

KRYSTA RYZEWSKI

Professor & Chair
Wayne State University
Department of Anthropology
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ACADEMIC APPOINTMENTS

Professor, Department of Anthropology, Wayne State University, 2023 – present
Faculty Affiliate, Center for Gender and Sexuality, Wayne State University, 2024 – present
Faculty Affiliate, Transformative Research in Urban Sustainability Program, Wayne State University, 2015 – present
Associate Professor, Department of Anthropology, Wayne State University, 2017 – 2023
Visiting Scholar, Joukowsky Institute for Archaeology and the Ancient World, Brown University, 2011 – 2021
Assistant Professor, Department of Anthropology, Wayne State University, 2011 – 2017
Postdoctoral Fellow in Archaeology and Engineering, Brown University, Joukowsky Institute for Archaeology and the Ancient World and Division of Engineering, 2008 – 2011

ADMINISTRATIVE & OTHER PROFESSIONAL APPOINTMENTS

Chair, Department of Anthropology, Wayne State University, 2021 – present
Co-Editor, *American Experience in Archaeological Perspective* book series, University Press of Florida, 2020 – present
Chair, 2023 - present, State Historic Preservation Review Board of Michigan. Gubernatorial appointment, 2017-present;
Vice Chair, 2021-2023
Interim Director of Graduate Studies, Department of Anthropology, Wayne State University, 2018
Interim Director, G.L. Grosscup Museum of Anthropology, Wayne State University, 2013 – 2014

EDUCATION

Ph.D. 2008 Anthropology, Brown University, Providence, Rhode Island
MPhil 2003 Archaeology & Heritage Management, University of Cambridge, Cambridge, England
B.A. 2001 Archaeology, Boston University, Boston, Massachusetts, *summa cum laude* w/ distinction

RESEARCH INTERESTS

Historical & Contemporary Archaeology • Community Archaeology • Cities • Islands • Diaspora & Immigration • Land-use & Ecology • Historic Preservation • Social Justice • Colonialism • Digital Humanities • Archaeological & Materials Science • Geographic Areas: North America, Caribbean, Atlantic World

HONORS AND AWARDS (select since 2010)

2024 Governor's Award for Historic Preservation, State of Michigan (for Malcolm X House project)
2024 Inaugural Wayne State University Community Engagement Award
2024 Wayne State University Academy of Scholars, elected to membership
2024 Undergraduate Research Award (UROP) for supervision of A. Stockton, Wayne State Univ.
2023 Board of Governors Award for *Detroit Remains*, Wayne State University
2023 James Deetz Book Award for *Detroit Remains*, Society for Historical Archaeology
2023 Research featured by *American Archaeology* magazine
2022 University of Mary Washington Center for Historic Preservation Book Prize for *Detroit Remains*
2021 Elected Vice Chair, State Historic Preservation Review Board of Michigan
2019 – 2020 Career Development Chair, Wayne State University
2019 – 2020 Graduate Research Assistantship, Wayne State University
2019 Public Outreach & Education Award, Conference on Michigan Archaeology
2018 Elected Fellow National, The Explorers Club
2018 Elected Fellow, Conference of Michigan Archaeology
2017 John L. Cotter Award for Historical Archaeology, Society for Historical Archaeology
2016 - 2017 Outstanding Junior Faculty Award, Wayne State University Academy of Scholars

2015 - 2016	College of Liberal Arts and Sciences Teaching Excellence Award, Wayne State University
2015	Research featured in <i>Science</i> , "Extraordinary Women: Extraordinary Science" series
2015	Undergraduate Research Award (UROP) for supervision of B. Doucet and A. Zissis, Wayne State Univ.
2014 - 2015	American Fellow, American Association of University Women
2014	Upton Fellow in American History, Clements Library, University of Michigan
2012	Coach of Ethics Bowl Team, Ninth Annual Ethics Bowl Tournament, Society for American Archaeology, Memphis, TN (Wayne State University Team)
2010	Coach of Winning Ethics Bowl Team, Seventh Annual Ethics Bowl Tournament, Society for American Archaeology, St. Louis, MO (Brown University Team)

GRANTS AND FELLOWSHIPS AWARDED

External

National Endowment for the Humanities, Advanced Topics in the Digital Humanities Grant, "Deep Maps and Community Histories: Advancing Transdisciplinary and Public-Facing Scholarship in the Spatial Humanities," Role: Co-PI (with D. Lafreniere, Michigan Tech) - (2024-present)

National Endowment for the Humanities, Research & Development Grant, "The Hamtramck Spatial Archaeology Project," Role: Principal Investigator (#PR28435122) - (2022-2024)

Independent Research Fund Denmark, "Enduring Materialities of Colonialism (EMoC): temporality, spatiality and memory on St Croix, USVI". Role: Co-I (Laura McAtackney, PI: Aarhus University/Univ. Cork and Meredith Hardy, Co-I, US National Park Service) - (2020-2024)

Motor Cities National Heritage Area Grant, "These Bricks have History: Corktown Neighborhood Scan-a-thon and Oral History Initiative", Role: Contributor, Project-Co-Organizer (with Preservation Detroit, 2018-19)

National Endowment for the Humanities, Collaborative Research Grant, "Caribbean Colonial Interactions and Dynamic Island Communities: A Diachronic Archaeology of Montserrat, 1000-1730 AD", Principal Investigator, (#RZ51674-14) (2015-19)

National Endowment for the Humanities, "The Value of Humanities in the Global City: Rethinking Culture and Opportunity in Detroit (Wayne State University)", Next Generation Humanities PhD Planning Grant, Elizabeth Faue (History, PI) Role: Co-PI (2016-17)

National Endowment for the Humanities, Digital Humanities Start-up Grant, "Ethnic Layers of Detroit: Experiencing Place through Digital Storytelling", Principal Investigator. (#HD51852, 2014-16)

National Geographic Society, Research and Exploration Grant, "Archaeological Ground-truthing of LiDAR data from Centre Hills, Montserrat", Project Co-Director. Role: Co-PI (2015-16)

National Science Foundation, Spatial Archaeometry Research Collaboration (SPARC), Data and Analytics Grant for "LiDAR Data Acquisition and Landscape Archaeology for the Caribbean island of Montserrat," NSF sub-award from Center for Advanced Spatial Technologies (CAST), University of Arkansas, Principal Investigator, (NSF Archaeometry Grant #1321443) (2014-15)

American Association of University Women, American Fellowship and Publication Grant for "The Archaeology of Urban Disruption and Displacement in Detroit" Awarded in April (2015)

Upton Fellowship in American History, Clements Library, University of Michigan, for "Forging Material Independence: A Social History of Technological Innovation and the Illicit Rhode Island Ironworks of Gen. Nathanael Greene" (2014)

Wenner-Gren Foundation for Anthropological Research. Workshop Grant for "Archaeologies of the Present: Critical Engagements with Post-industrial Urban Transformations" hosted at Wayne State University, August 2014. Co-PI w/ Laura McAtackney (University College Dublin) and Rodney Harrison (University College London) (2014-2015)

Oak Ridge National Laboratory, Spallation Neutron Source, VULCAN. Usertime grant for "Investigating the Unseen: Determination of Mold Type of Cast Bronzes from Macroseggregation Studies", Collaborator. PI: Susan Herringer (Brown University), (Grant # IPTS-9075; July 2014)

Oak Ridge National Laboratory, High Flux Isotope Reactor. Three-day usertime grant for "Reverse-Engineering Archaeomaterials with the CG-1D Beamline: Structure, Texture, and Ancient Manufacturing Processes", Principal Investigator. (Grant #IPTS-7403; April 2014)

