

Ruth L. Boeder

EDUCATION

Doctor of Philosophy in English 2020
Wayne State University, Detroit, MI

- ◊ Concentration: Rhetoric and Composition
- ◊ Dissertation Committee: Drs. Jeff Pruchnic (chair), Ellen Barton, Donnie Sackey, Dian Walster
- ◊ Dissertation Title: *Named But Not Known: Teaching and Assessing the Research-Writing Process*
https://digitalcommons.wayne.edu/oa_dissertations/2480

Master of Arts in English 2019
Wayne State University, Detroit, MI

- ◊ Rhetoric & Composition

Master of Library and Information Science 2011
Wayne State University, Detroit, MI

- ◊ Academic Libraries concentration

Bachelor of Arts 2009
Concordia University, Ann Arbor, MI

- ◊ English major, Philosophy minor

PUBLICATIONS

"Thin-Slice Methods and Contextualized Norming: Innovative Assessment Methodologies for Austere Times." In *The Expanding Universe of Writing Studies: Higher Education Writing Research*, edited by Kelly Blewett et al, Peter Lang, 2021, pp. 89-102. (co-authored)

"Looking to the Research Paper and Beyond: Information Literacy and Rhetorical/Composition Perspectives on Student Research and Writing Processes," *LOEX Quarterly*, 45.2 (2018, Article 4).
<https://commons.emich.edu/loexquarterly/vol45/iss2/4>

"Do Community Members Have an Effective Voice in the Ethical Deliberation of a Behavioral Institutional Review Board?" *Journal of Business and Technical Communication*, 32.2 (March 2018).
<https://doi.org/10.1177/1050651917746460> (co-authored)

EXPERIENCE

Asst. Prof. of Teaching, Rhetoric & Composition 2022-present
English Department, Wayne State University, Detroit, MI

Sr. Lecturer & Lecturer, Rhetoric & Composition 2017-2022
English Department, Wayne State University, Detroit, MI

Assistant Director of Composition 2016-2017
English Department, Wayne State University, Detroit, MI

<i>Graduate Research Assistant</i> English Department, Wayne State University, Detroit, MI	2015-2016
<i>Writing Instructor</i> APEX Scholars, Wayne State University, Detroit, MI	2014, 2015
<i>Graduate Teaching Assistant</i> English Department, Wayne State University, Detroit, MI	2014-2015
<i>Online Writing Coach</i> University of Maryland University College, Adelphi,	2011-2016
<i>Information Literacy & Instruction Librarian</i> Richardson Library, Morgan State University, Baltimore, MD	2011-2012
<i>Instruction Librarian & Circulation Desk Manager</i> Zimmerman Library, Concordia University, Ann Arbor, MI	2007-2011
<i>Writing Consultant</i> Academic Resource Center, Concordia University, Ann Arbor, MI	2006-2009

SERVICE

<i>Chair, Information Gathering and Exchange Committee</i>	2023-2024
<i>Member, Information Gathering and Exchange Committee, Instruction Section</i> Association of College and Research Libraries	2021-2023
<ul style="list-style-type: none"> ◊ Currently serving as Committee Vice-Chair ◊ Providing leadership during transition to new survey distribution model ◊ Participated in designing new model in AY 21-22 	
<i>Member, English Department Policy Committee</i> Wayne State University, Detroit, MI	2022-2024
<ul style="list-style-type: none"> ◊ Participate in departmental by-laws revision process ◊ Advise chair on matters related to department procedures and governance 	
<i>Chair, Composition Curriculum Committee</i> Wayne State University, Detroit, MI	Aug 2019-Dec 2021
<ul style="list-style-type: none"> ◊ Launched open-access electronic textbook in intermediate composition course; Redesigned two graduate teaching assistance practicums and standard curriculum for first-year writing course 	
<i>Co-Chair, ENG 1020 Subcommittee, Gateways to Completion</i> Wayne State University, Detroit, MI	2017-2019
<ul style="list-style-type: none"> ◊ Participated in campus- and nation-wide project to improve student outcomes in gateway courses, particularly for students of color; led implementation of project assessment tools and later interventions and redesigns suggested by results 	

Member, Assessment Committee, English Department Wayne State University, Detroit, MI	2016-2019
Member, Research Committee, English Department Wayne State University, Detroit, MI	2019-2017
Chair, Information Literacy in the Disciplines Committee	2018-2019
Member, Information Literacy in the Disciplines Committee, Instruction Section Association of College and Research Libraries	2016-2018
Member, Foundational Courses Subcommittee, Gen Ed Reform Committee Wayne State University, Detroit, MI	2016-2017
Member, Mentoring Committee, English Department Wayne State University, Detroit, MI	2015-16, 2017-19
Member, Library Committee, English Department Wayne State University, Detroit, MI	2013-2015
Editor, <i>LES Bibliography: Studies of Interest to Literatures of English Librarians</i> Association of College and Research Libraries	2013-2017
Member, Publications Committee, Literatures in English Section Association of College and Research Libraries	2012-2017
Member, Discussion Group Steering Committee, Instruction Section Association of College and Research Libraries	2012-2015
Secretary, Campus HLC—NCA Accreditation Committee Concordia University, Ann Arbor, MI	2010-2011

PRESENTATIONS

“Exploring Researcher Identity in First-Year Writing: Bridging Research and Writing Processes.” Presented at *CCCC Annual Convention*, Virtual, March 9-12, 2022

“No One Correct Way of Writing and Speaking: Language Diversity in the First Year Writing Classroom” *Corridors 2019*, Oakland University, Rochester, MI. September 28, 2019.

