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Education

1975: B. A., English, Yale University
1978: M. A., Department of English, Yale University
1981: Ph. D., Department of English, Yale University

Positions Held

1981-1984: Part-Time Lecturer, Literature Program and Dept. of English, Yale University
1984-1990: Assistant Professor, English, University of Washington
1990-1995: Associate Professor, English, University of Washington
1995-1998: Professor, English, University of Washington
1998-2004: Professor, English and Comparative Literature, University of Washington
2004-present: DeRoy Professor of English, Wayne State University

Books

Passion and Excess: Blanchot, Bataille, and Literary Theory (Florida State University Press, 1990).

The Cinematic Body (University of Minnesota Press, 1993).

Doom Patrols: A Theoretical Fiction About Postmodernism (Serpent's Tail, 1997).

Connected, Or, What It Means To Live in the Network Society (University of Minnesota Press, 2003).

Without Criteria: Kant, Whitehead, Deleuze, and Aesthetics (MIT Press, 2009).

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No Speed Limit: Three Essays on Accelerationism (University of Minnesota Press, 2015).

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http://www.livingbooksaboutlife.org/books/Cognition_and_Decision.

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Literary Publications

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"Fame," "Fashion," and "Sensitivity," in *The Rendezvous Reader: Northwest Writing*, ed. Novella Carpenter, Paula Gilovich, and Rachel Kessler (Tenth Avenue East Publishing, 2002) 107-113.

Books Reviews, Notes, etc.

"For a Libidinal Economics of Poetry," *Some Other Magazine* 3-4 (Fall 1980), 8-12.

Review of recent books on deconstruction, *The Minnesota Review* 23 (Fall 1984), 208-214.

Reply to letters concerning article on Wallace Stevens, *PMLA* 100:5 (October 1985), 816-817.

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"The 'Bitter Necessity' of Debt: Neoliberal Finance and the Society of Control," for Debt conference, Center for Twenty First Century Studies, University of Wisconsin - Milwaukee, April-May 2010.

"Some Years From This Exact Moment: Neoliberal Governance in Nevelndine/Taylor's *Gamer*," in "The Spectacle of Hard Times: Theory and Film in Dangerous Dialogue," session for American Political Science Association conference, Washington, D. C., September 2010.

"'Even Now, I Am Not Ashamed Of My Communist Past': Some Revisionary Thoughts on Eastern European Film," talk for "Humanities on the Edge: the Political Turn" lecture series at University of Nebraska - Lincoln; talk at Centre for the Study of Theory, Culture, and Politics, Trent University, November 2010.

"Consequences of Panpsychism," in "Metaphysics and Things: New Forms of Speculative Thought," fourth annual conference of the Whitehead Research Project, Claremont, CA, December 2010.

"Hyperbolic Futures: Speculative Finance and Speculative Fiction," for Eaton Science Fiction Conference, University of California - Riverside, February 2011.

"After Hope: Mladen Djordjević's *Life and Death of a Porno Gang*," in "Postwar Serbian Cinema," session for Society for Cinema and Media Studies conference, New Orleans, March 2011.

"After Hope: Mladen Djordjević's *Life and Death of a Porno Gang*," talk for "Politics and Aesthetics" lecture series, Pratt Institute, April 2011.

"Consequences of Panpsychism," Propeller Centre for the Arts, Toronto, Canada, May 2011.

"The Universe of Things," Arteforum, Forum de Ciência e Cultura da UFRJ, Rio de Janeiro, Brazil, June 2011.

"Panpsychism And/Or Eliminativism," for OOO III: The Third Object-Oriented Ontology Symposium, The New School New York, September 2011.

"Panpsychism And/Or Eliminativism," in "Cosmopolitics as Speculative Practice," session for Society for Literature, Science, and the Arts conference, Kitchener, Ontario, September 2011.

"The Third Image," in "New Theories of the Image," session for Association for the Study of Arts of the Present conference, Pittsburgh, October 2011.

"New Perspectives on Eastern European Film," in "Marxism and Film," session for Historical Materialism conference, London, November 2011.

"Splitting the Atom: Post-Cinematic Articulations of Sound and Vision," Center for Ethnomusicology, Columbia University, December 2011.

"*Melancholia*, or, The Romantic Anti-Sublime," lecture at Program in Comparative Literature, Rutgers University, February 2012.

"*Melancholia*, or, The Romantic Anti-Sublime," lecture for "Constellations of Contemporary Romanticism" symposium, Cogut Center for the Humanities, Brown University, February 2012.

