### CURRICULUM VITAE – JACK CRONIN

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**EDUCATION**

Currently **Ph.D**

English (Media Arts & Studies), Wayne State University

2001 **Master of Fine Arts**

Film, University of Wisconsin-Milwaukee, *summa cum laude*

## 1997 **Bachelor of Science**

## Telecommunications & Film, Eastern Michigan University (minors: Photography & Creative Writing)

**PROFESSIONAL EXPERIENCE**

2005-Present, **Tenured Faculty**, Oakland Community College, Farmington Hills, MI

**•** HUM 1900 *Introduction to the Film*

• HUM 210x *Special Topics in Film Studies*

**•** PHO 1800 *Fundamentals of Digital Video*

**•** PHO 2800 *Advanced Digital Video*

• PHO 2803 *Special Projects in Digital Video*

2006, **Instructor**, College for Creative Studies’ *Art at the Center* program for art educators

**•** *Cinema Skills*

2004-2006, **Director**, Detroit Film Center, 1227 Washington Blvd, Detroit, MI

**•** Overseeing the DFC’s educational program: hiring instructors, developing the

curriculum, scheduling classes, coordinating/supervising interns

**•** Programming/scheduling DFC screenings & visiting artists

**•** Facilitating day-to-day operations, administration, and community outreach

2003-2005, **Adjunct Faculty**, College for Creative Studies, Detroit, MI

***•*** *Winter 2005 Digital Cinema 1 - Basic Production*

***•*** *Winter 2005 Digital Cinema 2 - Light & Sound*

***•*** *Fall 2004 Digital Cinema 3 - Directing*

***•*** *Fall 2004 Digital Cinema 1 - Basic Production*

***•*** *Winter 2004 Digital Media Survey*

***•*** *Winter 2004 Digital Cinema 2 - Light & Sound*

***•*** *Fall 2003 Digital Cinema 3* *- Directing*

2003-2005, **Instructor**, Detroit Film Center

**•** Spring 2005 *Experimental Filmmaking*

**•** Summer 2004 *Film 1*

**•** Summer 2004 *Final Cut Pro Editing*

**•** Summer 2003 *Film 1*

**•** Spring 2003 *Film 1*

2003-2005, **Adjunct Faculty**, Wayne State University, Detroit, MI

**•** Spring 2005 *Video & Film Editing*

**•** Winter 2005 *Film Production*

**•** Winter 2005 *Techniques of Film & Video Production*

**•** Summer 2004 *Film Production*

**•** Winter 2004 *Techniques of Film & Video Production*

**•** Fall 2003 *Directors Workshop*

**•** Fall 2003 *Video & Film Editing*

2002-2003, **Visiting Assistant Professor**, Wayne State University

**•** Spring 2003 *Video & Film Editing*

**•** Winter 2003 *Techniques of Film & Video Production*

**•** Winter 2003 *Film Production*

**•** Winter 2003 *Video & Film Editing*

**•** Fall 2002 *Techniques of Film & Video Production*

2002, **Instructor**, University School of Milwaukee

**•** *Black & White Photography* (instructor of record)

2000-2002, **Adjunct Faculty**, University of Wisconsin-Milwaukee

**•** Summer 2002 *Experimental Narrative Filmmaking*

**•** Spring 2002 *Experimental Narrative Filmmaking*

**•** Spring 2002 *Contemporary Topics in Media Arts*

**•** Fall 2001 *Junior Project*

**•** Summer 2001 *Experimental Narrative Filmmaking*

**•** Spring 2001 *Junior Project*

**•** Fall 2000 *Basic Elements of Filmmaking I*

**•** Summer 2000 *Experimental Narrative Filmmaking*

1998-00, **Teaching Assistant**, University of Wisconsin-Milwaukee

**•** Spring 2000 *Basic Elements of Filmmaking II*

**•** Fall 1999 *Basic Elements of Filmmaking I*

**•** Summer 1999 *Experimental Narrative Filmmaking* (instructor of record)

**•** Spring 1999 *Introduction to Media Arts 102*

**•** Fall 1998 *Introduction to Media Arts 101*

**EXHIBITIONS/SCREENINGS**

*Island,* 2 minutes, 30 seconds

• 2023 Tacoma Film Festival, Tacoma, WA.

