

Joan E. Beaudoin

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EDUCATION

Doctor of Philosophy, Information Studies ♦ iSchool, Drexel University, Philadelphia, PA ♦ 2010
Dissertation Title: *An investigation of image users across professions: A framework of their image needs, retrieval and use.*
Dissertation Chair: Dr. Eileen Abels

Master of Science, Library & Information Science ♦ iSchool, Drexel University, Philadelphia, PA ♦ 2005
Management of Digital Information

Master of Arts, Art History ♦ Tyler School of Art, Temple University, Philadelphia, PA ♦ 1997
Thesis Title: *A preliminary investigation of early agricultural terracing in the Mediterranean – the terraces on the island of Pseira, Greece.*

Bachelor of Fine Arts, Art History ♦ Massachusetts College of Art Boston, MA ♦ 1989
Graduated with Departmental Honors

TEACHING AND RESEARCH INTERESTS

Content representation, metadata, digital libraries, digital curation and preservation, museum informatics, digital humanities, visual information access and retrieval

FELLOWSHIPS AND AWARDS

Artists' Studio Archives: Research & Publication Grant ♦ Joan Mitchell Foundation ♦ 2013-2014
Total funding of \$12,500. Grant to cover travel for the research and manuscript preparation phases for the book's co-authors.

SIG Publication of the Year ♦ American Society for Information Science and Technology ♦ 2012
For the introduction and co-editing of the *Bulletin of the American Society for Information Science and Technology* 38(4), special issue on the digital humanities and information visualization. PDF available from: http://www.asis.org/Bulletin/Apr-12/AprMay12_Beaudoin_Buchanann.pdf

Laura Bush 21st Century Librarian Fellowship ♦ Institute of Museum & Library Services ♦ 2005-2009
Total funding in excess of \$100,000. Fellowship to cover tuition, living expenses and conference travel while pursuing doctoral studies at Drexel University's College of Information Science & Technology.

Drexel University Research Day Award ♦ Best Poster, Graduate Humanities & Social Sciences ♦ 2008
\$500 award granted for the poster titled "An investigation of image users across disciplines: A model of image needs, retrieval and use," presented at a university-wide event showcasing the research of its students on April 22, 2008.

RESEARCH EXPERIENCE

Principle Investigator ♦ Assessing Online Art Museum Collections ♦ 2015-Present

Unfunded project examining access to art objects in museum collections through web-based systems. Analysis of data presentation and media availability is used to develop a framework for current museum practices. From this a follow up usability study will be conducted to examine user interactions with online museum collections.

Principle Investigator ♦ Visualizing Museum Collections Data ♦ 2012-2014

Unfunded project using data from The Henry Ford Museum to examine the usefulness of visualization techniques for cultural heritage object descriptions. Analysis, preparation, and visualizations of data.

Principle Investigator ♦ Visual Literacy and LIS Students ♦ 2012-2015

Unfunded project investigating the development of visual literacy skills among graduate students enrolled in a masters' level course on the theory and practice of digital libraries. Design of learning modules and data collection instruments. Examination and analysis of data.

Principle Investigator ♦ Museums' Use of Flickr ♦ 2011-2012

Research Assistant: Cecile Bosshard. Unfunded project examining images posted to Flickr by museums, the reasons for the museums' use of Flickr and how the images were selected. Development of data collection instruments. Examination and analysis of data.

Research Assistant ♦ CLiMB – Computational Linguistics for Image Metadata Building ♦ 2007-2008

Principal Investigator: Dr. Judith L. Klavans. Drexel Liaison: Dr. Eileen Abels. Funded by the Mellon Foundation. Provided insight into the culture and work processes of image catalogers. Recruited image catalogers for user studies. Conducted testing and feedback of systems developed to support the project's efforts. Project web site: <http://www.umiacs.umd.edu/~climb/index.html>

Co-Investigator ♦ Image Indexing ♦ 2006-2008

Principal Investigator: Dr. Katherine W. McCain. Unfunded project. Developed an online survey to investigate the application of terms to a series of art images and documentary style photographs by individuals with varying levels of subject expertise and indexing experience. Designed survey, recruited participants, analyzed data and prepared results for presentation.

