

**ELENA M. PAST**  
**WAYNE STATE UNIVERSITY**

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**OFFICE**

Classical and Modern Languages,  
Literatures, and Cultures  
906 West Warren, 413 Manoogian  
Detroit, MI 48202  
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[elenapast@wayne.edu](mailto:elenapast@wayne.edu)

**EDUCATION**

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Ph.D. in Italian, University of Pennsylvania, December 2005  
Dissertation: "Murderous Methods: Eloquent Minds and Bodies in Italian Crime Fiction"  
(defended July 29, 2005). Advisor: Professor Millicent Marcus

M.A. in Italian, University of Pennsylvania, December 2000

B.A. in Plan II Honors Program with concentrations in Italian and Spanish, *summa cum laude*, University of Texas at Austin, May 1998

**APPOINTMENTS**

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Associate Dean, Irvin D. Reid Honors College, Wayne State University, 2023-present  
Professor of Italian, 2020-present  
Associate Chair, Department of Classical and Modern Languages, Literatures, and  
Cultures, Wayne State University, 2015-2019  
Associate Professor of Italian, Wayne State University, 2012-2020  
Assistant Professor of Italian, Wayne State University, 2006-2012  
Visiting Assistant Professor of Italian, Bucknell University, 2005-2006  
Teaching Fellow, Department of Romance Languages, University of Pennsylvania, 2000-  
2002

**HONORS AND FELLOWSHIPS**

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Research Enhancement Program Grant, Wayne State University, 2022-2023  
Fulbright U.S. Scholar Award, 2021-2022  
American Academy in Rome, full-term Rome Prize in Modern Italian Studies, 2021-2022  
Modern Language Association, Howard R. Marraro Prize in Italian Studies, 2020  
Board of Governors Faculty Recognition Award, Wayne State University, 2020

Career Development Chair, Wayne State University, 2013-2014  
 Research Enhancement Program Grant, Wayne State University, 2012-2013  
 University Research Grant, Wayne State University, 2011-2012  
 President's Award for Excellence in Teaching, Wayne State University, 2009  
 Humanities Center Faculty Fellow Grant, Wayne State University, 2008-2009  
 University Research Grant, Wayne State University, 2007-2008  
 School of Arts and Sciences Dissertation Fellowship, University of Pennsylvania, 2004-2005  
 Dean's Scholar, University of Pennsylvania, 2005  
 Benjamin Franklin Fellowship, University of Pennsylvania, 1999-2004  
 Dean's Award for Distinguished Teaching, University of Pennsylvania, 2002  
 Salvatori Award for Research in Italian, University of Pennsylvania, 2001

## PUBLICATIONS

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### BOOKS

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*Italian Ecocinema Beyond the Human*. Bloomington: Indiana University Press, 2019.

*Methods of Murder: Beccarian Introspection and Lombrosian Vivisection in Italian Crime Fiction*. Toronto: University of Toronto Press, 2012.

### EDITED VOLUMES AND JOURNAL ISSUES

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*Italian Cinema/Crossing Boundaries: From Adaptation to Transmedia, Transartistic and Transnational Cinema*. Special issue of the *Journal of Italian Cinema and Media Studies* 7.2 (2019). Ed. Giovanna Faleschini Lerner, Nicoletta Marini Maio, and Elena Past.

*Italy and the Environmental Humanities. Landscapes, Natures, Ecologies*. Ed. Serenella Iovino, Enrico Cesaretti, and Elena Past. Charlottesville: University of Virginia Press, 2018.

*Animal Humanities*. Special section of the journal *Ecozon@*. Ed. Elena Past and Deborah Amberson. *Ecozon@* 7.1 (2016).

*Thinking Italian Animals: Human and Posthuman in Modern Italian Literature and Film*. Ed. Deborah Amberson and Elena Past. New York: Palgrave Macmillan, 2014.

### ARTICLES IN SCHOLARLY JOURNALS

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"Antonioni's Anthropocene and Guerra's Enchanting Gardens." Forthcoming in *Journal of Italian Cinema and Media Studies*, Fall 2022.

"The Ferrania Acquisition, the Cinematic Archive and the Anthropocene: Celluloid Materialities." *La valle dell'Eden* 37 (2021): 147-158.

"Terra nell'Antropocene: verso un cinema rigenerativo." *Quaderni del CSCI* 17 (2021): 181-190.

"Thinking across Cultures: A Conceptual Lexicon for Foreign Languages and the Environment." Co-authored with Kate Paesani. *ADFL Bulletin* 46.2 (2021): 11-19.

"Itinerant Ecocriticism, Southern Thought, and Italian Cinema on Foot." *Ecozon@* 11.2 (2020): 26-33.

"Toxic Fruits: Tomatoes, Migration, and the New Italian Slavery." Co-authored with Giovanna Faleschini Lerner. *Journal of Modern Italian Studies* 25.5 (2020): 592-619.