• 2023 Duluth Superior Film Festival, Duluth, MN.

• 2023 Antimatter [Media Art], Victoria, BC, Canada.

• 2023 Grand Rapids Art Museum, Grand Rapids, MI.

[*The Wind That Held Us Here*, 2021, 6 minutes, 25 seconds](https://vimeo.com/540837197)

• 2023 Athens International Film and Video Festival, Athens, OH.

• 2022 Cosmic Rays, Carrboro, NC.  
• 2022 Duluth Superior Film Festival, Duluth, MN.  
• 2022 Tacoma Film Festival, Tacoma, WA.  
• 2022 Antimatter [Media Art], Victoria, BC, Canada.

• 2022 Media City Film Festival, Windsor, Ontario.

• 2022 Vidlings and Tapeheads Film Festival, Hamtramck, MI, *Best Made in Michigan Film.*

• 2022 Independent Film Festival Ypsi, Ypsilanti, MI.

• 2022 Cosmic Rays, Chapel Hill, NC.

• 2022 Wisconsin Film Festival, Madison WI.

• 2022 Big Muddy Film Festival, Carbondale, IL.

• 2021 University Film & Video Association Annual Conference, virtual, *Finalist.*

• 2021 Thomas Edison Film Festival, Princeton University’s Lewis Center for the Arts in

Princeton, NJ, *Honorable Mention* and selected for 41st annual touring season in 2022

• 2021Canada Shorts, Vancouver, BC, *Award of Distinction.*

• 2021Austin Arthouse Film Festival, Austin, TX.

• 2021Montreal Independent Film Festival, Montreal, Quebec.

• 2021LA Underground Film Forum, Los Angeles, CA, *Honorable Mention.*

[*Mirage*, 2019, 6 minutes 20 seconds](https://vimeo.com/362816795)

• 2021 Tacoma Film Festival, Tacoma, WA.

• 2020 Black Maria Film and Video Festival, Jersey City, NJ, *Jury Citation.*

• 2020 Ann Arbor Film Festival, Ann Arbor, MI.

• 2020 Wisconsin Film Festival, Madison, WI, *Honorable Mention, Golden Badger*

*Award.*

• 2020 Athens International Film and Video Festival, Athens, OH.

[*Pictured Rocks*, 2019, 8 minutes 40 seconds](https://vimeo.com/293415433)

• 2019 Ann Arbor Film Festival, Ann Arbor, MI, *Jury Award.*

• 2019 Black Maria Film and Video Festival, Jersey City, NJ, *Director’s Choice Award.*

• 2019 Athens International Film Festival, Athens, OH .

• 2019 Shorts@Fringe, Azores, Portugal.

• 2019 Denver Undertground Film Festival, Denver, CO.

• 2019 Wisconsin Film Festival, Madison, WI.

[*Rivergarden*, 2013, 10 minutes](https://vimeo.com/92417680)

• 2015 Cellular Cinema, Minneapolis, MN.

• 2014 Traverse City Film Festival, Traverse City, MI.

• 2014 Athens International Film Festival, Athens, OH.

• 2014 Ann Arbor Film Festival, Ann Arbor, MI, *Award for Best Cinematography.*

• 2013 Black Maria Film and Video Festival, Jersey City, NJ, *Director’s Choice Award.*

• 2013 Milwaukee Underground Film Festival, Milwaukee WI.

• 2013 Media City Film Festival, Windsor, ON.

• 2013 Fuse @Roos, Ann Arbor, MI.

• 2013 Peninsulam, Detroit, MI.

• 2013 Antimatter Film Festival, Victoria, BC.

• 2013 Fargo Film Festival, Fargo, ND.