Oak Ridge National Laboratory, High Flux Isotope Reactor. Five-day usertime grant for “Non-Destructive Analysis of Archaeomaterials at the CG-1D Beamline”, Principal Investigator. (Grant #IPTS-6140; May 2013)

Oak Ridge National Laboratory, High Flux Isotope Reactor. Three-day usertime grant for “Three-dimensional Imaging of Ancient Bronzes”, Principal Investigator. (Grant #, IPTS-4785; August 2011)

National Geographic Society, Waitt Program, “Endangered Past and Present: Survey and Landscape Archaeology on Montserrat, West Indies”, Principal Investigator (Grant #W86-10) (2010-11)

Certified Local Government Grant for Greene Farm Archaeology Project, Rhode Island Historic Preservation and Heritage Commission and City of Warwick, Principal Investigator (2006)

Certified Local Government Grant for Greene Farm Archaeology Project, Rhode Island Historic Preservation and Heritage Commission and City of Warwick, Principal Investigator (2005)

Internal

Arts and Humanities Research Support Program, Wayne State University Office of the Vice President for Research, “Occupied Detroit: Native American Landscapes in an Urban Colonial Space,” Role: Co-PI (2022-2024)

Career Development Chair, Wayne State University (2019-2020).

Arts and Humanities Research Support Program, Wayne State University Office of the Vice President for Research, “Detroit Remains: Archaeologies of Community History in the Post-Industrial City”, Role: Principal Investigator (2018-20).

Wayne State University, Humanities Center Working Group Grant, “Public Humanities in Detroit” (with faculty from the College of Liberal Arts and Sciences, 2018-19)

Educational Development Grant, Office of Teaching and Learning, Wayne State University, “Developing an Online Interdisciplinary Digital Storytelling Course”, Role: Co-Director (2018-19)

Wayne State University Humanities Center Working Group, “Urban Spaces and Places”. Co-Recipient with colleagues from Anthropology, History, Urban Studies, Economics, and Sociology (2014-15)

Wayne State University, University Research Program, for “Obscured Communities and Cultural Landscapes: LiDAR Analysis on the Caribbean Island of Montserrat”, Principal Investigator (2015)

President’s Research Enhancement Project, OPR, Wayne State University, “Unearthing Detroit: Re-Assembling the City’s Cultural Heritage through Museum Collections and Community Archaeology” Principal Investigator (2013-14)

Foreign Language Technology Center Mini-Grant, Wayne State University, “‘Layers’: of Ethnic Cultures in Detroit”. Co-Principal Investigator with Sangeetha Gopalakrishnan, Felecia Lucht, Alina Klin, Laura Kline, Julie Koehler (2013)

Wayne State University Humanities Center Working Group, “Ethnic Layers of Detroit: Experiencing Place through Digital Storytelling”. Co-Recipient w/ S. Gopalakrishnan, Felecia Lucht, Alina Klin, Laura Kline, Julie Koehler (2013-14)

Wayne State University Humanities Center Working Group, “‘Layers’ of Detroit: Creating Apps to Share Detroit’s Ethnic Heritage”, Co-Recipient with S. Gopalakrishnan, Felecia Lucht, Alina Klin, Laura Kline, Julie Koehler (2012-13)

Wayne State University Humanities Center Working Group, “Politics, Culture and the City”, Co-Recipient with Andrew Newman, Jennifer Hart, and Tracy Neumann (2012-13)

Wayne State University Humanities Center Working Group, “Politics, Culture and the City”, Co-Recipient with Andrew Newman, Jennifer Hart, and Tracy Neumann (2011-12)

Brown University Office of the Vice President for Research, Seed Research Grant for “Material Matters: A Collaboration between Archaeology and Engineering”, Co-PI with Susan E. Alcock and Brian Sheldon (2009-10)

Scholarly Technology Group, Digital Archaeology Development Grant, Brown University for “Archaeotechnics” Project, Collaborator with Joukowsky Institute for Archaeology and the Ancient World faculty (2009)

Dean of College, Brown University, for Materials and Archaeological Sciences Research Group, Co-Principal Investigator with Susan E. Alcock and Brian Sheldon (2008-09)

Recipient, Field Research Grant for Greene Farm Archaeology Project, Joukowsky Institute for Archaeology and the Ancient World, Brown University (2008)

Field Research Grant for Greene Farm Archaeology Project, Joukowsky Institute for Archaeology and the Ancient World, Brown University (2007)

CURRENT RESEARCH

Unearthing Detroit: Collections-based Research and Community Archaeology

Principal Investigator, 2013 – present

Funded by: Research Enhancement Program in the Humanities (x2), Wayne State University OVPR. Principal Investigator and Director of Excavations. Projects include:

Roosevelt Park Excavations and Collection Analysis, Corktown Detroit (2012-present)

Time Jumpers Educational Outreach Program, Metro Detroit/Detroit (2014-2019)

Old Hamtramck Center Excavations, Hamtramck, Michigan (2018-2022)

Immaculate Conception Ukrainian Catholic Church, Hamtramck, Michigan (2024-present)

St. Croix Heritage Project. Enduring Materialities of Colonialism: Temporality, Spatiality, and Memory on St. Croix, USVI

Key Research Partner / Co-I, 2020 – present

w/ Laura McAtackney, PI, (Aarhus Univ., Denmark / Univ. Cork, Ireland) in collaboration with US National Park Service

Funded by: Independent Research Fund Denmark

Hamtramck Spatial Archaeology Project (creation of a digital, interactive atlas of Hamtramck)

Principal Investigator, 2021 – present

w/ Dan Trepal, Co-PI & Don Lafreniere, Co-PI, (Michigan Tech, Dept. of Social Sciences), and Greg Kowalski (Hamtramck Historical Museum)

Funded by: National Endowment for the Humanities Research & Development Grant

Malcolm X House Excavations: Archaeology in the Service of Community, Inkster Michigan

Principal Archaeologist, 2022 – present

w/ Tareq Ramadan & Aaron Sims, Project We Hope, Dream, Believe

Funded by: In kind support from Project We Hope, Dream, Believe. Restoration project funded by National Park Service African American Civil Rights Heritage Grant

Museum of Contemporary Art Detroit / Mike Kelley Homestead Excavations & Exhibitions

Co-Principal Investigator, 2021 – present

w/ Rebecca Graff, Lake Forest College & Jan Tichy, Art Institute of Chicago, in collaboration with MoCAD Teen Council & Crystal Palmer (MoCAD Education Coordinator)

Funded by: In kind support from MoCAD

Survey and Landscape Archaeology on Montserrat, West Indies

Co-Principal Investigator, 2010 – present

w/ John F. Cherry, Brown University

Funded by: National Endowment for the Humanities, National Science Foundation (SPARC-CAST sub-award) National Geographic Society (x2), Wayne State University OVPR, and Joukowsky Institute for Archaeology, Brown University.

Completed Research (funded)

Ethnic Layers of Detroit: Place-making through Digital Storytelling

NEH Principal Investigator, Project Co-Director, 2012-2018

w/ Sangeetha Gopalakrishnan, Laura Kline, Alina Klin, Julie Koehler, Wayne State and Felecia Lucht, Univ. Wisconsin

Funded by: National Endowment for the Humanities, Wayne State University Humanities Center, Wayne State Foreign Language and Technology Center

3-D Neutron Imaging of Archaeomaterials, Oak Ridge National Laboratory, Tennessee

Principal Investigator, 2008-18

w/ H. Bilheux, L. Walker (ORNL, Physics & Materials Science), S. Herringer and B. Sheldon (Brown Univ. Engineering)

Funded by: US Department of Energy

Archaeologies of the Present: Post-Industrial Urban Transformations. International Workshop and Book

Project hosted at WSU, August 2014 and book authored 2015-16. Co-Principal Investigator with L. McAtackney (Aarhus Univ., Denmark / Univ. of Cork).