Research Assistant ♦ System for Doctoral Students ♦ 2006

Principal Investigator: Dr. Xia Lin. Working in tandem with a team of Institute of Museums and Library Services Research Fellows, investigated needs requirements for a system to support scholarly communication among doctoral students enrolled in the College of Information Science and Technology at Drexel University. Performed content analysis of doctoral student usage of Blackboard. Participated in focus group data collection events. Prepared summary report of activities of the team.

Research Assistant ♦ Historic American Roads Postcard Collection ♦ 2005-2006

Principal Investigator: Dr. Katherine W. McCain. Project supported financially by the Institute of Museums and Library Services. Developed a metadata scheme, cataloged and scanned postcards, and archived digital image files to be used in an online collection of historic postcards showing early automobile routes in the Mid-Atlantic region.

TEACHING EXPERIENCE AND COURSE DEVELOPMENT

Associate Professor ♦ School of Information Sciences, Wayne State University, Detroit, MI ♦ 2016-Present
Assistant Professor ♦ School of Library & Information Science, Wayne State University, Detroit, MI ♦ 2010-2016

INF6210: Organization of Knowledge ♦ Introductory course concerning bibliographic control and the basic processes of cataloging. Topics covered included descriptive cataloging, main and added entries, authority control, subject access and controlled vocabularies, organization of library resources, and encoding schema including MARC, XML, and Dublin Core. Assignments included practice-based exercises which called upon course content to provide experiential learning. These included performing descriptive cataloging using MARC, assessing records to identify rules of main and added entries, the creation of authority records, applying subject headings and classification numbers to works, and identifying and assessing metadata schema.

INF7900: Digital Libraries ♦ This course develops students' understanding of the theoretical principles behind digital libraries and provides practical experience in the form of real-world digital library projects. Topics addressed include digital library users and user services, collection development, project management, information organization, metadata, information systems, digital preservation, digital library evaluation, digital librarianship, and research and development. Students' knowledge of these topics is developed through readings, discussion postings, presentations, written assignments and hands-on task-based experiences.

INF7910: Metadata ♦ Course presents the theoretical bases for, and practical processes of, creating surrogate records for information documents in the online environment. Topics covered include creating information surrogates, subject analysis, classification theory, thesauri, controlled vocabulary, natural language, social tagging, text analysis, automatic indexing, taxonomies, ontologies, the semantic web, metadata formats, markup languages, surrogate record structures and their encoding. Course assignments include data manipulation, mapping across metadata schemas, examination of controlled vocabularies for cultural materials, and the selection and application of a metadata schema to a collection of objects.

INF7920: Digital Curation & Preservation ♦ This course provides students with an understanding of the principles and practices behind digital curation and preservation within libraries, museums, archives and other institutions administering data and digital content. Students examine critical issues and challenges surrounding the management of digital content and the long-term preservation of data and digital files. Topics examined in the course include digitization and preservation standards; selection criteria; copyright and professional ethics; the data curation lifecycle; strategies for preservation; metadata; integrity and authenticity of digital content; trusted digital repositories; risk management; and current research and development.

Instructor ♦ iSchool, Drexel University, Philadelphia, PA ♦ 2008

INFO511: Information Resources and Services II ♦ Course introduced the fundamental concepts concerning information, its users, resources and systems and the role of the information professional. Topics covered include reference resources and services, user needs and information behaviors, and information description, compaction and synthesis. Course content and assignments were designed to provide practical skills-based learning experiences through subject indexing, abstract analysis and development, information resource reviews, and reference transactions with patrons of the Internet Public Library.

INFO622: Content Representation ♦ Course provided an overview of issues surrounding the information surrogation of text and non-text based resources. Themes investigated consisted of subject analysis, metadata, human and machine-based indexing, concept maps, controlled vocabularies,

classification systems and information visualization. Course content was reinforced through assignments which included evaluating subject indexing of documents, indexing a series of images with controlled vocabularies, and developing a thesaurus.

Teaching Assistant ♦ iSchool, Drexel University, Philadelphia, PA ♦ 2008

Supported Dr. Katherine W. McCain in lecture preparation, introduced discussion topics and graded assignments for a graduate level course (INFO622: Content Representation). Course content was delivered online using the Blackboard system.

