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Education

1987-1991 Ph.D. University of Amsterdam (Modern English Literature / Feminist Theory)
1983-1986 MA (cum laude) University of Amsterdam (Major: English Literature; Minors: American Studies & Comparative Literature)
1980-1983 BA University of Amsterdam (English Language and Literature)

Employment

2014-present Professor, English Department, Wayne State University, Detroit
2009-14 Associate Professor, English Department, Wayne State University, Detroit
2008 (Aug-Dec) Visiting Associate Professor, English Department, Wayne State University
2007-2008 Visiting Professor, English Department, University of Michigan, Ann Arbor
Visiting Scholar, Institute for Research on Women and Gender, University of Michigan, Ann Arbor
2006 (Jan-July) Visiting Scholar, Institute for Research on Women and Gender, Columbia University, New York, USA
2004-2007 Associate Professor, Cultural Sexuality Studies & American Studies, Radboud University Nijmegen
2004 (June) Guest Professor, University of Potsdam, Germany
1993-2003 Assistant Professor, Cultural Sexuality Studies & American Studies, Radboud University Nijmegen
1999-2002 Postdoc Researcher Research Institute for History and Culture
2000 (Feb-June) Faculty of Arts Distinguished Visiting Scholar, Centre for Women's Studies and Gender Research, Monash University, Melbourne, Australia
1999 (June) Guest Professor, Department of Social Sciences and Philosophy, University of Jyväskylä, Finland
1998 (March) Guest Professor, Institute for Women's Studies, Lancaster University, UK
1997 (Jul-Aug) Visiting Scholar, Stanford University, Institute for Research on Women and Gender
1992-1996 Postdoctoral Fellow with the Netherlands Organization for Scientific Research, Dept. of Comparative Literature, University of Amsterdam

- 1995 Visiting Scholar, Institute for Research on Women and Gender, Stanford University
- 1992-1993 Assistant Professor, Comparative Literature, University of Amsterdam
- 1987-1991 Graduate Research Assistant, English and Women's Studies, University of Amsterdam
- 1986-1989 Lecturer, English Literature, University of Amsterdam
- 1986-1987 Students' Counselor, Department of English, University of Amsterdam
- 1986 Research Assistant, English and Women's Studies, University of Amsterdam

Awards received

- 2017 Sabbatical Leave Award, Wayne State University (Winter term)
- 2016 Visiting Professor l'Ecole Doctorale Université Lille Nord de France (December 12-15)
- 2015/16 Marilyn Williamson Endowed Distinguished Faculty Fellowship, Humanities Center, Wayne State University
- 2015 Board of Governors Faculty Recognition Award, Wayne State University
- 2015 Board of Governors Distinguished Faculty Fellowship, Wayne State University
- 2015/16 Graduate Research Assistant (GRA) Award, Wayne State University
- 2015 Travel Funds for Graduate Student Field Trip to Berlin (OVPR & Provost's Office)
- 2014 President's Award for Excellence in Teaching, Wayne State University
- 2012 Sabbatical Leave Award, Wayne State University (Winter term)
- 2012 Josephine Nevins Keal Faculty Fellowship, Department of English, Wayne State University
- 2010/16 Humanities Center Working Group Award, "Visual Culture," Wayne State University
- 2010 Humanities Center "Open Competition" grant, Wayne State University
- 2007-8 Sabbatical Leave & Research Award, Faculty of Social Sciences, Radboud University Nijmegen
- 2006 Research Award, Faculty of Social Sciences, Radboud University Nijmegen
- 2000 Visiting Scholarship, Faculty of Arts, Monash University, Melbourne, Australia
- 2000 Research Award, Faculty of Social Sciences, Radboud University Nijmegen
- 1994/5 Research Award, Netherlands Organization for Scientific Research
- 1991 Travel Stipend (British Library, London), Netherlands Organization for Scientific Research
- 1989 Travel Stipend (Harry Ransom Humanities Center, University of Texas at Austin) Netherlands Organization for Scientific Research

Dissertation

"From Marginality to Ex-centricity: Feminist Critical Theories and the Case of Elizabeth Bowen." Directors: Dominic Baker-Smith and Marijke Rudnik-Smalbraak

Publications

Books

A Violent Embrace: Art and Aesthetics after Representation. Lebanon, New Hampshire: University Press of New England, 2014.

Lesbian Configurations. Cambridge UK: Polity Press & New York: Columbia University Press, 1997.

Elizabeth Bowen: A Reputation in Writing. New York: New York University Press, 1994.

Articles in Peer-Reviewed Journals

"Obnoxiousness and Elizabeth Bowen's Queer /ing Adolescents," *Genders* 1.2 (Fall) 2016. n.p. [<http://www.colorado.edu/genders/2017/04/18/obnoxiousness-and-elizabeth-bowens-queering-adolescents>]

"Perverted Knowledge: Lesbian Sexuality and Theoretical Practice," *25 Years of Feminism, Special Anniversary Edition of the Journal of Gender Studies* (2016) 15-29.

"The Ambivalence of Visual Documentation: The Face in Johan van der Keuken," *Wide Screen* 4.1 (2012). Web.

"'Nothing but a Pack of Cards': Semi-Fictitious Persons and Flopping Jellyfish in Elizabeth Bowen," *Women: A Cultural Review* 22.1 (2011) 1-14.

"Feminist Theorizing as 'Transposed Autobiography'," *Journal of Lesbian Studies* 11.1/2 (2007): 153-9.

"Feminist Theory in Intergenerational Perspective," *European Journal of Women's Studies* 11.4 (2004) 461-472 [with Petra de Vries & Iris van der Tuin]

"Van Bijzondere Vriendschap en "Pervers" Verlangen: De Historische Ontwikkeling van de Damesliefde," [Romantic Friendship and "Perverse" Desire: The Historical Development of Female Same-Sex Love] *Ex Tempore – Verleden Tijdschrift* 22.3(2003) 155-73.

"The Matter of Culture: Aesthetic Experience and Corporeal Being," *Mosaic: A Journal for the Interdisciplinary Study of Literature* 36.3 (2003) 1-18.

"Fact and Fantasy: The Body of Desire in the Age of Posthumanism," *Journal of Gender Studies* 11.3 (2002) 213-31.

"Het Lichaam van Verlangen in het Posthumane Tijdperk" [The Body of Desire in the Age of Posthumanism], *Tijdschrift voor Genderstudies* 3.2 (2000): 4-15.

"First Things First: Fantasy and the Question of Gendered Sexuality," *Journal of Gender Studies* 8.1(1999): 43-56.

"Hard to Swallow: Indigestible Narratives of Lesbian Sexuality," *Modern Fiction Studies* 41.3 (Fall-Winter 1995): 467-81.

"The Perverted Phallus: Psychoanalysis and Lesbian Sex /Textuality," *Studies in Psychoanalytic Theory* 4.1 (1995): 30-8.

"Wat weegt het zwaarst: Freud en de kwestie van het primaat van seksualiteit en sekse," [What Comes First: Freud and the Question of the Primacy of Sexuality and Sex]. *Krisis: Filosofisch Tijdschrift* XX (1994): 26-40.

"Perverted Knowledge: Lesbian Sexuality and Theoretical Practice," *Journal of Gender Studies* 3.1 (1994): 15-29.

