LawStart Committee, 2018-present

- 3. College/Department Committee Chaired

Department:  
Executive, 2020-2021  
Undergraduate, 2018-summer 2019

Note: Director of Undergraduate Studies, Department of History, 2018-2019

4. College/Department Committee Membership

College:

Salary/Merit Evaluation Committee, 2020-2022  
Gender, Sexuality, and Women's Studies Advisory Board, 2018-2020  
Master of Arts in Public History Advisory Board, 2018-2019

Department:

Alumni Advisory, 2022-present [in charge of organizing the History Department's 90<sup>th</sup> anniversary celebration in September 2023]  
Budget Advisory, 2020-2022  
Chair Review, 2019-2020  
Election, fall 2019, 2020-present  
Executive/Advisory, 2018-2019, 2020-2022  
Graduate, 2018-2019  
Salary, 2022-2024  
Undergraduate, fall 2019, 2020-present

D. Positions Held in Professional Associations in Last Five Years

Advisory Board, Northeast Asia, Midwest Conference on Asian Affairs, 2022-present  
Chair, Midwest Japan Seminar, 2018-2019  
Executive Committee, Midwest Japan Seminar, 2019-2022

E. Membership/Offices Held in Public or Private Agencies Related to Discipline in Last Five Years

F. Professional Consultation

1. Public Presentations as an Expert in Discipline

Interviewed for CBS Detroit, about Women's History Month, March 28, 2023

Interviewed for the Paul W. Smith Show [WJR 760 AM] about Pearl Harbor, Dec. 7, 2022

2. Testimony before Public Bodies

3. Consulting to Public Agencies, Foundations, Professional Associations

4. Consulting to Private Enterprises

G. Journal/Editorial Activity

1. Editorships



Guest Editor, *Japanese Religions* 29, nos. 1-2 (January 2004). Special double issue on Meiji Christianity

## 2. Editorial Board Memberships

Assistant Editor, “Women and Social Movements in Modern Empires Since 1820” [an archival database of 75,000 pages]. 2014-2017.

Associate Editor, *Japanese Religions* 28, no. 2 (July 2003). Special issue on visual art and religion.

## H. Other Professionally Related Service

External reviewer for an honorary research award, 2013, 2014

External reviewer for a tenure and promotion case, 2012, 2020, 2022

Grant reviewer: Denison University, 2013; Social Sciences and Humanities Research Council of Canada, 2010, 2013; Royal Military College of Canada, 2010

Manuscript reviewer: University of Hawaii Press, 2020; University of Michigan Press, 2017; Westview Press, 2008, 2013; University of British Columbia Press, 2007, 2008; Midwestern Association of Graduate Schools, 2011; academic journals, including *Japan Forum*, *Harvard Journal of Asiatic Studies*, *Journal of Japanese Language and Literature*, *Journal of Women's History*, *Frontiers: A Journal of Women Studies*, *Studies on Asia*, *The Journal of Japanese Studies*, *U.S.-Japan Women's Journal*, *Pacific Historical Review*, *Women's History Review*, and *Japan Review*

Endorser: *Premodern Japan: A Historical Survey*, 2<sup>nd</sup> ed., Westview Press, 2015; *American Missionaries, Christian Oyatoi, and Japan, 1859-73*, University of British Columbia Press, 2009; *Modern Japan: A Historical Survey*, 4<sup>th</sup> ed., Westview Press, 2008

Reviewer, Percy Buchanan Graduate Prize, Midwest Conference on Asian Affairs, 2022

Judge, Master's Student Showcase, Wayne State University, April 2015

Lecturer: AP Day, Wayne State University, April 2014, April 2017, April 2018

Interviewer: Yale Alumni Association, 2003-present; Japan Exchange and Teaching (JET) Program, Consulate-General of Japan in Detroit, 2002-present; MEXT Japanese Studies Scholarship, Consulate-General of Japan in Detroit, 2017-present; MEXT Research Student Scholarship, Consulate-General of Japan in Detroit, 2019-present; MEXT Undergraduate Student Scholarship, Consulate-General of Japan in Detroit, 2020, 2021; MEXT Specialized Training College Student Scholarship, 2022

Host: Midwest Japan Seminar, April 2006, April 2014, April 2018

Director: Board of Directors, Great Lakes JET Alumni Association, 2023-present

Member: Executive Board, JET Alumni Association of the Michigan-Ohio Area, 2005-2006

Volunteer: Japan Bowl, 2005