"Volcanic Matters: Magmatic Cinema, Ecocriticism, and Italy." *L'analisi linguistica e letteraria* XXIV.2 (2016): 135-46.

"Animal Humanities, or, On Reading and Writing the Nonhuman." Introduction to special section of *Ecozon@*. Co-authored with Deborah Amberson. *Ecozon@* 7.1 (2016): 1-9.

"Gadda's *Pasticciaccio* and the Knotted Posthuman Household." Co-authored with Deborah Amberson. *Relations: Beyond Anthropocentrism* 4.1 (2016): 65-79.

"Il cinema e il suono del silenzio: *Le quattro volte*." *Animal Studies: Rivista italiana di antispecismo* 11 (2015). 56-71.

"Island Hopping, Liquid Materiality, and the Mediterranean Cinema of Emanuele Crialese." *Ecozon@* 4.2 (2013): 49-66.

"'Trash is Gold': Documenting the Ecomafia and Campania's Waste Crisis." *ISLE: Interdisciplinary Studies in Literature and Environment* 20.3 (2013): 597-621.

"Violence and the Law in Gianrico Carofiglio's Literary Courtroom." *Quaderni d'italianistica* XXXI.2 (2010): 127-148.

"Lives Aquatic: Cinema in the Mediterranean and an Ethics of Underwater Existence." *Cinema Journal* 48.3 (2009): 52-65.

"The Dying Diva: Violent Ends for Clara Calamai in *Ossessione* and *Profondo rosso*," *Forum italicum* 42.4 (2008): 296-312.

"Lucarelli's *Guernica*: The Predicament of Postmodern Impegno." *Italica* 84.2-3 (2007): 290-308.

## ARTICLES IN EDITED VOLUMES

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"The Eclipse of the Godfather's Garden: From the Agromafia to the Money Mafia." *Americans on Screen*. Ed. Daniele Fioretti and Fulvio Orsitto. New York: Palgrave Macmillan, 2023. 195-212.

"Pier Paolo Pasolini's *Vangelo*: Ferrania Film, Industrial Heritage, Environmental Futures." *Stati Generali del Patrimonio Industriale*. Ed. Edoardo Currà, Marina Docci, Claudio Menichelli, Martina Russo, Laura Severi. Venice: Marsilio, 2022. 2911-2924.

"Environmental Fellini: Petroculture, the Anthropocene, and the Cinematic Road." *Wiley Blackwell Companion to Federico Fellini*. Ed. Frank Burke, Marguerite Waller, Marita Gubareva. Wiley Blackwell, 2020. 347-360.

"Fire and Ice: Thinking Film, Climate Change, and (Stealth) Environmental Humanities with Paolo Sorrentino's *Youth* (2015)." *Perspectives on Ecocriticism: Local Beginnings, Global Echoes*. Ed. Ingemar Haag, Karin Molander Danielsson, Marie Ohman, and Thorsten Paplow. Newcastle upon Tyne: Cambridge Scholars Publishing, 2019. 11-30.

"Thinking on Foot in the Hydrocarbon Sublime: Paolo Sorrentino's Petrocultures." *Italy and the Environmental Humanities: Landscapes, Natures, Ecologies*. Ed. Serenella Iovino, Enrico Cesaretti, and Elena Past. Charlottesville: University of Virginia Press, 2018. 139-49.

"Introduction," co-authored with Serenella Iovino and Enrico Cesaretti. *Italy and the Environmental Humanities: Landscapes, Natures, Ecologies*. Ed. Serenella Iovino, Enrico Cesaretti, and Elena Past. Charlottesville: University of Virginia Press, 2018. 1-13.

"Mediterranean Ecocriticism: The Sea in the Middle." *Handbook of Ecocriticism and Cultural Ecology*. Ed. Hubert Zapf. Berlin: De Gruyter, 2016. 368-384.

"Documenting Ecomafia." *Nuovo Cinema Politico: Public Life, Imaginary, and Identity in Contemporary Italian Film*. Eds. Giancarlo Lombardi and Christian Uva. New York: Peter Lang (Italian Modernities), 2016. 81-92.

"(Re)membering Kinship: Living with Goats in *The Wind Blows Round* and *Le quattro volte*." *Thinking Italian Animals: Human and Posthuman in Modern Italian Literature and Film*. Eds. Deborah Amberson and Elena Past. New York: Palgrave Macmillan, 2014. 233-50.

"Introduction: Thinking Italian Animals," co-authored with Deborah Amberson. *Thinking Italian Animals: Human and Posthuman in Modern Italian Literature and Film*. Eds. Deborah Amberson and Elena Past. New York: Palgrave Macmillan, 2014. 1-17.

"Una Ricetta Per Longo e locundo Vivere: Il Libreto de tutte le cosse che se magnano." *Michele Savonarola: Medicina e cultura di corte*. Eds. Chiara Crisciani and Gabriella Zuccolin. Florence: SISMEL, Edizioni del Galluzzo, 2010.