- "(Sub)textual Configurations: Sexual Ambivalences in Sylvia Plath's *The Bell Jar*," *The Journal of Narrative and Life History* 3 (2 & 3) (1993): 179-196.
- "Fallische Perversie: Psychoanalyse en Lesbische Seksualiteit," [Phallic Perversion: Psychoanalysis and Lesbian Sexuality], *Allure, Jaarschrift Vrouwenstudies Letteren: Psychoanalyse en Feminisme* 1 (1993): 13-25.
- "Narrativization and Historical Time," *Tijdschrift voor Vrouwenstudies* 3 (1992): 405-409.
- "Een reeks van pijnlijke lotgevallen: de ontregelende romans van Elizabeth Bowen" ['A Series of Rather Unfortunate Coincidences': Elizabeth Bowen's Destabilizing Narratives], *Lover: Tijdschrift over Feminisme, Cultuur, en Wetenschap* 3 (1992): 162-168.
- "Contradictions Held in Suspense: Postmodernism and Feminist Critique," *Dutch Quarterly Review* 4 (1990): 277-286.

Book Chapters

- Introduction, *Macmillan Interdisciplinary Handbooks Gender: Time*. Co-authored with Karin Sellberg. Farmington Hills, MI: Cengage, 2018. xiii-xvii.
- "Un/Becoming Claude Cahun: Zigzagging in a Pack," Colin Gardner and Patricia MacCormack, eds. *Deleuze and the Animal*. Edinburgh: Edinburgh University Press, 2017. 140-53.
- "Entering the Compound: Becoming with Carson McCullers' Freaks," Alison Graham-Bertolini and Casey Keyser, eds. *Carson McCullers in the Twenty-First Century*. London & New York: Palgrave Macmillan, 2016. 113-26.
- "Seksualiteit als Strijdtoneel: de tomboy en queer studies" [The Arena of Sexuality: the Tomboy and Queer Studies], Rosemarie Buikema & Liedeke Plate, eds. *Handboek Genderstudies in Media, Kunst en Cultuur*. 2nd ed. Bussum: Coutinho, 2015. 147-62.
- "Floating Signifiers and Fluid Identities: Feminist and Other Queer Travels," Mary Evans & Kathy Davis, eds. *Transatlantic Conversations: Feminism as Travelling Theory*, London: Ashgate, 2011. 69-79.
- "The Affective Turn and Visual Literacy," E.H. Oleksy & D. Golanska eds., *Teaching Visual Culture in an Interdisciplinary Classroom: Feminist (Re)Interpretations of the Field*. Utrecht: Athena, 2009. 163-74.
- "Beautiful Lives and Ethical Selves: Aesthetic Practice at the Threshold of Meaning and Being." Zoe Detsi-Diamanti, Katerina Kitsi-Mitakou, Effie Yiannopoulou, eds. *Bodies, Theories, Cultures in the Post-Millennial Era: Selected Proceedings*. Thessaloniki: University Studio Press, 2009.
- "The Arena of Sexuality: The Tomboy and Queer Studies." *Doing Gender*. Eds. Rosemarie Buikema and Iris van der Tuin. London & New York: Routledge, 2009. 99-113.
- "Subjectivity." *International Encyclopedia of the Social Sciences* 2nd Edition. Ed. William A. Darity. Farmington Hills, MI: Macmillan Reference / Thomson-Gale, 2007.
- "Representation." *International Encyclopedia of the Social Sciences* 2nd Edition. Ed. William A. Darity. Farmington Hills, MI: Macmillan Reference / Thomson-Gale, 2007.
- "Theories of the Body." *Encyclopedia of Sex and Gender*. Ed. Fedwa Malti-Douglas. Detroit: Macmillan Reference, USA, 2007. 171-6.
- "Theories of Gender." *Encyclopedia of Sex and Gender*. Ed. Fedwa Malti-Douglas. Detroit: Macmillan Reference, USA, 2007. 628-32.

- "Lesbian Literature." *Encyclopedia of Sex and Gender*. Ed. Fedwa Malti-Douglas. Detroit: Macmillan Reference, USA, 2007. 899-904.
- "Queer." *Encyclopedia of Sex and Gender*. Ed. Fedwa Malti-Douglas. Detroit: Macmillan Reference, USA, 2007. 1235-6.
- "Seksualiteit als Strijdtoneel: de Tomboy en Queer Studies." [Sexuality as Battleground: The Tomboy and Queer Studies]. *Gender in media, kunst and cultuur*. [Gender in Media, Art, and Culture]. Eds. Rosemarie Buikema & Iris van der Tuin. Bussum NL: Coutinho, 2007. 109-22.
- "Tangible Phantasms: Visions on Corporeality." *The Eternal Body: Scientists and Artists under the Spell of Material Remains*. Eds. Krien Clevis & Catrien Santing. Best: Damon, 2004. 98-115.
- "Lesbian Cultural Criticism," *Routledge International Encyclopedia of Women*. Eds. Cheri Kramarae & Dale Spender (New York: Routledge, 2001).
- "Tastbare Fantasma's: Lichamelijkheid in Woord en Beeld," *Het Eeuwige Lichaam: Wetenschappers en Kunstenaars in de Ban van Stoffelijke Resten*. Eds. Krien Clevis & Catrien Santing. Best: Damon Best, 2004. 98-115.
- "Fashionably Queer: Lesbian and Gay Cultural Studies," Theo Sandfort et al. (eds.), *Lesbian and Gay Studies: An Introductory, Interdisciplinary Approach*. London: SAGE, 2000. 161-74.
- "Unconscious Undertows: Queer Perspectives on *Friends and Relations* by Elizabeth Bowen," Patrick J.M. Quinn (ed.), *Recharting the Thirties*. Selinsgrove: Susquehanna University Press & London: Associated University Presses, 1996. 82-101.
- "The Gaze of Inversion: The Lesbian as Visionary," Teresa Brennan & Martin Jay (eds.), *Vision in Context: Historical and Contemporary Perspectives on Sight*. New York & London: Routledge, 1996. 155-67.
- "Heterosexual Screening: Lesbian Studies," Rosemarie Buikema & Anneke Smelik (eds.), *Women's Studies and Culture: A Feminist Introduction*. London & New Jersey: Zed Books, 1995. 119-34.
- "De lesbische vrouw bestaat niet: Gender (de)constructie en lesbische seksualiteit," [Lesbian Women Do Not Exist: Gender (De)construction and Lesbian Sexuality], Carolien Bouw, Jeanne de Bruijn, & Dione van de Heiden (eds.), *Van alle markten thuis: vrouwen- en genderstudies in Nederland*. Amsterdam: Babylon-de Geus, 1994. 71-84.
- "Belonging to Another's Person's Dream: The Imagination and Representation of Female Adolescence in Western Culture," *Girls, Girlhood and Girls' Studies in Transition*. Marion de Ras & Mieke Lunenberg, eds. Amsterdam: Het Spinhuis, 1993. 89-101.
- "Lesbische Literaturwissenschaft," *Homosexualität: Handbuch der Theorie- und Forschungsgeschichte*. Rüdiger Lautmann (ed.). Frankfurt/New York: Campus Verlag, 1993. 366-374.
- "Engelstalige literatuur," [Literature in English], plus 20 brief biographical sketches on female authors, Hedy d'Ancona et al. (eds.) *Vrouwenlexicon: Tweehonderd jaar emancipatie van A tot Z*. Utrecht: Het Spectrum, 1989. 114-119.

Editorships of Books

Editor, *Gender: Sources, Perspectives, and Methodologies*, New York: MacMillan, 2016.

Senior Editor in Chief: *MacMillan Interdisciplinary Handbooks: Gender* (10 volumes). 2014-present.

Associate Editor: *Blackwell Encyclopedia of Gender and Sexuality Studies* (2008-2015).

Consultant editor: *Routledge International Encyclopedia of Queer Culture*, ed. David A. Gerstner. London & New York: Routledge, 2006.

Journal Editorships

Editor, *Criticism: A Quarterly for Literature and the Arts* [2012-2017].

Editor *English Institute Journal*, Department of English, University of Amsterdam, 1982-86.