Funded by: Wenner-Gren Foundation for Anthropological Research

Greene Farm Archaeology Project, Warwick, Rhode Island Co-Principal Investigator and Project Archaeologist, 2004-2011
w/ Caroline Frank, Brown University

Funded by: Department of American Civilization, Brown University, Certified Local Government Grants, Warwick, Joukowski Institute, July 2004 – 2012.

Material Matters Interdisciplinary Sciences Research Group, Brown University, Co-founder and Co-Director, 2007-2011
w/ Susan Alcock, Brown University

Funded by: Brown University OVPR and Dean of College

Completed Community-Based Research (unfunded)

Log Cabin Survey, Detroit/Hamtramck

Co-Organizer, 2018 (w/ Greg Kowalski, Hamtramck Historical Museum)

Corktown Scan-a-thon, Community Archiving Project

Co-Organizer, 2018 (w/ Jolene Kijorski, Preservation Detroit)

Speakeasy Project, Detroit

Co-Principal Investigator, 2013-2016 (w/ Marion Christiansen, Preservation Detroit and Brenna Moloney, WSU)

Grande Ballroom Survey, Detroit

Co-Organizer, 2016 (w/ Leo Early, Director of Friends of the Grande non-profit and Preservation Detroit)

Ransom-Gillis House / Pewabic Pottery Studio Excavations, Detroit

Co-Organizer, 2015 (w/ Jennifer Ruud, Preservation Detroit. Part of filming for HGTV/DIY show *Rehab Addict*)

Blue Bird Inn Jazz Club, Documentation and Excavations, Detroit

Co-Organizer, 2015 (w/ Carleton Gholz, Detroit Sound Conservancy)

St. Andrews Music Hall, Archaeology and History Documentation Project, Detroit

Co-Organizer, 2016 (w/ Jess Thibodeau, LiveNation & St. Andrews Hall and Chris Papalis & Lorin Brace, WSU)

Other Archaeological Experience

Betty's Hope Plantation, Antigua, West Indies, with University of Bristol. Role: Excavator, 2014

John Brown House, Providence, RI, with Brown University. Role: Principal Investigator, 2008-10

Old Stone Bank, Providence, RI, with Brown University. Role: Principal Investigator, 2009

African Meeting House, Beacon Hill, Boston, with UMass Boston. Role: Excavator, 2005

Robert Roberts House, Beacon Hill, Boston, with Boston University. Role: Excavator, 2004

Colonial Landscape Survey, Nevis, West Indies, with Michigan State Univ. Role: Survey and Excavation Team, 2003

Narragansett Bay Shipwreck Survey, Newport, RI. Role: Co-Director, 2003

Forensic Archaeology Recovery at The Station Nightclub Fire Scene, RI, with Brown Univ. Role: Excavator, 2003

Boott Mills, Kirk Street Agents House, Lowell, MA, National Park Service. Role: Archeological Technician, 2001

Maritime and Underwater Survey, Bermuda, with Bermuda Maritime Museum. Role: Diver and Surveyor, 2000

Flora MacDonald House, South Uist, Scotland, with Boston University. Role: Excavator, 1999

Intern for the State Archaeologist, State Historic Preservation Office, Boston, Massachusetts. 1999-2001

Training and Certification

Historic Preservation Commissioner Training, Commission Assistance and Mentoring Program (CAMP), National Alliance of Preservation Commissions (NAPC). Ypsilanti, Michigan, March 15, 2019.

OpEd Project, "Write to Change the World" seminar, Wayne State University, February 8-9, 2019.

PUBLICATIONS

BOOKS

Anderson, Dean L., Michael S. Nassaney, and Krysta Ryzewski (nd), *The Historical Archaeology of Michigan*. American Experience in Archaeological Perspective Series, University Press of Florida. Publication date: December 2025.

Ryzewski, Krysta (2022), *Detroit Remains: Archaeology and Community Histories of Six Legendary Places*. Tuscaloosa: University of Alabama Press.

Awards: University of Mary Washington Center for Historic Preservation Book Prize, 2022; James Deetz Award, Society for Historical Archaeology, 2023; Board of Governors Award, Wayne State University, 2023
Reviews: D. Linebaugh, *Historical Archaeology*; J. Bagley, *American Antiquity*

Cherry, John F. and Krysta Ryzewski (2020), *An Archaeological History of Montserrat in the West Indies*, Oxford: Oxbow.
Reviews: P. Farnsworth, *American Antiquity*; J. Crock, *New West Indian Guide/Nieuwe West-Indische Gids*; N. Corcoran-Tadd, *Historical Archaeology*

McAtackney, Laura and Krysta Ryzewski, editors (2017), *Contemporary Archaeology and the City: Creativity, Ruination and Political Action*, Oxford: Oxford University Press.

Reviews: E. Casella: *Journal of Postmedieval Archaeology*; C. Matthews: *Historical Archaeology*, B. Fortenberry: *Cambridge Archaeological Journal*; S.L. Dawdy: *Antiquity*; R. Gray: *American Antiquity*; U. Frederick: *Journal of Australasian Archaeology*

BOOK CHAPTERS IN EDITED VOLUMES (refereed)

Ryzewski, Krysta (2024), Archaeologists and Community Collaboration, *Oxford Research Encyclopedia of Anthropology*, edited by Mark Aldenderfer, Oxford: Oxford University Press. <https://doi.org/10.1093/acrefore/9780190854584.013.624>

Ryzewski, Krysta (2023), Historical Archaeology and the Evolution of Twentieth-Century Slums in Detroit, *The Oxford Handbook of the Modern Slum*, edited by A. Mayne, Oxford: Oxford University Press, pp. 465-485.

Ryzewski, Krysta and John F. Cherry (2023), On AIR: An Archaeological Riff on Montserrat's World-Famous 1980s Recording Studio. In *Archaeology Out of the Box*, edited by Hans Barnard, UCLA Cotsen Institute: Los Angeles.

Ryzewski, Krysta (2023), Empowering Ruins: An Archaeology of Two Activist Spaces in Detroit, Gordon Park and the Grande Ballroom. In *The Time of Ruins (El tiempo de las ruinas)*, edited by Cristóbal Gnecco and Mario Rufer. Published in Spanish as Empoderano Ruinas: Una Arqueología de dos Espacios de Activismo en Detroit, Gordon Park y The Grande Ballroom (translated by C. Gnecco). Bogotá: Universidad de Los Andes.

Ryzewski, Krysta (2020), Caribbean Historical Archaeology in the 21st Century, *The Routledge Handbook of Global Historical Archaeology*, edited by C. Orser, P. Funari, S. Lawrence, J. Symonds, A. Zarankin, London: Routledge, pp. 731-757.

Cherry, John F. and Krysta Ryzewski (2019), The Archaic Period on Montserrat and Neighboring Islands, In *Early Settlers of the Insular Caribbean: De-archaizing the Archaic*, edited by Corinne L. Hofman and Andrzej T. Antczak, Leiden: Sidestone Press, pp. 227-240.

Ryzewski, Krysta (2017), A Thorny Endeavor: Historical Archaeology and Diachronic Landscape Survey in the Caribbean Lesser Antilles. In *Regional Approaches to Society and Complexity: Studies in Honor of John F. Cherry*, edited by Alex R. Knodell and Thomas P. Leppard, Monographs in Mediterranean Archaeology: Equinox, pp. 225-245. Invited contribution.

