

WAYNE STATE UNIVERSITY
Professional Record
Faculty

NAME: Anne Rothe	DATE PREPARED: 01-05-2017
OFFICE ADDRESS: 453 Manoogian Hall	HOME ADDRESS: 541 Lake Shore Lane, Grosse Pointe Woods, MI 48236
	HOME PHONE: 248-837-9517

DEPARTMENT/COLLEGE

College of Liberal Arts and Sciences
Department of Classical and Modern Languages, Literatures and Cultures

PRESENT RANK AND APPOINTMENT HISTORY

Associate Professor of German (Fall 2011)
Assistant Professor of German (Fall 2004)

EDUCATION

B.A. German and English, University of Rostock, Germany (July 1992)
M.A. German and English, Humboldt University, Berlin, Germany (July 1997)
Ph.D. German, University of California, Los Angeles (August 2003)

TEACHING

Courses Taught at Wayne State

Undergraduate

German 1010 Beginning German I (winter 2012, winter 2014, winter 2016)
German 2010 Intermediate German I (winter 2005, fall 2005, winter 2006, winter 2007)
German 2720 Survey of German Culture II (every semester since fall 2004)
 “German Cultural History from the Enlightenment to the Present”
German 3100 Conversation and Composition I
 “Counter-Discourses in Post-Unification East German Culture“ (fall 2015, fall 2016)
 “20th-Century German Identities” (every fall semester 2004-2012)
German 3200 Conversation and Composition II (winter 2010, winter 2011)
 “Introduction to the Economic, Political, and Social Culture of Contemporary Germany”
German 4600 Proseminar in German Studies (fall 2013)
 “Counter-Memories: Literary and Filmic Representations of East Germany before and after Unification”

Graduate

German 5100 Advanced Conversation and Composition (fall 2014)
 “Translation Studies”
German 5600 Research in German Studies (fall 2014)
 “Counter-Memories: Literary and Filmic Representations of East Germany before and after Unification”
German 5390/7390 Holocaust Studies
 “Memory, Trauma and Holocaust Representation” (winter 2008, winter 2016)
 “‘The Third Reich and the Holocaust in German Discourse” (fall 2004)
German 5390/7390 Texts and Contexts since 1945 (winter 2012)
 “Remembering East Germany in Post-1990 Discourse”

No classes taught in WS 2016 because on leave with Career Development Chair Funding and in WS 2015 because on leave with Research Enhancement Program.

Anne Rothe
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Signature

..01/17/2017.....
Date

Other Teaching and Mentoring Activities

Interim GTA and PTF Coordinator and Organizer of the Basic German Language Program (winter 2013)

Ph.D. Dissertations Directed

Corrina Peet (since 2013)

“Embracing Otherness: Counter-Colonial Discourses and Practices in Post-Unification East German Culture”

Juliana Mamou, 2005-2013

“Remembering East German Childhood in Post-1990 Memoirs”

Pauline Ebert, 2004-2010

“Remembering Germans as Victims of the Second World War in post-1990 Popular Literature and Television”

M.A. Essays and Theses Directed

Gayle Boden, 2015

“Beyond *Ostalgie*: Counter-Colonial Discourse and Post-Unification East German Identity in Wolfgang Becker’s *Goodbye, Lenin!*”

Corrina Peet, 2013

“Remembering Post-Holocaust Jewishness as East German Counter-Identity in Jakob Hein’s post- *Wende* Memoir *Vielleicht ist es sogar schön*”

Christina Stubenrauch, 2007/8

“Constructing German Victimhood in Bernhard Schlink’s *Der Vorleser*”

Nina Muris, 2007/8

“Holocaust Studies, Victim Culture, and Benjamin Wilkomirsk’s Holocaust Invention Story *Bruchstücke*”

Kerstin Wirnhier, 2004/5

“The American Reception of Ruth Klüger’s Holocaust Memoir *weiter leben*”

Membership on Ph.D. Exam Committees

Lukasz Pawelek (Spanish, winter 2014)

Membership on M.A. Exam Committees

Peggy Mugei Deeb (German, winter 2015)

David Kraus (German, winter 2015)

