



WAYNE STATE UNIVERSITY

Professional Record  
Faculty

NAME: renée c. hoogland	DATE PREPARED: 02/19/09 DATE REVISED: 09/03/22
OFFICE ADDRESS: 5057 Woodward Ave Detroit, MI 48202	HOME ADDRESS: 460 West Canfield St. #210 Detroit, MI 48201
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DEPARTMENT / COLLEGE: College of Liberal Arts and Sciences

PRESENT RANK & DATE OF RANK:

Professor, August 1, 2014

WSU APPOINTMENT HISTORY:

Year Appointed / Rank: Visiting Associate Professor, August 19, 2008

Year Promoted to Associate Professor: January 1, 2009

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CITIZEN OF: United States

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EDUCATION:

Baccalaureate:

University of Amsterdam, the Netherlands, June 1983

Graduate:

Master of Arts, University of Amsterdam, the Netherlands, April 1986

PhD, University of Amsterdam, Amsterdam, November 1991

Postgraduate (postdoctoral):

Postdoctoral Researcher, Research Institute for History and Culture, Utrecht University, Netherlands, 1999-2002

Postdoctoral Research Fellow with the Netherlands Organizations for Scientific Research / Dept. of Comparative Literature, University of Amsterdam, Netherlands, 1992-1996

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FACULTY APPOINTMENTS AT OTHER INSTITUTIONS:

2007-2008, Visiting Professor, English Department, University of Michigan, Ann Arbor  
2004-2007, Associate Professor, Cultural Sexuality Studies & American Studies, Radboud University, Nijmegen, Netherlands  
1993-2003, Assistant Professor, Cultural Sexuality Studies & American Studies, Radboud University Nijmegen, Netherlands  
2000, Faculty of Arts Distinguished Visiting Scholar, Centre for Women's Studies and Gender Research, Monash University, Melbourne, Australia  
1997 (July / August), Visiting Scholar, Institute for Research on Women and Gender, Stanford University, Stanford  
1995, Visiting Scholar, Institute for Research on Women and Gender, Stanford University, Stanford  
1992-1993, Assistant Professor, Comparative Literature, University of Amsterdam, Netherlands  
1986-1991, Graduate Research Assistant, English and Women's Studies, University of Amsterdam, Netherlands

#### PROFESSIONAL SOCIETY MEMBERSHIP(S):

Deleuze Studies  
American Comparative Literature Association  
The Association for the Study of the Arts of the Present  
Modernist Studies Association  
Modern Language Association  
College Art Association  
Association for Cultural Studies  
American Association of University Professors  
Women in the Academic Profession

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#### HONORS / AWARDS:

2022 Sabbatical Leave Award, WSU (Winter term—postponed due to pandemic from 2021)  
2020-2021 Josephine Nevins Keal Faculty Fellowship—postponed due to pandemic to Fall 2021  
2017 Sabbatical Leave Award, WSU (Winter term)  
2016 Visiting Professor l'Ecole Doctorale Université Lille Nord de France  
(December 12-15)  
2015/16 Marilyn Williamson Endowed Distinguished Faculty Fellowship,  
Humanities Center, WSU  
2015 Board of Governors Faculty Recognition Award, WSU  
2015 Board of Governors Distinguished Faculty Fellowship, WSU  
2015/16 Graduate Research Assistant (GRA) Award, WSU  
2014/15] Travel Funds for Graduate Student Field Trip to Berlin (OVPR & Provost's Office)  
2014 President's Award for Excellence in Teaching  
2012 Josephine Nevins Keal Faculty Fellowship, Department of English, WSU  
2010 WSU Humanities Center "Open Competition" grant  
2010/11; 2011/12; 2012/13 WSU Humanities Center Working Group Award, "Visual Culture,"  
2000, Research Award, Faculty of Social Sciences, Radboud University Nijmegen, Netherlands  
1994-5, Research Award, Netherlands Organization for Scientific Research

1991 Travel Stipend, Netherlands Organization for Scientific Research (British Library, London, UK)

1989 Travel Stipend, Netherlands Organization for Scientific Research (Harry Ransom Center, University of Texas, Austin)

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I. TEACHING

- A. Years at Wayne State: 15
- B. Years at Other Colleges/Universities:
  - University of Michigan (1)
  - Radboud University Nijmegen (15)
  - University of Amsterdam (7)

II. C. Courses Taught at Wayne State in Last Six Years

1. Undergraduate

ENG5595 Literatures of the World: The Short Story in Global Contexts (F22)  
ENG5992 Senior Seminar: Contemporary British Literature and Film (F22)  
ENG2570 Writing About Literature: Women Writers (W21)  
ENG4991 / 5992 Senior / Honors Seminar: Anglophone Female Voices (F20)  
ENG5500 Topics in English and American Literature and Culture: Cities and Selves (W20)  
ENG 2570 Women and Writing / Women and Literature (F08; F19)  
HON4280 Introduction to Cultural Studies (W18)  
ENG3100 Introduction to Literary Studies (F15; F16; F18; W23)  
ENG5300 Twentieth-Century British Literature (F15; F17)  
ENG2120 Introduction to Fiction: "Minority Voices" (W15)  
ENG5095 Topics in Visual Culture (W14)  
ENG3090 Introduction to Cultural Studies (W14; F18)  
ENG4991 / 5992 Honors / Senior Seminar: Cities and Selves (F13; F14)  
ENG2440 Introduction to Visual Culture (W13) (F14; W18)  
ENG / WS5035 Topics in Gender and Sexuality Studies: Queer Moods in Literature and Film, WSU (F12; F20)  
ENG4991 / 5992 Honors / Senior Seminar: The Body in Culture and Theory (F11)  
ENG3100 Introduction to Literary Studies (W09; W10; W11; F15; F16; F18)  
ENG2530 Literature and Identity (F09; F10; W19)  
ENG / WS5030 Topics in Women's Studies: Women of the Left Bank (F10)

2. Graduate

ENG7056 Comparative Media: The Technical Image (W23)  
ENG8998 Prospectus and Dissertation Chapter Workshop (W20)  
ENG8001 Seminar in Literary and Cultural Studies: Aesthetics Redux (W19)  
ENG8008 Seminar in Theory: Critical Theory 2.0 (F17)  
ENG7056 Comparative Media: The Image (F11; F12)  
ENG7033 Postmodernism / Postmodernity (W11; F19)

D. Essays/Theses/Dissertations Directed

1. Phd Director

Molli Spalter

Ella Tucan

Erin Bell (completed 2019)

Judith Lakämper (completed 2017)

Vinny Haddad (completed 2016)

Phillip Barnhart (discontinued)

2. Phd Committee Member

Riley Nesbit (discontinued 2021)

Holly Wielechowski

Theodore Prassinos (completed 2019)

Kelly Polasek (completed 2021)

Chinmayi Kattemalavadi (completed 2017)

Alisa Allkins (completed 2016)

Brandon R. Bumstead (Communication) (in progress)

Marcus Merritt (completed 2018)

Jonathan Plumb (discontinued)

Kerin Ogg (discontinued)

Ashley Whitmore (completed 2015)

Sarah Ruddy (completed 2012)

Jill Darling (completed 2012)

3. MA Paper Adviser

Swarupa Anila (completed 2019)

Jennifer Hall (completed 2013)

Jessamon Jones (discontinued)

Sharada Sharp (completed 2010) (2<sup>nd</sup> reader)

Betty-Ann Gilliland (completed 2009) (2<sup>nd</sup> reader)

E. Course or Curriculum Development

ENG7025 Studies in Contemporary British Literature & Culture

ENGXXXX Literature and War

ENG2440 Introduction to Visual Culture

ENG5095 Topics in Visual Culture

ENG/WS5035 Topics in Gender and Sexuality Studies

ENG3090 Introduction to Cultural Studies

ENG5035 Topics in Gender/Sexuality Studies

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II. RESEARCH

A. "The Other Side of Nowhere, or Haunted by Death: Studies in Contemporary Photography" (monograph)

III. PUBLICATIONS

A. Scholarly Books

*A Violent Embrace: Art and Aesthetics after Representation*. Lebanon, New Hampshire: University Press of New England, 2014.

