

WAYNE STATE UNIVERSITY
Professional Record
Faculty

NAME: Silvia Giorgini-Althoen

DATE PREPARED: March 7, 2023

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DEPARTMENT/COLLEGE: Department of Classical and Modern Languages, Literatures, and Cultures/College of Liberal Arts and Sciences

PRESENT RANK & DATE OF RANK: Associate Professor of Teaching/Director Italian Language Courses – August 2010

WSU APPOINTMENT HISTORY:

Year Appointed/Rank: Winter 2010 – Part Time Instructor

CITIZEN OF: USA and Italy

EDUCATION:

Graduate: Master in Italian Applied Linguistics and Literature, Università per stranieri di Siena, Italy- Defending February 22, 2018. Title of thesis: “Folktales and Fairy Tales in the University Foreign Language Classroom”.

Graduate: Laurea in Foreign Languages and Literatures (Russian), Università degli Studi di Pisa, Italy – April 1991. Title of defended thesis: "*Kniga Sistima ili Sostojanie Magommedanskoj Religii*" di D. Kantemir. Translation: Dimitrij Kantemir's "A Book on the System or Structure of the Mohammedan Religion".

Certificate in Elementary Education: June 1985

FACULTY APPOINTMENTS AT OTHER INSTITUTIONS

Lecturer of Italian at the University of Michigan, Ann Arbor- 1993

PROFESSIONAL SOCIETY MEMBERSHIP(S):

Signature: _____



03/07/23

Silvia Giorgini-Althoen

American Council on the Teaching of Foreign Languages (ACTFL)
American Association of Teachers of Italian (AATI)
American Association of University Supervisors and Coordinators (AAUSC)
Michigan World Language Association (MIWLA)
International Association

HONORS/AWARDS:

- Inducted to Academy of Teachers 2021
- President's Award for Excellence in Teaching 2019
- Member, Academy of Teachers 2021
- FLTC Mini Grants (four), Wayne State University 2011-2015
- OTL Travel Grant (five), Wayne State University 2013, 2015, 2016, 2019, 2022

I. TEACHING

A. Years at Wayne State: 2010-Present

B. Years at Other Colleges/Universities

- I. University of Michigan 1992-1993, Lecturer

C. Courses Taught at Wayne State in Last Five Years

1. Undergraduate

- I. ITA 1010 Elementary Fall 2014 - Winter 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2022
- II. ITA 1020 Elementary Italian Winter 2015- Winter 2017, Winter 2019, Fall 202, Winter 2022, Winter 2023
- III. ITA 2010 Intermediate Italian - Summer 2014, Winter 2015, Winter 2016, Summer 2016, Fall 2016, Fall 2017, Winter 2018, Summer 2019, Winter 2020, Fall 2020, Winter 2021, Winter 2022, Fall 2022, Winter 2023
- IV. ITA 2020 Intermediate Italian II - Fall 2014, Winter 2015, Fall 2015, Winter 2017, Winter 2018, Winter 2019, Winter 2020, Fall 2020, Fall 2022, Winter 2023
- V. ITA 2991 Italian Fairy Tales – Online Fall 2019, Winter 2020, Winter 2021, Winter 2022, Winter 2023
- VI. ITA 3030 Introduction to Italian Cultural Studies- Fall 2016, Fall 2017, Winter 2018, Winter 2019, Winter 2020
- VII. ITA 3100 Conversational Italian - Winter 2013, Summer 2013, Summer 2014, Summer 2015, Fall 2015, Winter 2018, Summer 2019, Winter 2021
- VIII. ITA 3200 Contemporary Italian Culture and Politics- Fall 2011, Winter 2014, Winter 2016, Winter 2017, Fall 2021
- IX. ITA 3300/NFS 3300- Winter and Fall 2019, Fall 2020, Fall 2021, Fall 2022

- X. ITA 4610 Text and Context I Fall 2015
- XI. ITA 4620 Text and Context II Fall 2016
- XII. ITA 5570 – Italian Fairy Tales Online Fall 2018