Stacey Connors (German, winter 2013)

RESEARCH

Funded Research (in Progress)

Books

Being German in Israel: Life Histories between Interethnic Migration, Religious Conversion, and Holocaust Memory

- internally funded by a WSU Career Development Chair (CDC) Grant, 2015/16
- internally funded by a WSU President’s Research Enhancement Program (REP) Grant, 2014/15
- internally funded by a WSU Humanities Center Faculty Fellowship, 2005
- externally funded by the Bucerius Institute for Contemporary German History, University of Haifa, Israel, 2003/4

Survivors Made in America: Intersections of Holocaust Memory, Social Darwinism and Popular Culture

- internally funded by a WSU Humanities Center Faculty Fellowship, 2013/14

Fellowships/Grants/Special Awards in Last Five Years

WSU Career Development Chair Program (CDC) (2015/16) (\$18,000)

WSU President's Research Enhancement Program (REP) Grant (2014/15) (\$28,000)

WSU Humanities Center Faculty Fellowship (2013/14) (\$4,500)

PUBLICATIONS

Books

Popular Trauma Culture: Selling the Pain of Others in the Mass Media (New Brunswick, NJ: Rutgers UP, 2011)

reviewed in: H-JHistory [Jewish history] listserv (2013)
<http://www.h-net.org/reviews/showrev.php?id=39307>

Choice, 49, 9 (2012): 401

H-SozKult [European listserv in social and cultural history]
<http://hsozkult.geschichte.hu-berlin.de/rezensionen/2011-4-210>

Chapters

Invited

“Das Dritte Reich als antifaschistischer Mythos im kollektiven Gedächtnis der DDR – Christa Wolfs *Kindheitsmuster* als Gegendiskurs.” [The Third Reich as Antifascist Myth in East German Collective Memory – Christa Wolf's *Patterns of Childhood* as Counter Discourse]. In Moshe Zuckermann (ed.) *Deutsche Geschichte des 20. Jahrhunderts im Spiegel der deutschsprachigen Literatur* [20th-Century German History as Reflected in German-Language Literature] Göttingen: Wallstein 2003, pp. 87-111.

Peer-Reviewed

“Popular Trauma Culture: The Pain of Others Between Holocaust Tropes and Kitsch-Sentimental Melodrama,” Ataria, Yochai et al (eds.), *Interdisciplinary Handbook of Trauma and Culture*. Berlin and New York: Springer, 2016

“Irresponsible Nonsense: An Epistemological and Ethical Critique of Postmodern Trauma Theory” Ataria, Yochai et al (eds.), *Interdisciplinary Handbook of Trauma and Culture*. Berlin and New York: Springer, 2016.

“The Third Reich and the Holocaust in East German Official Memory.” In Steven Tötösy de Zepetnek and Louise Vasvari (eds.) *Comparative East European Holocaust Studies*. Purdue UP 2009, pp. 79-94.

Journal Articles

Refereed Journals

“Narrative Silences Between History and Memory in Schumann's *Being Present: Growing Up in Hitler's Germany*” *CLCWeb: Comparative Literature and Culture* 11, 3, 2009, <http://docs.lib.purdue.edu/clcweb/vol11/iss1/6/>

Papers Published in Conference Proceedings

“Literarische Revisionen der kollektiven Erinnerung an das sowjetische Exil in der (DDR-)Literatur nach 1989.” [Literary Revisions of the Collective Memory of Soviet Exile in (East German) Literature after 1989] Yüksel Kocadoru et al. (eds.) *Tagungsbeiträge zum IX. Internationalen Germanistiksymposium*” [Proceedings of the 9th International German Studies Symposium], Eskisehir, Turkey: Ocak 2006, pp. 368-381.

Book and Media Reviews

Marc Silberman and Florence Vatan (eds.), *Memory and Postwar Memorials: Confronting the Violence of the Past*. New York: Palgrave Macmillan 2013. In <http://hsozkult.geschichte.hu-berlin.de> 2014 (with Corrina Peet)

Eitan Fox, *Le-lechet al ha-maim (Walk on Water)*, film review in *Journal of Jewish Identities* 2008, 1, pp. 99-101.