## ENCYCLOPEDIA AND OTHER BRIEF ARTICLES

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"Gender in *Gomorrah*." Short article for *Mafia Movies: A Reader*. Ed. Dana Renga. Toronto: U of Toronto P, 2019. 399-400.

"Andrea Camilleri." *Encyclopedia of Italian Literary Studies*. Eds. Gaetana Marrone and Paolo Puppa. New York-London: Routledge, 2006.

## BOOK AND FILM REVIEWS

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Review of *Animality in Contemporary Italian Philosophy*, ed. Felice Cimatti and Carlo Salzani, forthcoming in *Quaderni d'italianistica*.

Review of Damiano Benvegnù, *Animals and Animality in Primo Levi's Work*, in *Journal of Animal Ethics* 12.1 (2022): 105-8.

Review of Luigi Piccioni, *The Beloved Face of the Country: The First Movement for Nature Protection in Italy, 1880-1934*, in *Journal of Modern Italian Studies* (2022). Published online Jan. 25, 2022.

Review of *Lazzaro felice*. Dir. Alice Rohrwacher. *gender/sexuality/Italy* 6 (2019).

Review of Barbara Pezzotti. *Politics and Society in Italian Crime Fiction: An Historical Overview*, in *Italian Culture* 34.2 (2016): 117-119.

Review of Gaard, Greta, Simon C. Estok, and Serpil Oppermann, eds. *International Perspectives in Feminist Ecocriticism*, in *Women's Studies* 43 (2014): 847-51.

Review of Robert Lumley, *Entering the Frame: Cinema and History in the Films of Yervant Gianikian and Angela Ricci Lucchi*, in *Journal of Italian Cinema and Media Studies* 1.1 (2013): 112-14.

Review of *Memoria in Noir: Un'indagine pluridisciplinare*. Eds. Monica Jansen and Yasmina Khamal, in *Journal of Modern Italian Studies* 16.5 (2011): 747-8.

Review of *Differences, Deceits and Desires: Murder and Mayhem in Italian Crime Fiction*. Eds. Mirna Cicioni and Nicoletta Di Ciolla, in *Journal of Modern Italian Studies* 14.4 (2009): 516-17.

Review of Robert A. Rushing. *Resisting Arrest: Detective Fiction and Popular Culture*, in *Annali d'italianistica* 26 (2008): 569-71.

## TRANSLATIONS

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Translation of Roberto Marchesini, "Nonhuman Alterities," *Angelaki* 21.1 (2016), *Philosophical Ethology* III: 161-72.

Translation of Roberto Marchesini, "Mimesis: The Heterospecific as Ontopoetic Epiphany," *Thinking Italian Animals: Human and Posthuman in Modern Italian Literature and Film*, ed. Deborah Amberson and Elena Past. New York: Palgrave Macmillan, 2014.

Translation of Neera, "The Lady of the Evening," "Paolina," and "Aunt Severina." *Writing to Delight: Nineteenth-Century Short Stories by Italian Women*, U of Toronto P, 2006.

Translation of Dacia Maraini, "Theater Performance with American Students," *Set the Stage! Teaching Italian through Theater*. Ed. Nicoletta Marini-Maio and Colleen Ryan-Scheutz. New Haven: Yale UP, 2008.

## INVITED TALKS

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Lecture, "Cinema and Media in the Anthropocene," RUTA Sustainable Filmmaking Summer Film School, via Zoom, July 4, 2022.

Lecture, "Italy, Environment, the Arts," at Potentino Field School, Italy, June 14, 2022.

Lecture, "Che cos'è l'ecocinema?" at "Ecocinema, Italia: L'audiovisivo diventa green," symposium on sustainability in filmmaking, Università La Sapienza, Rome, May 16, 2022.

Roundtable presentation, Media and Extraction working group, hosted by Institute for Advanced Studies, via Zoom, April 27, 2022.

Lecture, "Verso un cinema rigenerativo," seminar, Environmental Humanities Masters, Università Roma Tre, Rome, Italy, April 9, 2022.

Lecture, "#FilmsAlive: Ferrania and the Environmental Impacts of Making Movies," Università Roma Tre in collaboration with Trinity College Rome, Rome, Italy, March 31, 2022.

Lecture, "Climate, Justice, City, Cinema," Occupy Climate Change Winter School, in collaboration with Alessio Battistella and the KTH Institute for Environmental Humanities, January 22, 2022, via Zoom.

Lecture, "Soundscapes in Italian Cinema," seminar, Introduction to Environmental Humanities, Università Roma Tre, Rome, Italy, November 15, 2021.

Lecture, "Cinema ambientale oggi," workshop for filmmakers at Cinemambiente Film Festival, Turin, Italy, October 4, 2021.

Keynote lecture, "#FilmsAlive: The Ferrania Acquisition, the Cinematic Archive and the Anthropocene: Celluloid Materialities" Carolina Romance Languages Conference, University of North Carolina, Chapel Hill, March 26, 2021, via Zoom.