Reviews

The New Woman: Literary Modernism, Queer Theory, and the Trans Feminine Allegory, by Emma Heaney (Evanston, Ill.: Northwestern University Press, 2017). *SIGNS* [COMPLETE]

"Unreason, Love, and Un-Becoming Queer," *Criticism: A Quarterly for Literature and the Arts* 52.2 (2011) 309-15.

"Back to Basics: 'Identity' and 'Agency' in Postmodern Feminist Theory," *Gender and Agency: Reconfiguring the Subject in Feminist and Social Theory*, by Lois McNay (Cambridge & Oxford: Polity Press, 2000), *The European Journal of Women's Studies* 9.1 (2002): 79-82.

"Proud and Out in Paris and London: Queer Travels in Europe," *Frommer's Gay & Lesbian Europe*, by David Andrusia et al. (New York: Macmillan, 1999), *The Lesbian Review of Books* 7.4 (2001) 11-12.

Body Images: Embodiment as Intercorporeality, by Gail Weiss (New York/London: Routledge, 1999), *Lover* 2 (2000): 33.

"Our Bodies, Our Projects: Posthuman Thoughts of Selves and Others," *Body Talk: Philosophical Reflections on Sex and Gender*, by Jacqueline Zita, *The European Journal of Women's Studies* 7.1 (2000): 132-5.

"De Medeplichtigheid van de Postmoderne Cultuurconsument" [The Complicity of the Postmodern Cultural Consumer], *The Body's Perilous Pleasures: Dangerous Desires and Contemporary Culture*, edited by Michel Aaron, *Raffia* 5 (1999)

"Tales of Monsters and Marvels," *Teratologies: A Cultural Study of Cancer* by Jackie Stacey, *European Journal of Women's Studies* 6.1 (1999): 125-7.

"Voicing the Un/popular," *Un/popular Culture: Lesbian Writing After the Sex Wars* by Kathleen Martindale, *Lesbian and Gay Studies Newsletter* 23.1&2 (Spring/Summer 1998): 44-5.

"Speaking (of) Ourselves," *Excitable Speech: A Politics of the Performative* by Judith Butler, *Lesbian Review of Books* 4.3 (Spring 1998): 6-7.

"A Daughter's Quest: Violette's Embrace by Michele Zackheim," *Lesbian Review of Books* 3.4 (Summer 1997): 6.

"Are We Getting Anywhere?," Linda Nicholson, introd., *Feminist Contentions: A Philosophical Exchange*, by Seyla Benhabib, Judith Butler, Drucilla Cornell, and Nancy Fraser (New York & London: Routledge, 1995) in *The Lesbian Review of Books* 2.3 (1996): 13-14.

- "The Need for Moral Vision," Fiona Cooper, *A Skyhook in the Midnight Sun* (London: Serpent's Tail, 1994) in *The Lesbian Review of Books* 2.2 (1995): 22.
- "Woelige Wateren and Dykonstruction," ["Stormy Seas and Dykonstruction"] Rev. essay of Bonnie Zimmerman, *The Safe Sea of Women: Lesbian Fiction 1969-1989* (Boston: Beacon Press, 1990), and Sally Munt (ed.), *New Lesbian Criticism: Literary and Cultural Readings* (New York & London: Harvester Wheatsheaf, 1992) in *Tijdschrift voor Vrouwenstudies* 61.1 (1995): 72-82.
- "The Practice of Lesbianism," Teresa de Lauretis, *The Practice of Love: Lesbian Sexuality and Perverse Desire* (Bloomington & Indianapolis, 1994) in *The Lesbian Review of Books* 1.2 (1994).
- Rev. of Gayatri Chakravorty Spivak, *In Other Worlds: Essays in Cultural Criticism* (London, 1987) in *Tijdschrift voor Vrouwenstudies* 10.4 (1989).

Interviews

- "Monsters. Mirakels, en Andere Hedendaagse Obsessies: Een Gesprek met Jackie Stacey [Monsters, Miracles, and Other Contemporary Obsessions: A Conversation with Jackie Stacey], *Tijdschrift voor Gender Studies* 1.3 (1998): 40-7.
- "Het is allemaal een kwestie van economie: Interview met Lillian Faderman," [It is the Economy, Stupid: Interview with Lilian Faderman], in *Homologie* 6 (1992):32-35.
- "Verlangen is Libidinale Diefstal: Interview met Teresa Brennan," [Desire is Libidinal Theft: Interview with Teresa Brennan], in *Tijdschrift voor Vrouwenstudies* (1990) 11 no. 4: 369-378.
- "Het Slagveld van Betekenissen: Maaïke Meijer's Lust tot Lezen," [The Battlefield of Meaning: Interview with Maaïke Meijer], in *Homologie* 1 (1989): 4-7.

Professional

- "Vormen van gesitueerd denken" [Modes of Situated Thought], *Trouw: Letter en Geest*, 23/07/2005, 2-3.
- "De Terreur van de Kapitaal," [The Terror of (the) Capital] *Lover* 32.2 (2005); 18-9.
- "Krassen op de Tafel/Textured Inscriptions." *Loss*. Eds. Célio Braga, Iris Eichenberg, Suska Mackert (Amsterdam, 2004) 21-7.
- "Feministische Klassieker," [Feminist Classic] *Tijdschrift voor Genderstudies* 7.4 (2004); 46-8.
- Gender and/in European Research: Dossier on The Fifth Framework Programme of the European Community for Research, Technological Development, and Demonstration Activities 1998-2002, Utrecht: Women's Studies International Europe, 1999.
- "Sexuality," & "Elizabeth Bowen," *Encyclopedia of Homosexuality* 2nd. Edition. Volume I: Lesbian Histories and Cultures. Eds. George Haggerty & Bonnie Zimmerman (New York: Garland Publishing, 1999).
- "Europees onderzoek voor de burger (V/M)," [Community research for European citizens (M/F)], *NRC Webpagina's & NRC Handelsblad* (web@nrc.nl), March 8, 1997. (co-author Margit van der Steen)
- "De Gevolgen van Internationalisering voor Promovendi," [Consequences of Internationalization for Graduate Students] *Nieuwsbrief Nederlands Genootschap Vrouwenstudies*, June 1994, 7-11. (conference statement)

"Shifting Parameters: Lesbian Significance in the Field of Vision." Marian Bakker, Janine van Doorn, Marjo van Loosdregt, & Lin Pugh (eds.), *Lesbian ConneXions: A Reader* (Amsterdam: Stichting Lesbian ConneXions, 2001). 4-10.

Other Published Materials

"In the Studio: Tiff Massey," *Metalsmith* 36.1 (2016): 20-21.

Review "Lauren Kalman: Coveted Objects," *Metalsmith* 35.2 (2015): 60-1.

Review "Steve Locke: There Is No One Left to Blame," *Artpulse* 2.6 (2014) 77.

"Atlas Detroit: Funding Renewal," *Art in America* (June/July 2014) 67-68.

"Atlas Detroit: MOCAD's Pulse," *Art in America* (March 2014) 49-51.

"Atlas Detroit: Pop-up Salvation," *Art in America* (December 2013) 49-50.

"Flowers and Birds of Michigan," Iris Eichenberg, *Flowers and Birds of Michigan: A Catalogue* (Munich: Gallery Spektrum, 2010).

"New Rooms," Iris Eichenberg, *New Rooms: A Catalogue* (Amsterdam: Louise Smit, 2008) 1-2.

"Consternatie" [Consternation], Column, *Raffia* (2006) 18.3: 11.

"White," Iris Eichenberg, *White: A Catalogue* (Amsterdam: Louise Smit, 2005) 1.

"Heimat," Iris Eichenberg, *Heimat: A Catalogue* (Amsterdam: Louise Smit, 2004) 1.