*Lesbian Configurations*. Cambridge UK: Polity Press & New York: Columbia University Press, 1997.

Reviews:

Julia Hallam, "Lesbian Looking," *European Journal of Cultural Studies* 5.3 (2000): 427-30.

Thomas J. Slater, *Studies in the Humanities* 27.1 (2000) 80+.

Francis Guilfoyle, *The Velvet Light Trap* 41 (1998): 81-3.

Nick Kneale, *The Modern Language Review*, July 1999.

*Elizabeth Bowen: A Reputation in Writing*. New York: New York University Press, 1994.

Reviews:

*Lambda Book Report* 4.7 (1994): 43.

F.L. Ryan, in *Choice*, December 1994.

Patricia Craig, *Times Literary Supplement*, 1994.

B. Chapters

"Elizabeth Bowen's Obnoxious Adolescents," in Jessica Gildersleeve and Patricia Juliana Smith, eds. *Elizabeth Bowen: Theory, Thought and Things*. Edinburgh: Edinburgh University Press, 2019. 62-78.

"Doing Something Close to Nothing: Marina Abramovic's 'War Machine,'" Colin Gardner and Patricia MacCormack, eds. *Ecosophical Aesthetics Art, Ethics and Ecology with Guattari*. London & New York: Bloomsbury, 2018. 261-76.

Introduction, *Macmillan Interdisciplinary Handbooks Gender: Time*. Co-authored with Karin Sellberg. Farmington Hills, MI: Cengage, 2018. xiii-xvii.

"Un/Becoming Claude Cahun: Zigzagging in a Pack," Colin Gardner and Patricia MacCormack, eds. *Deleuze and the Animal*. Edinburgh: Edinburgh University Press, 2017. 140-53.

"Entering the Compound: Becoming with Carson McCullers' Freaks," Alison Graham-Bertolini and Casey Keyser, eds. *Carson McCullers in the Twenty-First Century*. London & New York: Palgrave Macmillan, 2016. 113-26.

"Seksualiteit als Strijdtoneel: de tomboy en queer studies" [The Arena of Sexuality: the Tomboy and Queer Studies], Rosemarie Buikema & Liedeke Plate, eds. *Handboek Genderstudies in Media, Kunst en Cultuur*. 2nd ed. Bussum: Coutinho, 2015. 147-62.

"Floating Signifiers and Fluid Identities: Feminist and Other Queer Travels," Mary Evans & Kathy Davis, eds. *Transatlantic Conversations: Feminism as Travelling Theory*, London: Ashgate, 2011. 69-79.

"The Affective Turn and Visual Literacy." E.H. Oleksy & D. Golanska (Eds.), *Teaching Visual Culture in an Interdisciplinary Classroom: Feminist (Re)Interpretations of the Field*. Utrecht: Athena, 2009. 163-74.

"Word Becomes Flesh: Aesthetic Experience and Bodily Becoming." Zoe Detsi-Diamanti, Katerina Kitsi-Mitakou, Effie Yiannopoulou, eds. *Bodies, Theories, Cultures in the Post-Millennial Era: Selected Proceedings*. Thessaloniki: University Studio Press, 2009. 163-71.

- "The Arena of Sexuality: The Tomboy and Queer Studies." *Doing Gender*. Eds. Rosemarie Buikema and Iris van der Tuin. London & New York: Routledge, 2009. 99-113.
- "Subjectivity," *International Encyclopedia of the Social Sciences 2<sup>nd</sup> Edition*. Ed. William A. Darity. Farmington Hills, MI: Macmillan Reference/Thomson-Gale, 2007.
- "Representation," *International Encyclopedia of the Social Sciences 2<sup>nd</sup> Edition*. Ed. William A. Darity. Farmington Hills, MI: Macmillan Reference/Thomson-Gale, 2007.
- "Theories of the Body." *Encyclopedia of Sex and Gender*. Ed. Fedwa Malti-Douglas. Detroit: Macmillan Reference, USA, 2007. 171-6.
- "Theories of Gender." *Encyclopedia of Sex and Gender*. Ed. Fedwa Malti-Douglas. Detroit: Macmillan Reference, USA, 2007. 628-32.
- "Lesbian Literature." *Encyclopedia of Sex and Gender*. Ed. Fedwa Malti-Douglas. Detroit: Macmillan Reference, USA, 2007. 899-904.
- "Queer." *Encyclopedia of Sex and Gender*. Ed. Fedwa Malti-Douglas. Detroit: Macmillan Reference, USA, 2007. 1235-6.
- "Seksualiteit als Strijdtoneel: de Tomboy en Queer Studies." *Gender in media, kunst and cultuur*. Eds. Rosemarie Buikema & Iris van der Tuin. Bussum NL: Coutinho, 2007. 109-22.
- "Krassen op de Tafel/Textured Inscriptions." *Loss*. Eds. Célio Braga, Iris Eichenberg, Suska Mackert (Amsterdam, 2004) 21-7.
- "Tangible Phantasms: Visions on Corporeality." *The Eternal Body: Scientists and Artists under the Spell of Material Remains*. Eds. Krien Clevis & Catrien Santing. Best: Damon, 2004. 98-115.
- "Tastbare Fantasma's: Lichamelijkheid in Woord en Beeld." *Het Eeuwige Lichaam: Wetenschappers en Kunstenaars in de Ban van Stoffelijke Resten*. Eds. Krien Clevis & Catrien Santing. Best: Damon Best, 2004. 98-115.
- "Lesbian Cultural Criticism," *Routledge International Encyclopedia of Women*. Eds. Cheris Kramarae & Dale Spender (New York: Routledge, 2001).
- "Fashionably Queer: Lesbian and Gay Cultural Studies." *Lesbian and Gay Studies: An Introductory, Interdisciplinary Approach*. Eds. Theo Sandfort et al. London: SAGE, 2000. 161-74.
- "Sexuality," & "Elizabeth Bowen," *Encyclopedia of Homosexuality 2<sup>nd</sup> Edition. Volume I: Lesbian Histories and Cultures*. Eds. George Haggerty & Bonnie Zimmerman (New York: Garland Publishing, 1999).
- "Unconscious Undertows: Queer Perspectives on Friends and Relations by Elizabeth Bowen." *Recharting the Thirties*. Ed. Patrick J.M. Quinn. Selinsgrove: Susquehanna University Press & London: Associated University Presses, 1996. 82-101.
- "The Gaze of Inversion: The Lesbian as Visionary." *Vision in Context: Historical and Contemporary Perspectives on Sight*. Eds. Teresa Brennan & Martin Jay. New York & London: Routledge, 1996. 155-67.
- "Heterosexual Screening: Lesbian Studies." *Women's Studies and Culture: A Feminist Introduction*. Eds. Rosemarie Buikema & Anneke Smelik. London & New Jersey: Zed Books, 1995. 119-34.