Jakob Hein, *Vielleicht ist es sogar schön [It May Even be Beautiful]* review of a novel in *Journal of Jewish Identities* 2008, 1, pp.101-102 (with Juliana Wilth).

Astrid Erll, *Kollektives Gedächtnis und Erinnerungskulturen. Eine Einführung*. [Collective Memory and Memory Culture. An Introduction] Stuttgart/ Weimar: J. B. Metzler Verlag, 2005. In *Werkstatt Geschichte [History Workshop]* 2006, 1, pp. 110-112.

Astrid Erll and Ansgar Nünning (eds.), *Gedächtniskonzepte der Literaturwissenschaft. Theoretische Grundlagen und Anwendungsperspektiven* [Memory Concepts in Literary Studies: Theoretical and Applied Perspectives]. Media and Cultural Memory. Vol. 2. Berlin, New York: Walter de Gruyter. *German Studies Review* 29, 3, 2006, pp. 637-639.

Frank Thomas Grub, *‘Wende’ und ‘Einheit’ im Spiegel der deutschsprachigen Literatur. Ein Handbuch*. [‘Transformation’ and ‘Unity’ as Reflected in German-Language Literature]. 2 vol.: Berlin: Walter de Gruyter, 2003, Pp. xxiv, 1040. In *German Studies Review* 29, 1, 2006: 1, p. 234-235.

Dan Michman, *Remembering the Holocaust in Germany, 1945-2000. German Strategies and Jewish Responses* (New York: P. Lang, 2002). In *H-German Listserv*, 2005
<http://www.h.net.org/reviews/showrev.cgi?path=42121113594506>

“Voices of the Holocaust” (Review of Seven Canonical and New Web Sites on Holocaust Video Testimony):

Voices of the Holocaust <http://voices.iit.edu/index.html>

Cybrary of the Holocaust <http://remember.org>

United States Holocaust Memorial Museum <http://www.ushmm.org>

The Holocaust History Project <http://www.holocaust-history.org>

Voice/Vision: Holocaust Survivor Oral History <http://holocaust.umd.umich.edu>

Fortunoff Video Archive <http://library.yale.edu/testimonies>

Survivors of the Shoah Visual History Foundation <http://www.vhf.org>

In *H-SozKult Listserv*, 2005

<http://hsozkult.geschichte.hu-berlin.de/rezensionen/type=rezwww&id=75>>

Papers Presented

Plenary Talks

“Survivors Made in America: Reflections of the Genealogy of a Figure between Holocaust Sacralization, Social Darwinism, and Popular Culture. Conference on “On the Semantics and Politics of a Term,” Institute for Jewish Studies, Berlin (11/20-11/21/2014)

Invited and/or Refereed Internationally or Nationally

„Deutsche in Israel: Methodologie und Ethik eines transdisziplinären Interviewprojekts zu Migration, Konversation und Holocausterinnerung“ [Germans in Israel: Methodology and Ethics of a Transdisciplinary Interview Project on Migration, Conversion and Holocaust Memory]. Institute for Research on Anti-Semitism, Berlin, Germany (03/26/2015).

Oprah Goes to Tenth International Auschwitz: Televising American Trauma Culture between Holocaust Tropes and Self-Help Discourse,” The Colloquium of Cinema and Television Studies, Tel Aviv University, Israel (06/08-06/11/2014)

“An Oral History of Germans in Israel: Project Summary and Reflections on Methodology and Ethics”, Bucerius Institute for German History, Haifa University (June 2012)

“Oral History and Life Writing: Methodological and Ethical Reflections,” German Studies Association (GSA) Conference, Louisville (09/22/2011-09/25/2011)