McAtackney, Laura and Krysta Ryzewski (2017), Introduction, *Contemporary Archaeology and the City: Creativity, Ruination and Political Action*, Oxford: Oxford University Press, pp. 1-30.

Ryzewski, Krysta and Laura McAtackney (2017), Conclusion: A Future for Urban Contemporary Archaeology, *Contemporary Archaeology and the City: Creativity, Ruination and Political Action*, Oxford: Oxford University Press, pp. 262-274.

Ryzewski, Krysta (2017), Making Music in Detroit: Archaeology, Popular Music and Post-Industrial Heritage, in *Contemporary Archaeology and the City: Creativity, Ruination and Political Action*, edited by L. McAtackney and K. Ryzewski, Oxford University Press, pp. 69-90.

Ryzewski, Krysta and John F. Cherry (2016), Surveying a Long Term Settlement on Potato Hill, Montserrat, In *The Spaces In-Between: Archaeologies of Slavery and Freedom in the Caribbean*, edited by Lynsey Bates, John M. Chenoweth and James A. Delle, University of Florida Press, pp. 258-308.

- Ryzewski, Krysta and Laura McAtackney (2015), Historic and Contemporary Irish identity on Montserrat, the 'Emerald Isle of the Caribbean', In *Caribbean Irish Connections*, Evelyn O'Callaghan, Alison Donnell, Maria McGarrity (eds), University of the West Indies Press, Barbados, pp. 119-139.
- McAtackney, Laura, Krysta Ryzewski, and John F. Cherry (2014), Contemporary 'Irish' Identity on the Emerald Isle of the Caribbean: St. Patrick's Day on Montserrat and the Invention of Tradition, In *Heritage, Diaspora, and the Consumption of Culture: Movements in Irish Landscapes*, Diane Sabenacio Nittham-Tunney and Rebecca Boyd (eds), Ashgate, London, pp. 113-134.
- Ryzewski, Krysta (2013), The Production Process as Sensory Experience: Making and Seeing Iron in Colonial New England, In *Making Sense of the Past: Toward a Sensory Archaeology*, Jo Day (ed), Southern Illinois University Press, Carbondale, pp. 351-370.
- Ryzewski, Krysta (2013), Symmetry in the Archaeology of Technology: Nailing Down Manufacturing Processes, Technique and Innovation in Colonial Ironworking. In *The World of Iron*. Jane Humphries and Thilo Rehren (eds). Archetype, London, pp. 303-312.
- Cherry, John F., Krysta Ryzewski, and Luke Pecoraro (2013), "A Kinda Sacred Place": The Rock-and-Roll Ruins of AIR Studios, Montserrat, In *Archaeologies of Mobility and Movement*, Mary C. Beaudry and Travis G. Parno (eds). Springer: New York, pp. 181-198.
- Ryzewski, Krysta (2007), Epidemic of Medicine: An archaeological dose of popular culture. In *The ABC of CHAT: Contemporary and Historical Archaeological Theory*, Angela Piccini, Laura McAtackney, and Matthew Palus (eds). British Archaeological Reports (BAR), Oxford, pp. 15-22.
- Ryzewski, Krysta (2007), In Their Own Words. In *Disaster Archaeology*, by Richard Gould. University of Utah Press, Salt Lake City, pp. 220-224.

JOURNAL ARTICLES (refereed)

- Ryzewski, Krysta and Rebecca S. Graff (in press), Confronting Bias and Representation in the Heritage of American Cities: Historical Archaeology and Urban Renewal in Chicago and Detroit, *Current Anthropology*. Accepted August 2024.
- Ryzewski, Krysta (2024), The New City within Detroit: Archaeological Investigations of Old Hamtramck Center, *Historical Archaeology*. Online first, July, 25pp. Special issue on urban dissonance edited by K. Britt & S. Platt.
- Nassaney, Michael S. and Krysta Ryzewski (2023), Reflections on the *American Experience in Archaeological Perspective* Book Series, *Historical Archaeology*. Published online first, August <https://doi.org/10.1007/s41636-023-00427-x>
- Cherry, John F., Krysta Ryzewski, Susana Guimarães, Christian Stouvenout, and Sarita Francis (2021), The Soldier Ghaut Petroglyphs on Montserrat, Lesser Antilles, *Latin American Antiquity*, 32(2): 422-430.
- Ryzewski, Krysta (2019), Detroit 139: Archaeology and the Future-making of a Post-industrial City, *Journal of Contemporary Archaeology*, Special issue on Archaeology and Futurity, edited by M. Reilly, 6(1): 85-100.
- Stephens, Lucas, Dorian Fuller, Nicole Boivin, Torben Rick....Krysta Ryzewski and others (2019), Archaeological Assessment Reveals Earth's Early Transformation through Land Use, *Science*. 365(6456): 897-902.
- Ryzewski, Krysta, John F. Cherry, and L. McAtackney (2019), "The State of Decay into which the Island has Fallen": Education and Social Welfare on Montserrat after Emancipation, *International Journal of Historical Archaeology*. 23(3): 543-567.
- Klein, Terry H., Lynne Goldstein, Deborah Gangloff, William B. Lees, Krysta Ryzewski, Bonnie W. Styles, and Alice P. Wright (2018), The Future of American Archaeology: Engage the Voting Public or Kiss Your Research Goodbye!, *Advances in Archaeological Practice*, 2018: 1-18.
- Ryzewski, Krysta (2017), Invited Comment on A Political Ecology of Water and Enslavement: Waterways in Eighteenth-Century Caribbean Plantations by Mark Hauser, *Current Anthropology*, 58(2): 247-248.
- Herringer, Susan N., Krysta Ryzewski, Hassina Z. Bilheux, Jean-Christophe Bilheux, Brian W. Sheldon (2018), Evaluation of Segregation in Roman Sestertius Coins, *Journal of Materials Science*, 53(3):2161-2170.
- Ryzewski, Krysta (2015), No Home for the "Ordinary Gamut": A Historical Archaeology of Community Displacement and the Creation of Detroit, City Beautiful, *Journal of Social Archaeology*, 15(3): 408-431.
- Opitz, Rachel, Krysta Ryzewski, John F. Cherry and Brenna Moloney (2015), Using Airborne LiDAR Survey to Explore Historic-era Archaeological Landscapes of Montserrat in the Eastern Caribbean, *Journal of Field Archaeology*, 40(5): 523-541. Invited contribution for 40th anniversary issue.