- "De lesbische vrouw bestaat niet: Gender (de)constructie en lesbische seksualiteit."  
*Van alle markten thuis: vrouwen- en genderstudies in Nederland*. Eds. Carolien Bouw, Jeanne de Bruijn, & Dione van de Heiden. Amsterdam: Babylon-de Geus, 1994. 71-84.
- "Belonging to Another's Person's Dream: The Imagination and Representation of Female Adolescence in Western Culture." *Girls, Girlhood and Girls' Studies in Transition*. Eds. Marion de Ras & Mieke Lunenberg. Amsterdam: Het Spinhuis, 1993. 89-101.
- "Lesbische Literaturwissenschaft," *Homosexualität: Handbuch der Theorie- und Forschungsgeschichte*. Ed. Rüdiger Lautmann. Frankfurt / New York: Campus Verlag, 1993. 366-374.
- C. Editorships of Books  
 Editor, *Gender: Sources, Perspectives, and Methodologies*, New York: MacMillan, 2016.  
 Senior Editor in Chief: *MacMillan Interdisciplinary Handbooks: Gender* (10 volumes). 2016-2018.  
 Associate Editor: *Blackwell Encyclopedia of Gender and Sexuality Studies* (2008-2016).  
 Consultant editor: *Routledge International Encyclopedia of Queer Culture*, ed. David A. Gerstner. London & New York: Routledge, 2006.
- D. Journal Editorships  
 Editor, *Criticism: A Quarterly for Literature and the Arts* [2012-2017].  
 Editor *English Institute Journal*, Department of English, University of Amsterdam, 1982-86.
- E. Journal Articles  
 1. Refereed Journals  
 "Becoming Queer / Queer Becoming: Art, Affect, and the Dissolution of Being (Human)," *Wayne Literary Review* (2020) 114-24.
- "Obnoxiousness and Elizabeth Bowen's Queer /ing Adolescents," *Genders* 1.2 (Fall) 2016. n.p. [<http://www.colorado.edu/genders/2017/04/18/obnoxiousness-and-elizabeth-bowens-queering-adolescents>]
- "Perverted Knowledge: Lesbian Sexuality and Theoretical Practice," *25 Years of Feminism, Special Anniversary Edition of the Journal of Gender Studies* (2016): 15-29.
- "The Ambivalence of Visual Documentation: The Face in Johan van der Keuken," *Wide Screen* 4.1 (2012). Web. N.P. Ms. 27 pp.
- "'Nothing but a Pack of Cards': Semi-Fictitious Person and Flopping Jellyfish in Elizabeth Bowen," *Women: A Cultural Review* 22.1 (2011) 1-14).
- "Feminist Theorizing as 'Transposed Autobiography'," *Journal of Lesbian Studies* 11.1 / 2 (2007): 153-9.
- "Van Bijzondere Vriendschap en "Pervers" Verlangen: De Historische Ontwikkeling van de Damesliefde," [Romantic Friendship and "Perverse" Desire: The Historical Development of Female Same-Sex Love] *Ex Tempore — Verleden Tijdschrift* 22.3(2003) 155-73.



- "The Matter of Culture: Aesthetic Experience and Corporeal Being," *Mosaic: A Journal for the Interdisciplinary Study of Literature* 36.3 (2003) 1-18.
- "Fact and Fantasy: The Body of Desire in the Age of Posthumanism," *Journal of Gender Studies* 11.3 (2002) 213-31.
- "Het Lichaam van Verlangen in het Posthumane Tijdperk" [The Body of Desire in the Age of Posthumanism], *Tijdschrift voor Genderstudies* 3.2 (2000): 4-15.
- "First Things First: Fantasy and the Question of Gendered Sexuality," *Journal of Gender Studies* 8.1(1999): 43-56.
- "Hard to Swallow: Indigestible Narratives of Lesbian Sexuality," *Modern Fiction Studies* 41.3 (Fall-Winter 1995): 467-81.
- "The Perverted Phallus: Psychoanalysis and Lesbian Sex/Textuality," *Studies in Psychoanalytic Theory* 4,1 (1995): 30-8.
- "Wat weegt het zwaarst: Freud en de kwestie van het primaat van seksualiteit en sekse," [What Comes First: Freud and the Question of the Primacy of Sexuality and Sex]. *Krisis: Filosofisch Tijdschrift* XX (1994): 26-40.
- "Perverted Knowledge: Lesbian Sexuality and Theoretical Practice," *Journal of Gender Studies* 3.1 (1994): 15-29.
- "(Sub)textual Configurations: Sexual Ambivalences in Sylvia Plath's *The Bell Jar*," *The Journal of Narrative and Life History* 3 (2 & 3) (1993): 179-196.
- "Fallische Perversie: Psychoanalyse en Lesbische Seksualiteit," [Phallic Perversion: Psychoanalysis and Lesbian Sexuality], *Allure, Jaarschrift Vrouwenstudies Letteren: Psychoanalyse en Feminisme* 1 (1993): 13-25. Amsterdam: Amsterdam University Press.
- "Narrativization and Historical Time," *Tijdschrift voor Vrouwenstudies* 3 (1992): 405-409.
- "Een reeks van pijnlijke lotgevallen: de ontregelende romans van Elizabeth Bowen" ['A Series of Rather Unfortunate Coincidences': Elizabeth Bowen's Destabilizing Narratives], *Lover: Tijdschrift over Feminisme, Cultuur, en Wetenschap* 3 (1992): 162-168.
- "Contradictions Held in Suspense: Postmodernism and Feminist Critique," *Dutch Quarterly Review* 4 (1990): 277-286.

## 2. Co-authored

- "Feminist Theory in Intergenerational Perspective," *European Journal of Women's Studies* 11.4 (2004) 461-472 [with Petra de Vries & Iris van der Tuin]

## F. Translations of Other Authors

### Articles and Creative Works

*To Whom It May Concern: A Film* by Barbara Hanlo (2003) (Dutch-English subtitles)  
 Art catalogue texts for Louise Bourguignon, Suska Mackert, Francis Willemstijn, Dineke Blom, The Kennedy van der Laan collection (Dutch-English)

## G. Book Reviews

### Academic Journals



*The New Woman: Literary Modernism, Queer Theory, and the Trans Feminine Allegory.* By Emma Heaney. Evanston, IL: Northwestern University Press, 2017. *Signs: Journal of Women and Society* 44:4 (2019) 1052-54.

"Unreason, Love, and Un-Becoming Queer," *Criticism: A Quarterly for Literature and the Arts* 52.2 (2010) 309-15.

"Back to Basics: 'Identity' and 'Agency' in Postmodern Feminist Theory," *Gender and Agency: Reconfiguring the Subject in Feminist and Social Theory*, by Lois McNay (Cambridge & Oxford: Polity Press, 2000), *The European Journal of Women's Studies* 9.1 (2002): 79-82.

"Proud and Out in Paris and London: Queer Travels in Europe," *Frommer's Gay & Lesbian Europe*, by David Andrusia et al. (New York: Macmillan, 1999), *The Lesbian Review of Books* 7.4 (2001) 11-12.

*Body Images: Embodiment as Intercorporeality*, by Gail Weiss (New York/London: Routledge, 1999), *Lover* 2 (2000): 33.

"Our Bodies, Our Projects: Posthuman Thoughts of Selves and Others," *Body Talk: Philosophical Reflections on Sex and Gender*, by Jacqueline Zita, *The European Journal of Women's Studies* 7.1 (2000): 132-5.

"De Medeplichtigheid van de Postmoderne Cultuurconsument" [The Complicity of the Postmodern Cultural Consumer], *The Body's Perilous Pleasures: Dangerous Desires and Contemporary Culture*. Ed. Michel Aaron. *Raffia* 5 (1999).

"Tales of Monsters and Marvels," *Teratologies: A Cultural Study of Cancer* by Jackie Stacey, *European Journal of Women's Studies* 6.1 (1999): 125-7.

"Voicing the Un/popular," *Un/popular Culture: Lesbian Writing After the Sex Wars* by Kathleen Martindale, *Lesbian and Gay Studies Newsletter* 23.1&2 (Spring/Summer 1998): 44-5.

"Speaking (of) Ourselves," *Excitable Speech: A Politics of the Performative* by Judith Butler, *Lesbian Review of Books* 4.3 (Spring 1998): 6-7.

"A Daughter's Quest: Violette's Embrace by Michele Zackheim," *Lesbian Review of Books* 3.4 (Summer 1997): 6.

"Are We Getting Anywhere?," Linda Nicholson, introd., *Feminist Contentions: A Philosophical Exchange*, by Seyla Benhabib, Judith Butler, Drucilla Cornell, and Nancy Fraser (New York & London: Routledge, 1995) in *The Lesbian Review of Books* 2.3 (1996): 13-14.