Invited lecture, "Sunlight and Silver: Celluloid Materialities and the Making of Ferrania Film," University of Durham, Centre for Culture and Ecology, March 18, 2021, via Zoom.

Invited lecture, "#Film is Alive: Ferrania, or the Afterlives of Analog in the Digital Age," Dartmouth College, February 19, 2021, via Zoom.

Invited lecture, "Hydrocarbons, Moving Pictures, and Time: *Red Desert*," McGill University, February 18, 2021, via Zoom.

Invited lecture, "*Le quattro volte* and ecomedia," Concordia University, November 18, 2020, via Zoom.

Invited lecture, "Aeolian Archives: Volcanic Ecocinema in the Mediterranean Sea," Yale University, November 10, 2020, via Zoom.

Invited lecture, "Dirty/Clean: Ecologies of Italian Cinema in the Anthropocene," University of Texas at Austin, October 16, 2020, via Zoom.

Invited lecture on Rome and *Clash of Civilizations Over an Elevator in Piazza Vittorio*, University of North Carolina Chapel Hill, August 20, 2020, via Zoom.

Invited lecture on *Le quattro volte* and acoustic ecology for Italian Ecologies seminar, Dartmouth College, August 19, 2020, via Zoom.

Invited lectures, "Aeolian Archives" and "Italian Ecocinema," Texas A&M University's Glasscock Center for the Humanities and International Studies program, February 11, 2020.

Invited lecture, "*La ciociara*, Media Materialities, and Ferrania Film," graduate seminar at Ohio State University, October 2, 2019, via Skype.

Invited lecture, "Italian Ecocinema," Caffè Cultura, Dante Alighieri Society del Michigan, February 24, 2019.

Invited lecture, "On Location: Italian Ecocinema," Johns Hopkins University, Baltimore, MD, October 24, 2018.

Marsico Visiting Scholar, University of Denver, Denver, Colorado, May 17, 2018.

Plenary lecture, "Cinematic Sound Beyond the Human: Disanthropocentric Listening and Italian Film University of Minnesota, Minneapolis, March 1-2, 2018.

Invited lecture, "Fire and Ice: Thinking Film, Climate Change, and the Environmental Humanities with Paolo Sorrentino's *Youth*," Schoolcraft College's International Institute, November 15, 2017.

Keynote lecture, "Fire and Ice: Northern Natures, Southern Neighbors, and the Future of the Environmental Humanities," "Ecocriticism in the Nordic Countries: Yesterday, Today, and Tomorrow," Mälardalen University, Västerås, Sweden, May 4-5, 2017.

Invited lecture, "Thinking on Foot in the Hydrocarbon Sublime: Sorrentino's Petrocultures," Environmental Posthumanities Symposium, University of Virginia, December 2, 2016.

Invited lecture, "Mediterranean (R)evolutions, or Italian Cinema and the Consequences of Loving Petroleum," Colby College, October 27, 2016.

Invited lecture, "Giov vs. the Volcano: Itinerant Cinema, Gendered Ecologies, and the Aeolian Islands," Michigan State University, March 25, 2016.

Keynote lecture, "Volcanic Matters: Magmatic Narratives, Ecocriticism, and Italy," "Ecocritica e Ecodiscorso: Quale nuova reciprocità tra l'uomo e il pianeta," symposium at Università Cattolica di Milano, Milan, Italy, October 16-17, 2015.

Invited lecture, "Location, Dirty Cinema, and Storytelling: Filming *Gomorra* on the Neapolitan Stage," University of Michigan, Ann Arbor, MI, October 6, 2015.

Invited lecture, "When Goats Make Films: Cinema Beyond the Human," TEDx symposium at Wayne State University, April 17, 2015.

Invited lecture and roundtable, "Molten Landscapes: Memory, Ecology, and the Aeolian Islands," Cincinnati Conference on Romance Languages and Literatures, March 27-9, 2014.

Invited lecture, "Gianrico Carofiglio and the Violence of the Law," Auburn University, Auburn, GA, November 8, 2013.

Invited videoconference, Gianrico Carofiglio's *Testimone inconsapevole*, Dickinson College, Pennsylvania, April 23, 2013.



Invited podcast, "Toxic Napoli," Duke University's Humanities On Demand course, funded by the Andrew W. Mellon Foundation, delivered April 19, 2013.

Invited videoconference, "Ecomafia in Campania," Ohio State University, March 27, 2013.

Invited lecture, "Island Hopping, Liquid Materiality, and the Mediterranean Cinema of Emanuele Crialesi," Ohio State University, November 2, 2012.

Invited lecture, "Memento: The Case of the Disappearing Case," Franklin and Marshall College, February 1, 2006.

Invited lecture, "Machiavelli's Bodies: Self, Politics, and Literature in Cinquecento Italy," Bucknell University, January 31, 2006.

Invited lecture, "Art and Politics in Carlo Lucarelli's *Guernica*," Franklin and Marshall College, April 26, 2005.