"*Melancholia*, or, The Romantic Anti-Sublime," lecture at University of Manitoba, February 2012.

"Post-Continuity," in "Spatialities 2," session for Society for Cinema and Media Studies annual conference, Boston, March 2012.

"Consequences of Panpsychism," plenary talk for "The Nonhuman Turn," Center for Twenty First Century Studies, University of Wisconsin - Milwaukee, May 2012.

"Thinking Blind," for Science Fiction Research Association annual conference, Detroit, June 2012.

"Thinking Blind," in "The Secret Life of Things" conference, Rio de Janeiro, Brazil, August 2012.

"Non-Phenomenological Aesthetics," Keynote Talk for Aesthetics in the 21st Century, University of Basel, Switzerland, September 2012.

Three presentations, on "Uncorrelated Thought," on "Value Experience," and on Muriel Combes' book about Gilbert Simondon, at Society for Literature, Science, and the Arts conference, Milwaukee, September 2012.

"Uncorrelated Thought," in The Ontological Turn conference, Porto Alegre, Brazil, October 2012.

Three Lectures ("*Melancholia*, or, The Romantic Anti-Sublime"; "Consequences of Panpsychism"; "Thinking Blind") University of Alberta, November 2012.

"Post-Continuity: Digital Aesthetics and Contemporary Hollywood Film," Keynote Address for "New Media and Cultural Transformation: Film, TV, Game, and Digital Communication" conference, School of Film and TV Art and Technology, Shanghai University, December 2012.

"Ferrets on Crystal Meth: Post-Continuity and Post-Irony in Digital Film," in "Post-cinematic Affect: Theorizing Digital Movies Now," session for Society for Cinema and Media Studies annual conference, Chicago, March 2013.

"Ferrets on Crystal Meth: Post-Continuity and Post-Irony in Digital Film," Visual Culture Workshop, University of Michigan, March 2013.

"Dark Origins: Chris Beckett's *Dark Eden*," in "Examining Histories, Origins, and Biopolitics in SF," session for International Conference on the Fantastic in the Arts annual conference, Orlando, Florida, March 2013.

"Un sight: Speculative Fictions About Consciousness," in "Consciousness and Character in Science Fiction Literature and Film," session for The Eaton Science Fiction Conference, Riverside, California, April 2013.

Two Talks: "Speculative Criteria" and "Discognition," for Dublin Unit for Speculative Thought, Dublin, Ireland, May 2013.

"Dark Origins: Chris Beckett's *Dark Eden*," for Workshop and Lecture Series "Speculative Thinking in Literature and Philosophy," Haus der Kulturen der Welt, Berlin, Germany, May 2013.

"Discognition," in international symposium "Timing of Affect," Kunsthochschule für Medien Köln, Cologne, Germany, May-June 2013.

"Post-Continuity and Post-Irony," for Cologne Media Lectures, Zentrum für Medienwissenschaften, University of Cologne, Germany, June 2013.

"Speculative Realism and Post-Continuity," for "Objects and Relations" lecture series, Department of Visual Culture, Goldsmiths, London, October 2013.

"Introduction to Accelerationism," Grand Valley State University, Grand Rapids, Michigan, November 2013.

"Parasites on the Body of Capital," for "Escape Velocities" symposium, e-flux, New York, November 2013.

"Every time I try to Fly: Hamony Korine's *Spring Breakers*," in "Post-Cinematic Perspectives," Free University, Berlin, November 2013.

"Seeing Into the Light: Delirious Perception in Hamony Korine's *Spring Breakers*," in "International Colloquium on Phenomenology and Cinema," Lisbon, Portugal, December 2013.

"*It Thinks, Therefore I Was: On Scott Bakker's Neuropath*," University of Western Ontario, February 2014.

"*It Thinks, Therefore I Was: Studies in Discognition*," Theory Reading Group, University of Minnesota, April 2014.

"The Aesthetics of Workflow," for "The Force of Aesthetics: Power, Imagination, Affects," The New School, New York City, April 2014.

Presentation on Peter Watts' *Blindsight*, for "Extreme Orbits Before and After Sentience: A Noosphere in Nothingness," workshop in Speculative Poetics, Haus der Kulturen der Welt, Berlin, Germany, June 2014.

Presentation of *The Universe of Things* in "Book launch: three new books on speculative realism," for Society for Literature, Science, and the Arts conference, Dallas, October 2014.

"Speculative Futures: A Discussion with Steven Shaviro and Alexander Galloway," The New School, New York City, November 2014.

"No Speed Limit: Accelerationism and Science Fiction," University of California - Riverside, December 2014.