"The Need for Moral Vision," Fiona Cooper, *A Skyhook in the Midnight Sun* (London: Serpent's Tail, 1994) in *The Lesbian Review of Books* 2.2 (1995): 22.

"Woelige Wateren and Dykonstruction," ["Stormy Seas and Dykonstruction"] Rev. essay of Bonnie Zimmerman, *The Safe Sea of Women: Lesbian Fiction 1969-1989* (Boston: Beacon Press, 1990), and Sally Munt (ed.), *New Lesbian Criticism: Literary and Cultural Readings* (New York & London: Harvester Wheatsheaf, 1992) in *Tijdschrift voor Vrouwenstudies* 61.1 (1995): 72-82.

"The Practice of Lesbianism," Teresa de Lauretis, *The Practice of Love: Lesbian Sexuality and Perverse Desire* (Bloomington & Indianapolis, 1994) in *The Lesbian Review of Books* 1.2 (1994).

Rev. of Gayatri Chakravorty Spivak, *In Other Worlds: Essays in Cultural Criticism* (London, 1987) in *Tijdschrift voor Vrouwenstudies* 10.4 (1989).

#### H. Other Published Materials

"Tight Spaces," catalog essay for Alberte Tranberg, *Turning the First Sod at Simone DeSousa Gallery in Detroit* (June 2019)

Blog The Keyboard 1/5 (Lahore), April 2019 [<https://thekeyboard1.blogspot.com/search/label/Renee%20Hoogland>]

"The Art of Non-Narrative: Nancy Mitchnick's Logic of Sensation," *Nancy Mitchnick: Uncalibrated* (Detroit: Museum of Contemporary Art Detroit, 2017) 48-55.

"In the Studio: Tiff Massey," *Metalsmith* 36.1 (2016): 20-21.

Review "Lauren Kalman: Coveted Objects," *Metalsmith* 35.2 (2015): 60-1.

Review "Steve Locke: There Is No One Left to Blame," *Artpulse* 2.6 (2014) 77.

"Atlas Detroit: Funding Renewal," *Art in America* (June/July 2014) 67-68.

"Atlas Detroit: MOCAD's Pulse," *Art in America* (March 2014) 49-51.

"Atlas Detroit: Pop-up Salvation," *Art in America* (December 2013) 49-50.

"Flowers and Birds of Michigan," *Iris Eichenberg, Flowers and Birds of Michigan: A Catalogue* (Munich: Gallery Spektrum, 2010) 7-13.

"New Rooms," *Iris Eichenberg, New Rooms: A Catalogue* (Amsterdam: Louise Smit, 2008) 1-2.

"Tenement/Timelines," *Iris Eichenberg, Tenement/Timelines: A Catalogue* (Amsterdam: Louise Smit, 2007) 1-2.

"Consternatie" [Consternation], *Column, Raffia* (2006) 18.3: 11.

"White," *Iris Eichenberg: White: A Catalogue* (Amsterdam: Louise Smit, 2005) 1.

"Heimat," *Iris Eichenberg: Heimat: A Catalogue* (Amsterdam: Louise Smit, 2004) 1.

"Vreemde Hobbies: Vermaarde Seks-Onderzoeker Leidde Opmerkelijk Dubbelleven," in *Het Parool* (June 18, 1998) 7.

"Vleesgeworden Vertogen: Tien Favorieten in Lesbische Studies," in *Lover: Tijdschrift over Feminisme, Cultuur, en Wetenschap* 2 (1997) 27-29.

"Lesbische Bloemen," in *Homologie* 3 (1997):10-12.

"Historische lusten en de last van de geschiedenis," *Ma'dam: Lesbisch Tijdschrift* (1994): 16-18.

"Onbekende Mededinger: het meisje als seksuele 'dark horse' bij Elizabeth Bowen," *Lust & Gratie* 3 (1993): 78-89.

"Het is allemaal een kwestie van economie: Interview met Lillian Faderman," [Interview with Lillian Faderman], in *Homologie* 6 (1992):32-35.

"Verlangen is Libidinale Diefstal: Interview met Teresa Brennan," [Interview with Teresa Brennan], in *Tijdschrift voor Vrouwenstudies* (1990) 11 no. 4: 369-378.

"Het Slagveld van Betekenissen: Maaïke Meijer's *Lust tot Lezen*," [Interview with Maaïke Meijer], in *Homologie* 1 (1989): 4-7.

"Zieken," [Nagging], *Raffia: Tijdschrift voor Vrouwenstudies en Emancipatie*, Jaargang 6, No. 2, publ. Centre for Women's Studies, Radboud University Nijmegen, May 1994. (column)

#### I. Papers Presented

##### Invited and/or Refereed Nationally or Internationally

"Exceeding Codified Modes of Thought: Khalik Allah's Photographs as Vibrant Surfaces," *American Comparative Literature Association*, Taipei, Taiwan (and zoom), June 2022.

- "Time is Over and the World Has Ended": Khalik Allah's Street Photographs as Energy Charts," Humanities Center, WSU, March 2021.
- "Beyond Translations of 'the Midwest': Visualizing Detroit and /in its Urban Everydayness," *American Comparative Literature Association*, Chicago, Ill., March 2021. [Postponed due to COVID19]
- Djuna Barnes' *Nightwoord*: Love as Death, Come upon with Passion," *Modernist Studies Association*, Brooklyn, NY, October 2020 [Accepted but canceled due to COVID19]
- "Visualizing Detroit: the Everyday in Contemporary Street Photography," The 48th Annual Louisville Conference on Literature & Culture Since 1900, Louisville, KY, February 2020.
- "The Ambivalence of Exposure: Life and Death in Tom Bianchi's Fire Island Pines Polaroids," *Annual Deleuze Studies Conference*, Royal Holloway College, Egham UK, July 2019.
- "Time is Over and the World Has Ended: Khalik Allah's Photographic Energy Charts," *The 47th Annual Louisville Conference on Literature & Culture Since 1900*, Louisville, KY, February 2019
- "Drawing Outside the Lines: Claude Cahun's Photo/graphic Disavowals," *Modernist Studies Association*, Columbus, OH, November 2018.
- "The Ambivalence of Exposure: Life, Death, and Everything In-Between," *ASAP/10*, New Orleans, LA, October, 2018.
- "Nancy Mitchnick's Uncalibrated Figuration," *ASAP/9*, Oakland, CA, October 2017.
- "The Catastrophe of Painterly Sensation," *American Comparative Literature Association*, Utrecht University, the Netherlands, July 2017.
- "Nancy Mitchnick's Uncalibrated Paintings," *Annual Deleuze Studies Conference*, Toronto, Canada, June 2017.
- "Twas My Red Wool Sweater That Made Me Gay," 8th Critical Craft Forum, *Annual Conference of the College Art Association*, New York, January 2017 (invited).
- "Urban Encounters: Towards an Aesthetics of Everyday Existence," *Université Lille Nord de France*, December 2016.
- "Neo-Aesthetics and the Ethics of Becoming," *Annual Deleuze Studies Conference*, Roma Tre University, Rome (Italy), July 2016.
- "Everydayness and the Event," *American Comparative Literature Association*, Harvard University, Cambridge, March 2016.
- "Marina Abramović's War Machine," *Society for Comparative Literature and the Arts*, New Orleans, October 2015.
- "Urban Encounters: Everydayness and Street Photography," *ASAP/7*, Clemens University, Greenville, SC, September 2015.
- "Neo-Aesthetics and the Ethics of Becoming (with Guattari and Whitehead)," *American Comparative Literature Association*, March 2015.
- "Doing Something Close to Nothing: Marina Abramović's War Machine," *The Louisville Conference on Literature and Culture since 1900*, University of Louisville, KY, March 2015.
- "Entering the Compound: Becoming with Carson McCullers' Freaks," *Annual Conference of the Society for Comparative Literature and the Arts*, SCLA 40: 'Nuance,' Eckerd College, St. Petersburg, Florida, October 2014.