“Performing Authority: Mapping A Collaborative Pedagogy of Research and Writing” Co-presenter at *CCCC Annual 2019*, Pittsburgh, PA. March 15, 2019.

“Gathering Collective Wisdom and Best Practices around Rubrics.” Co-presenter at *Corridors 2017*, Wayne State University, Detroit, MI. September 30, 2017.

“Tentative Tools: Critical Reflections on the Development and Use of Instruments for Teaching and Administration.” Co-presenter at *CWPA Convention*, Knoxville, TN, July 22, 2017

“Crafted Communication: Enabling Wonder and Multimodality with Writing Process Maps.” Co-presenter at *Computers and Writing*, University of Findley, Findley, OH, June 2, 2017

“Teaching Out of the Crayon Box: Using Adult Coloring Books to Teach Visual Summary.” Co-presenter at *ACPCA-MI*, Wayne State University, Detroit, MI, Oct. 16, 2016

“Writing Wants Color: Using Adult Coloring Pages to Build Multimodal Writing Skills.” Co-presenter at *WIDE-EMU*, Eastern Michigan University, Ypsilanti, MI, Oct. 15, 2016

“Supporting, Collaborating, and the In-Between: An Exploration of Research Instruction Collaborations between Instructional Librarians and Disciplinary Instructors.” Presented at the Library Research Roundtable’s New Voices from the Field, *ALA Annual Conference and Exhibition*, Orlando, FL, June 26, 2016

“When Ignorance Isn’t Bliss: Proactively Identifying and Responding to Student Information Poverty.” Presented at *CCCC Annual Convention*, Houston, TX, April 9, 2016

“At the Intersection of Diversity and Libraries: Check Your Privilege to Build Sustainable Communities.” Co-presenter at *ACRL 2015*, Portland, OR, March 26-28, 2015

“The Socratic Method and Web-based Reference and Education Discussion.” Discussion leader at *ACRL THATCamp*, Indianapolis, IN, April 12, 2013

“Fixing the Cracks in Copyright: Balancing the Rights of Authors and Users.” Presented at *Library 2.012*, Oct. 3, 2012

WORKSHOPS FACILITATED

“Scaffolding Multimodal Instruction.” Co-presenter at Composition Program Workshop Series, Wayne State University. Nov. 4, 2022

“Critical Literacy & Library Strategies in ENG 1020.” Co-presenter at Composition Program Workshop Series, Wayne State University. September 24, 2021

“Tools of the Trade for Teaching Multimodal Composition.” Composition Program Workshop Series, Wayne State University. March 20, 2020 (cancelled due to COVID-19)

“Replacing Research-as-Homework with Research-as-Classwork.” Composition Program Workshop Series, Wayne State University. February 21, 2020

“Seizing Author-ity: Helping Students See Scholarship as Conversation.” Co-presenter at Composition Program Workshop Series, Wayne State University. February 15, 2018

“Information Literacy: Beyond the Research Paper.” Presented at the Composition Program Workshop Series, Wayne State University. April 12, 2017

COURSES DELIVERED

ENG 5785: *Academic Writing for Graduate Students* (course co-designer)
Wayne State University, Detroit, MI
S/S '21 (1 section; hybrid), W'20 (1 section; online), W'19 (1 section)

ENG 7860: *Pedagogical Practicum II*
Wayne State University, Detroit, MI
W'21 (1 section; hybrid)

ENG 3085: *Introduction to Rhetorical Theory* (course designer)
Wayne State University, Detroit, MI
F'21 (1 section; online)

ENG 3050: *Technical Communication I*
Wayne State University, Detroit, MI
AY 17-18 (3 sections/semester)

ENG 3010: *Introduction to College Writing*
Wayne State University, Detroit, MI
W'22 (2 sections, online) W'21 (3 sections; online)

ENG 1020: *Introduction to College Writing*
Wayne State University, Detroit, MI
F'22 (2 sections, online), F'21 (3 sections, online), F'20 (3 sections; online), W'20 (2 sections), F'19 (3 sections), W'19 (2 sections), F'18 (3 sections) AY 14-15 (1 section/semester)

APX 0500: *Foundations in Writing*
Wayne State University, Detroit, MI
S'17 (2 sections) S's 2016, 2015 (1 section/semester)

Library Basics (course designer)
Morgan State University, Baltimore, MD
Asynchronous online library instruction course

PROFESSIONAL MEMBERSHIPS

American Library Association, joined January 2010
Association of College and Research Libraries, joined January 2010
Conference on College Composition and Communication, joined January 2015
Council of Writing Program Administrators, joined April 2017
National Council of Teachers of English, joined January 2015

HONORS & AWARDS

HASTAC Scholar, Wayne State University, 2014—2015
Beta Phi Mu, inducted April 2012
Distinguished Scholar in English, Concordia University, 2009