ADDITIONAL TEACHING EXPERIENCE

Adjunct Instructor ♦ Rosemont College, Rosemont, PA ♦ 1993-2009

Instructed undergraduate students in survey courses on Western art (ARH-0175/6: Visual Culture of the West I & II), American art (ARH-0238) and ancient art (ARH-0230: Art of the Ancient World: Greece & Rome). Developed and conducted an undergraduate seminar on gender studies in the ancient world (ARH-0231: Painted Ladies: Woman of the Ancient World). Course content was delivered via face to face and online methods.

Adjunct Instructor ♦ Philadelphia University, Philadelphia, PA ♦ 1993-1995

Taught undergraduate survey courses (ARTH-101 and ARTH-102 - History of Western Art I & II) covering the history of Western art from the Paleolithic era to the present.

Instructor ♦ CoMAD, Drexel University, Philadelphia, PA ♦ 1994

Conducted an undergraduate art history lecture course (ARTH 103: History of Art III: Early to Late Modern Art) on art of the late 19th century to the mid 20th century.

Instructor ♦ Tyler School of Art, Temple University, Elkins Park, PA ♦ 1993

Conducted an undergraduate art history lecture course on works produced during the Paleolithic period through the High Renaissance (H-ART 1955: Art History of the Western World I).

PROFESSIONAL EXPERIENCE

Head, Digital Media & Visual Resources Center ♦ 2002–2005

Bryn Mawr College, Bryn Mawr, PA

Developed strategies for integrating the use of digital media alongside analog media. Formulated and implemented policies and procedures for the center. Coordinated and performed cataloging and classification of the collection. Performed collection development. Prepared annual and special reports. Supervised and evaluated staff.

Associate Director, Digital Media & Visual Resource Center ♦ 1997– 2002

Bryn Mawr College, Bryn Mawr, PA

Management of daily operations within the center. Position responsibilities included: supervision, training and evaluation of staff, maintenance of departmental server and hardware, software upgrades, database conversion, image cataloging and archiving, collection development, statistics, budget preparation. Created authority records to facilitate database development. Established cataloging, image production and digital image archiving guidelines.

Visual Resource Coordinator ♦ 1995–1997

University of the Arts, Philadelphia, PA

Responsible for collections management of 200,000 slides and 40,000 picture file images. Job duties included: improvement and maintenance of collections, design and implementation of digital image

database, cataloging, circulation, database development, supervision of student workers, statistics, and budget preparation. Executed a complete inventory and condition report of the slide collection.

Archaeological Technical Assistant ♦ 1991-1993

Temple University Department of Art History, Philadelphia, PA and Pseira, Crete, Greece
Supervised a surveying team. Additional duties included: creation of topographical site maps, editing manuscripts and illustrations for publication.

Appraisal Clerk ♦ 1991-1993

Freeman/Fine Arts, Philadelphia, PA
Assisted in preparation of appraisals and auction catalogues. Supported billing office. Aided in display, exhibition and delivery of auctioned objects.

Registrarial Assistant ♦ 1988-1990

Fuller Museum of Art, Brockton, MA
Participated in the inventory of the permanent collection: measured, described, photographed, documented, and conducted condition reports of objects. Maintained object files. Contacted artists and lenders for exhibitions. Assisted in installation and maintenance of exhibitions. Researched objects on loan.

PUBLICATIONS: REFEREED JOURNAL ARTICLES

Beaudoin, J. (2016). Describing images: A case study of visual literacy among library and information science students. *College & Research Libraries* 77(3), 376-392. PDF available: <http://crl.acrl.org/content/early/2015/06/11/crl15-743.full.pdf+html>

Charbonneau, D. and **Beaudoin, J.** (2016). State of data guidance in journal policies: a case study in oncology. *International Journal of Digital Curation*, 10(2), 136-156.

Beaudoin, J. (2016). Content-based image retrieval methods and professional image users. *Journal of the Association for Information Science and Technology*, 67(2), 350-365. DOI: 10.1002/asi.23387.

Ménard, E. and **Beaudoin, J.** (2015). La muséologie au sein des sciences de l'information: Utopie ou valeur ajoutée? *Documentation et bibliothèques*, 61(2/3), 76-84.

Beaudoin, J. and Ménard, E. (2015). Objects of human desire: the organization of pornographic videos on free websites. *Knowledge Organization*, 42(2), 90-101.

Beaudoin, J. (2014). A framework of image use among archaeologists, architects, art historians and artists. *Journal of Documentation*, 70(1), 119-147. DOI: 10.1108/JD-12-2012-0157.