- “‘Oprah Goes to Auschwitz:’ Amerikanische Opferdiskurse im Kontext der Holocaust-Erinnerung,” Conference on “Erinnern/Vergessen: Opfergedenken in ‘Tätergesellschaften,” Institute for the History of German Jews and Institute for Contemporary History, Hamburg University (02/23/11-02/25/11)
- Germans in Israel: An Oral History Project,” poster presentation, Women in German Conference, Augusta, MI (10/20/2010-10/23/2010)
- “Popular Trauma Culture: Emplotting the Pain of Others in the Mass Media,” poster presentation, Women in German Conference, Augusta, MI (10/22/09-10/25/09)
- “Beyond Canonical Trauma Theory: Tracing Trauma Tropes in Popular Culture,” German Studies Association (GSA) conference, Washington, DC (10/08/09-10/11/09)
- “Trauma Sells: Reflections of the Popular Appeal of Trauma Narratives,” German Studies Association (GSA) conference, St. Paul, MN (10/02/08-10/05/08)
- “‘Ich erlaube ihr nicht, den Opferstatus für sich zu beanspruchen:’ [‘I do not allow her to claim victim status’]: The Competition for Victim Status in Erica Fischer’s *Aimée und Jaguar*,” German Studies Association (GSA) conference, San Diego, CA (10/04/07-10/07/07)
- “The Competition for Victim Status in Erica Fischer’s *Aimée und Jaguar*,” “From Perpetrators to Victims: The Representation of German Wartime Suffering,” University of Leeds, UK (06/29/07-07/02/07)
- “Rethinking Trauma Studies with Cognitive Psychology,” German Studies Association Conference, Pittsburgh, PA (Sept./Oct. 2006)
- “Still the Other? Constructing German Identities in Israel, 1946-2004 – An Oral History Project,” Conference on Diaspora Experiences: German-Speaking Immigrants and their Descendants, University of Waterloo, Ontario, Canada (August 2006)
- “East Germany’s Collective Memory of the Third Reich and the Holocaust,” Bucerius Institute for German History & Society, University of Haifa, Haifa, Israel (May 2006)
- “Delusional Holocaust Memories and their Intra- and Intergenerational Transmission in Eli Cohen’s Film Adaptation of Gila Almagor’s (Post)Holocaust Texts *The Summer of Aviya* and *Under the Domin Tree*, Interdisciplinary Conference “Trajectories of Memory: Intergenerational Representations of the Holocaust in History and the Arts,” Bowling Green University, Bowling Green, OH (March 2006)
- “Traumatic Memory and Holocaust Narratives Between Subjective Truth and Historical Accuracy,” Association for Jewish Studies (AJS), Washington, DC (Dec. 2005)
- “Rethinking Trauma Studies with Cognitive Psychology,” International Holocaust and Trauma Studies Conference, Manchester, UK (Nov. 2005)
- “What Are We Doing Here? Constructing German Identities in Israel – An Oral History Project” German Studies Association, Milwaukee, WI (Sept./Oct. 2005)
- “The Buchenwald Myth: Constructing East Germany’s Cultural Memory of the Third Reich in Museums and Literature,” Commemoration, Monuments and Public Memory Conference, Humanities Research Center, The Australian National University, Canberra, Australia (Aug. 2005)
- “East Germany’s Collective Memory of the Third Reich and the Holocaust,” Department of German and Swedish, University of Melbourne, Australia (Aug. 2005)
- “Doubly Outsiders: Non-Jewish and Converted Germans in Israel” Conference on the 40th Anniversary of the Establishment of Diplomatic Relations between the FRG and Israel, Haifa University, Israel (May 2005)
- “Literarische Revisionen der kollektiven Erinnerung and das sowjetische Exil in der Literatur nach 1989” “Wissen, Kultur, Sprache und Europa. Internationales Türkisches Germanistensymposium, ” Eskisehir, Turkey (May 2005)
- “What Are We Doing Here? German Gentiles in Israel – An Oral History Project” Association for Jewish Studies (AJS), Chicago (Dec. 2004)

