

## Hilary E. Fox

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### CURRICULUM VITAE

#### PROFESSIONAL APPOINTMENTS

2013-present            Wayne State University, Associate Professor (English; tenured 2022)  
2012-13                University of Chicago, The College, Collegiate Assistant Professor

#### EDUCATION

2012            **Ph.D, English, University of Notre Dame**  
Dissertation: "Mind, Body, Soul, and Self in the Alfredian Translations"  
Advisor: Thomas N. Hall

2005            **MA, Medieval Studies, Western Michigan University**  
Thesis: "*Ʒat is Ʒrre*: The Construction and Use of Anger in Anglo-Saxon Literature"  
Advisor: Jana K. Schulman

2002            **BA, English, University of Rochester**

1997-99        University of South Florida, Undergraduate classes

#### PUBLICATIONS

##### Monographs

**forthcoming**    *The Incorporated Self in Early Medieval England* (Medieval Institute Press/De Gruyter)

##### Peer-reviewed articles:

2014            "Isidore of Seville and the Old English *Boethius*" (forthcoming in *Medium Ævum*)

2012            "Denial of God, Mental Disorder, and Exile: The *Rex iniquus* in *Daniel* and *Juliana*,"  
*Journal of English and Germanic Philology* 111 (2012): 425-50.

                  "The Aesthetics of Resurrection: Goldwork, the Soul, and the *Deus artifex* in *The Phoenix*," *Review of English Studies* 63 (2012): 1-19.

2011            "The Mermedonian Computus," *Philological Quarterly* 89:2,3 (2011): 141-57.

2005            "'Min herte is growen into ston': Ethics and Activity in John Gower's *Confessio Amantis*," *Comitatus* 36 (2005):15-40.

**Peer-reviewed book chapters:**

- 2020** “‘Above the Head of a Serpent’: Women and Anger in Pre-Conquest England,” in *Sense and Feeling in Daily Living in the Early Medieval English World*, ed. Gale Owen-Crocker and Maren Clegg-Heyer (Liverpool UP), pp. 126-41.
- 2018** “An Ethical History of the Self in the Old English *Boethius*,” in *The Legacy of Boethius in the Middle Ages*, ed. J.A. McMullen and Erica Weaver (Tempe: Arizona Centre for Medieval and Renaissance Studies), pp. 71-88.
- “The Talking Dead: Exhortations of the Dead to the Living in Anglo-Saxon Literature,” in *Dealing with the Dead in Medieval Literature*, ed. Thea Tomaini (Leiden: Brill), pp. 17-35.
- 2014** “Langlandian Economics in James Yonge’s *Gouvernaunce*: Translation and Ethics in Fifteenth-Century Dublin,” in *New Directions in Medieval Manuscript Studies and Reading Practices: Essays in Honor of Derek Pearsall*, ed. Kathryn Kerby-Fulton, John J. Thompson, and Sarah Baechle (Notre Dame, IN: University of Notre Dame Press), pp. 251-70.

**Book reviews:**

- 2017** “Andrew Fear and Jaime Wood, eds., *Isidore of Seville and his Reception in the Early Middle Ages: Transmission and Transformation of Knowledge* (Amsterdam University Press, 2016),” *The Medieval Review* (forthcoming 2017).
- 2014** “Nicola Griffith, *Hild*,” *Medievally Speaking* ; available online at <http://medievallyspeaking.blogspot.com/2014/07/griffith-hild.html>
- 2012** “Sean Gurd, ed., *Philology and Its Histories* (Ohio State University Press, 2010),” *Journal of Prose Studies* 34:2 (2012): 164-66.