- "From Being to Becoming: Carson McCullers' Freaks as Lines of Flight," *American Literature Association*, Washington, DC, May 2014.
- "On Artistic Activity: Dialogism, Aesthesis, and Corporeality," (keynote) *Art as Matter of Affect*, Utrecht University, Utrecht, the Netherlands, December 2013.
- "Art-Work: Neo-Aesthetics 'Post-Photography'," *The Annual Conference of the Association for the Study of the Arts of the Present//ASAP/5: Arts of the City*, Wayne State University, Detroit, October 2013.
- "Becoming Queer/Queer Becoming: Art, Affect, and the Dissolution of Being (Human)," *The Nonhuman Turn Conference at the Center for 21st Century Studies*, Milwaukee, WI, May 2012.
- "Revisiting the Photograph After the Affective Turn," *Cultural Studies Association Annual Conference*, UCSD, La Jolla, CA, March/April 2012.
- "Doing Art/Criticism after Representation," *College Art Association 100th Annual Conference*, Los Angeles, February 2012.
- "Imaging Detroit: Between Surface and Depth," *Humanities Center Fall Symposium: The Post-Industrial City*, Wayne State University, Detroit, November 2011.
- "The Groundless Realities of Art Photography," *ASAP3: The Annual Conference of the Association for the Study of the Arts of the Present*, in collaboration with the Carnegie Mellon University Humanities Center, Pittsburgh PA, October 2011.
- "Obnoxiousness and Elizabeth Bowen's Queer Adolescents," *MSA13: The Annual Conference of the Modernist Studies Association*, Buffalo, NY, October 2011.
- "Creative Critique and the Aesthetic (as) Event: On the Dual Function of Documentary Film," *Deleuze Studies Conference: Creation Crisis Critique*, Copenhagen, June 2011.
- "Exhibition and Exposure in Rineke Dijkstra's 'Family of Man'," *Visual Culture Symposium*, Wayne State University, April 2011.
- "Truth and the Cancellation of Reason: Unruly Effects in Djuna Barnes and Claude Cahun," *American Comparative Literature Association*, Vancouver, BC, April 2011.
- "The (Inherent) Ambivalence of (Visual) Documentation: The Case of Johan van der Keuken," *The Louisville Conference on Literature and Culture since 1900*, University of Louisville, KY, February 2011.
- "Detroit Still Lives: The False Movements of Spatial Stories in Ruins," *Modern Language Association Annual Convention*, Los Angeles, January 2011 (organizer of special panel session Narrating the (After)life of a City: Sighting, Sounding, and Moving Detroit).
- "Subverting the Subject: *Bildung* as Ethico-Aesthetic Praxis," *Bildung in the 21st Century, Fall Symposium Humanities Center*, Wayne State University, November 2010.
- "Time In, Time Out: The Ruse of the Ruins, or: Detroit Unreal Estate," *21st Annual Conference on American Literature*, American Literature Association, San Francisco, May 2010.
- "Imploding Communion: Actualized Alienation on Rineke Dijkstra's 'Family of Man'," *Annual Conference on Literature and Culture After 1900*, University of Louisville, Louisville, KY (USA), February 2010.
- "Ethics, Aesthetics, and the Arts of the Present," *ASAP/1: Launch Conference of The*

- Association for the Study of the Arts of the Present*, Knoxville TN, November 2009.
- "Tactility in/ and the Aesthetic Event," *93rd Annual Conference College Art Association*, Los Angeles, February 2009.
- "The Affective Turn and Visual Literacy," *7th Association for Cultural Studies International Crossroads in Cultural Studies Conference*, University of the West Indies, Kingston, Jamaica, July 3-7, 2008.
- "'Nothing But a Pack of Cards': Semi-Fictitious Persons and Flopping Jellyfish in Elizabeth Bowen," *36th Annual Conference on 20th-Century Literature and Culture*, University of Louisville, Louisville, KY (USA), February 2008.
- "Cultural Sexuality Studies," *The Program in Women's, Gender and Sexuality Studies at Yale University*, New Hartford, USA, Nov. 2007.
- "Neo-Aesthetics and the Possibilities and Limitations of Narrative," *International Conference on Narrative*, Washington DC (USA), March 2007.
- "Art, the Abject, and Neo-Aesthetics," *The Louisville Conference on Literature and Culture since 1900*, University of Louisville, Louisville KY (USA), February 2007.
- "Queer Perspectives on Elizabeth Bowen," *34th Annual Conference on 20th-Century Literature and Culture*, University of Louisville, Louisville, KY (USA), February 2006.
- "Art, Violence, and Contemporary Aesthetics," *The 19th Annual Conference of the Society for Literature, Science, and the Arts*, Chicago, Ill. (USA), November 2005.
- "Feminist Theorizing as 'Transposed Autobiography'," *European Gender Chronologies*, Utrecht University, Utrecht (NL), March 2005
- "Affective Un/ doing: Bodies, Art, and (De)constructions of Gender," *33rd Annual Twentieth-Century Literature and Culture Conference*, University of Louisville, Louisville KY (USA), February 2005.
- "Zones of Intensity: Embodied Science/ Embodying Culture," *European Society for the Study of English—Seventh Conference*, University of Zaragoza, Zaragoza (Spain), September 2004.
- "Feminist Theory in Intergenerational Perspective," *Passing on Feminism: 10th Anniversary Conference of the European Journal of Women's Studies*, Belle van Zuylen Institute, University of Amsterdam, Amsterdam (NL), January 2004.
- "Foucault's Aesthetics of Existence and Bodily Becoming," *Sexuality After Foucault*, Manchester University, Women's and Gender Studies Centre, Manchester (UK), November 2003.
- "Word Becomes Flesh: Aesthetic Experience and Bodily Becoming," *The Flesh Made Text: Bodies, Theories, Cultures in the Post-Millennium Era*, School of English, Aristotle University of Thessaloniki, Thessaloniki (Greece), May 2003.
- "Beautiful Lives and Ethical Selves: Aesthetic Practice at the Threshold of Meaning and Being," *Intermedialities: The Annual Convention of the International Association for Philosophy and Literature*, Rotterdam (NL), June 2002.
- "Transversing Boundaries: Ethics, Aesthetics, and Embodied Subjectivity," *Beginnings: The Annual Convention of the International Association for Philosophy and Literature*, Atlanta (USA), May 2001
- "Bodily Matters Confronting Cultural Studies," *Bodies in Culture*, 15th Anniversary