"Vreemde Hobbies: Vermaarde Seks-Onderzoeker Leidde Opmerkelijk Dubbelleven [Curious Pastimes: A Renowned Sex-Researcher's Remarkable Secret Life]," in *Het Parool* (June 18, 1998) 7.

"Vleesgeworden Vertogen: Tien Favorieten in Lesbische Studies," ["Discourse Turned Flesh: Ten Favourites in Lesbian Studies"], in *Lover: Tijdschrift over Feminisme, Cultuur, en Wetenschap* 2 (1997) 27-29.

"Lesbische Bloemen," [Lesbian Flowers], in *Homologie* 3 (1997):10-12.

"Historische lusten en de last van de geschiedenis," [Historical Desires and the Burdens of History], *Ma'dam: Lesbisch Tijdschrift* (1994): 16-18.

"Onbekende Mededinger: het meisje als seksuele 'dark horse' bij Elizabeth Bowen," [Unknown Contestant: The Girl as Sexual 'Dark Horse' in Elizabeth Bowen], *Lust & Gratie* 3 (1993): 78-89.

"Zieken," [Nagging], *Raffia: Tijdschrift voor Vrouwenstudies en Emancipatie*, Jaargang 6, No. 2, publ. Centre for Women's Studies, Radboud University Nijmegen, May 1994. (column)

Twelve reviews of theoretical, critical and fictional texts in *Homologie, Journal for Lesbian and Gay Cultural and Literary Studies* (1987-96)

Conference papers (refereed)

"The Catastrophe of Painterly Sensation," *American Comparative Literature Association*, Utrecht University, the Netherlands, July 2017.

"Nancy Mitchnick's Uncalibrated Painterly Sensation," *Annual Deleuze Studies Conference*, Toronto, Canada, June 2017.

"Neo-Aesthetics and the Ethics of Becoming," *Annual Deleuze Studies Conference*, Roma Tre University, Rome (Italy), July 2016.

"Everydayness and the Event," *American Comparative Literature Association*, Harvard University, Cambridge, March 2016.

- "Marina Abramović's War Machine," *Society for Comparative Literature and the Arts*, New Orleans, October 2015.
- "Urban Encounters: Everydayness and Street Photography," *ASAP/7, Association for the Study of the Arts of the Present Annual Conference*, Clemens University, Greenville, SC, September 2015.
- "Neo-Aesthetics and the Ethics of Becoming (with Guattari and Whitehead)," *American Comparative Literature Association*, Seattle, March 2015.
- "Doing Something Close to Nothing: Marina Abramović's War Machine," *The Louisville Conference on Literature and Culture since 1900*, University of Louisville, KY, February 2015.
- "The City as Virtuality: Postindustrial Configurations of Urban Intensity," *Humanities Center Fall Symposium "re: the city"*, Wayne State University, November 2014.
- "Entering the Compound: Becoming with Carson McCullers' Freaks," *Annual Conference of the Society for Comparative Literature and the Arts, SCLA 40: 'Nuance'*, Eckerd College, St. Petersburg, Florida, October 2014.
- "On Artistic Activity: Dialogism, Aesthesis, and Corporeality," (keynote) *Art as Matter of Affect*, Utrecht University, Utrecht, the Netherlands, December 2013.
- "Art-Work: Neo-Aesthetics 'Post-Photography'," *The Annual Conference of the Association for the Study of the Arts of the Present//ASAP/5: Arts of the City*, Wayne State University, Detroit, October 2013.
- "Becoming Queer/Queer Becoming: Art, Affect, and the Dissolution of Being (Human)," *The Nonhuman Turn Conference at the Center for 21st Century Studies*, Milwaukee, WI, May 2012.
- "Revisiting the Photograph After the Affective Turn," *Cultural Studies Association Annual Conference*, UCSD, La Jolla, CA, March/April 2012.
- "Doing Art/Criticism after Representation," *College Art Association 100th Annual Conference*, Los Angeles, February 2012.
- "Imaging Detroit: Between Surface and Depth," *Humanities Center Fall Symposium: The Post-Industrial City*, Wayne State University, Detroit, November 2011.
- "The Groundless Realities of Art Photography," *ASAP3: The Annual Conference of the Association for the Study of the Arts of the Present*, in collaboration with the Carnegie Mellon University Humanities Center, Pittsburgh PA, October 2011.
- "Obnoxiousness and Elizabeth Bowen's Queer Adolescents," *MSA13: The Annual Conference of the Modernist Studies Association*, Buffalo, NY, October 2011.
- "Creative Critique and the Aesthetic (as) Event: On the Dual Function of Documentary Film," *Deleuze Studies Conference: Creation Crisis Critique*, Copenhagen, June 2011.
- "Exhibition and Exposure in Rineke Dijkstra's 'Family of Man'," *Visual Culture Symposium*, Wayne State University, April 2011.
- "Truth and the Cancellation of Reason: Unruly Effects in Djuna Barnes and Claude Cahun," *American Comparative Literature Association*, Vancouver, BC, April 2011.
- "The (Inherent) Ambivalence of (Visual) Documentation: The Case of Johan van der Keuken," *The Louisville Conference on Literature and Culture since 1900*, University of Louisville, KY, February 2011.
- "Detroit Still Lives: The False Movements of Spatial Stories in Ruins," *Modern Language Association Annual Convention*, Los Angeles, January 2011 (organizer of special

- panel session Narrating the (After)life of a City: Sighting, Sounding, and Moving Detroit).
- "Subverting the Subject: *Bildung* as Ethico-Aesthetic Praxis," *Bildung in the 21st Century, Fall Symposium Humanities Center*, Wayne State University, November 2010
- "Time In, Time Out: The Ruse of the Ruins, or: Detroit Unreal Estate," *21st Annual Conference on American Literature*, American Literature Association, San Francisco, May 2010.
- "Imploding Communion: Actualized Alienation on Rineke Dijkstra's 'Family of Man'," *Annual Conference on Literature and Culture After 1900*, University of Louisville, Louisville, KY (USA), February 2010.
- "Ethics, Aesthetics, and the Arts of the Present," *ASAP / 1: Launch Conference of The Association for the Study of the Arts of the Present*, Knoxville TN, November 2009.
- "Tactility in/ and the Aesthetic Event," *93rd Annual Conference College Art Association*, Los Angeles, February 2009.
- "The Affective Turn and Visual Literacy," *7th Association for Cultural Studies International Crossroads in Cultural Studies Conference*, University of the West Indies, Kingston, Jamaica, July 3-7, 2008.
- "'Nothing But a Pack of Cards': Semi-Fictitious Persons and Flopping Jellyfish in Elizabeth Bowen," *36th Annual Conference on 20th-Century Literature and Culture*, University of Louisville, Louisville, KY (USA), February 2008.
- "Cultural Sexuality Studies," *The Program in Women's, Gender and Sexuality Studies at Yale University*, New Hartford, USA, Nov. 2007.
- "Neo-Aesthetics and the Possibilities and Limitations of Narrative," *International Conference on Narrative*, Washington DC (USA), March 2007.
- "Art, the Abject, and Neo-Aesthetics," *The Louisville Conference on Literature and Culture since 1900*, University of Louisville, Louisville KY (USA), February 2007.
- "Queer Perspectives on Elizabeth Bowen," *34th Annual Conference on 20th-Century Literature and Culture*, University of Louisville, Louisville, KY (USA), February 2006.
- "Art, Violence, and Contemporary Aesthetics," *The 19th Annual Conference of the Society for Literature, Science, and the Arts*, Chicago, Ill. (USA), November 2005.
- "Feminist Theorizing as 'Transposed Autobiography'," *European Gender Chronologies*, Utrecht University, Utrecht (NL), March 2005
- "Affective Un/doing: Bodies, Art, and (De)constructions of Gender," *33rd Annual Twentieth-Century Literature and Culture Conference*, University of Louisville, Louisville KY (USA), February 2005.
- "Zones of Intensity: Embodied Science/Embodying Culture," *European Society for the Study of English — Seventh Conference*, University of Zaragoza, Zaragoza (Spain), September 2004.
- "Feminist Theory in Intergenerational Perspective," *Passing on Feminism: 10th Anniversary Conference of the European Journal of Women's Studies*, Belle van Zuylen Institute, University of Amsterdam, Amsterdam (NL), January 2004.
- "Foucault's Aesthetics of Existence and Bodily Becoming," *Sexuality After Foucault*, Manchester University, Women's and Gender Studies Centre, Manchester (UK), November 2003.