"Whitehead on Causality and Perception," keynote address for "Rethinking Symbolism: Whitehead and the Problems of Thought, Language, and Culture," Whitehead Research Project annual conference, Claremont School of Theology, December 2014.

"Whitehead and Speculative Realism," University of California - Irvine, January 2015.

"The Rhythm-Image," OCADU, Toronto, February 2015.

"The Rhythm-Image," Keynote Address for "Thinking Through Deleuze" conference, Brock University, St. Catherines, Ontario, February 2015.

"Into the Funhole: Kathe Koja's *The Cipher*," in "Skeleton Crew: Horror Encoded Into Narrative Structure," session for International Conference on the Fantastic in the Arts, Orlando Florida, March 2015.

"The Rhythm-Image," in "Post-Cinema" panel session for Society for Cinema and Media Studies annual conference, Montreal, March 2015.

"Politics in the Anthropocene." for Meetings in Radical Aesthetics, Montreal, March 2015.

"The Rhythm-Image," Emory University, Atlanta, April 2015.

"Whitehead on Feelings," for section "Social Life" in Seizing An Alternative: Towards an Ecological Civilization, 10th International Whitehead Conference, Claremont, California, June 2015.

"Slime Mold Metaphysics," plenary address for "Affect Theory: Worldings, Tensions, Futures," Lancaster, PA, October 2015.

"Fictions and Fabulations of Sentience," lecture in West Hollywood Aesthetics and Politics Lecture Series, sponsored by California Institute of the Arts, Los Angeles, February 2016.

"The Rhythm-Image," University of Pittsburgh, November 2016.

"The Rhythm-Image," Keynote address for "Contemporary film and media aesthetics." 22nd International Conference on Film Studies, Roma Tre University, Rome Italy, November 2016.

"Cyborg/Goddess: Dawn Richard's Afrofuturism," for "Afro-Futurisms" session, International Conference on the Fantastic in the Arts, Orlando, Florida, March 2017.

"One Cell At A Time: Tade Thompson's *Rosewater*", in "Black Studies and Speculative Fiction," session for Science Fiction Research Association Annual Conference, Riverside, California, June-July 2017.

Panelist, "The world of tomorrow II: New images for tomorrow," Onassis Cultural Centre and Panteion University, Athens, Greece, November 2017.

"Two Vitalisms: On Clifford Simak's 'Shadow Show'," in "It's Alive: Non-Human Modes of Being" session for International Conference on the Fantastic in the Arts, Orlando, Florida, March 2018.

"Speculative Time," keynote address for "Pieces: Stanford University Film & Media Studies 2018 Symposium," April 2018.

“Speculative Time,” Volksbühne Theater, Berlin, May 2018.

“Speculative Temporalities,” in Lecture Series: New Developments in Theory, University of Basel, Switzerland, May 2018.

“What do animals do with themselves all day?: On Ann Halam’s *Dr. Franklin’s Island*”, in “Animals,” session for Science Fiction Research Association Annual Conference, Marquette University, Milwaukee, July 2018.

Facilitator, Screening and Teaching Workshop on Janelle Monae’s *Dirty Computer* “emotion picture,” Science Fiction Research Association Annual Conference, Marquette University, Milwaukee, July 2018.

“Out of Whack: Tierra Whack’s Audiovisual Inventions,” Keynote Address via videoconferencing for “Inhuman Screens” conference, Sydney Underground Film Festival, University of Sydney, September 2018.

“Bones and Seashells: Futurity in Science Fiction,” via videoconferencing for “Gravity Assist” science fiction conference, Split, Croatia, September 2018.

“Ancient to the Future: Cyborg Aesthetics,” for “A Portrait of the Post-Human?” symposium, Cranbrook Art Museum, December 2018.

“Afrofuturism and Cyborg Feminism,” Center for Science and the Imagination, Arizona State University, February 2019.

Respondent to keynote address by Kevin B. Lee, “Exploring the Video Essay” symposium, Oakland University, February 2019.

“Ticket to the Future: Nalo Hopkinson’s *Message in a Bottle*,” in “Afrofuturist Women,” session for International Conference on the Fantastic in the Arts, Orlando, Florida, March 2019.

Panelist, “Political Economy in the Franchise Era,” session for International Conference on the Fantastic in the Arts, Orlando, Florida, March 2019.

Discussant, “Kathy Acker in Seattle Symposium,” via Skype to Seattle, WA, September 2019.

Awards

Science Fiction and Technoculture Studies Book Award for *Discognition*, July 2017.