[*Sleeping Bear,* 2010, 11 minutes](https://vimeo.com/19063581)

• 2013 Dennos Museum Center, Northwestern Michigan College.

• 2013 Peninsulam, Detroit, MI.

• 2013 Public Space One, Iowa City, IA.

• 2011 Detroit Independent Film Festival, Detroit, MI, *Best Experimental,*

*Best Editing-Short,* and *Best Michigan Short Film.*

• 2010 Black Maria Film Festival, Jersey City, NJ, *Jury Citation.*

• 2010 Ann Arbor Film Festival, Ann Arbor, MI, *Best Michigan Filmmaker.*

• 2010 Big Muddy Film Festival, Carbondale, IL.

• 2010 Athens International Film Festival, Athens, OH.

• 2010 Delta International Film & Video Festival, Cleveland, MS.

• 2010 Wisconsin Film Festival, Madison, WI.

• 2010 Lakeside Film Festival.

• 2010 Milwaukee Underground Film Festival, Milwaukee, WI, *1st Prize.*

• 2010 Media City, Windsor, Ontario.

• 2010 Chicago Underground Film Festival.

• 2010 Antimatter FIlm Festival, Victoria BC.

• 2010 Green Lantern Gallery, Chicago IL.

[*Invisible City* , 2006, 11 minutes](https://vimeo.com/10565930)

• 2006 Athens International Film Festival, Athens, OH, Juried, *1st Place*

*Experimental*, and *Black Bear Award for Sound Design.*

• 2006 Black Maria Film Festival, Jersey City, NJ, Juried, *Honorable Mention.*

• 2006 Detroit Film Center, Detroit, MI.

• 2007 Delta International Film & Video Festival, Cleveland, MS, Juried, *Best*

*Cinematography.*

• 29th Big Muddy Film Festival (2007), Carbondale, IL, Juried.

• 2007 Ann Arbor Film Festival, Ann Arbor, MI, Juried.

• 2007 Milwaukee Underground Film Festival, Milwaukee, WI, Juried.

• 2007 Chicago Underground Film Festival, Chicago, IL, Juried, *Best*

*Documentary Short.*

• 2007 Antimatter Film Festival, Victoria, BC, Juried.

• 2007 Museum of Contemporary Art Detroit (MOCAD), Outdoor Screening, Detroit, MI.

• 2007 Northwest Film Center, Portland, OR.

• 2007 Yale University, Avant-Garde Film Series, New Haven, CT.

• 2007 Detroit, In Focus, Contemporary Art Institute of Detroit, MI

• 2007 Shrinking Cities, Museum of Contemporary Art Detroit (MOCAD), Detroit, MI.

• 3rd Annual Estacionarte (2008), Mexico City, Mexico.

[*Ginevra*, 2007, 3 minutes](https://vimeo.com/19373416)

• 2007 Detroit Film Center, Detroit, MI.

• 2007 Heaven Gallery, Chicago, IL.

• 2007 Green Gallery, Milwaukee, WI.

• 2007 Aurora Picture Show, Extremely Shorts 10, Juried.

• 2008 Milwaukee Underground Film Festival, Milwaukee, WI, shown as part of juror

program.

[*The Deer and the Antelope*, 2002, 14 minutes](https://vimeo.com/19071092)

**•** 42nd Ann Arbor Film Festival (2004), Ann Arbor, MI, Juried.

**•** Detroit Docs Film Festival, Detroit, MI, Juried.

**•** 2003 Big Muddy Film Festival, Carbondale, IL, Juried, *Honorable Mention*.

**•** 2002 Portland Documentary and Experimental Film Festival (PDX), Portland, OR,

Juried.

**•** 2002 IFP Flyover Zone Short Film and Video Festival, held in conjunction with the IFP

11th Annual Independent Filmmakers Conference, School of the Art Institute of

Chicago Auditorium, Chicago, IL, Juried, *Best Experimental Short* and *Best*

*of Festival.*

**•** 38th Chicago International Film Festival, Chicago, IL, Juried, *Certificate of*

*Merit*.