- Conference, Centre for Women's Studies, Radboud University Nijmegen, Nijmegen (NL), October 2000.*
- "The Matter of Culture: Embodied Subjectivity and/as Aesthetic Production," *The Annual Convention of the Society for Literature and Science*, Atlanta (USA), October 2000.
- "The Matter of Culture: Embodied Subjectivity and/as Aesthetic Production," *4th European Feminist Research Conference*, Bologna (Italy), October 2000.
- "Fact and Fiction: Embodiment and Cultural Production," *Extended Selves: Bodies and Technologies*, *Conference Centre for Women's Studies and Gender Research*, Monash University, Melbourne (Australia), May 2000.
- "Het Lichaam van Verlangen in het Posthumane Tijdperk [The Body of Desire in the Age of Posthumanism]," *Conference Women's Studies/Women's Issues, SISWO/NGV*, Amsterdam (NL), June 1998.
- "Fantasy, Narrative, and the Body," *Annual Conference on Twentieth-Century Literature*, University of Louisville, Louisville KY (USA), March 1998.
- "Bodies, Fantasies, and Theoretical Practice; or, Auto-Somatography-in-Progress," *International Conference on Feminist Theory and (Auto)biography Narrating Selves and Others: Feminist Theory in Practice*, Antwerp (Belgium), November 1997.
- "Discourses of Violence and the Violence of Discourse: The Predatory Lesbian Writ Large," *Sexual Violences, Violent Sexualities*, Leo Bersani Conference, Society for Social Scientific Research (SISWO) & Forum on Sexuality, University of Amsterdam, Amsterdam (NL), October 1997.
- "Just Weird or Queer? Elizabeth Bowen and 1930s' Sapphic Writing," *Gender Studies Symposium What a Drag! Representations of Gender and Sexuality in English and American Studies*, American Studies Center Aarhus University, Aarhus (Denmark), September 1997.
- "Sexuality, Culture, and the Construction of Identity," *XVth Congress of the International Comparative Literature Association*, Leiden (NL), August 1997.
- "Tussen Droom en Daad: Belichaming, Fantasie, en Technologie" [From Fiction to Fact: Embodiment, Fantasy, and Technology], *Conference Representation in Gender and Technology Research, Society for Gender and Technology*, Amsterdam (NL), April 1997.
- "Glaring Invisibility: Sexuality and the Formation of Intercultural Identities," *Conference Cultural Identities in a Pluralist Society, Netherlands Research School of Women's Studies & Netherlands Organization for Scientific Research*, Amsterdam (NL), April 1997.
- "Queer Undercurrents: Sex/Textual Ambiguities in Elizabeth Bowen," *Conference on Elizabeth Bowen: London, Ireland, Modernism*, Goldsmith College, University of London (UK), December 1996.
- "How Can We Tell the Teller from the Tale?," *10th Anniversary International Conference on Narrative Literature*, Columbus OH (USA), April 1996.
- "Between Gender and Sexuality: Narrating the Difference," roundtable, *10th Anniversary International Conference on Narrative Literature*, Columbus, Ohio, April 1996.
- "Queer Symptoms: Lesbian Sexuality in Contemporary Culture," *Seminar Institute for Research on Women and Gender, Stanford University* CA (USA), May 1995.

- "Forever in the Wrong Story, or: Can the Story Ever Be Right? Narrative, Compulsory Heterosexuality, and Lesbian Desire," *International Conference on Narrative Literature*, University of Utah, Park City Utah (USA), April 1995.
- "Outing the Innings: Radical chic and (the) Lesbian Camp," *Seventh Annual American Quarterly Symposium*, University of Arizona, Tucson AR (USA), March 1995. (invited)
- "From Impossible Subject to Cultural Commodity: The New Lesbian Lifestyle," *International Conference Organizing Sexuality: Gay and Lesbian Movements Since the 1960s*, Europride 1994, Amsterdam (NL), June 1994.
- "Every Picture Tells a Story: The Framing of Sexual Border-Crossings along Multicultural and Gendered Lines," *International Conference on Narrative Literature*, Simon Fraser University, Vancouver (Canada), April 1994.
- "De lesbische vrouw bestaat niet: Gender (de)constructie en lesbische seksualiteit," [Lesbian Women Do Not Exist: Gender (De)construction and Lesbian Sexuality], *Landelijk Congres Vrouwen/Gender Studies*, [National Conference Women's / Gender Studies], SISWO [Research Centre for the Social Sciences], Amsterdam (NL), October 1993.
- "The Lesbian Spectre: Invisible Sexual Other in Hollywood Narrative," *International Conference on Narrative*, Rensselaer Polytechnic Institute, Albany NY (USA), April 1993.
- "Standpoint Epistemology and Lesbian Sexuality," *International Conference The Point of Theory*, Belle van Zuylen Institute, University of Amsterdam, Amsterdam (NL), January 1993.
- "The Gaze of Inversion: The Lesbian as Visionary," *The Construction of Vision*, Belle van Zuylen Institute, University of Amsterdam, Amsterdam (NL), October 1992. (invited)
- "A Figure of Desire: Female Adolescence and Sexual Ambivalences in Post WW II Novels of Development," *Alice in Wonderland: First International Conference on Girls and Girlhood*, Free University of Amsterdam, Amsterdam (NL), June 1992.
- "(Sub)textual Configurations: Sexual Ambivalences in Sylvia Plath's *The Bell Jar*," *International Conference on Narrative*, Vanderbilt University, Nashville Tennessee (USA), April 1992.
- "The Adolescent Crisis and Authorial Control in Elizabeth Bowen," *Conference Beyond Images: Women, Culture, and the Arts*, Inter University Centre Dubrovnik (Yugoslavia), April 1990.
- "Contradictions Held in Suspense: Postmodernism and Feminist Critique," *Beyond Boundaries: Women and Scientific Innovation*, *International Conference Women's Studies*, University of Groningen (NL), June 1989.
- 1986-96: six paper presentations at various conferences in the Netherlands

#### Local/Regional

- "Inter / diversity and the Macmillan Interdisciplinary Handbooks: Gender," *40th Annual Conference of the Association For Interdisciplinary Studies*, WSU / Detroit, October 2018 (roundtable convener / chair / presenter)
- "Doing Something Close to Nothing: Marina Abramović's *War Machine*," *The*



- Humanities Center Brown Bag Colloquium, Wayne State University, April 2016.*
- "Urban Encounters: Towards an Aesthetics of Everyday Existence," *Marilyn Williamson Endowed Distinguished Faculty Fellowship Lecture, Wayne State University, March 2016.*
- "The City as Virtuality: Postindustrial Configurations of Urban Intensity," *Humanities Center Fall Symposium "re: the city," Wayne State University, November 2014.*
- "Neo-Aesthetics and the Study of the Arts of Present," book launch lecture (invited), *Museum of Contemporary Art Detroit, February 2014.*
- "Playing (on) the Self: Claude Cahun and the Aesthetics of Un/Becoming," *The Humanities Center Brown Bag Colloquium, Wayne State University, November 2013.*
- "Truth and Beauty: Aesthetic Novelty and the Priority of Feeling," *The Humanities Center Fall Symposium: Truth, Wayne State University, September 2013.*
- "Twas my Red Wool Sweater that Made Me Gay: Queer Materialisms and Un/Becoming," *Humanities Center Brown Bag Colloquium, January 2013.*
- "What Do Images Do? Art/Criticism After Representation," *Spring Symposium Visual Culture, Wayne State University, April 2012.*
- "The Ambivalence of the Face: The Case of Johan van der Keuken," *The Humanities Center Brown Bag Colloquium, Wayne State University, January 2012.*
- "Imaging Detroit: Between Surface and Depth," *The Humanities Center Fall Symposium: The Post-Industrial City, Wayne State University, Detroit, November 2011.*
- "Subverting the Subject: Bildung as Ethico-Aesthetic Praxis," *Bildung in the 21st Century, Fall Symposium Humanities Center, Wayne State University, November 2010.*
- "Ethics, Aesthetics, and the Arts of the Present," *The Humanities Center Brown Bag Colloquium, Wayne State University, March 2010.*
- "Neo-Aesthetics, and the Possibilities and Limitations of Narrative," *The Humanities Center Brown Bag Colloquium, Wayne State University, April 2009.*
- "Art, the Object, and Neo-Aesthetics," *Institute for Research on Women and Gender, University of Michigan, Ann Arbor, October 2007.*

#### J. Invited Seminars or Lectures

- Keynote lecture Center for Philosophical Technologies, Arizona State University (invited and accepted, but canceled because of COVID19) [April 2020]**
- "Urban Encounters: Towards an Aesthetics of Everyday Existence," *The Ninth Annual Conference of the New Materials: Urban Matters: Material Engagements with Communities and Borders in Times of Movement, Utrecht University, the Netherlands, June 2018 (keynote-invited)*
- "Twas My Red Wool Sweater That Made Me Gay," *8th Critical Craft Forum, Annual Conference of the College Art Association, New York, 2017.*
- "Urban Encounters: Towards an Aesthetics of Everyday Existence," *Université Lille Nord de France, December 2016.*
- "The Philosophical Context of the Linguistic Turn," *Netherlands Research School of Women's Studies, Utrecht University (NL), April 2007.*
- "Genres, Conventions, and Signification: *Thelma and Louise* in Context," *Alchimia: Contemporary Jewellery School, Florence, Italy, March 2007.*