- Ryzewski, Krysta and John F. Cherry (2015), Struggles of a Sugar Society: Surveying Plantation-Era Montserrat, 1650-1850, *International Journal of Historical Archaeology*, 19(2): 356-383.
- Howard, Jeffrey L., Krysta Ryzewski, Brian R. Dubay, Thomas W. Killion (2015), Artifact Preservation and Post-depositional Site-formation Processes in an Urban Setting: A Geoarchaeological Study of a 19th-century Neighborhood in Detroit, Michigan, *Journal of Archaeological Science*, 53(2015): 178-189.
- Ryzewski, Krysta (2014), Ruin Photography as Archaeological Method: A Snapshot from Detroit, *Journal of Contemporary Archaeology*, 1(1): 36-41.
- Ryzewski, Krysta, Hassina Z. Bilheux, Susan N. Herringer, Jean Christophe Bilheux, Lakeisha Walker, Brian W. Sheldon (2014), The Role of Archaeological Objects in the Development of Neutron Imaging Techniques at the Oak Ridge National Laboratory, *Advances in Archaeological Practice*, 2(2): 91-103.
- Frank, Caroline and Krysta Ryzewski (2013), Excavating the Quiet History of a Providence Plantation. *Historical Archaeology*, 47(2): 16-44.
- Ryzewski, Krysta, Susan Herringer, Hassina Bilheux, Lakeisha Walker, Brian W. Sheldon, J-C Bilheux, Vincenzo Finocchiaro, Sophie Voisin (2013), Neutron Imaging of Archaeological Bronzes, Oak Ridge National Laboratory. *Physics Procedia*, 43: 343-351.
- Ryzewski, Krysta (2012), Multiply-situated Strategies? Multi-sited Ethnography in Archaeology. *Journal of Archaeological Method and Theory*, 19(2): 241-268.
- Ryzewski, Krysta and John F. Cherry (2012), Communities and Archaeology under the Soufrière Hills Volcano on Montserrat, West Indies, *Journal of Field Archaeology* 37(4): 316-327.
- Cherry, John F., Krysta Ryzewski, and Thomas P. Leppard (2012), Multi-period Landscape Survey and Site Risk Assessment on Montserrat, West Indies, *Journal of Island and Coastal Archaeology* 7(2): 282-302.
- Cherry, John F., Krysta Ryzewski, Thomas P. Leppard, and Emanuela Bocancea (2012), The Earliest Phase of Settlement in the Eastern Caribbean: New Evidence from Montserrat. *Antiquity*, 86 (333): 15.
- Ryzewski, Krysta, Brian W. Sheldon, Susan E. Alcock, Max Mankin, Sangeetha Vasudevan, Nicholas Sinnott Armstrong (2011), Multiple Assessments of Local Properties, Production, and Performance in Metal Objects: An Experimental Case Study from Petra, Jordan, *Journal of Archaeological and Anthropological Science*, 3: 173-184.
- Ryzewski, Krysta (2009), Seven Interventions with the Flatlands: Archaeology and its Modes of Engagement. In *Experience, Modes of Engagement, Archaeology*, *Archaeologies* 5(3): 360-388.
- Ryzewski, Krysta and Robert B. Gordon (2008), Historical Nail Making Techniques Revealed in Metal Structure. *Historical Metallurgy*, November 4: 50-64.

JOURNAL ARTICLES (not refereed)

- Ryzewski, Krysta (2020), Back in Time: Six Decades of Historical Archaeology in Detroit. *Michigan Archaeologist*, special issue on Historical Archaeology in Detroit, edited by K. Ryzewski, Volume 60 (2014): 1-6.

BOOKS EDITED FOR AMERICAN EXPERIENCE IN ARCHAEOLOGICAL PERSPECTIVE SERIES

- Caraher, William R. (2024), *The Archaeology of Contemporary America*. University Press of Florida. Foreward by Michael Nassaney and Krysta Ryzewski.
- Sayers, Daniel O. (2023), *The Archaeology of the Homed and Unhomed*. University Press of Florida. Foreward by Michael Nassaney and Krysta Ryzewski.

EDITED JOURNAL VOLUMES

- Ryzewski, Krysta, editor (2020), *Historical Archaeology in Detroit*, Themed issue of *Michigan Archaeologist*, volume 60, The Journal of the Michigan Archaeological Society. (6 articles)
- Ryzewski, Krysta, editor (2009), *Experience, Modes of Engagement, Archaeology*, Themed issue of *Archaeologies* 5(3), the journal of the World Archaeological Congress.

ENCYCLOPEDIA ENTRIES (invited)

- Cherry, John F. and Krysta Ryzewski (2014), Montserrat, In *Encyclopedia of Caribbean Archaeology*, edited by Basil Reid and R. Grant Gilmore III, University of Florida Press, pp. 238-241.

Ryzewski, Krysta (2014), Cultural Heritage Management and Community Engagement, In *Encyclopedia of Global Archaeology*, edited by George Smith, Karina Croucher, Ian Lilley, Thanik Lertcharnit, Ian Russell (editors), Springer: New York, pp. 1966-1970.

PAPERS PUBLISHED IN CONFERENCE PROCEEDINGS

- Ryzewski, Krysta and John F. Cherry (2019), Archaeology Across the Columbian Divide: Using Micro-Regional Survey to Examine Montserrat's Island Communities (ca. 1000 – 1750 AD), *Proceedings of the 27th International Association of Caribbean Archaeology*, edited by David Hayes, Christiansted: St. Croix, USVI, pp. 91-105.
- Cherry, John F. and Krysta Ryzewski (2019), A New Archaic Site at Upper Blakes on Montserrat, *Proceedings of the 27th International Association of Caribbean Archaeology*, edited by David Hayes, Christiansted: St. Croix, USVI, pp. 122-142.
- Cherry, John F., Rachel S. Opitz, Krysta Ryzewski (2017), Airborne LiDAR and the Survey of Historic Era Landscapes in Central Montserrat, *Proceedings of the 26th International Association of Caribbean Archaeology*, Philipsburg: St. Marteen, edited by Jay Haviser, pp. 1-16.
- Cherry, John F., Krysta Ryzewski, Thomas P. Leppard, Emanuela Bocancea (2015), Diachronic, Multi-Scalar Landscape Archaeology on Montserrat: Opportunities and Challenges, *Proceedings of the 25th International Association of Caribbean Archaeology*, edited by Laura Del Olmo, Instituto de Cultura Puertorriquena, Universidad de Puerto Rico, pp. 395-415.
- John F. Cherry and Ryzewski, Krysta (2014), Archaeology at Risk, *Archaeology of Risk: Diachronic Land-Use and Volcanic Activity on Montserrat*, *Congress Proceedings of the 24th International Association of Caribbean Archaeology*, edited by Benoît Bérard, Taboui Publication Series, Université des Antilles et de la Guyane, pp. 408-420.
- Cherry, John F., Thomas P. Leppard, and Krysta Ryzewski (2014), The Prehistory of Montserrat: A Synthesis and an Update. *Congress Proceedings of the 24th International Association of Caribbean Archaeology*, edited by Benoît Bérard, Taboui Publication Series, Université des Antilles et de la Guyane, pp. 266-276.

DISSERTATION AND THESES

- Ryzewski, Krysta (2008), *Archaeology of a Colonial Industry: Domestic Ironworking and Industrial Evolution in Rhode Island, 1642-1800*. Doctoral Dissertation, Department of Anthropology, Brown University. Committee: Richard A. Gould (advisor); Patricia E. Rubertone, William Simmons, Robert B. Gordon.
- Ryzewski, Krysta (2002), Changing Values in the International Auction Market in Antiquities: A Quantitative Analysis of the London & New York Markets over the Past 50 Years. MPhil Thesis, Department of Archaeology, University of Cambridge. Advisor: Christopher Chippindale.
- Ryzewski, Krysta (2001), *Medicine Patterns on the Spencer-Pierce-Little Farm: An Analysis of the Shift from Usage of Home Remedies to Patent Medications*. Undergraduate Honors Thesis, Department of Archaeology, Boston University. Advisor: Mary C. Beaudry

BOOK REVIEWS

- Ryzewski, Krysta (2021), Review of *Islands of Salt: Historical Archaeology of Seafarers and Things in the Venezuelan Caribbean 1624-1880*, by Konrad A. Antczak, Sidestone Press, Leiden, 2019. *Historical Archaeology* 55(1):152-154.
- Ryzewski, Krysta (2020), Review of *History and Approaches to Heritage Studies*, edited by Phyllis Mauch Messenger and Susan J. Bender and *Pedagogy and Practice in Heritage Studies*, edited by Susan J. Bender and Phyllis Mauch Messenger, University Press of Florida, Gainesville, 2019. *American Antiquity*, 85(4):802-804.
- Ryzewski, Krysta (2008), Review of *Yearbook of Cultural Property Law 2006*, edited by Sherry Hutt and David Tarler, Left Coast Press, Walnut Creek, 2006. *Historical Archaeology*, 40(2):177-178.