- "Word Becomes Flesh: Aesthetic Experience and Bodily Becoming," *The Flesh Made Text: Bodies, Theories, Cultures in the Post-Millennium Era*, School of English, Aristotle University of Thessaloniki, Thessaloniki (Greece), May 2003.
- "Beautiful Lives and Ethical Selves: Aesthetic Practice at the Threshold of Meaning and Being," *Intermedialities: The Annual Convention of the International Association for Philosophy and Literature*, Rotterdam (NL), June 2002.
- "Transversing Boundaries: Ethics, Aesthetics, and Embodied Subjectivity," *Beginnings: The Annual Convention of the International Association for Philosophy and Literature*, Atlanta (USA), May 2001
- "Bodily Matters Confronting Cultural Studies," *Bodies in Culture, 15th Anniversary Conference*, Centre for Women's Studies, Radboud University Nijmegen, Nijmegen (NL), October 2000.
- "The Matter of Culture: Embodied Subjectivity and/as Aesthetic Production," *The Annual Convention of the Society for Literature and Science*, Atlanta (USA), October 2000.
- "The Matter of Culture: Embodied Subjectivity and/as Aesthetic Production," *4th European Feminist Research Conference*, Bologna (Italy), October 2000.
- "Fact and Fiction: Embodiment and Cultural Production," *Extended Selves: Bodies and Technologies*, Conference Centre for Women's Studies and Gender Research, Monash University, Melbourne (Australia), May 2000.
- "Het Lichaam van Verlangen in het Posthumane Tijdperk [The Body of Desire in the Age of Posthumanism]," *Conference Women's Studies/Women's Issues, SISWO/NGV*, Amsterdam (NL), June 1998.
- "Fantasy, Narrative, and the Body," *Annual Conference on Twentieth-Century Literature*, University of Louisville, Louisville KY (USA), March 1998.
- "Bodies, Fantasies, and Theoretical Practice; or, Auto-Somatography-in-Progress," *International Conference on Feminist Theory and (Auto)biography Narrating Selves and Others: Feminist Theory in Practice*, Antwerp (Belgium), November 1997.
- "Discourses of Violence and the Violence of Discourse: The Predatory Lesbian Writ Large," *Sexual Violences, Violent Sexualities*, Leo Bersani Conference, Society for Social Scientific Research (SISWO) & Forum on Sexuality, University of Amsterdam, Amsterdam (NL), October 1997.
- "Just Weird or Queer? Elizabeth Bowen and 1930s' Sapphic Writing," *Gender Studies Symposium What a Drag! Representations of Gender and Sexuality in English and American Studies*, American Studies Center Aarhus University, Aarhus (Denmark), September 1997.
- "Sexuality, Culture, and the Construction of Identity," *XVth Congress of the International Comparative Literature Association*, Leiden (NL), August 1997.
- "Tussen Droom en Daad: Belichaming, Fantasie, en Technologie" [From Fiction to Fact: Embodiment, Fantasy, and Technology], Conference Representation in Gender and Technology Research, *Society for Gender and Technology*, Amsterdam (NL), April 1997.
- "Glaring Invisibility: Sexuality and the Formation of Intercultural Identities," *Conference Cultural Identities in a Pluralist Society, Netherlands Research School of Women's Studies & Netherlands Organization for Scientific Research*, Amsterdam (NL), April 1997.

- "Queer Undercurrents: Sex/Textual Ambiguities in Elizabeth Bowen," *Conference on Elizabeth Bowen: London, Ireland, Modernism*, Goldsmith College, University of London (UK), December 1996.
- "How Can We Tell the Teller from the Tale?," *10th Anniversary International Conference on Narrative Literature*, Columbus OH (USA), April 1996.
- "Between Gender and Sexuality: Narrating the Difference," roundtable, *10th Anniversary International Conference on Narrative Literature*, Columbus, Ohio, April 1996.
- "Queer Symptoms: Lesbian Sexuality in Contemporary Culture," *Seminar Institute for Research on Women and Gender*, Stanford University CA (USA), May 1995.
- "Forever in the Wrong Story, or: Can the Story Ever Be Right? Narrative, Compulsory Heterosexuality, and Lesbian Desire," *International Conference on Narrative Literature*, University of Utah, Park City Utah (USA), April 1995.
- "Outing the Innings: Radical chic and (the) Lesbian Camp," *Seventh Annual American Quarterly Symposium*, University of Arizona, Tucson AR (USA), March 1995. (invited)
- "From Impossible Subject to Cultural Commodity: The New Lesbian Lifestyle," *International Conference Organizing Sexuality: Gay and Lesbian Movements Since the 1960s*, Europride 1994, Amsterdam (NL), June 1994.
- "Every Picture Tells a Story: The Framing of Sexual Border-Crossings along Multicultural and Gendered Lines," *International Conference on Narrative Literature*, Simon Fraser University, Vancouver (Canada), April 1994.
- "De lesbische vrouw bestaat niet: Gender (de)constructie en lesbische seksualiteit," [Lesbian Women Do Not Exist: Gender (De)construction and Lesbian Sexuality], *Landelijk Congres Vrouwen/Gender Studies*, [National Conference Women's/Gender Studies], SISWO [Research Centre for the Social Sciences], Amsterdam (NL), October 1993.
- "The Lesbian Spectre: Invisible Sexual Other in Hollywood Narrative," *International Conference on Narrative*, Rensselaer Polytechnic Institute, Albany NY (USA), April 1993.
- "Standpoint Epistemology and Lesbian Sexuality," *International Conference The Point of Theory*, Belle van Zuylen Institute, University of Amsterdam, Amsterdam (NL), January 1993.
- "The Gaze of Inversion: The Lesbian as Visionary," *The Construction of Vision*, Belle van Zuylen Institute, University of Amsterdam, Amsterdam (NL), October 1992. (invited)
- "A Figure of Desire: Female Adolescence and Sexual Ambivalences in Post WW II Novels of Development," *Alice in Wonderland: First International Conference on Girls and Girlhood*, Free University of Amsterdam, Amsterdam (NL), June 1992.
- "(Sub)textual Configurations: Sexual Ambivalences in Sylvia Plath's *The Bell Jar*," *International Conference on Narrative*, Vanderbilt University, Nashville Tennessee (USA), April 1992.
- "The Adolescent Crisis and Authorial Control in Elizabeth Bowen," *Conference Beyond Images: Women, Culture, and the Arts*, Inter University Centre Dubrovnik (Yugoslavia), April 1990.

"Contradictions Held in Suspense: Postmodernism and Feminist Critique," *Beyond Boundaries: Women and Scientific Innovation, International Conference Women's Studies*, University of Groningen (NL), June 1989.