- “Does Subject Position Matter? On Research and Teaching German-Jewish Studies as a German Gentile in the US,” Kompetenznetz Jüdische und Rabinische Studien, Universität Potsdam (Oct. 2004)
- “(Not) Remembering Moscow: The East German Literary Reception of Germans in Soviet Exile in the 1930s and 1940s,” Modern Language Association (MLA), San Diego (Dec. 2003)
- “Wann werden wir anfangen auch darüber zu sprechen?: Reconstructing the Collective Memory of Soviet Exile in East German Literature Before and After the *Wende*” East Germany Revisited – The Second East German Studies Conference,” Berlin (October 2003)
- “Collective Memory after Halbwachs: Cultural Memory and/as Counter-Memory and the Role of Literature.” American Comparative Literature Association, California State University, San Marcos (April 2003)
- “Remembering Child Abuse: Pain and Trauma in Anna Mitgutsch's *Die Züchtigung*.” South Atlantic Modern Language Association Conference (SAML), Baltimore (November 2002).
- “Buchenwald and Beyond: Holocaust Reception in East Germany.” Pacific Ancient and Modern Language Association (PAMLA), Western Washington University, Bellingham, WA (November 2002).
- “A Double *Vergangenheitsbewältigung*: Remembering East Germany's Collective Memory of the Third Reich Today.” Seventh Triennial Conference of the Eastern German Studies Association, LeCentre canadien d' Études allemandes et européennes, Université de Montréal, Canada (September 2002).
- “Re-Presenting East Germany's History of the Third Reich: Christa Wolf's *Kindheitsmuster*.” International Conference on Twentieth-Century German History as Reflected in German Literature, Institute of German History, Tel Aviv University, Israel (June 2002).
- “Writing of/on the Body in Pain: The Impossibility and Necessity of Testifying to a Personal Past of Trauma in Anna Mitgutsch's *Die Züchtigung*.” Austrian Writers Confront the Past. An International Conference, University of Pennsylvania, Philadelphia (April 2002).
- “10 Questions On How To Teach Literature in Translation.” First University of California Conference on Language Learning, University of California, Irvine (March 2002).
- “Deconstructing East Germany's Foundational Myth of Antifascism – Christa Wolf's *Kindheitsmuster*.” Counter Cultures in Germany and Central Europe from the 1770s to the 1980s, University of Nottingham, UK (September 2001).
- “Challenging the Collective Memory of the Third Reich and the Holocaust in East Germany: Christa Wolf's Novel *Kindheitsmuster*.” 18th International Conference of the Institute for the Psychological Studies of the Arts (IPSA), University of Florida, Gainesville, held at the University of Cyprus, Nicosia (May 2001).

Invited and/or Refereed Locally/Regionally

- “Survivors Made in America: Intersections of Holocaust Memory, Social Darwinism and Popular Culture” WSU Humanities Center Brown Bag Series (fall 2015)
- “Constructing and Communicating Traumatic Memories of Torture” The Fourth Annual Symposium on Trauma, Refugees, and Torture Survivors: Trauma and Torture. Recent Conceptual and Treatment Developments” Dearborn, MI (April 2005).
- “Social Responsibility after the War: Willi Schumann's Memoir *Being Present* and Christa Wolf's Novel *Patterns of Childhood*” at the Social Responsibility in Wartime Symposium, Wayne State University, Dec. 4th, 2004.

Invited Seminars or Lectures

- “Popular Trauma Culture: Selling the Pain of Others in the Mass Media,” guest lecture on and discussion of my monograph via Skype, Occidental College, Los Angeles (winter 2012)

- “The Integration of Business German Courses into Cultural Studies Curricula” Workshop Presentation, Goethe Institute, Chicago (09/29/07-09/30/07)
- “Memory’s (In)authenticity in Eli Cohen’s Film Adaptation of Gila Almagor’s Israeli (Post)Holocaust Texts *The Summer of Aviya* and *Under the Domin Tree*, Bowling Green University, Bowling Green, OH (Fall 2006)
- “East Germany’s Collective Memory of the Third Reich and the Holocaust,” Bucerius Institute for German History, Haifa University, Israel (May 2006)
- “Die Verkörperung des Mythos Antifaschismus: Bruno Apitz’ Roman *Nackt unter Wölfen* und die *Mahn-und Gedenkstätte Buchenwald* im Kollektiven Gedächtnis der DDR.” Universität Hamburg, Germany (May 2006)
- “East Germany’s Collective Memory of the Third Reich and the Holocaust,” Department of German and Swedish, University of Melbourne, Australia (Aug. 2005)
- “Doubly Outsiders: Non-Jewish and Converted Germans in Israel” Conference on "Germans in Israel," University of Haifa, Israel (May 2005)