#### CONFERENCE PAPERS PRESENTED

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"Conducting Film Business: Ferrania's Silver Ecosystems," Materials of Modernity, Symposium at Newnham College, Cambridge University, July 15, 2022, via Zoom.

"Pier Paolo Pasolini's *Vangelo*: Ferrania Film, Industrial Heritage, Environmental Futures," Stati Generali del Patrimonio Industriale, Rome, Italy, June 9, 2022.

"From Photosynthesis to Photosensitive: FILM Ferrania and the Vegetal," American Association for Italian Studies Annual Conference, Bologna, Italy, May 30, 2022.

"Sunlight and Silver: Ferrania, Elemental Media, and Alberto Lattuada's *La spiaggia*," (Italian) Media Studies Today, Symposium at Ohio State University, May 7, 2021, via Zoom.

"Sunlight and Silver: Celluloid Materialities and the Making of Ferrania Film." Society for Cinema and Media Studies conference, March 21, 2021, via Zoom.

"#FilmsAlive, or, Ferrania and the Afterlives of Analog in the Digital Age," Society for Cinema and Media Studies meeting of Ecomedia Scholarly Interest Group, April 4, 2020, via Zoom.

"Translating Light: Ferrania and Italian Celluloid's Global Lines of Flight," Italian Cinema(s) Abroad Symposium, Ohio State University, March 22-23, 2019.

"Ferrania and the Afterlives of Italian Celluloid," American Association for Italian Studies Annual Conference, Wake Forest University, Winston-Salem, North Carolina, March 14-16, 2019.

"Collaborative Research in the Environmental Humanities," Roundtable Presentation at American Association for Italian Studies Annual Conference, Sorrento, Italy, June 14-17, 2018.

"Screening Fellini in the Anthropocene," Italian Film Symposium, Indiana University, Bloomington, Indiana, April 19-21, 2018.

"Eating/Italian Ecofutures," Roundtable Presentation at American Association for Italian Studies Annual Conference, Columbus, Ohio, April 19-22, 2017.

"Reading the Screen: ThingLink and Mafia Movies," CALICO-IALLT Conference, Michigan State University, May 10-14, 2016.

"Paolo Sorrentino and the Sublime Sounds of Petroleum," American Association for Italian Studies Annual Conference, Baton Rouge, Louisiana, April 20-22, 2016.

"Cohabitation and Sacrifice: Ideology and the Posthuman in Italian Cinema," Modern Language Association Convention, Austin, Texas, January 7-10, 2016.

"Italian Cinema and the Consequences of Loving Petroleum," Association for the Study of Literature and the Environment (ASLE) Conference, Moscow, Idaho, June 23-27, 2015.

"Acoustic Footprints and Canine Footfalls: Nonhuman Sound in *Le quattro volte*," American Association for Italian Studies Annual Conference, Boulder, CO, March 26-29, 2015.

"*Le quattro volte* and the Sounds of Silence," South Central Modern Language Association Conference, Austin, Texas, October 19-22, 2014.

"Michelangelo Antonioni and the Ecology of Form," American Association of Italian Studies Annual Conference, Zurich, Switzerland, May 23-25, 2014.

"Giov vs. the Volcano: Itinerant Cinema, Gendered Ecologies, and the Aeolian Islands," Society for Cinema and Media Studies Conference, Seattle, March 19-23, 2014.

"I Alone Love You: Transcendentalism, Urban Wilderness, and *The Consequences of Love*," American Association of Italian Studies Annual Conference, Charleston, SC, April 3-5, 2012.

"Ecoterrorism vs. Ecomafia? Contested Language, Contested Landscapes, and Italian Cinema," Re-Visioning Terrorism, Purdue University, West Lafayette, IN, September 8-10, 2011.

"Cinema and EcoMafia: *Gomorra*, *Biùtiful cauntri*, *Toxic Napoli*," Symposium on New Trends in Modern and Contemporary Italian Cinema, Indiana University, Bloomington, IN, April 13-16, 2011.

"Crimes Against Posthumanity: Eco-Investigation in the VerdeNero Series," American Association of Italian Studies Annual Conference, Pittsburg, PA, April 7-10, 2011.

"Italian Cinema On the Margins of Nations and Species," Humanities Center Brown Bag Talk, Wayne State University, November 30, 2010.

"On the Margins of Nations and Species: Questions of Identity in Giorgio Diritti's *E l'aura fai son vir* (2005)," American Association of Italian Studies Conference, Ann Arbor, MI, April 22-25, 2010.

"Cinema and the Ecology of Arrival in *Two New Worlds*," Society for Cinema and Media Studies Conference, Los Angeles, March 17-21, 2010.

"*Testimone Consapevole*: Intemperate Crime and Tempered Language in Carofiglio's Literary Courtroom," American Association of Italian Studies Conference, New York, NY, May 7-10, 2009.

"The Specter of Lombroso in Contemporary Italian Crime Fiction," Humanities Center Faculty Fellows Conference, "Hauntings," April 3, 2009.