1986-96: six paper presentations at various conferences in the Netherlands

Lectures

- "Twas My Red Wool Sweater That Made Me Gay," *8th Critical Craft Forum, Annual Conference of the College Art Association*, New York, 2017 (invited).
- "Urban Encounters: Towards an Aesthetics of Everyday Existence," *Université Lille Nord de France*, December 2016.
- "Doing Something Close to Nothing: Marina Abramović's War Machine," *The Humanities Center Brown Bag Colloquium*, Wayne State University, April 2016.
- "Urban Encounters: Towards an Aesthetics of Everyday Existence," *Marilyn Williamson Endowed Distinguished Faculty Fellowship Lecture*, Wayne State University, March 2016.
- "What Do Images Do? Art/Criticism After Representation," *Spring Symposium Visual Culture*, Wayne State University, April 2012.
- "The Ambivalence of the Face: The Case of Johan van der Keuken," *The Humanities Center Brown Bag Colloquium*, Wayne State University, January 2012.
- "Ethics, Aesthetics, and the Arts of the Present," *The Humanities Center Brown Bag Colloquium*, Wayne State University, April 2010.
- "Neo-Aesthetics, and the Possibilities and Limitations of Narrative," *The Humanities Center Brown Bag Colloquium*, Wayne State University, April 2009.
- "Art, the Abject, and Neo-Aesthetics," *Institute for Research on Women and Gender, University of Michigan*, Ann Arbor, October 2007.
- "The Philosophical Context of the Linguistic Turn," *Netherlands Research School of Women's Studies*, Utrecht University (NL), April 2007
- "Genres, Conventions, and Signification: Thelma and Louise in Context," *Alchimia: Contemporary Jewellery School*, Florence, Italy, March 2007.
- "Neo-Aesthetics in Theory and Practice," *Cranbrook Academy of Art*, Bloomfield Hills MI (USA), February 2007.
- "The Posthuman Body: Product and/or Project," *Introduction to Extreme Makeover: Interdisciplinary Course*, Institute for Gender Studies, Radboud University Nijmegen, September 2006.
- "Vectors of Becoming: Fiction, Feminism, and Future Dissidence," *English Department, Michigan State University*, East Lansing (USA), March 2006 (invited).
- "Affective Un/doing: Bodies, Art and De/constructions of Gender," *Institute for Research on Women and Gender, Columbia University*, New York, February 2006 (invited).
- "Almost Black and White," *Opening lecture exhibition Noëlle von Eugen and Paksha van Slooten, Pulchri Studio*, The Hague, December 2005.
- "Identity is a (Necessary) Fiction," *Seminar IDentity, Konstfack: University College of Arts, Crafts and Design*, Stockholm, February 2005.
- "Tastbare Fantasma's: Lichamelijkheid in Woord en Beeld" [Tangible Phantasms: The Body Spoken/The Body Seen], *Manifestatie Het Eeuwig Lichaam, Academie Beeldende Kunsten, Utrecht*, December 2004.

- "Tangible Phantasms: Visions on Corporeality," *Manifestation The Eternal Body*, Dutch Institute Rome, Rome, June 2004.
- "Beautiful Lives and Ethical Selves: Embodiment at the Threshold of Meaning and Being," *Potsdam Universität*, Potsdam, Germany, June 2004.
- "Tastbare Fantasma's: Lichamelijkheid in Woord en Beeld" [Tangible Phantasms: The Body Spoken/The Body Seen], *Manifestatie Het Eeuwig Lichaam*, *Academie Beeldende Kunsten*, Maastricht, april 2004.
- "Powerful Voices: Women in Opera" (Sexuality, Gender, and Identity: An International Seminar), *School for International Training*, Amsterdam, November 2003.
- "Sigmund Freud, and His Significance for the Humanities Today," *Gerrit Rietveld Academie*, Amsterdam, October 2003 (invited).
- "Wij en Zij: De Representatie van Zelf en Ander" [Us and Them: The Representation of Self and Other], *Institute for Gender Studies*, *Radboud University Nijmegen*, September, 2003.
- "The History of the Body," *Gerrit Rietveld Academie*, Amsterdam, January 2003 (invited).
- "Women's Studies and Gender Theory: Going Dutch," *Centre for Women's Studies and Gender Research*, *Monash University*, Melbourne, Australia, March 2000 (invited).
- "Difference: Poststructuralist Feminism," *Feminist Theory: Feminist Postmodernism between Difference and Diversity*, *Utrecht University*, Utrecht, May 1999.
- "Sexuality and Its Discontents" (1999); "Discursive Constructions and Postmodern Sexualities (1999), *Sexuality, Gender, and Identity*, *American School for International Training*, Amsterdam, 1994-1999.
- "Analyzing Sexuality: Cultural Configurations of Lesbianism," *Graduate Seminar Methods of Cultural Analysis*, *Netherlands Research School of Women's Studies*, Utrecht, September 1997.
- "Sex and Sexuality," *Studium Generale Lecture Series The Riddle of Man and Woman*, *Free University Amsterdam*, November 1996.
- "The Multiple Subject: Theoretical Concept and Lived Reality," *International Summer School in Feminist Cultural Studies (NOISE): European Women's Studies from Multicultural and Interdisciplinary Perspectives*, Utrecht, Netherlands, August 15-30, 1996.
- "Sexuality, Gender, Nationality, and Postcolonialism: Roman Polanski's *Bitter Moon*," guest lecture *Seminar Film Studies*, *Department of English*, *Indiana University*, Bloomington, April 1996. (invited)
- "Cyber(body)parts and Fantasy: Stories of Embodiment/the Embodiment of Stories," lecture sponsored by the *Department of Women's Studies*, *Indiana University*, Bloomington, April 1996. (invited)
- "Past, Present, and Potential Futures," Opening address *Organizing Sexuality: Gay and Lesbian Movements Since the 1960s*, *Europride 1994*, Amsterdam, June 1994.
- "Lesbian Girls: Privileged Signifier or Contradiction in Terms?," *Symposium Mädchen: Identitätsbildung und Sozialisation*, *Kommission Frauenforschung in den Niederlanden und Nordrhein-Westfalen*, Münster, April 1994. (invited)
- 1992-96: seven guest lectures at national symposia and seminars (by invitation)

Teaching experience

Directed Readings; Reader on BA & MA theses; Dissertation Adviser

English/American Studies

Introduction to Cultural Studies HON4280 (W18)

Seminar in Theory ENG8008 (F17)

Twentieth-Century British Literature ENG5300 (F15) (F17)

Introduction to Literary Studies ENG3100 (W09) (W10) (W11) (F15) (F16)

Introduction to Fiction ENG2120 (W15)

Topics in Visual Culture ENG5095 (W14)

Introduction to Cultural Studies ENG3090(W14)

Honors/Senior Seminar: Cities and Selves ENG4991/5992 (F13) (F14)

Introduction to Visual Culture ENG2440 (W13) (F14) (W18)

Topics in Gender and Sexuality Studies: Queer Moods in Literature and Film
[ENG/WS5035], WSU Fall 2012

Comparative Media: The Image [ENG7056], WSU, Fall 2011; WSU Fall 2012

Honors/Senior Seminar: Bodies in Culture [ENG4991/5992], WSU, Fall 2011

Postmodernism/Postmodernity [ENG7033], WSU, Winter 2011

Introduction to Literary Studies [ENG3100], WSU, Winter 2011

Topics in Women's Studies: Women of the Left Bank [ENG/WS5030], WSU Fall 2010

Literature and Identity: The (De)Construction of Selves and Others [ENG2530], WSU
Fall 2010

Introduction to Literary Studies [ENG3100], WSU Winter 2010

Literature and Identity: Critical Theory, Literature, and Cultural Studies [ENG 2530],
WSU Fall 2009

Seminar in Theory: Reading the Post: Post(post)modernism, Postfeminism, and Post-
Theory [ENG 8008], WSU, Fall 2009

Theoretical Issues in Cultural Studies: Gender, Sexuality, and Queer Theory [ENG 7004],
WSU, Winter 2009

Introduction to Literary Studies: Critical theory, Literature, and Cultural Studies [ENG
3100], WSU, Winter 2009

Women and Writing/Women and Literature [ENG 2570], WSU, Fall 2008

Theories of Women's Studies: Questioning the Body [ENG 5010/WS 5090], WSU, Fall
2008

The Body in Theory and Practice [ENG484], English Department, University of
Michigan, Winter 2008

Mediated Identities: Sexual and Other Differences in Popular Culture, American Studies,
Radboud University Nijmegen, 2005; 2006; 2007.