Journal/Editorial Activity

Editorial Board Memberships

Journal of Jewish Identities (since 2008)

Peer-Review of Journal Article Submissions

- “Ethical Problems with Representations of the Holocaust Survivor And The Israeli-Palestinian Conflict In the Film *Forgiveness*” for *Journal of Jewish Identities* (2015)
- “Jewishness as Illness: A Reading through the *Flesh* of Body, History and Politics” for *Journal of Jewish Identities* (2015)
- “Life after the Apocalypse: Berlin’s Allures in Contemporary Israeli Prose” for *Seminar. A Journal of Germanic Studies* (2015)
- “Drawing Vladek/Staging Shylock: Representations of the ‘miserly old Jew’ in Art Spiegelman’s *Maus* and *The Merchant of Venice* in Modern Performance” *Journal of Jewish Identities* (2015), first and second draft
- “Where Victim and Aggressor Merge: Ethical Problems with Representations of the Holocaust Survivor and the Israeli-Palestinian Conflict in *Forgiveness*” for *Journal of Jewish Identities* (2015)
- “The Dynamics of Jewish Space: An Ethnographic Analysis of Second- and Third-Generation German Jews in Cologne” for *Journal of Jewish Identities* (2014)
- “Colonial, Postcolonial, Jewish: The Holocaust, Zionism, and Israel in German-Jewish Literature” for *Postcolonial Text* (2014)
- “Turning Trauma into Torment: A Case of Holocaust Delusion” for *SageOpen* (peer-reviewed, open-access journal) (2014)
- “Between Redemption of Captives and Treason: A Cultural Study of Two Television Drama Series: *Hatufim* (Israel) and *Homeland* (USA)” for *Journal of Jewish Identities* (2014)
- “Weimar Germany's Left-Wing Intellectuals and Jewish Identity: The Case of Ernst Toller” for *Journal of Jewish Identities* (2013)
- “The Best Chrismukkah Ever: The Berlin Jewish Museum and the Universal Jew” for *Journal of Jewish Identities* (2012)
- “Culture Clash: Israel, America and the Holocaust in *Dear Mr. Waldman* for *Journal of Jewish Identities* (2012)
- “Ka-Tzetnik’s Explicit Sincerity and Contested Holocaust Memory in Israel” for *Journal of Jewish Identities* (2012)
- “Eat or Be Eaten: Ernest Gébler’s Self-Fashioning as Jewish Monster in *Shall I Eat You Now?*” for *Journal of Jewish Identities* (2010)
- “Writing American Literature in Polish: Post-Holocaust Identities in Jadwiga Maurer’s Short Stories.” for

Journal of Jewish Identities (2010)

“The ‘Aquatic Zionist’ in *The Yiddish Policemen’s Union*” for *Journal of Jewish Identities* (2009)

“Theater, Exile, and the Re-Articulation of Cultural Identity: The Life of Maria Dronke” for *Journal of Jewish Identities* (2009)

“The Gentleman and the Rogue -- Lessing’s Play *Die Juden* and Levy’s Film *Alles auf Zucker*” for *Journal of Jewish Identities* (2009)

“Making a Match of Jewish Identities: *Matchmaker* by Gabrielle Antosiewicz for *Journal of Jewish Identities* (2008)

“The *Sha’ar Hashamayim* Synagogue in Cairo: Contextualizing Jewish Communal Architecture in a Muslim Environment” for *Journal of Jewish Identities* (2008)

“Looking Beyond Borders: Performative Approaches to Jewish Historiography” *Journal of Jewish Identities* (2008)

“‘Oedipus, Shmedipus, as Long as He Loves His Mother’: Unraveling the Jewish Mother Joke in Philip Roth’s *Portnoy’s Complaint*” for *Journal of Jewish Identities* (2008)

“Popular Novelists, Jewish Identity, and the Holocaust” for *Journal of Jewish Identities* (2008)

“Last Moments: Mothering, Survivor-Grandmothering, and the Holocaust” for *Journal of Jewish Identities* (2007)

