CURRICULUM VITAE

# SANDRA RUSSO

## Home Address

13737 Ironwood Dr.

Shelby Twp. MI 48315

(586) 566 3816 (H)

(248) 872 9496(C)

**EDUCATION:** M.A. in Spanish

 Arizona State University, 2010.

Bachelor of Science in Education

 Central Michigan University, 2006.

**THESIS:** La tercera mujer en *Insolación* y  *Morriña* de Emilia Pardo Bazán: La transgresión femenina en dos novelas experimentales”. Directors: Carlos Javier García Fernández, Carmen de Urioste Azcorra and Emil Volek, Arizona State University.

### EXPERIENCE: Wayne State University, Detroit, MI.

###

 Professor of Spanish, August 2015 – present.

### Dakota High School, Macomb Twp. MI:

 Professor of Spanish, August 2014 – 2015.

 **Oakland Community College, MI:**

Adjunct Faculty of Spanish: 2014 – present.

**Idiomas Seif Language School, Madrid, Spain**:

Professor of English, January 2012 – 2014.

### Arizona State University:

 Teaching Assistant: August 2007 – 2010.

Teaching Assistant: Study abroad in Almuñecàr/Madrid, June – July 2009.

 **Suffolk University Madrid, Spain:**

 Professor of Spanish: Study Abroad in Madrid, June – July 2011.

 **Georgia Southern University Segovia, Spain:**

Professor of Spanish: Study Abroad in Segovia, June – July 2010.

**Henry Ford II High School, Clinton Twp., MI:**

Teacher of Spanish: January – May 2006.

**Utica High School, Utica, MI:**

Teacher of Spanish January – May 2006.

#### PUBLICATIONS:

“España en el siglo XIX: una imagen distorsionada en *El sombrero de tres picos* de Pedro Antonio de Alarcón”. *Destiempos*. 3.17 (2008). <http://www.destiempos.com/ n17/sandrarusso.htm>.

###### PAPERS PRESENTED

###### AT PROFESSIONAL

**CONFERENCES:**

“Chicana Poetry: Social Resistance and the Supernatural”. Global Movements, Local Stories: Diaspora, Migration, Representation. The 14th Annual CMLLC Graduate Conference. Detroit, Michigan, April 2016

 “Deploying the Supernatural: Gender Identity in the works of Gloria Anzaldúa and Gloria L. Velásquez”. American Comparative Literature Association Annual Meeting. Boston, Massachusetts, 2016.

“La desilusión utópica en *El general* de Bruno Traven”.Bold Caballeros and Noble Bandidas. Tempe, Arizona, November 2010.

“La tercera mujer en *Insolación* y *Morriña* de Emilia Pardo Bazán: La transgresión femenina en dos novelas experimentales”. The 13th Annual Spanish Graduate Conference. Tempe, Arizona, March 2010.

“Llegar a la conciencia la cuestión de la subalternidad en *Sab* de Gertrudis Gómez de Avellaneda.” Coloquial de la literatura cubana. La Habana, Cuba, November, 2008.

“La autodestrucción en *Don Álvaro o la fuerza del sino* del Duque de Rivas”. VI Congreso Internacional de Literatura Hispánica, Rivera Maya. Mexico, March, 2007.

“Technology and PowerPoints in the classroom”.

Michigan World Language Association. Lansing, Michigan, October, 2006.

###### CONFERENCE

###### ORGANIZATION/

**PARTICIPATION**:

Co-Chair of the 14th Annual CMLLC Graduate Conference: Global Movements, Local Stories: Diaspora, Migration, Representation. Detroit, MI, 2016.

Chair of the 13th Annual Spanish Graduate Conference: The Bicenntenial: Reason, Uncertainty, Transcontinental Consequences in Hispanic Literature. Tempe, AZ, March 2009.

Organizer of the panel “Temas de género y raza - Portuguese and Spanish-American Literatures”. 13th Annual Spanish Graduate Conference: The Bicenntenial: Reason, Uncertainty, Transcontinental Consequences in Hispanic Literature. Tempe, AZ, March 2009.

Michigan Association of Middle Level Educators Conference, 2002, 2003 and 2004.

National Middle Schools Association , 2002 and 2003.

**SERVICES:**

Evaluator for Letras Hispanas “The Last Witness: *Capital de la gloria*(2003), by Juan Eduardo Zúñiga” Volume 13 issue.

 President of the Classical Modern Languages, Literatures and Culture Grad Forum 2016-2017.

 Policy Commite Wayne State University 2015-2016.

**EDITORIAL**

**COMMITEES:**

Editor’s Assistant of *Letras Femeninas* August – December 2010.

#### PROFESSIONAL

#### ORGANIZATIONS:

####

Member of the American Comparative Literature Association 2015– present

Member of American Association of Teachers of Spanish and Portuguese 2014 – present

Member of American Council on Teaching Foreign Languages 2014 – present.

Member of the Modern Language Association 2007-2010.

### ACADEMIC

### HONORS:

### Arizona State University:

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### Nomination for Teaching Excellence Award in 2010 – 2011.

Foster Latin America Research Fellowship Endowment in 2010 – 2011.

Outstanding TA of the Year in 2009 – 2010.

Outstanding Academic Scholarship in 2010 – 2011.

Outstanding Academic Scholarship in 2008 – 2009.

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**LANGUAGES:** English: native

Spanish: near native

 Italian: near native

##### PROFESSIONAL

##### REFERENCES:

##### Dr. Francisco Javier Higuero, Classical Modern Languages and Literatures, Wayne State University, Detroit, Michigan.

Dr. Talia Cisneros-Weltman, Classical Modern Languages and Literatures, Wayne State University, Detroit, Michigan.

##### Dr. Emil Volek, School of International Letters and Cultures, Arizona State University, Tempe, Arizona.

Dr. Ángel Sánchez, School of International Letters and Cultures, Arizona State University, Tempe, Arizona.

Dr. Carmen de Urioste-Azcorra, School of International Letters and Cultures, Arizona State University, Tempe, Arizona.

Dr. Susan Knight, Department of Foreign Languages, Literatures and Cultures, Central Michigan University, Mt. Pleasant, Michigan.