Representations of Otherness in Contemporary American Culture, American Studies,
Radboud University Nijmegen, 1998-2006.

Representations of Otherness in American Culture, University of Jyväskylä, Finland,
1999

The American Women's Movement, American Studies, Radboud University Nijmegen,
1995-1997

Female Fictions and Feminist Theories, University of Amsterdam, 1989-1991.

Women and the English Novel II, University of Amsterdam, 1987-1989

Introduction to English and American Prose/Fiction, University of Amsterdam,
1987-1990

Cultural Studies/Critical Theory

- Issues in Criticism [ENG 484], English Department, University of Michigan, Fall 2007.
- Identity is a (Necessary) Fiction: Arts Workshop Ädellab / Metal Department, Konstfack: University College of Arts, Crafts and Design, Stockholm, February 2005 (with Iris Eichenberg).
- Queer Voices: Gender and Sexuality Ambivalence in Opera, Potsdam Universität, Potsdam, Germany, June 2004.
- Gender and Photography, Potsdam Universität, Potsdam, Germany, June 2004.
- The Representation of the Body: Master Class in Art and Theory (coordination Minerva Academie, Groningen), Amsterdam, December 2003 (with Iris Eichenberg).
- Mediated Identities: Sexual and Other Differences in Popular Culture, Radboud University Nijmegen, 2003; 2004; 2006; 2007.
- Tutorial Feminist Theory (postgraduate), Netherlands Research School of Women's Studies, Utrecht, 2001.
- Self-Fashioning: Beeld, Macht, en Identiteit [Image, Power, and Identity]: Interdisciplinary Course Women's Studies, Radboud University Nijmegen, 2000 (with dr. Stefan Dudink).
- The New Body Theory (tutorial), International PhD-Program, Netherlands Research School of Women's Studies, Utrecht, 1999.
- The Body in Feminist Theory and Practice, International PhD-Program, Netherlands Research School of Women's Studies, Utrecht, 1999.
- The Body in Culture: An Interdisciplinary Course in Contemporary Theory and Culture, Radboud University Nijmegen, 1997
- Feminist Studies / Critical Studies, Netherlands Research School of Women's Studies, Amsterdam, 1996 (postgraduate)
- The Other: An Interdisciplinary Course in Feminist Studies, University of Amsterdam, 1992
- Women's Studies in the Humanities, Netherlands School for Comparative Literature, Driebergen (NL), 1992 (postgraduate)

Cultural Sexuality Studies

- Cultural Sexuality Studies: A Critical Introduction, Radboud University Nijmegen (NL) 2007.
- Sexuality in Culture: Critical-Theoretical Reflections, Radboud University Nijmegen, 2004; 2005; 2006.
- Curious Species: Scenarios of Gender and Sexuality [Merkwaardige Mensensoorten: Scenario's van Gender en Seksualiteit] Honors Program, Radboud University Nijmegen, 2004; 2005.
- Sexuality Studies: A Cultural-Historical Introduction, Radboud University Nijmegen, 2003; 2004; 2005; 2006.
- Lesbians in the Mainstream / on the Main Screen, Radboud University Nijmegen, 2004.
- Lesbian Perspectives on Gendered Sexuality (postgraduate seminar), Netherlands Research School of Women's Studies, Utrecht, 2001 & 2003).
- Sexuality Studies: A Dual Overview—Cultural Studies, Radboud University Nijmegen, 2001; 2003; 2006.

Introduction to Sexuality Studies (international tutorial), Radboud University Nijmegen, 2000 (with dr. Stefan Dudink)

Postgraduate Seminar Lesbian Theory and Cultural Analysis, Centre for Women's Studies and Gender Research, Monash University, Melbourne, Australia, April-June 2000.

A Hundred Years of Lesbian and Gay Sexuality, Radboud University Nijmegen, 1999 (with dr. Stefan Dudink)

Perspectives on Sexuality: An Interdisciplinary Introduction, Radboud University Nijmegen, 1998; 2000 (with dr. Stefan Dudink)

Lesbians in the Mainstream/ on the Main Screen, Radboud University Nijmegen, 1998

Lesbian Representation in Western Culture, Radboud University Nijmegen, 1994-1996

Gender-Productions: Technology, Ethnicity, and Sexuality, (postgraduate seminar) Netherlands Research School of Women's Studies, Amsterdam, 1995; 1998 (with dr. R. Oldenziel)

Sexuality and Science: Fictions and Frictions (with dr. Stefan Dudink), Radboud University Nijmegen, 1997

Lesbians in Film, American School for International Training, Amsterdam, 1994-2001

Literature and Cultural Studies, American School for International Training, Amsterdam, 1994

Sexuality and Science: Fictions and Frictions (with Prof. J.W. Duyvendak), Radboud University Nijmegen, 1993

Lesbian Sexuality in Cultural Texts (with Prof. Judith Roof), International Summer School, Amsterdam, 1993

Lesbian Signs and Signification, University of Amsterdam, 1993

Introduction to Lesbian Cultural Studies, University of Amsterdam, 1992

Professional memberships

The American Society for Aesthetics; International Association for Philosophy and Literature; Modernist Studies Association; Modern Language Association; International Comparative Literature Association; Society for the Study of Narrative Literature; Society for Literature and Science, and the Arts, National Council of Teachers of English; College Art Association; Association for Cultural Studies; National Women's Studies Association

Professional service to the community

Panel discussion "How We Look at Films," The Visual Culture Workshop @ The University of Michigan in Ann Arbor, November 2011.

Roundtable "Extreme Makeover: What it Means to Have a Queer Eye," Institute for Gender Studies, Radboud University Nijmegen, 2006.

Roundtable "The Personal is Political," 25th Anniversary Debate, Tijdschrift voor Gender Studies, Amsterdam, 2005.

"De Lesbische Vrouw Bestaat Niet: Over Mannelijkheid, Vrouwelijkheid, en Lesbische Seksualiteit," De Salon, Lesbians Unlimited, Groningen, Maart 2001.

"Zien en Gezien Worden" [Seen and Being Seen], Chair roundtable on research report "Social Visibility of Lesbians in the Region of Nijmegen, O42 Nijmegen, September, 1998.