**FELLOWSHIPS AND GRANTS**

- 2016** Humanities Center Faculty Fellowship (Fall), Wayne State University
- 2014** University Research Grant, Wayne State University  
Medieval Institute Short-Term Postdoctoral Fellowship, University of Notre Dame
- 2012** Harper-Schmidt Postdoctoral Fellowship, University of Chicago  
American Council of Learned Societies New Faculty Fellowship (declined)
- 2010** Mellon Foundation/American Council of Learned Societies Dissertation Completion Fellowship  
Dissertation Year Fellowship, University of Notre Dame (declined)

2009 Graduate Teaching Fellowship Dissertation Year Fellowship, University of Notre Dame (declined)

### INVITED LECTURES/TALKS

- 2019 “Monastic Fosterage in the Old English *Boethius*,” at the 10<sup>th</sup> Constructions of Identity Conference (100<sup>th</sup> Anniversary of the English Department at the University of Cluj), at Cluj, University of Cluj, October 23-27
- 2017 “Narratives of Resistance: Principled Dissent and the Political Subjects of the Old English *Boethius*” (May 13, 2017: Western Michigan University)
- 2012 “Eadswith’s Madness: Mental Illness, Self, and Community in Old English” (November 9, 2012: University of Iowa)
- 2011 “‘The self ended and the world began’: The Ethics of Self-Reflection in Old English Literature” (February 7, 2011: Rutgers University)
- 2010 “‘The action took place in the body’: Self-Awareness and the Problem of Disembodiment in the Old English *Soliloquies*” (February 8, 2010, University of Wisconsin-Madison)

### CONFERENCES

- 2018 “Wisdom’s Smile,” at the 53<sup>rd</sup> International Congress on Medieval Studies at Kalamazoo, Western Michigan University, May 10-13, 2018.
- 2017 “Better Living through Translation: Alfred, Ælfric, and *andgi*” (July 2017, International Society of Anglo-Saxonists Biennial Meeting, at Honolulu, University of Hawaii)
- 2016 “‘An avenger yet lived’ : Grief, Anger, and Violence in *Beowulf*” (May 2016, 51<sup>st</sup> International Congress on Medieval Studies at Kalamazoo, Western Michigan University)
- 2015 “Mental Ecology and Self-Cultivation in the Old English *Boethius* and *Soliloquies*” (March 2015, Medieval Academy of America Annual Meeting, Notre Dame, University of Notre Dame)
- “Medication, Rumination, and Meditation in the Old English *Boethius*” (May 2015, 50<sup>th</sup> International Congress on Medieval Studies at Kalamazoo, Western Michigan University)

- 2014** “The Median Condition: Sourcing the Soul in the Old English *Boethius*” (March 2014, Revisiting the Legacy of Boethius in the Middle Ages, Cambridge, Harvard University)
- “Reading the *ealde lease spell*: Caring for the Self in the Old English *Boethius*” (May 2014, 49<sup>th</sup> International Congress on Medieval Studies at Kalamazoo, Western Michigan University)
- “Eadswith’s Madness: Mental Illness and Anglo-Saxon Community “ (July 2014, International Congress on Medieval Studies at Leeds, University of Leeds)
- 2013** “Angels and the Souls of Men: Isidore of Seville in the *Boethius*” (May 2013, 48<sup>th</sup> International Congress on Medieval Studies at Kalamazoo, Western Michigan University)

## TEACHING EXPERIENCE

### Wayne State University

**2013-present Assistant Professor of English, Medieval**

**Undergraduate:** Surveys/introductions/general education classes

Introduction to Literary Studies

Introduction to British Literature to 1700

Intermediate Writing (Mad Scientists)

Women Writers (Marie de France)

Intermediate/Advanced seminars

Topics in Medieval Literature (Premodern Love, Book of Monsters, Beowulf and the North Seas)

Senior Seminar/Honors Seminar (Book of Monsters, The Modern Medieval)

**Graduate:** Studies in Medieval Literature (Inscribing Women and Women’s Authority in Medieval English Literature, Revisioning the Middle Ages)  
Topics in Medieval Literature (Self-Care)

**Directed studies:** Old English grammar and translation  
Introduction to medieval manuscript studies  
Middle English literature and the Arthurian tradition

### University of Chicago

**2012-2013 Collegiate Assistant Professor**

**Undergraduate:** “Reading Cultures” (introduction to humanist studies)