- "Neo-Aesthetics in Theory and Practice, *Cranbrook Academy of Art*, Bloomfield Hills MI (USA), February 2007.
- "The Posthuman Body: Product and /or Project," *Introduction to Extreme Makeover: Interdisciplinary Course*, Institute for Gender Studies, Radboud University Nijmegen, September 2006.
- "Vectors of Becoming: Fiction, Feminism, and Future Dissidence," *English Department, Michigan State University*, East Lansing (USA), March 2006 (invited).
- "Affective Un/doing: Bodies, Art and De/constructions of Gender," *Institute for Research on Women and Gender, Columbia University*, New York, February 2006 (invited).
- "Almost Black and White," Opening lecture exhibition Noëlle von Eugen and Paksha van Slooten, *Pulchri Studio*, The Hague, December 2005.
- "Identity is a (Necessary) Fiction," *Seminar IDentity, Konstfack: University College of Arts, Crafts and Design*, Stockholm, February 2005.
- "Tastbare Fantasma's: Lichamelijkheid in Woord en Beeld" [Tangible Phantasms: The Body Spoken/The Body Seen], *Manifestatie Het Eeuwig Lichaam, Academie Beeldende Kunsten*, Utrecht, December 2004.
- "Tangible Phantasms: Visions on Corporeality," *Manifestation The Eternal Body, Dutch Institute Rome*, Rome, June 2004.
- "Beautiful Lives and Ethical Selves: Embodiment at the Threshold of Meaning and Being," *Potsdam Universität*, Potsdam, Germany, June 2004.
- "Tastbare Fantasma's: Lichamelijkheid in Woord en Beeld" [Tangible Phantasms: The Body Spoken/The Body Seen], *Manifestatie Het Eeuwig Lichaam, Academie Beeldende Kunsten*, Maastricht, april 2004.

#### K. Other Scholarly Work

- External Tenure Review, English Department, Queens College CUNY, 2017.
- Panelist 2017 Kresge Artist Fellowships Workshop #1: Presenting Strong Work Samples, Detroit, November 2016.
- Distinguished Panelist, *Kresge Arts in Detroit—Literary Arts*, Spring 2015.
- Judge, Kroger Eighth Annual "I Can Make History" contest—Category: Poetry, March 2015.
- Director / Organizer Conference of the *5th Annual Conference of the Association for the Study of the Arts of the Present*, "ASAP /5: The Arts of the City," WSU, October 2013. [international conference]
- Organizer / coordinator WSU Visual Culture Lecture, April 2012; April 2013; April 2014; October 2014; April 2015; September 2016; April 2016; December 2017; December 2018.
- Organizer / coordinator WSU Visual Culture Graduate Symposium, April 2012; April 2013; March 2014; April 2015; April 2016; April 2017; May 2018.
- Organizer / convener Contemporary Issues / Studio Art Session, "Doing Art / Criticism After Representation," *Annual Conference College Art Association*, February 2012.

Organizer/ convener Special Panel Session *Modern Language Association Annual Convention*, included in Presidential Forum brochure, "Narrating the (After)Life of a City: Sighting, Sounding, and Moving Detroit," January 2011.

Research Team/ Conference Committee *Interactions-International: Women, Art, Criticism*, Cranbrook Academy of Art/Institute for Research on Women and Gender, University of Michigan, Ann Arbor, Spring 2008.

Conference Committee *European Meeting of the Society for Literature, Science, and the Arts*, Amsterdam, June 2006.

Conference Committee *Fact and Fiction: Gender in the Interplay of Art and Science*, 20<sup>th</sup> Anniversary Conference Institute for Gender Studies, Radboud University Nijmegen, October 2005.

Conference Committee *The Body in Culture: Corporeality in Social Practice*, Institute for Gender Studies, Radboud University Nijmegen, October 2000.

Conference Committee *Vrouwenstudies/Vrouwenkwesties* [Women's Studies/Women's Issues], SISWO Society for Social Scientific Research/Dutch Women's Studies Association, Amsterdam, June 1998.

Co-ordinator International Conference *Narrating Selves and Others: Feminist Theory in Practice*, Universities of Nijmegen and Antwerp, 28-29 November 1997.

Member Academic Committee Conference *Images and Meanings of Representation: Debating Representation in Gender and Technology Research*, Society for Gender and Technology, Amsterdam, April, 1997.

Co-ordinator Studium Generale/Lesbian & Gay Studies, *The Lesbian (in) Perspective*, Radboud University Nijmegen, April/May 1996.

Co-ordinator International Conference *Organizing Sexuality: Gay and Lesbian Movements since the 1960s*, University of Amsterdam, June 1994.

Co-ordinator International Summer School *Polymorphology: Lesbian and Gay Sexualities in Cultural Praxis*, University of Amsterdam, June 1993.

Co-ordinator *Alice in Wonderland: First International Conference on Girls and Girlhood*, University of Amsterdam, June 16-19, 1992.

Co-ordinator Women's Studies Activities Program, University of Amsterdam, 1986-1990.

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## V. SERVICE

### A. Committee Assignments at Wayne State University

#### University Committee Membership

Dean of Nursing Search Committee [2022/23]

Public Health Exploratory Committee [2022]

CLAS Review Committee [2022/23]

General Education Oversight Committee [2021/22]

DEIC Executive Committee [2021/22t]

DEI Council [2021/22]

DEI Strategic Planning Working Group [2021/22]

QWSU Advisory Board [2019-present]

GSW Advisory Board [2018-present]

Integrated Learning Environment Advisory Council [2020-present]  
 Academic Senate Taskforce—the Post-Pandemic University [2021]  
 Code of Conduct Revision Subcommittee [2021]  
 Academic Restart Committee [Summer 2020/22]  
 Academic Restart Survey Subcommittee [2020]  
 Campus Safety Advisory Committee [2018-present]  
 State Hall Renovation Faculty Advisory Committee [2019-present]  
 Academic Analytics Oversight Committee [2020-2021]  
 Classroom Improvement Core Team [2019]  
 University Research Grant in the Arts and the Humanities Review Committee (W20) (W23)  
 Search Committee Associate Provost for Faculty Development and Faculty Success [W20]  
 Student Success Summit Advisory Board [2019-20]  
 Distinguished Service Professor Selection Review Committee [2019] [2020] [2021]  
 Vice Chair Academic Senate [2018/19] [2019/20] [2020/21] [2022/23]  
 Policy Committee of the Academic Senate [2017/18] [2018/2021] [2022/23]  
 Member Distinguished Faculty Fellowship Awards (selection) Committee WSU [2016] [2018] [2019] [2020]  
 University Tenure and Promotion Committee [2015] [2016] [2019] [2021]  
 Faculty Representative Board of Governors Faculty Affairs Committee WSU [2015/16] [2016/17] [2018/19] [2019/20] [2020/21]  
 Faculty Representative Board of Governors Personnel Committee WSU [2018/19] [2019/20]  
 Chair, Faculty Affairs Committee of the Academic Senate WSU [2015/16] [2016/17] [2017/18] [2018/19] [2020/2021]  
 Academic Senate [2010/13; 2013/16; 2016/19] [2019/2021] [2022/23]  
 DEI Committee of the Academic Senate [2022/23]  
 Faculty Affairs Committee of the Academic Senate [2011/12; 2013/14; 2014/15. [2015/16] [2016/17] [2017/18][2018/19] [2019/20] [2022/2023]  
 Member University Mentoring Advisory Group [2018/19] [2019/20]  
 Reviewer for the Graduate Professional Scholarship applications [2014]  
 Wayne State University Sabbatical Review Committee [2013]  
 Curriculum and Instruction Committee of the Academic Senate [2010/11] [2012/13]  
 Centers and Institutions Advisory Committee CIAC-1 [2011]  
 Women’s Studies Advisory Board [2010/11; 2011/12]  
 Humanities Center Advisory Board [2009/10; 2010/11]