EXHIBITS (8 since 2002)

- Salvaging Sound: The Detroit Sound Conservancy and the Struggle to Preserve Detroit's Musical Legacies*, Detroit Historical Museum, February 8-April 7, 2019, Content Contributor
- The Secret Lives of Things: 60 Years of Museum Anthropology*, Grosscup Museum of Anthropology, Wayne State University, November 2018-2019, Exhibit Co-Curator
- Urban Biographies*, Kelsey Museum of Archaeology, University of Michigan, September 2018-January 2019
Exhibit contributor for section on urban archaeology in Detroit
- Trials, Tragedy and Resilience*, March-August 2018
Exhibit Co-Designer and Curator, Montserrat National Trust and Wayne State University
An exhibit commemorating the 250th anniversary of the St. Patrick's Day slave uprising on Montserrat. Month-long concurrent exhibit on display at the National Museum of Montserrat, Wayne State University Grosscup Museum of

Anthropology, Joukowsky Institute for Archaeology and the Ancient World at Brown University, and Department of Archaeology and Heritage at Aarhus University, Denmark. Co-designed with Sarita Francis, OBE, Director of the Montserrat National Trust.

SITE AND TECHNICAL REPORTS (36 since 2006; selection listed below)

Ryzewski, Krysta (2021), *Old Hamtramck Center Excavations, Michigan. 2020 Field Season*. Volumes I & II. Unpublished report prepared for the Hamtramck Historical Museum. On file with Grosscup Museum of Anthropology, Wayne State.

Ryzewski, Krysta (2019), *Old Hamtramck Center Excavations, Michigan. 2018 Field Season*. Volumes I & II. Unpublished report prepared for the Hamtramck Historical Museum. On file with Grosscup Museum of Anthropology, Wayne State.

Ryzewski, Krysta (2018), *Log Cabin Historic Building and Archaeological Survey, Hamtramck/Detroit, Michigan*. Unpublished report prepared for the Hamtramck Historical Museum, City of Detroit, and Michigan SHPO.

Ryzewski, Krysta and John F. Cherry (2018), *Survey and Landscape Archaeology on Montserrat (SLAM) Project. Ten Seasons of Research, Outreach, and Dissemination. Summary Report, 2010-2018*. Unpublished report prepared for the Montserrat National Trust, Olveston, Montserrat, WI.

Ryzewski, Krysta and John F. Cherry (2017), *Survey and Landscape Archaeology on Montserrat (SLAM) Project. Nine Seasons of Research, Outreach, and Dissemination. Summary Report, 2010-2017*. Unpublished report prepared for the Montserrat National Trust, Olveston, Montserrat, WI.

Ryzewski, Krysta and Miriam A.W. Rothenberg (2017), *Report on the Archaeological Survey of Weekes Estate (Site 48)*, Unpublished report submitted to the Montserrat National Trust, Olveston, Montserrat, WI.

Cherry, John F. and Krysta Ryzewski (2017), *Report on the 2017 Excavations of the Indian Creek Site (Site 15), Survey and Landscape Archaeology on Montserrat*, Unpublished report submitted to the Montserrat National Trust, Olveston, Montserrat, WI.

Cherry, John F. and Krysta Ryzewski (2017), *Archaeological Fieldwork at Upper Blakes, 2012, 2016, and 2017, Survey and Landscape Archaeology on Montserrat*, Unpublished report submitted to the Montserrat National Trust, Olveston, Montserrat, WI.

Zissis, Athena, Krysta Ryzewski, and John F. Cherry (2017), *2017 Potato Hill Artifact Analysis (Site 6, Features 298 and 16)*, Unpublished report submitted to the Montserrat National Trust, Olveston, Montserrat, WI.

DISSEMINATION

MEDIA COVERAGE OF SCHOLARSHIP (extensive coverage of research, including in the following outlets)

Television:

NBC-WDIV Detroit; Fox 2 Detroit; WXYZ-ABC Detroit; CBS News Detroit

Newspapers & Periodicals:

American Archaeology Magazine; The Guardian (UK); The Journal (Ireland); The Montserrat Reporter; Detroit News; Detroit Free Press; Metro Times; Model D; Hamtramck Review; The Jewish News; Science News; US Department of Energy; Society for Historical Archaeology Newsletter; Office of the Governor, State of Michigan; Associated Press (nation-wide syndicated circulation of Detroit research); Wayne State University Faculty Impact Newsletter, Wayne Today, The South End (WSU)

Radio:

National Public Radio, Detroit; Radio ZJB, Montserrat

Podcasts & Blogs:

Reuther Library Podcast, Wayne State University; *Shepherd; Tomorrow, Today*; Hamtramck Historical Museum Podcast

INVITED LECTURES (select)

Collaborative and Community-based Archaeology, Lake Forest College, March 15, 2024

Landscape Archaeology on Montserrat, School of Archaeology, Leiden University, February 8, 2023

Urban Archaeology and Historic Preservation in Detroit, Department of Anthropology, San Jose State University, February 18, 2023

Urban and Industrial Archaeology in Detroit, Department of Social Sciences, Michigan Technological University, March 15, 2023

Contemporary Archaeology in Detroit, Department of Anthropology, Indiana University-Purdue University, Indianapolis (IUPUI), April 20, 2022.

Urban Historical Archaeology and Music Heritage in Detroit, Department of Anthropology, Washington University St. Louis, November 18, 2021.

Urban Archaeology and Historic Preservation in Detroit, Department of Anthropology, Brandeis University, April 25, 2021.

Community-led Archaeology in Detroit, Department of Cultural Heritage Management, University of Patras, Greece, March 16, 2021

Historic Preservation and Archaeology Project Management, Case Studies from Detroit. Lecture for the Archaeology and Heritage Studies Program, Aarhus University, Denmark, March 4, 2021

Collaborative Archaeology Panel, University of Michigan, Museum of Anthropological Archaeology, Nov. 20, 2020

Excavations at Old Hamtramck Center, Michigan Archaeology Society, Detroit Chapter, Nov. 18, 2020

Archaeology and Historic Preservation, Lunches with Leaders, Wayne State University, Honors College, February 18, 2020

Empowered Ruins: An Archaeology of Two Activist Spaces in Detroit, Gordon Park and the Grande Ballroom, Tulane University, Dept. of Anthropology, February 29, 2020

Urban Archaeology in Detroit: Documenting the City's Ethnic Layers and Erasures, Consortium of Humanities Centers and Institutes, Summer Institute on Chinese Studies and Global Humanities, Hosted at Wayne State University, July 6, 2019

The D.I.R.T. on Big Data, Provost's Forum on Big Data and Analytics, Wayne State University, September 19, 2018

The Archaeology of Displacement in 20th-century Detroit, Univ. of Notre Dame, Dept. of Anthropology, March 8, 2018

Communities, Archaeologies, and Detroit. McMaster University, Dept. of Anthropology, March 9, 2017

Folklore and Legend in the Ethnic Layers of Detroit. (with Julie Koehler), Lorenzo Cultural Center, Macomb Community College, March 31, 2017

Anthropology for the City: Digital Storytelling and Collaborative Mapping in Detroit, Department of Anthropology, Binghamton University (SUNY), March 23, 2017

CONFERENCE PRESENTATIONS (75+ since 2008)

See Long CV

OTHER SCHOLARLY WORK: MATERIALS SCIENCE AND ARCHAEOLOGY

Oak Ridge National Laboratory, TN, 2008-present

Spallation Neutron Source (SNA) and High Flux Isotope Reactor (HFIR) – 3-D imaging of archaeological materials

Electron Microscope Facility, Brown University, 2008-2011

Center for Advanced Materials Research, School of Engineering: regular usage of SEM-EDS and sample preparation laboratory for research and teaching.