“Gender Constructions in the Debates on German-Jewish Literature” for *Journal of Jewish Identities* (2007)

Peer-Review of Book Manuscripts and Grant Proposals

Laurence McFalls and Alberto Herskovits, “Open Memory Box: A Visual Archeology and Intimate History of the German Democratic Republic; \$150,000 research proposal for the Social Sciences and Humanities Research Council of Canada (SSHRC), (2016)

Anna Thiemann, “Rewriting the American Soul: Trauma, Neuroscience, and the Contemporary Literary Imagination” for University of Virginia Press, 310 pp. (2015)

Magda Romanska, *The Post-Traumatic Theater of Grotowski and Kantor: History and Holocaust in Akropolis and Dead Class*. London: Anthem Press, 387 pp. (2012).

“Modern and Postmodern Constructions of Identity, ‘Heimat,’ and nationality in German-Jewish and Israeli Literature and Film,” a 200,000 Euro collaborative research project between the University of Heidelberg, Germany and Bar-Ilan University, Tel Aviv, Israel for the German-Israeli Research Foundation, (2012)

SERVICE

Committee Assignments in Last Five Years

University Committee Membership

Academic Senate Policy Committee (2016/17)

Academic Senate Facilities, Support Services, and Technology Committee Member and Liaison to Policy Committee (2016/17)

Academic Senate (2016/17)

Childcare Center Implementation Committee (2016/17)

Learning Management Systems Review Committee (2016/17)

Learning Management Systems Implementation Committee (2016/17)

Responsibility-Centered Management Budget Model Implementation Committee (2016/17)

Humanities Center Advisory Board (2012-2014)

General Education Oversight Committee (2012-2014)

Graduate Professional Scholarship Review Committee (2013/14)

University Research Grant Committee (2012/14)

College/Department Committee Membership and Service

Graduate Advisor, German (since fall 2013)

Graduate Committee Member (2013/14, fall 2015)

Undergraduate Committee Member (fall 2015)

Policy Committee Member (2012-2015)

Rumble Scholarship Committee Member (2007/8, 2010/11, 2013/14)

Faculty Member in charge of Assessment, German BA and MA Program (since fall 2015)

Co-Organizer of the CMLLC Career Day (winter 2014, fall 2014)

Faculty Member in charge of organizing the Annual German and Slavic Excellence Awards (since 2008)

Faculty Member in charge of German Placement Exam (since winter 2010)

Faculty Liaison and Advisor to Delta Phi Alpha German Honors Society (since fall 2005)

Faculty Liaison for German Translation Exam for WSU Humanities Graduate Students (since fall 2005)

Member of the Faulhaber and Concordia Scholarship Committee (since fall 2005)

Member of the Departmental Search Committee for a German lecturer (2007/8) and two German tenure-track positions (2008/9, 2013/14)

Other Professional Service

participation in mock MLA interview for German PhD candidate Julie Kohler, (2013, 2014)

participation in AATG-MI workshop, 04/28/2012

panelist at the Professional and Academic Development (PAD) Seminar on Promotion and Tenure, 02/24/2012

participation in Goethe Institute workshop for the internationally recognized German language exam *Zertifikat Deutsch*, Chicago, 03/16-03/18/07

participation in Goethe Institute workshop for the internationally recognized German language exam *Zertifikat Deutsch für den Beruf*, San Diego, 02/09-02/11/07

participation in Goethe Institute workshop "German for the Professions," Atlanta, Oct. 2006

participation in Goethe Institute workshop for the internationally recognized German language exam *Zentrale Mittelstufenprüfung*, Chicago, Sept. 22-24, 2006

participation in weekend seminar "The German Novel from Heinrich Böll to Christoph Hein," Dept. of German, Washington University St. Louis, March 25-27, 2005

interview on identity construction in the documentary film *Ein Koffer ist kein Kinderzimmer* (about identity conflicts in an Israeli-German family), dir: Tom Pauer, Israel, March/April 2004

interview with Holocaust survivor Eta Neumann, Haifa, Israel, May 2004

regular visits and interviews with Holocaust survivor Lilli Kopecki (Los Angeles, 2000-2003)