**•** 2002-2003 NextFrame Film Festival, (touring) Temple University, Philadelphia, PA,

Juried, *Director’s Choice*.

**•** 2002 Marin County Festival of Short Film and Video, San Rafael, CA, Juried,

*Best of Category – Experimental*.

**•** 2002 Athens International Film and Video Festival, Ridges Auditorium, Athens, OH,

Juried.

**•** 2002 Wisconsin Film Festival, Bartell Theatre, Madison, WI, Juried, *Best*

*Experimental*.

**•** Salon 2002, Electro Acoustic Music Center, University of Wisconsin-Milwaukee, Dir.

Jon Welstead, Invitational.

[*My Neighbor*, 2002, 4 minutes](https://vimeo.com/19421753)

**•** The Garage, Winston-Salem, NC.

**•** Museu de Arte Moderna, Rio de Janeiro, Brazil.

**•** Project 101, Paris, France.

**•** 111 Minna Gallery, San Francisco, CA.

**•** Firestation #3, Houston, TX.

**•** Cinema Obscura, Santa Barbara, CA.

**•** Green Bean, Greensboro, NC.

**•** Strange Brew Coffeehouse, Springfield, OH.

**•** Reel Noise, Seattle, WA.

**•** Wisconsin Film Festival, Madison, WI, Juried.

**•** Independent Exposure!, screening series presented by Microcinema International, San

Francisco, CA.

**•** UWM Student Film & Video Shorts Festival, UWM Union Cinema, Milwaukee, WI,

Juried, Awarded “Judges Award: 1st Place.”

*Fluoride*, 7 minutes

**•** 33rd Humboldt International Film Festival, Arcata, CA, Juried.

**•** Milwaukee Underground Film Showcase, 703 S. 2nd St., Milwaukee, WI, Juried.

**•** Film & Video Series, Walker’s Point Center for the Arts, Milwaukee, WI, Invitational.

**•** Wisconsin Film Festival, The Fredrick March Play Circle, Madison, WI, Juried,

Awarded “Honorable Mention.”

**•** UWM Student Film & Video Festival, UWM Union Cinema, Milwaukee, WI, Juried.

**•** Ouch, Café Caffeine, Milwaukee, WI, Invitational.

*Shore Line*, 2.5 minutes

**•** The Water Show, Walker’s Point Center for the Arts, Milwaukee, WI, Invitational.

**•** Salon 2000 – The New Frontier, Electro Acoustic Music Center, University of

Wisconsin-Milwaukee, Director: Jon Welstead, Invitational.

*Cyclotron: An Evening of Performance Art*, 25 minutes

**•** It Won’t Kill You To Try It!, Fine Arts Cinema, University of Wisconsin-Milwaukee.

**•** Milwaukee Degenerative Arts Weekend, Bangkok Orchid, Milwaukee, WI, Invitational.

1995-98 Misc. Screenings & Exhibitions:

**•** *EMU Telecom. & Film Dept. Screening*, Eastern Michigan University, Ypsilanti, MI,

Juried, *Best Short Film* 1995-96 & 1996-97.

**•** *1996-97 EMU Student Art Exhibit*, Intermedia Gallery, Ypsilanti, MI, Juror: George

N’Namdi,Awarded *Best of Photography,* and *Honorable Mention Best of Show*

(photography).

**•** *Photographer’s Forum 17th Annual College Photography Contest*, Awarded *Honorable*

*Mention* (photography).

**•** *1996-97 Cellar Roots Literary Journal*, two pieces of prose and one photograph

published.

**•** *1995-96 EMU Student Art Exhibit*, Intermedia Gallery, Ypsilanti, MI, Juried,

(photography).