"Vivisectioning the Criminal Body: Lombrosian Specters in Carlo Lucarelli's Crime Fiction," Northeast Modern Language Association Conference, Boston, MA, February 26-March 1, 2009.

"Brave New Worlds?" Kentucky Foreign Language Conference, Lexington, KY, April 17-19, 2008.

"Sub-Aqueous Eco-Warriors: An Ethics of Mediterranean Existence in *The Life Aquatic* (2004) and *Respiro* (2004)," Canadian Society for Italian Studies Conference, Trieste, Italy, June 29-July 2, 2007.

"The Dying Diva: Violent Ends for Clara Calamai in *Ossessione* and *Profondo rosso*," American Association of Italian Studies Conference, Colorado Springs, Colorado, May 3-6, 2007.

"Lives Aquatic: Cinema in Italy and an Ethics of Underwater Existence," Literature/Film Association Conference, Towson University, November 3-5, 2006.

"Encyclopedic Translation?" Round Table, "The Encyclopedia of Italian Literary Studies (Routledge): Reference Works, Editors, Authors, and the General/Academic Reader," American Association of Italian Studies and American Association of Teachers of Italian Conference, Genoa, Italy, May 25-28, 2006.

"Una ricetta per 'longo e iocundo vivere': il *Libreto de tutte le cosse che se magnano*," Michele Savonarola: Medicina, Etica, e Cultura di Corte, Pavia, Italy, November 11-12, 2005.

"Guernica Remembered: Pop Art and the Aesthetics of Violence," Murder and Mayhem in the Mare Nostrum: Contemporary Configurations of Mediterranean Detective Genres, Prato, Italy, July 5-7, 2004.

## MEDIA

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Interview with Kim Kisner, "Detroit Based Rome Prize Fellow Brings Learnings from the American Academy to Her Students at Wayne State," Detroit Is It, published August 23, 2022, <https://detroitisit.com/detroit-based-rome-prize-fellow-brings-learnings-from-the-american-academy-to-her-students-at-wayne-state/>

Interviewee for CBS Sunday Morning article, "A Fountain of Creativity for Americans in Rome," about the American Academy in Rome, aired July 10, 2022, <https://www.youtube.com/watch?v=Azogw9RXtRk>

Interview with Melissa Herlitz about ecocinema and Italy, C'è di Mezzo il Mare podcast, aired June 3, 2022.

Interview with Ellen Nerenberg about *Italian Ecocinema Beyond the Human*, New Books Network podcast, Nov. 4, 2019.

## TEACHING EXPERIENCE

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### Wayne State University

"Introduction to Literary Theory," Graduate Seminar (2012, 2021)

"Global Stories" (2019, 2020)

"Trieste," Seminar (2016)

"Mafia Movies," Seminar (2015, 2018, 2021)

"Italo Calvino," Graduate Seminar (2014)

"Slow Thought, Slow Food, Slow Cinema," Seminar, Gagliano Aterno, Italy (2012, 2014, 2015)

"The Formation of the Italian Body Politic: Heroes, Women, Children" (2013)

"Ecologia letteraria," Graduate Seminar (2012)

"Public Lives: Carlo Goldoni and the *Commedia dell'arte*" (2008, 2011)

"Italian Modernism," Graduate Seminar (2008, 2011)  
"Italian Cinema and the Environment," Seminar, Gagliano Aterno, Italy (2011)  
"Italian Cinema and Contemporary Culture," Seminar, Gagliano Aterno, Italy (2010)  
"Constructing and Deconstructing Italy," Graduate Seminar (2010)  
"Delitto all'italiana: Letteratura e cinema del novecento," Graduate Seminar (2009, 2006)  
"Romanzo, storia, e romanzo storico," Graduate Seminar (2007)  
"Italian Cinema and the Sister Arts," Seminar (2007)  
"Italian Cinema of the Margins" (2007, 2008, 2010)  
"Italian Cultural Studies: Italianità" (2007)  
"Letteratura e identità nazionale," Survey of Literature from the Enlightenment to the Present (2008, 2010, 2011, 2012, 2014)  
"Viaggio nella letteratura italiana," Survey of Literature from Dante to Galileo (2007, 2008, 2009, 2010, 2011, 2012, 2013)

#### Bucknell University

Coordinator, Italian Language Program, 2005-2006  
"Da Da Vinci a Dario Argento: L'Italia e la questione di una cultura nazional-popolare," Seminar (2005)  
"Mantegna at the Movies: Italian Cinema and the Arts," Seminar (2006)  
Introductory Italian (2005, 2006)  
Intermediate Italian (2005, 2006)

#### Franklin and Marshall College

Faculty in Residence, Franklin and Marshall Summer Program in Vicchio, Mugello, Italy, 2006  
Program Director and Instructor, Franklin and Marshall Summer Program in Vicchio, Mugello, Italy, 2005