Beaudoin, J. (2011). Specters in the archive: faculty digital image collections and the problem of invisibility. *The Journal of Academic Librarianship*, 37(6), 488-494.

Beaudoin, J. and Brady, J. (2011). Finding visual information: a study of image resources used by archaeologists, architects, art historians and artists. *Art Documentation*, 30(2), 24-36.

Beaudoin, J. (2007). Visual materials & online access: Issues concerning content representation. *Art Documentation*, 26(2), 24-28.

Beaudoin, J. (2005). Image and text: The information seeking behaviors of art historians. *Art Documentation*, 24(2), 34-37.

PUBLICATIONS: REFEREED CONFERENCE PROCEEDINGS

Beaudoin, J. and Charbonneau, D. (2014). Transforming the Data Landscape: Connecting Data, Policies, and Communities. *Proceedings of the 77th Annual Meeting of the Association for Information Science and Technology, Connecting Collections, Cultures, and Communities*, Seattle, WA, October 31-November 5, 2014. PDF available: <http://www.asis.org/asist2014/proceedings/submissions/panels/52panel.pdf>

Beaudoin, J. and Ménard, E. (2013). Questioning the visual: research methods and the problem of perception. *Proceedings of the 76th Annual Meeting of the American Society for Information Science and Technology, Beyond the Cloud: Rethinking Information Boundaries*, Montreal, QC, November 1-5, 2013. PDF available: <http://www.asis.org/asist2013/proceedings/submissions/panels/15panel.pdf>

Beaudoin, J. (2013). The Digital Content Management curriculum: a case study at Wayne State University's School of Library & Information Science. *Proceedings of DigCurV: Framing the digital curation curriculum*, Florence, Italy, 6-7 May, 2013. PDF available: <http://www.digcur-education.org/ltu/content/download/11913/182905/file/paper26.pdf>

Beaudoin, J. and Bosshard, Cécile. (2012). Flickr images: What & why museums share. *Proceedings of the 75th Annual Meeting of the American Society for Information Science and Technology, Information, Interaction, Innovation: Celebrating the Past, Constructing the Present and Creating the Future*, Baltimore, MD, October 26-30, 2012. PDF available: <https://www.asis.org/asist2012/proceedings/Submissions/170.pdf>

Beaudoin, J. (2011). Cluster Vision: A System to Dynamically Explore Images and Text. *Digital Scholarly Communication: Conference Proceedings from HASTAC 2011*. PDF available: http://hastac.org/files/beaudoin_clustervision.pdf

Beaudoin, J., Esteva, M., and Japzon, A. (2009). Digital curation vignettes: personal, academic, and organizational digital information. *Proceedings of DigCCurr 2009: Digital Curation Practice, Promise and Prospects*.

Beaudoin, J. (2009). An investigation of image users across professions: image retrieval and image use. *Proceedings of the 72nd Annual Meeting of the American Society for Information Science and Technology: Thriving on Diversity - Information Opportunities in a Pluralistic World*, Vancouver, British Columbia, November 10, 2009.

Beaudoin, J. (2008). An investigation of image users across disciplines: A model of image needs, retrieval and use. Poster in *Proceedings of the 71st Annual Meeting of the American Society for Information Science and Technology (ASIST)*.

Beaudoin, J. (2008). The influence of domain knowledge, indexer experience and image type on image indexing. *Proceedings of the 19th Workshop of the American Society for Information Science and Technology (ASIST) Special Interest Group in Classification Research*. PDF available: <http://dlist.sir.arizona.edu/2462/>

Beaudoin, J. (2006). Interindexer consistency, term usage and indexer experience levels in the application of image descriptors. Poster in *Proceedings of the 69th Annual Meeting of the American Society for Information Science and Technology (ASIST)*.

Lin, X., **Beaudoin, J.**, Bui, A. and Desai, K. (2006). Exploring characteristics of social classification. *Proceedings of the 17th Workshop of the American Society for Information Science and Technology (ASIST) Special Interest Group in Classification Research*. PDF available: <http://dlist.sir.arizona.edu/1790/01/lin.pdf>.

PUBLICATIONS: BOOK REVIEWS

Beaudoin, J. (2017). [Review of the book *Annual review of cultural heritage informatics: 2012-2013*. Edited by Samantha K Hastings. Lanham, MD: Rowman & Littlefield, 2014]. *Journal of the Association for Information Science and Technology*, 68(5), 1335-1337.