#### College of Liberal Arts and Sciences

Chair Humanities Center Working Group: Public Humanities [2018/19] [2019/20]  
 College of Liberal and Sciences Budget Advisory Committee [2015/16] [2016/17]  
 Director Humanities Center Visual Culture Working Group [2010/2017]  
 Faculty Advisor Visual Culture Student Organization [2011/20]  
 Faculty Council [2009/10] [2010/11] [2011/12]

Sub-Committee on CLAS Promotion & Tenure Factors [2010]

Department of English

Special Events Committee (Chair) [2020/21]

Undergraduate Committee [2015/16; 2016/17; 2017/18; 2018/19; 2019/20]  
[2022/23]

Salary Committee [2012/13; 2013/14; 2015/16; 2018/19]

Tenure and Promotion Committee [2011/12; 2012/13; 2015/16; 2016/17;  
2017/18]; 2018/19]

Appointments Committee [2009/10; 2010/11; 2011/12; 2013/14; 2014/15];  
2018/19; 2019/20]

Policy Committee [2009/10; 2010/11]

Graduate Committee [2009/10] [2010/11] [2018/19] [2019/20] [2022/23]

B. Other service to WSU

Organizer Film Screening and Discussion *The Bystander Moment* (Rape Culture),  
W20. [canceled because of COVID19]

Interviewer Scholars Day Irvin D. Reid Honors College, WSU, February 2016.

Panelist "Taking Charge of Your Tenure," AAUP-AFT, [October 2015; October 2014].

PAD Seminar Faculty Advisory Board [2014/15]

Speaker PAD Seminar "How To Get Published: Insights from Editors," December  
2013.

Lecture "Literature and Identity," AP Day, 2013; 2014; 2015; 2016; 2019.

Judge, Graduate Exhibition, WSU, March 19, 2013; March 18, 2014.

C. Committee Assignments in the Netherlands

Board member, Dutch Women's Studies Association, Utrecht University [1996-2001]

Chair, Curriculum Committee of the Netherlands Research School of Women's  
Studies [1995-2002]

Board member, Institute for Gender Studies, Radboud University Nijmegen  
[1993-2006]

Affirmative Action Committee, Faculty of Arts, University of Amsterdam [1987-1991]

Women's Studies Advisory Board, Faculty of Arts, University of Amsterdam  
[1987-1991]

D. Professional Service

Referee

Polity Press (book proposal) [2022]

Bloomberg Press (book proposal) [2022]

NIAS—Netherlands Institute for Advanced Study in the Humanities and Social Sciences  
(project evaluation, 2020)

*American Literary History* (article ms. review, 2020)

*Criticism* (essay ms. review, 2022)

*Elizabeth Bowen Review* ((essay ms. review, 2022)

*University Press of New England* (book manuscript, 2018)

*Manchester University Press* (book manuscript, 2016)

*Ashgate Publishing* (book manuscript, 2015)  
*The European Journal of Cultural Studies* (Finland)  
*The European Journal of Women's Studies* (UK)  
*Journal of Gender Studies* (UK)  
*NORA - Nordic Journal of Feminist and Gender Research* (Sweden)  
*Postmodern Culture*  
*Mosaics: A Journal for the Interdisciplinary Study of Literature* (Canada)  
*Sexualities* (UK)  
*Tijdschrift voor Gender Studies* [Netherlands]  
 The Social Sciences and Humanities Research Council of Canada  
 The Foundation of Literature, Drama, and Musicology with the Netherlands  
 Organization for Scientific Research

#### Advisory Board Memberships

*Object Lessons*, essay and book series, *The Atlantic Concise* and Bloomsbury, eds.  
 Christopher Schaberg & Ian Bogost [2012-present]

#### Editorial Board Memberships

*Criticism: A Quarterly for Literature and the Arts* [2008-2012].  
*Journal of Lesbian Studies* [2009-present].

#### D. Other Professionally Related Service

Academic Advisor NEH Grant Application Museum of Contemporary Art Detroit,  
 "Memory Bound: The Digital Archives of the Museum of Contemporary Art  
 Detroit" [2019-present]  
 Leader Two-Day Seminar *Art and the Public Sphere* at the Museum of Contemporary  
 Art Detroit [May 2019]  
 Conference committee, Twelfth ASLE (*Association for the Study of Literature and the  
 Environment*) Biennial Conference, Rust/Resistance: Works of Recovery,  
 Wayne State University, June 2017.  
 Conference Director, *Association for the Study of the Arts of the Present*, ASAP/5,  
 October 2013  
 Organizer Spring Break Graduate Student Field Trip Visual Culture, Berlin, March  
 2015.  
 Organizer Spring Break Graduate Student Field Trip Visual Culture, Amsterdam  
 March 2014.  
 "Artistic Activism // Corporatism // Black Market," Panel Discussion Aesthetics &  
 Hegemony, College for Creative Studies, Detroit, September 2014.  
 "Artistic Activism // Corporatism // Black Market," Panel Discussion Aesthetics &  
 Hegemony, College for Creative Studies, Detroit, September 2014.  
 Member F.M.C.A, Program Committee Friends of Modern and Contemporary Art,  
 Detroit Institute of Arts [2013-2015]  
 Panel discussion "How Organizer/convener Contemporary Issues/Studio Art  
 Session, "Doing Art/Criticism After Representation," Annual Conference  
 College Art Association, February 2012.  
 Organizer/convener Special Panel Session, "Contemporary Theories of the Image,"



ASAP3: The Annual Conference of the Association for the Study of the Arts of the Present, October 2011.

Organizer / convener Special Panel Session Modern Language Association Annual Convention, included in Presidential Forum brochure, "Narrating the (After)Life of a City: Sighting, Sounding, and Moving Detroit," January 2011

We Look at Films," The Visual Culture Workshop @ The University of Michigan in Ann Arbor, November 2011.

Moderator Panel "Non-Native," Butter Projects, Royal Oak, MI, March 2011.

External Tenure Review, English Department, Michigan State University, 2010.

General Introducer & Session Moderator Humanities Center Fall Symposium, "Bildung in the 21st Century," Wayne State University, November 2010.

Moderator Humanities Center Fall Symposium, Representation of Health and Disease in the City, November 2009.

Research Team / Conference Committee Interactions-International: Women, Art, Criticism, Cranbrook Academy of Art/Institute for Research on Women and Gender, University of Michigan, Ann Arbor, Spring 2008.

Conference Committee European Meeting of the Society for Literature, Science, and the Arts, Amsterdam, June 2006.

Conference Committee Fact and Fiction: Gender in the Interplay of Art and Science, 20th Anniversary Conference Institute for Gender Studies, Radboud University Nijmegen, October 2005.

Conference Committee The Body in Culture: Corporeality in Social Practice, Institute for Gender Studies, Radboud University Nijmegen, October 2000.

Conference Committee Vrouwenstudies/Vrouwenkwesties [Women's Studies/ Women's Issues], SISWO Society for Social Scientific Research/Dutch Women's Studies Association, Amsterdam, June 1998.

Co-ordinator International Conference Narrating Selves and Others: Feminist Theory in Practice, Universities of Nijmegen and Antwerp, 28-29 November 1997.

Member Academic Committee Conference Images and Meanings of Representation: Debating Representation in Gender and Technology Research, Society for Gender and Technology, Amsterdam, April, 1997.

Co-ordinator Studium Generale/Lesbian & Gay Studies, The Lesbian (in) Perspective, Radboud University Nijmegen, April/May 1996.

Co-ordinator International Conference Organizing Sexuality: Gay and Lesbian Movements since the 1960s, University of Amsterdam, June 1994.

Co-ordinator International Summer School Polymorphology: Lesbian and Gay Sexualities in Cultural Praxis, University of Amsterdam, June 1993.

Co-ordinator Alice in Wonderland: First International Conference on Girls and Girlhood, University of Amsterdam, June 16-19, 1992.

Co-ordinator Women's Studies Activities Program, University of Amsterdam, 1986-1990.

Editor English Institute Journal, Department of English, University of Amsterdam, 1982-86.