2. Graduate

- I. ITA 5200 Italian Diction and Pronunciation Fall 2014

D. Course or Curriculum Development

- a. ITA 3300 Science, History, and Culture of Italian Cuisine, cross-listed with Nutrition Food and Science: designed in 2018
 - b. ITA 2991 Italian Fairy Tales fully online designed in 2018
 - c. Hybrid course material developed for all basic courses
 - d. ITA 2010/2020 redesigned course and material
 - e. Virtual Exchange Project with professor and Austrian students of Italian F 2020
- E. **Design curriculum for Italian Basic Courses** that reflects the current state of theory and research in second language pedagogy.
- a. Evaluate and select course materials.
 - b. Plan and write the syllabus for each coordinated course (2 versions for instructional level).
 - c. Stay current with advances in theory and research by attending and presenting at major national conferences.
 - d. Provide supplemental curricular materials, maintain Blackboard courses site for all instructors, create and share online testing material, distribute materials and information, encourage sharing materials and ideas.
 - e. Prepare detailed instructions on “how to” use online resources.

II. RESEARCH

Published articles or papers

- I. Giorgini-Althoen, Silvia. “Bridging Cultures Across Borders: Intercultural Engagement through a Virtual Collaborative Project.” *The FLTMAG IALLT’s free language technology magazine*, March 2022: <https://fltmag.com/bridging-cultures-virtual-collaborative-project/>
- II. Giorgini-Althoen, Silvia. “How do Italian prepositions of place work” *Mango Languages Blog*, October 2021, https://blog.mangolanguages.com/how-do-italian-prepositions-of-place-work?hs_preview=eUKLZwHN-56983285519
- III. Giorgini-Althoen, Silvia. “How do Italian prepositions of time work” *Mango Languages Blog*, October 2021, https://blog.mangolanguages.com/how-do-italian-prepositions-of-time-work?hs_preview=gxqmaULH-50264139828
- IV. Giorgini-Althoen, Silvia. “How do you use Italian Prepositions.” *Mango Languages Blog*, October 2021, https://blog.mangolanguages.com/how-do-you-use-italian-prepositions?hs_preview=UloPhCPg-58429908589

- V. Giorgini-Althoen, Silvia. "How do you use the "passato prossimo" in Italian?" *Mango Languages Blob*, October 2021, https://blog.mangolanguages.com/how-do-you-use-the-passato-prossimo-in-italian?hs_preview=oQDPHXul-58095264877
- VI. Giorgini-Althoen, Silvia. "How do you use the "trapassato prossimo" in Italian?" *Mango Languages Blob*, October 2021, https://blog.mangolanguages.com/how-do-you-use-the-trapassato-prossimo-in-italian?hs_preview=EoszdJOP-57981345437

Invited Seminars or Lectures Presented in Last Five Years

- I. "Bridging Cultures Across Borders: A Virtual Exchange". ACTFL National Conference, Boston (MA), Nov. 2022
- II. "Fumetti: Che passione! Graphic Novels' Power: How to use images to enhance and empower students' voices". MIWLA Annual Conference, Lansing (MI) Oct. 2022
- III. "A two-way alliance: Giving students freedom to experiment with Ed Tech". OTL Presentation. September 2022
- IV. OTL Faculty Teaching Highlight: Empowering Students with VoiceThread, November 2021
- V. "Tech Pills to Survive Distance Learning". Presented at the MIWLA annual conference in Lansing, October 2021
- VI. SoTL Speaker Series: "Implementing the Study Cycle" in collaboration with the Global Languages and Math FLC members, September 2021
- VII. "Study Cycle", online presentation during the annual CMLLC Faculty Joint Orientation in collaboration with Christine Knapp, August 2021
- VIII. "Bridging Cultures Across Borders" online presentation at the International Association for Language Learning Technology (IALLT) biannual conference, June 2021
- IX. "Drawing Community Online", online presentation during the annual CMLLC Faculty Joint Orientation, August 2020
- X. "VoiceThread and the Modes of Communication", online presentation during the FLTC Summer Series, July 2020
- XI. "ThingLink in Language and Culture Courses", online presentation during the FLTC Summer Series, July 2020
- XII. "T is for Technology". Presented at the annual ACTFL national conference in Washington DC, November 2019
- XIII. "The Pirandellian Revolution: How Pirandello Changed the Theater". Presented during the Week of Italian Language in the World. Detroit, October 2019
- XIV. "Amara Lakhous: Literature is Language". Presented at the MIWLA annual conference in Lansing, October 2019
- XV. "AP: Vertical Planning". Presented at a professional development workshop of the Dante Alighieri Society of Michigan. September 2019
- XVI. "Icebreaker Activities". Presented during the annual CMLLC Faculty Joint Orientation, Detroit, August 2019
- XVII. "Together is Better: The Importance of Group Work in the GL Classroom". Co-presented with Dr. Julie Kohler at CMLLC Faculty Joint Orientation". Detroit, August 2019