#### University of Pennsylvania

Coordinator, Confronti Intermediate Italian Curriculum Development, 2001-2003  
Intermediate Italian: Confronti Project (2001, 2002)  
Introductory Italian (2000, 2001)  
Introductory Italian, Penn-in-Florence Summer Program (2003)  
Italian in Residence (1999, 2000)

#### **MEMBERSHIP ON DISSERTATION COMMITTEES**

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Kate Hoin, Wayne State University (in progress)  
Emanuele Stefanori, The Role of Technology in Italian Detective Fiction, University of North Carolina at Chapel Hill (in progress)  
Luna Sarti, University of Pennsylvania, Fall 2022

Michael Anderson, Ph.D., *Unconscious Tensions and Investigations of Jorge Luis Borges, Manuel Puig, Ricardo Piglia, and Alfred Hitchcock*, Wayne State University, Winter 2020

Francesca Facchi, Ph.D., *The Protogiallo: Giulio Piccini and Carolina Invernizio*, University of Toronto, Summer 2019

Colleen Grant, Ph.D., *Twenty-first Century Women Writers in Spain*, Wayne State University, Winter 2019

Pierluigi Erbaggio, Ph.D., *Perceptions of Benito Mussolini in the American Media*, University of Michigan, Fall 2016

Daniel O'Dunne, Ph.D., *Rafael Chirbes*, Wayne State University, Winter 2013

Federica Colleoni, Ph.D., *Contemporary Italian fiction and the "years of lead,"* University of Michigan, Summer 2010

## SERVICE TO PROFESSION

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Reviewer, Fulbright Research Program (for Italy and Poland), 2022

Co-teacher, Occupy Climate Change International Winter Graduate School, January-February 2022

Mentor, PhD Student at University of Pennsylvania, American Association for Italian Studies pilot mentorship program, 2020-2022

Co-editor, *The Italianist Film Issue*, 2018-2022

Member, Advisory Board, *Lagoonscapes: The Venice Journal of Environmental Humanities*, 2021-present

Member, Advisory Board, *Italian Culture*, 2020-present

Member, Advisory Board, *Journal of Environmental Media*, 2018-present

Reviewer, ACLS Dissertation Fellowship Awards, 2017-2019

Executive Committee Member, 20<sup>th</sup> and 21<sup>st</sup> Century Italian Forum, Modern Language Association, 2017-2022

Host Committee Chair, Association for the Study of Literature and Environment Biannual Conference, Wayne State University, 2016-2017

Treasurer, American Association for Italian Studies, 2013-2021

Member, Editorial Board, *Todomodo*, 2011-2017

Reviewer, manuscript, Vernon Press, 2022

Reviewer, manuscript proposal, Routledge, 2022

Reviewer, manuscript proposal, Peter Lang, 2021

Reviewer, research proposal, Swiss National Science Foundation, 2020

Reviewer, manuscript, Indiana University Press, 2021

Reviewer, manuscript, University of Virginia Press, 2020

Reviewer, manuscript proposal, Edinburgh University Press, 2017

Reviewer, manuscript, Liverpool University Press, 2015

Reviewer, manuscript, University of Toronto Press, 2013

Reviewer, promotion case at Chapman University, 2022

Reviewer, tenure case at University of Alabama, 2022

Reviewer, tenure case at Michigan State University, 2021

Reviewer, tenure case at University of Denver, 2019  
 Reviewer, tenure case at Binghamton University, SUNY, 2019  
 Reviewer, tenure case at Adelphi University, 2017  
 Reviewer, tenure case at The College of William and Mary, 2016  
 Reviewer, promotion case at Hoffstra University, 2015  
 Referee, *Modern Language Notes*, 2022  
 Referee, *Studies in World Cinema*, 2022  
 Referee, *Italian Studies*, 2022  
 Referee, *Studia Philologia*, 2022  
 Referee, *Journal of Environmental Media*, 2021  
 Referee, *Island Studies Journal*, 2021  
 Referee, *Ecocene: Cappadocia Journal of Environmental Humanities*, 2021  
 Referee, *Journal of Italian Cinema and Media Studies*, 2021  
 Referee, *Italian Culture*, 2020  
 Referee, *L'avventura*, 2020  
 Referee, *California Italian Studies*, 2020, 2022  
 Referee, Dida Press, 2019  
 Referee, *gender/sexuality/italy*, 2019  
 Referee, *Culture della Sostenibilità*, 2017  
 Referee, *ISLE: Interdisciplinary Studies in Literature and Environment*, 2017, 2018, 2022  
 Referee, *CoSMo: Comparative Studies in Modernism*, 2017  
 Referee, *Studi culturali*, 2016  
 Referee, *The Italianist*, 2013, 2014, 2015, 2017, 2021  
 Referee, *Modern Italy*, 2014  
 Referee, *Ecozon@*, 2013, 2014, 2015, 2018  
 Referee, *Arena Romanistica*, 2011  
 Referee, *Quaderni del Novecento*, 2011  
 Associate Editor, *Encyclopedia of Italian Culture*, 2004-2006