Advanced Training in Ancient and Historic Metals, UCLA, 2009

Extensive optical microscopy training in metallurgy, including ancient and historic copper alloys, gold, silver, and iron. Cotsen Institute of Archaeology, with David A. Scott, July.

Archaeometallurgy Laboratory, Yale University, 2006-2008

Training in sample preparation, optical microscopy, and microstructural analysis, with Robert B. Gordon.

TEACHING AND MENTORING

Courses Taught: Wayne State University

Lower Level (undergraduate)

ANT2020: Global Detroit

ANT2200: Lost Cities and Ancient Civilizations

ANT3020: Introduction to Archaeology

Upper Level (undergraduate/graduate)

ANT5280: Archaeological Fieldwork in the Americas: Intro to Field Methods

ANT5515: Archaeology of the Atlantic World

ANT5565: Urban Archaeology

ANT5500: Historical Archaeology

Graduate

ANT5270: Archaeological Theory

ANT6570: Archaeological Laboratory Analysis

Interdisciplinary Team Teaching

HIST7900: Urban Spaces and Places Interdisciplinary Graduate Seminar

Independent Studies Directed

Julie Julison, Ana Saenz, Sarah Pounders: Femme Beings Project, fall 2024 (Anthropology, grad)
Virginia Nastase: Digital Archaeology, summer 2022 (Anthropology, grad)
Errin Mitchell: African Diaspora Archaeology, summer 2021 (Anthropology, grad)
Julia DiLaura: Urban Archaeology, winter 2021 (Anthropology, grad)
Stacy Markel: Language and Archaeology, fall 2018 (Anthropology, grad)
Jeri Pajor: Alcohol Consumption in Historic Detroit, fall 2015 (Anthropology, grad)
Michael Thomas: Science and Technology Studies in Archaeology, fall 2014 (Anthropology, grad)
Brenna Moloney: French Colonial Archaeology in Detroit, winter 2014 (Anthropology, grad)
Daniel Harrison: Maritime Archaeology of the Detroit River, fall 2012 and winter 2014 (Anthropology, grad)
Tareq Ramadan: Archaeology and the Rise of Islam, winter 2011 (Anthropology, grad)

Courses Developed (not yet taught)

ANT3111: Digital Storytelling and Ethnic Detroit
ANT5522: Cultural Property and Historic Preservation: Law and Ethics

Courses Taught: Brown University

Lower Level (undergraduate)

ANTH0050: Introduction to Prehistory and Archaeology
ARCH0030: 13 Things: Archaeology, Material Culture, Science Studies and Design

Upper Level (undergraduate/graduate)

ARCH1855: Arch and Craft: Experimental Archaeology and the Materials Science of Ancient Technologies
ARCH1860: Engineering Material Culture: An Introduction to Archaeological Science
ARCH1900: Archaeology of College Hill, Providence: Archaeological Field Methods

Graduate

ARCH2700: Technology and Production in Archaeology: Anthropological Foundations and Contemporary Theory
ARCH2000: Graduate Independent Study

Interdisciplinary Team Teaching

ARCH1000: Hong Kong and Providence: Comparative Cultural Heritage, Co-instructed with Caroline Frank, Ian Russell, Steven Lubar (John Nicholas Brown Center for Cultural Heritage)
Seminar: Archaeology, Law, and Ethics. Weekly graduate seminar in preparation for SAA Ethics Bowl, Co-taught with John F. Cherry, Morag Kersel
Seminar: Material Culture: Skills and Theory. Weekly 1-credit graduate. Faculty rotated lecturing

Current Graduate Students

Wayne State University

PhD advisees: 2
PhD committees: 1
MA advisees: 6

Other Universities

PhD committees: 2

Past Graduate Students

Wayne State University

PhD advisees: 2
PhD committees: 8
MA advisees: 26
MA committees: 6

Student Awards and External Funding (served as faculty mentor)

2023 Sarah Pounders, M.M. Dion Award for Archaeology, Wayne State Department of Anthropology
2022 Miriam A.W. Rothenberg, Kathleen Kirk Gilmore Dissertation Award, Society for Historical Archaeology
John Cardinal, C. Stephan Demeter Memorial Award for Historical Archaeology, Wayne State Anthropology

- Julia DiLaura, Michigan Historic Preservation Network Student Scholarship
Virginia Nastase, Michigan Historic Preservation Network Student Scholarship
- 2020 Samantha Ellens, SSHRC supplementary Doctoral Fellowship, \$6,000
Hannelore Willeck, C. Stephan Demeter Memorial Award for Historical Archaeology, Wayne State Anthropology
- 2019 Katharine Blatchford, Graduate Research Assistantship, Wayne State
Samantha Ellens, Graduate School Dissertation Fellowship, Wayne State
Samantha Ellens, M.M. Dion Award for Archaeology, Wayne State Department of Anthropology
Amanda Ford, M.M. Dion Award for Archaeology, Wayne State Department of Anthropology
Errin Mitchell, AmeriCorps Fellowship / Internship, Conant Gardens, Detroit
Hannon Hylkema, Michigan Historic Preservation Network Student Award
Samantha Spolarich, Michigan Historic Preservation Network Student Award
Samantha Spolarich, C. Stephan Demeter Memorial Award for Historical Archaeology, Wayne State Anthropology
- 2018 Katharine Blatchford, NSF Transformative Research in Urban Sustainability Training Fellowship, Wayne State
Jeri Pajor, Student Travel Award, Wayne State University Humanities Center
Bridget Bennane, C. Stephan Demeter Memorial Award for Historical Archaeology, Wayne State Anthropology
- 2017 Beau Kromberg, C. Stephan Demeter Memorial Award for Historical Archaeology, Wayne State Anthropology
- 2016 Samantha Ellens, SSHRC Doctoral Fellowship, 9% funding success rate, \$80,000 / 4 years.
C. Lorin Brace, VI, C. Stephan Demeter Memorial Award for Historical Archaeology, Wayne State Anthropology
Samantha Ellens, Barbara Aswad Award, Wayne State University, Department of Anthropology
- 2015 Brendan Doucet and Athena Zissis, Wayne State University Undergraduate Research Opportunities Award for LiDAR and Landscape Archaeology research on Montserrat, January
Brenna Moloney Rumble Fellowship, Wayne State University, 2015-16.
Samantha Ellens, Wayne State Writing Boot Camp Fellowship (1 of 12 selected university-wide)
Samantha Ellens, Social Sciences and Humanities Research Council (SSHRC), Doctoral Grant (review pending).
Kaitlin Scharra, C. Stephan Demeter Memorial Award for Historical Archaeology, Wayne State Anthropology
- 2014 Katherine Korth and Samantha Malette, C. "Stephan" Demeter Memorial Award for Historical Archaeology, Wayne State Anthropology
C. Lorin Brace, National Science Foundation, Graduate Research Fellowship (unsuccessful)
Samantha Ellens, National Science Foundation, Graduate Research Fellowship (unsuccessful)
- 2011 Alexander Smith and Danielle Raad (Brown University). *The Metallurgy of Iron Mine Hill: The Use of Cumberlandite in Colonial Iron Artifacts from Rhode Island*, Poster presented at the Society for American Archaeology. *Recipient of SAA Student Poster Prize.*
- 2010 Emanuela Bocancea, Emily Button, Elizabeth Murphy, Jessica Nowlin, and Timothy Sandiford (Brown University), Ethics Bowl Debate team, Society for American Archaeology. *Winning Team in International Tournament – SAA Ethics Bowl Award Recipients.*