XVIII. "Once Upon a Time: The Magic of Reading in the FL Classroom". Presented at MIWLA annual conference in Lansing, Michigan, October 2018

XIX. "A Viva Voce: Which "Italian" Should Be Taught in Class?". Presented at ACTFL annual conference in Nashville, Tennessee, November 2017

D. SERVICE

A. Administrative Appointment at Wayne State in Last Five Years: **Director of Italian Basic Courses**

1. Schedule of classes
2. Creating syllabi for all basic courses
3. Creating Canvas sandbox courses for all basic courses
4. Order books
5. Handle students' complaints
6. Carry out faculty evaluations for PTF (Part Time Faculty)
7. Review grades and grade books for all Basic courses
8. Create, administer, and grade Italian Placement Exam
9. Provide individual mentoring of instructors as needed
10. Ensure compliance with Early Academic Assessment – EEA, UPTF and drop/add/incomplete
11. Planning and delivery of faculty orientation
12. Train instructors in online teaching and testing procedures
13. Provide support and assistance to instructors with classroom and students problems
14. Review newly published instructional material
15. Serve as a liaison for students to Instructional Success services, tutoring and mentoring.

B. University/College/Department Committee Membership

Academy of Teachers

WIDER/SSTEP Faculty Learning Community F19, W20, W21, W23

CMLLC Selective Salary Committee

CMLLC Undergraduate Committee

CMLLC Supervisor of student group “Il Circolo italiano”

CMLLC Organizer of the Week of Italian Language

C. Other Professionally Related Service

1. Referent for the *Osservatorio Nazionale della lingua italiana* for the Consulate of Italy in Detroit
2. Certified Examiner for the Italian citizenship exam PLIDA
3. Director of Organizing Committee of VolunTarItaly, a volunteer program for American students of Italian to volunteer in summer camps in Italy with the Dante Alighieri Society of Michigan.
4. College Board: Exam leader for the AP Italian Exam.
5. College Board: SAT Italian Development Committee Member.
6. Italian Film Festival Committee Member.
7. ACTFL Evaluation Team.
8. AATI (American Association Teachers of Italian) Newsletter Editor.

E. Membership/Offices Held in Public or Private Agencies Related to Discipline in Last Five Years

- I. ACTFL Member since 2010
- II. AATI Member since 2012
- III. MIWLA Member since 2015
- IV. IALLT Member since 2020

V. Dante Alighieri Society, Member, Volunteer, Board of Directors, January 2005-present:

- a. Executive Director of Scuola Arcobaleno.
- b. Organizer of Italian Community Cultural Events.
- c. Director of “VoluntarItaly” Organizing Committee: a volunteer program for students' exchange program in Italy.
- d. Certified Examiner for Italian citizenship PLIDA

VI. College Board:

- a. AP Italian Reader/Table Leader since 2013.
- b. AP Italian Question Leader since 2016.
- c. AP Italian Exam Leader 2023
- d. SAT Italian Development Committee member since 2019