- "Lesbians and Lesbians: What Is the Difference?," roundtable Studium Generale/Lesbian & Gay Studies, "The Lesbian (in) Perspective," Radboud University Nijmegen, May 1996.
- "Lesbians in the Media: A Mixed Message," workshop Netherlands Society for Gay and Lesbian Emancipation/COC Rotterdam, March 1996. (invited)
- "Wetenschapsdiscussie: Vrouwenliteratuur versus Mannenliteratuur," [Women's Literature vs. Men's Literature], Roundtable, Students' Union Diogenes, Nijmegen, December 1995 (invited)
- "Passion and Embodiment in Jeanette Winterson," guest seminar Department of General Arts, Radboud University Nijmegen, November 1995 (invited)
- "Het lesbische' als modeverschijnsel," [Lipstick Lesbianism and Beyond], Amsterdam: Roundtable Lesbian Magazine Madam, June 1994. (invited)
- "De gevolgen van internationalisering voor promovendi," [Consequences of Internationalization for Graduate Students], Utrecht: Symposium Netherlands Society for Women's Studies, May 1994.
- "Kleren maken de man, maar God schiep de vrouw uit Adam's rib: Mannelijkheid, vrouwelijkheid, en lesbische seksualiteit," [Clothes Make the Man, but God Created Eve out of Adam's Rib: Masculinity, Femininity, and Lesbian Sexuality] Netherlands Society for Gay and Lesbian Emancipation/COC Breda, September 1994. (invited)
- "De lesbienne in de geschiedenis: bestaat zij?," [Is There a Lesbian in this History?], Roundtable Netherlands Society for Gay and Lesbian Emancipation/COC, Amsterdam, April 1992. (invited)
- "English Literature," School for Journalism, Utrecht, April 1986. (invited)

Professional activities

Editorial Board:

Journal of Lesbian Studies (2009-)

Criticism: A Quarterly for Literature and the Arts (2008-12)

Advisory Board Memberships

Object Lessons, essay and book series, The Atlantic Concise and Bloomsbury, eds. Christopher Schaberg & Ian Bogost [2012-present]

Referee:

The European Journal of Cultural Studies (Finland)

The European Journal of Women's Studies (UK)

Criticism: A Quarterly for Literature and the Arts (USA)

Journal of Gender Studies (UK)

Lover: Tijdschrift over Feminisme, Cultuur, en Wetenschap (Netherlands)

Manchester University Press

Mosaics: A Journal for the Interdisciplinary Study of Literature (Canada)

NORA - Nordic Journal of Feminist and Gender Research (Sweden)

Postmodern Culture (USA)

Sexualities (UK)

Organization/coordination

- Conference committee, Twelfth ASLE (Association for the Study of Literature and the Environment) Biennial Conference, Rust/Resistance: Works of Recovery, Wayne State University, June 2017.
- Conference Director, Association for the Study of the Arts of the Present, ASAP/5, October 2013
- Organizer/coordinator WSU Visual Culture Spring Lecture, April 2012; April 2013; April 2014; April 2015; September 2016.
- Organizer/coordinator WSU Visual Culture Graduate Symposium, April 2012; April 2013; March 2014; April 2015; April 2016..
- Organizer/convener Contemporary Issues/Studio Art Session, "Doing Art/Criticism After Representation," Annual Conference College Art Association, February 2012
- Organizer/convener Special Panel Session, "Contemporary Theories of the Image," ASAP3: The Annual Conference of the Association for the Study of the Arts of the Present, October 2011
- Organizer Two Day Visual Culture Symposium, Wayne State University, April 2011.
- Organizer/convener Special Panel Session Modern Language Association Annual Convention, included in Presidential Forum brochure, "Narrating the (After)Life of a City: Sighting, Sounding, and Moving Detroit," January 2011
- General Introducer & Session Moderator Humanities Center Fall Symposium, "Bildung in the 21st Century," Wayne State University, November 2010
- Research Team/Conference Committee Interactions-International: Women, Art, Criticism, Cranbrook Academy of Art/Institute for Research on Women and Gender, University of Michigan, Ann Arbor, Spring 2008.
- Conference Committee European Meeting of the Society for Literature, Science, and the Arts, Amsterdam, June 2006.
- Conference Committee Fact and Fiction: Gender in the Interplay of Art and Science, 20th Anniversary Conference Institute for Gender Studies, Radboud University Nijmegen, October 2005.
- Conference Committee The Body in Culture: Corporeality in Social Practice, Institute for Gender Studies, Radboud University Nijmegen, October 2000.
- Conference Committee Vrouwenstudies/Vrouwenkwesties [Women's Studies/Women's Issues], SISWO Society for Social Scientific Research/Dutch Women's Studies Association, Amsterdam, June 1998.
- Co-ordinator International Conference Narrating Selves and Others: Feminist Theory in Practice, Universities of Nijmegen and Antwerp, 28-29 November 1997.
- Member Academic Committee Conference Images and Meanings of Representation: Debating Representation in Gender and Technology Research, Society for Gender and Technology, Amsterdam, April, 1997.
- Co-ordinator Studium Generale/Lesbian & Gay Studies, The Lesbian (in) Perspective, Radboud University Nijmegen, April/May 1996.
- Co-ordinator International Conference Organizing Sexuality: Gay and Lesbian Movements since the 1960s, University of Amsterdam, June 1994.

Co-ordinator International Summer School Polymorphology: Lesbian and Gay Sexualities in Cultural Praxis, University of Amsterdam, June 1993.
Co-ordinator Alice in Wonderland: First International Conference on Girls and Girlhood, University of Amsterdam, June 16-19, 1992.
Co-ordinator Women's Studies Activities Program, University of Amsterdam, 1986-1990.
Editor English Institute Journal, Department of English, University of Amsterdam, 1982-86.

Committee service

Salary Committee Department of English WSU [2018]
Policy Committee of the Academic Senate WSU [2017/18]
Member Distinguished Faculty Fellowship Awards (selection) Committee WSU [2016]
[2018]
Faculty Representative Board of Governors Faculty Affairs Committee WSU [2015/16]
Chair, Faculty Affairs Committee of the Academic Senate WSU [2015/16] [2016/17]
[2017/18]
College of Liberal and Sciences Budget Advisory Committee [2015/16] [2016/17]
Undergraduate Committee, English Department, WSU [2015/16] [2016/17] [2017/18]
Salary Committee, English Department, WSU [2015/16]
University Faculty Promotion and Tenure Committee, WSU [2014/15; 2015/16]
Reviewer for the Graduate Professional Scholarship applications, WSU [March 2014]
Wayne State University Sabbatical Review Committee [2013]
Academic Senate, Wayne State University, WSU [2010/13] [2013/16] [2016/19]
Centers and Institutions Advisory Committee CIAC-1, WSU (2011/12)
Faculty Affairs Committee of the Academic Senate WSU [2011/12; 2013/14][2015/2016]
[2016/17] [2017/18]
Curriculum and Instruction Committee of the Academic Senate at WSU [2010/11]
Subcommittee to review the Tenure and Promotion Factors for the College of Liberal
Arts and Sciences, WSU [Spring 2011]
Humanities Center Advisory Board, WSU [2009-2011]
Faculty Council, WSU [2009-2011]
Graduate Committee, English Department, WSU [2009/10; 2010/2011]
Appointments Committee, English Department, WSU [2009/10; 2010/11; 2014/15]
Policy Committee, English Department, WSU [2009/10; 2010/11]
Board, Dutch Women's Studies Association, University of Utrecht [1996-2001]
Chair Curriculum Committee of the Netherlands Research School of Women's Studies
[1995-2002]
Board, Institute for Gender Studies, Radboud University Nijmegen [1993-2006]
Affirmative Action Committee, Faculty of Arts, University of Amsterdam [1987-1991]
Women's Studies Advisory Board, Faculty of Arts, University of Amsterdam [1987-91]

Additional professional activities

External Tenure Review, English Department, Queens College CUNY, 2017.
Panelist 2017 Kresge Artist Fellowships Workshop #1: Presenting Strong Work Samples,
Detroit, November 2016.
Interviewer Scholars Day Irvin D. Reid Honors College, WSU, February 2016.

Panelist "Taking Charge of Your Tenure," AAUP-AFT, WSU, October 2014; 2015.
Speaker PAD Seminar "How To Get Published: Insights from Editors," WSU, December 2013.
Lecture "Literature and Identity," AP Day, WSU, April 2013; April 2014.
Judge, Graduate Exhibition, WSU, March 19, 2013; March 18, 2014.