## DEPARTMENTAL AND UNIVERSITY SERVICE

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Convener, Application Committee for United Nations Regional Centre for Expertise recognition, Fall 2020-Winter 2021  
 Chair, President's Standing Committee on Environmental Initiatives, 2019-2021  
 Member, Promotion and Tenure Committee, CMLLC Department, 2014-15, 2021-2023  
 Member, President's Standing Committee on Environmental Initiatives, 2018-present  
 Member, Faculty Advisory Board, Wayne State University Press, 2017-2022  
 Member, Editorial Board, *Criticism*, 2017-present  
 Faculty Advisor, Global Language Forum, CMLLC's undergraduate student organization, 2015-2019  
 Chair, Undergraduate Committee, CMLLC Department, 2015-present  
 Member, Departmental Salary Committee, 2007, 2008, 2010, 2011, 2021  
 Member, Organizing Committee, Rushton Undergraduate Conference in Language, Literature, and Culture, 2015-present

Member, Review Panel for Research Enhancement Program, 2015-18  
 Member, Board of Governors Faculty Recognition Award Selection Committee, Winter 2014  
 Member, Chair Search Committee, Fall 2013  
 Member, Review Advisory Panel, Linguistics Program Review, Fall 2013  
 Member, Wayne State University Center for the Study of Citizenship Advisory Board, 2011-2014  
 Member, Wayne State University Humanities Center Advisory Board, 2010-2012  
 Faculty Advisor, Graduate Student Forum, 2007-2014  
 Member, Humanities Center Working Group, 2007-present  
 Member, Undergraduate Research Grant Selection Committee, 2009  
 Member, Departmental Advisory Committee, 2007-08  
 Member, Selection Committee, Graduate/Professional Scholarships, 2007-08  
 Member, Policy Committee, 2006-07, 2014-15  
 Organizer, Italian Awards Day ceremony in collaboration with colleagues, 2006-2021  
 Co-organizer, special graduate seminar on *Multitude* with Michael Hardt, March 2008  
 Co-organizer, *Il Giorno della Memoria*, in remembrance of Italian Holocaust, with University of Michigan's Center for Italian Studies, January 27, 2008  
 Mentor, Federica Colleoni, Ph.D. Candidate at the University of Michigan, 2006-2007  
 Organizer, celebration of the *Settimana della Lingua Italiana* in collaboration with Italian Consulate, Fall 2007

## COMMUNITY SERVICE

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Lecturer, *La terra dei figli* (dir. Claudio Cupellini) for the Italian Cultural Institute of Chicago, Dec. 7, 2022  
 Juror, International Documentaries Competition, Cinemambiente Film Festival, Torino, Italy, October 1-6, 2021  
 Member, Organizing Committee, Italian Film Festival USA-Metro Detroit, 2013-21  
 Lead organizer, Kayser Avenue Community Garden, Royal Oak, Michigan, 2018-2021  
 Introduction, "Ferrante Fever," event organized by the Dante Alighieri Society del Michigan, Wasserman Projects, October 2017  
 Introduction, theatrical performance of *Hanno Tutti Ragione*, Detroit Institute for Arts, June 14, 2014  
 Chair, Organizing Committee, Italian Film Festival USA-Metro Detroit, 2008-2012  
 Member, Dante Alighieri Society Cultural Committee, 2008-2011  
 Lecturer, *Gomorra* (dir. Matteo Garrone) for the Detroit Film Theatre at the Detroit Institute of the Arts, in collaboration with Raffaele DeBenedictis, March 8, 2009  
 Lecturer, *Days and Clouds* (dir. Silvio Soldini) for the Detroit Film Theatre at the Detroit Institute of the Arts, November 20, 2008  
 Lecturer, *Mafioso* (dir. Alberto Lattuada), for the Detroit Film Theatre at the Detroit Institute of the Arts, April 29, 2007  
 Organizer, Italian reading group and videoconference discussion with author Gianrico Carofiglio, December 1, 2006



## RESEARCH INTERESTS

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Modern and contemporary Italian literature and cinema, production studies, crime fiction and ecomafias, environmental humanities and ecomedia studies, cultures of energy, posthumanism, animal studies.

## LANGUAGES

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Italian, near-native fluency  
Spanish, advanced proficiency  
French, reading proficiency

## PROFESSIONAL AFFILIATIONS

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American Association of Italian Studies (AAIS)  
Association for the Study of Literature and Environment (ASLE)  
Modern Language Association (MLA)  
Society for Cinema and Media Studies (SCMS)

## REFERENCES

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Anne Duggan, [a.duggan@wayne.edu](mailto:a.duggan@wayne.edu), Wayne State University, Detroit  
Serenella Iovino, [serenella.iovino@unc.edu](mailto:serenella.iovino@unc.edu), University of North Carolina, Chapel Hill  
Robert Rushing, [rrushing@illinois.edu](mailto:rrushing@illinois.edu), University of Illinois Urbana-Champaign