PUBLICATIONS: UNREFEREED PUBLICATIONS

Gendron, H.; Imm-Stroukoff, E.; **Beaudoin, J.**; and Ambrose-Smith, N. (2016). Artists' studio archives: managing personal collections & creative legacies. *Library Staff Publications*, 2. PDF available: http://elischolar.library.yale.edu/yul_staff/2

Beaudoin, J. (2012). Context and its role in the digital preservation of cultural objects. *D-Lib Magazine*, 18(11/12). PDF available: <http://www.dlib.org/dlib/november12/beaudoin/11beaudoin1.html>

Beaudoin, J. (2012). A framework for contextual metadata used in the digital preservation of cultural objects. *D-Lib Magazine*, 18(11/12). PDF available: <http://www.dlib.org/dlib/november12/beaudoin/11beaudoin2.html>

Beaudoin, J. and Buchanan, S. (2012). Digital humanities and information visualization: innovation and integration. Introduction and editing of the special issue. *Bulletin of the American Society for Information Science and Technology*, 38(4). PDF available: <http://www.asis.org/Bulletin/>

Beaudoin, J. (2007). Flickr image tagging: Patterns made visible. *Bulletin of the American Society for Information Science and Technology*, 34(1), 26-29. PDF available: http://www.asis.org/Bulletin/Oct07/Beaudoin_OctNov07.pdf

Beaudoin, J. (2004). Staffing statistics for large collections. *Visual Resources Association Bulletin*, 30(3), 3-5.

CONFERENCE PRESENTATIONS, POSTERS AND WORKSHOPS

Beaudoin, J. (2019). "Online art museum collections in the United States: Assessing their public face," Museum Big Data: 1st International Conference, University College London - UCL – Qatar, May 1st, 2019.

Beaudoin, J. (2019). "Hidden in plain sight: Visualizing collection holdings of The Henry Ford Museum of American Innovation," Museum Big Data: 1st International Conference, University College London - UCL – Qatar, May 1st, 2019.

Beaudoin, J. (2018). "Online art museum collections in the United States: textual, visual, and media-based information," Annual Conference of the International Council of Museums - International Committee for Documentation, Provenance of Knowledge, Heraklion, Crete, Greece, October 3, 2018.

Beaudoin, J. (2018). "A thousand silos: art museums, online collections, and the digital humanities," The 4th Annual Meeting of Keystone DH @ The Pennsylvania State University, State College, PA, July 17, 2018.

Beaudoin, J., and Charbonneau, D. (2014). "State of data guidance in journal policies," The 77th Annual Meeting of the Association for Information Science and Technology, Connecting Collections, Cultures, and Communities, Seattle, WA, November 3, 2014.

Beaudoin, J., and Ménard, E. (2014). "The P project: scope notes and literary warrant required!" Gender and Sexuality in Information Studies Colloquium, University of Toronto, ON, October 11, 2014.

Beaudoin, J. (2014). "Image use, users and usability: implications for digital libraries," Joint Conference on Digital Libraries (JCDL) 2014, London, UK, September 11, 2014.

Gendron, H., and **Beaudoin, J.** (2014). "Artists' studio archives: an exploration of personal archiving, preservation, and legacy," DuraSpace e-Science Institute webinar, March 20, 2014.

Beaudoin, J. (2013). "Participant generated visual content: learning digital curation & preservation," The 76th Annual Meeting of the American Society for Information Science and Technology, Beyond the Cloud: Rethinking Information Boundaries, Montreal, QC, November 4, 2013.

Beaudoin, J. (2013). "Hidden in plain sight: visualizing collection holdings." Network Detroit, September 27, 2013, Southfield, MI.

Beaudoin, J. (2012). "Context and its role in the digital preservation of cultural objects," American Society for Information Science and Technology 75th Annual Meeting: Information, Interaction, Innovation: Celebrating the Past, Constructing the Present and Creating the Future, October 27, 2012, Baltimore, MD.

Beaudoin, J. (2012). "A Case Study of Visual Literacy among Library and Information Science Students," Visual Resources Association 30th Annual Conference, April 20, 2012, Albuquerque, NM.

Beaudoin, J. (2012). "Digital image collections and value across varying professions," College Art Association Conference, February 24, 2012, Los Angeles, CA. Special ARLIS/NA Session: Collaboration, Access, and Sustainability: The Future of Image Research Collections.