SERVICE

PROGRAM DEVELOPMENT AND LEADERSHIP

WSU-SIEDS Chair Advisory Board: NSF-STEM Intersectional Equity in Departments	2024– present
WSU-GEARS Chair Advisory Board: NSF-Gender Equity Advances Retention in STEM	2022– 2024
Grant Writing Workshop for Faculty in the Social Sciences & Humanities College of Liberal Arts & Sciences, Wayne State University, Co-Instructor	2023
Graduate Certificate in Museum Practice, Co-Creator, Wayne State University	2022

UNIVERSITY AND COLLEGE COMMITTEE SERVICE

Internal Reviewer, Department of Economics	2024
Advisory Board, Institute of Gerontology	2022– present

Social Science Research Funding Program, Grant Review Committee	2021– present
Advising Workload Committee, College of Liberal Arts and Sciences	2021– present
Transformative Research in Urban Sustainability (NSF-T-RUST), Training Program Faculty	2018 – present
Advisory Board, Master’s Degree in Public History Program	2016 – present
Academic Senate, Subcommittee on Undergraduate Research Opportunities Program	2019 – 2021
Academic Senate (elected, 3-year term)	2018 – 2021
Academic Senate, Student Affairs Committee	2018 – 2021
Graduate Faculty, Michigan Technological University, Dept. of Social Sciences (ad hoc appointment)	2016 – 2019
Steering Committee Member, NEH Next Generation PhD Mentoring Program, Department of History	2016 – 2018
Advisory Board, Global Studies Program	2016 – 2017
College of Liberal Arts and Sciences Laboratory Safety Committee	2016
Global Studies Program Ad Hoc Planning Committee	2014 – 2016
Public History Program Committee	2014 – 2016
Gender, Sexuality and Women’s Studies Advisory Board	2012 – 2016
Postdoctoral Advisory Committee, Brown University	2009 – 2011

DEPARTMENTAL COMMITTEE SERVICE

<i>Ex-Officio</i> member of all department committees as Department Chair	2021– present
Executive Committee, Department of Anthropology (Chair)	2018, 2021 – present
Anti-Racism Working Group (Co-Founder; Co-Chair)	2020 – 2021
Faculty Search Committee, Business and Organizational Anthropology Position	2019 – 2020
Director of Graduate Studies, Department of Anthropology	2018
Graduate Committee, Department of Anthropology (Chair, 2018)	2011 – 2021
Museum Committee, Department of Anthropology (Chair, 2021)	2014 – 2021
Digital Media Committee, Department of Anthropology (Chair, 2017)	2017 – 2018
STEM Building sub-committee, Department of Anthropology	2016
Curriculum Committee, Department of Anthropology	2015
Promotion & Tenure Committee, Department of Anthropology	2014/16, 2019 – 2021
Undergraduate Committee, Department of Anthropology	2011- 2014

INTERNATIONAL ASSOCIATION SERVICE

Wenner-Gren Foundation for Anthropological Research, Stage 2 Review Panelist	2024 – present
Conference Co-Chair/Co-Organizer, Society for Historical Archaeology, Detroit 2026	2020 – present
Committee Member, History Committee, Society for Historical Archaeology	2020 – present
Committee Member, Conference Committee, Society for Historical Archaeology	2020 – present
Judge, 12th Annual Ethics Bowl, Society for American Archaeology, Orlando FL (invited)	2016
Standing Committee Member, Contemporary & Historical Archaeology Theory (CHAT)	2008 – 2014
Committee Member, Society for American Archaeology, Ethics Bowl Committee	2012 – 2014
Sponsored Contributor, International Day of Archaeology	2014 & 2016

NATIONAL AND LOCAL SERVICE

Education Committee, Hamtramck Historical Museum	2021 – present
Chair, State Historic Preservation Review Board, Gubernatorial Appointment	2023 – present
Vice Chair, State Historic Preservation Review Board	2017 - 2023
Advisor, Detroit Sound Conservancy	2015 – 2023
Standing Committee Member, Conference of Midwest Historical Archaeology	2012 – present
Board of Directors, Preservation Detroit	2019 – 2021

Advisory Board, Preservation Detroit	2013 – 2018
Conference Co-Organizer, 12th Annual Midwest Historical Archaeology Conference	2016
Conference Planning Committee, Theoretical Archaeology Group, Brown University	2009 – 2010
Time Jumpers classroom archaeology program, Coordinator	2014 – 2019
Michigan State Science Festival, Archaeology Showcase, Coordinator	2016 & 2017

EDITORIAL AND REVIEW ACTIVITY

Series Co-Editor	<i>The American Experience in Archaeological Perspective</i> , historical archaeology book series (University Press of Florida), co-edited with Michael Nassaney since 2020. Series co-editors are responsible for recruiting contributions, advising prospective authors, reviewing prospectuses, liaising with UPF editorial staff, and editing submitted monographs.
Editorial Board	Midwest Archaeological Congress, <i>Midwest Archaeological Perspectives</i> book series (University of Notre Dame Press) (since 2017)
Monographs	Reviewer: Oxford University Press (since 2016); Thames & Hudson (since 2017); Univ. Press of Florida (since 2018); Univ. of Alabama Press (since 2018); Berghahn Books (since 2020)
Journals	Reviewer: <i>Journal of Social Archaeology</i> (since 2024); <i>European Journal of Archaeology</i> (since 2022); <i>American Antiquity</i> (since 2021); <i>Journal of Contemporary Archaeology</i> (since 2021); <i>Journal of Field Archaeology</i> (since 2020); <i>Journal of African Diaspora Archaeology</i> (since 2020); <i>Archaeology International</i> , University College London (since 2020); <i>Journal for the Anthropology of North America</i> (since 2019); <i>Journal of Anthropological Archaeology</i> (since 2019); <i>Historical Archaeology</i> (since 2018); <i>American Anthropologist</i> (since 2018); <i>Journal of Archaeological Research</i> (since 2018); <i>Post-Medieval Archaeology</i> (since 2017); <i>Antiquity</i> (since 2016); <i>Current Anthropology</i> (since 2016); <i>Midcontinental Journal of Archaeology</i> (since 2016); <i>Advances in Archaeological Practice</i> (since 2015); <i>Cambridge Archaeological Journal</i> (since 2013); <i>Archaeological Dialogues</i> (since 2012)
Proposals	Stage 2 Panelist: Wenner-Gren Foundation for Anthropological Research (since 2024); Reviewer: European Research Council (since 2023); Netherlands Institute of Advanced Study (since 2023); Social Science Research and Humanities Council of Canada (SSRHC) (since 2019); UNESCO/ICOMOS World Heritage Site Nominations (since 2017); National Endowment for the Humanities, Digital Humanities (since 2017); National Science Foundation, Archaeology Dissertation Improvement Grants (since 2012) and Senior Research Grants (since 2019); Oak Ridge National Laboratory HFIR User-time grants (since 2011)
Promotion & Tenure	6 academic promotion and tenure cases reviewed since 2019 (Assistant to Associate Professor) 2 promotion cases reviewed since 2023 (Associate to Full Professor)
Program Review	Indiana University-Purdue University Indianapolis, Anthropology (External Reviewer, Committee Chair, 2023) Wayne State University, Economics (Internal Reviewer, 2024)

ELECTED/JURIED MEMBERSHIP

Register of Professional Archaeologists
Fellow, Conference on Michigan Archaeology

PROFESSIONAL MEMBERSHIPS

American Anthropological Association	Society for Historical Archaeology
Society of American Archaeology	International Association of Caribbean Archaeology
Midwest Historical Archaeology Conference	Midwest Archaeological Society
Michigan Historic Preservation Network	