**SERVICE**

• Originated and designed curriculum for the Cinematic Arts degree at OCC

• Student Learning Coordinator (responsible for assessment) for the Cinematic Arts

Program

• Oakland Community College Humanities Dept. Chair, 2007-2009

**•** Higher Learning Commission Self-Study Committee (OCC)

**•** Technology Management Committee (OCC)

• Wayne State University English Dept. Special Events Committee

• Wayne State University English Dept. Awards Committee

• Media Arts Panelist for National Endowment for the Arts

• Volunteer at Ann Arbor Shelter Association

• Volunteer at SOS Community Services in Ypsilanti, MI

• Video producer/director/editor for Redford Brightmoor Initiative

**MEMBERSHIPS**

• Membership in OCC Diversity, Equity, Inclusion, & Justice Committee

• Membership in Society for Cinema and Media Studies (SCMS)

• Membership in University Film & Video Association (UFVA)

**ADMINISTRATION**

• Advisor to the Orchard Ridge OCC Film Club

**•** Board of Directors, Treasurer, Detroit Film Center

**•** Advisor to the Wayne State University Student Film Club (2002-2003)

**FILM FESTIVALS & PROGRAMMING**

• Director of the annual OCC Student Film Festival

• Screener for the Ann Arbor Film Festival

• Executive Director of 2007 Detroit Docs International Film Festival

• Juror for 2008 Milwaukee Underground Film Festival

**•** Judge for 2006 Planet Ant Film Festival

**•** Programmer of Media City 11 Student Film Program

**•** Programmer of “Boxcar” Bi-Monthly International Short Film Series at the Detroit Film

Center

**•** Co-Director of the Second Annual Wayne State University Film Festival

**•** Judge for 2000-01 WAPC Video Festival

**•** Judge for 2000 UWM Student Film & Video Festival

**•** Producer for West Allis Community Media Center, West Allis, WI (1999-02)

**•** Producer for Hamtramck Public Access, Hamtramck, MI (1997)

**•** Producer for Community Television Network, Ann Arbor, MI (1994-96)

# **TEACHING PHILOSOPHY**

Throughout my teaching experience, I have found that an essential element in being an effective instructor is the ability to inspire and motivate students. One of my chief goals is the cultivation of my students’ enthusiasm toward the creative and expressive potential of film and media arts. I believe that motivation stems from the knowledge that one’s own work has importance and significance. Some of the most influential teachers I have had were people who invested themselves in helping me to articulate and refine my ideas. My ambition is to instill this same sort of conviction and assurance in others. I like to believe that my students can draw strength and motivation from the knowledge that their work is integral to the class and the instructor.

I place a considerable emphasis on providing students with individual attention, both in class and outside of class. It is my belief that personalized instruction is paramount to the development of student work because it facilitates their *individual* growth. My role as an instructor is to help the student develop a language through which their distinct, personal experience and expression can communicate to others in an evocative way. A specific understanding of the student’s intention, in addition to a contemplative analysis of the student’s work are indispensable in terms of providing direction to that student, as well as guiding meaningful class discussion. I have always tried to facilitate a significant amount of class discussion and interaction and have found that students often learn a great deal from each other, just as I invariably learn a great deal from listening to my students. Also, a student’s ability to verbally articulate their reactions and opinions regarding a fellow student’s work, or their own work, is a significant part of becoming an artist. Enlightened criticism and debate have been invaluable components of my classes.

A working knowledge of aesthetic traditions is a necessary foundation upon which a student’s curiosity can develop. It is important to understand and revere the rich heritage of cinema, and it is equally important to forge ahead with the exploration of new modes of cinematic thought. The mediation of traditional and experimental modes of film is something I have worked to instill in my classes. I am lucky to have attended, and taught at, schools that incorporate varied modes of cinematic expression, such as narrative, experimental, documentary, animation, and installation. I take every opportunity to expose my students to a wide range of work, discussing the ideas and strategies explored by various filmmakers, contemporary and historical. Ultimately, each student must be encouraged to explore many different avenues of communication in the pursuit of their voice. It is an approach that draws upon the student’s individual experiences and employs an investigation of new ways of thinking about film and, hopefully, personal expression.