Beaudoin, J. (2011). "Visual literacy & LIS students: measuring LIS students' development using *ACRL/IRIG Visual Literacy Standards*," American Society for Information Science & Technology, SIG-VIS Workshop, October 13, 2011.

Beaudoin, J. (2011). "The functional role of images," International Visual Sociology Association, July 7, 2011, Vancouver, BC.

Beaudoin, J. (2011). "Our cultural heritage: a framework of motivations for sharing digital images. Pt. 2: the perspectives of cultural heritage institutions and individuals," *New Directions in the Humanities* 2011, Grenada, Spain, June 11, 2011.

Beaudoin, J. (2011). "Developing a framework for image use among archaeologists, architects, art historians and artists," *ACRL 2011: A Declaration of Interdependence*, Philadelphia, PA, April 1, 2011.

Beaudoin, J. (2008). "Selection criteria for digital projects," *Art Libraries Society of North America*, 36th Annual Conference, Denver, CO, May 3, 2008.

Beaudoin, J. (2008). "An investigation of image users across disciplines: a model of image needs, retrieval and use," Works-in-Progress poster presented at the *ALISE Annual Conference: Community Engagement: Integrating Learning, Research, and Practice*, Philadelphia, PA, January 8, 2008.

Beaudoin, J. (2007). "Problems of evaluation: an assessment framework for digitizing ephemera," DELOS Network of Excellence on Digital Libraries Conference: Appraisal in the Digital World, Rome, Italy, November 15, 2007.

Beaudoin, J. (2007). "Digitizing ephemera: criteria for assessing materials," Rare Books and Manuscripts Pre-conference, Baltimore, MD, June 21, 2007.

Beaudoin, J. (2007). "Inter-indexer consistency, term usage, and indexer experience levels in the application of image descriptors," Connections 2007 Doctoral Consortium, Philadelphia, PA, May 20, 2007.

Beaudoin, J. J. (2007). "The influence of domain knowledge, indexer experience and image type on image indexing," Visual Resources Association Annual Conference, Kansas City, MO, March 30, 2007.

Beaudoin, J. (2005). "Using MDID (Madison Digital Image Database) to store and retrieve images for pedagogical use," School of Visual Arts Workshop, New York, NY, July 15, 2005.

Beaudoin, J. (2005). "MDID (Madison Digital Image Database) image viewer demonstration," TGIF Workshop, Bryn Mawr College, Bryn Mawr, PA, February 25, 2005.

Beaudoin, J. (2004). "Introduction to ARTstor: An online resource for teaching art history," TGIF Workshop, Bryn Mawr College, Bryn Mawr, PA, October 4, 2004.

Beaudoin, J., Behrens, E. and Bills, L. (2003). "Triple trouble: Building a sensible plan for digital asset management at the Tri-College Consortium," CLIR Symposium on Digital Asset Management in the Liberal Arts, Reed College, Portland, OR, March 18, 2003.

INTERNSHIPS AND PRACTICA

Library Assistant ♦ Jenkintown Elementary School ♦ 2007-2010

Institute of Museum & Library Services Intern ♦ Free Library of Philadelphia, Print & Picture Collection ♦ 2006

PROFESSIONAL AFFILIATIONS AND SERVICE

ALA (American Libraries Association) ♦ 2007-Present

ALISE (Association for Library & Information Science Education) ♦ 2007-Present

ARLIS/NA (Art Libraries Association of North America) ♦ 2000-Present

ASIST (American Society for Information Science & Technology) ♦ 2005-Present

Advisor SIG Cabinet Steering Committee, 2015-2017

Chair-elect Pro Tem SIG DL, 2014

Chair SIG VIS, 2011-2014

Vice-Chair SIG VIS, 2010-2011

Treasurer SIG VIS, 2008-2010

Communications Officer SIG AH, 2009-2011

VRA (Visual Resources Association) ♦ 1995-2005, 2011-Present

Session Organizer and Chair VRA Annual Conference, 2007

Mentor Visual Resources Association Annual Conference, 2005

Member Education Committee, 2011-Present

VRA PC (Visual Resources Association - Philadelphia Chapter) ♦ 1999-2005

Chair, 1999-2001

Listserv & Web Site Manager, 1999-2005