**CURRICULUM VITA**

**Anthony DeGenaro**

330-507-9875 fp9822@wayne.edu

**Academic Interests:**

Rhetoric & composition, writing pedagogy, creative writing, basic writing, assessment practices, popular culture.

**Education**

**PhD in English (**Rhetoric & Composition) **Expected 2021**

Wayne State University Detroit, MI

Dissertation: “A Writers-First Principle” (committee: chair Richard Marback, Jeff Pruchnic, Adrienne Jankes, Hannah Rule)

**M.F.A. in Creative Writing** (Poetry) **2014**

University of San Francisco San Francisco, CA

Thesis manuscript: “Atlantica”

**B.A. in English 2012**

Otterbein University Westerville, OH

**Teaching Experience**

**Graduate Teaching Assistant 2017 – Present**

Wayne State University – English Department

Classes Taught (as teacher of record):

* ENG 1020 – Introductory College Writing
* ENG 2800 – Introduction to Imaginative Writing
* ENG 3010 – Intermediate College Writing
* ENG 3050 – Technical Communications I: Reports
* ENG 3060 – Technical Communications II: Presentations

**Lecturer II 2015 – Present**

University of Michigan Dearborn Dearborn – Writing Program

Classes Designed:

* COMP 099-Writing Techniques
* COMP 105-Writing & Rhetoric I
* COMP 106-Writing & Rhetoric II
* COMP/ENGL 223 – Introduction to Creative Writing
* COMP 227 – Expository Writing
* COMP 300 – Writing Studio
* ENG 399 – Directed Study in Creative Writing

**University & Field Service**

Wayne State University – English Department

Committees:

* Composition Learning Community **2019 - Present**
* Composition Committee **2019 - Present**
* Mentoring & Professional Development **2018 - Present**
* Awards Committee **2018 - 2019**
* Gateways to Completion **2018 - 2019**
* Curriculum Committee **2018 - 2019**
* Assessment Committee **2018 - 2019**

University of Michigan Dearborn Dearborn – Writing Program

* Placement Exams Reader **2016 - 2020**
* Faculty Mentor for *Creative Writing After Dark* **2019 - 2020**
* Pilot & Assessment of Studio Curriculum **2016 - 2017**

Memberships:

* College Composition & Communications **2017 – Present**
* Rhetoric Society of America **2019 – Present**
	+ *President, Wayne State University Chapter*  **2020 – Present**

**Community Engagement**

**Writer-in-Residence 2019 – Present**

InsideOut Literary Arts Detroit, MI

**Instructor 2019 - 2020**

Michigan State University -Verses Camp for Music & Literacy Detroit, MI

**Instructor 2015-2017**

ACCESS – 21st Century Community Learning Center Dearborn, MI

**Writing Tutor 2014**

University of San Francisco – Student Disability Services San Francisco, CA

**Teaching Assistant Fall 2013**

University of San Francisco –– English Department San Francisco, CA

* ENG 362 - Introduction to Poetry (grader, reader, small group leader)

**Recent Publications & Writing Awards**

Academic Publications:

DeGenaro, Anthony. “A Rhetoric of Reflection.” Community Literacy Journal, vol. 12, no. 2, 2018, pp. 110-112. doi:10.25148/clj.12.2.009109.

DeGenaro, Anthony, William DeGenaro and Jerrice Donelson. “It’s Essentially Writers Talking about Writing”: The Roles of Reflection in a Co-Curricular Writing Studio Course.” Open Words: Access and English Studies, vol. 11, NO. 1, August 2018, pp. 82 - 101. doi:10.37514/OPW-J.2018.11.1.06.

Creative Publications & Awards:

Tompkins Poetry Award 2020 – 1st Place Recipient – selected by Camille Guthrie

“Boys Can Be Cat Ladies, Too” – *The Wayne Literary Review*, Spring 2018

**Conference Presentations:**

“A Writers-First Approach to First-Year Writing.” Conference on College Composition & Communication. Spokane, Washington. April, 2021.

“Hospitality Through Sovereignty” Teaching demonstration & workshop. Rhetoric Society of America Conference. Portland, Oregon. May 2020

“Building Productive Dispositions Towards Assessment” Engaged learning experience. Conference on College COmposition & Communication. Milwaukee, Wisconsin. March, 2020. *Recipient of CCCC Professional Equity Project Award.*

“Using Art to Advocate for ‘Authentic Voice’ in the Composition Classroom.” Teaching of Writing Conference. Detroit, Michigan. February, 2020.

“Kairos & Knowledge Production.” Corridors Conference. Saginaw, Michigan. September, 2018.

“Action!: Reflecting on an Author-Centered Expressive Process.” College English Association Conference. St. Petersburg, Florida. April, 2018.

“New Slang: Student Agency in Creating Workshop Vocabulary.” Conference on College Composition & Communication. Kansas City, Missouri. March, 2018. *Recipient of CCCC Professional Equity Project Award.*

“Punk Rock Pedagogy: Borrowing from Gaslight Anthem’s *American Slang* to co-create First-Year Writing Environments Using Pop Culture Artifacts.” Southwest Popular & American Culture Conference. Albuquerque, New Mexico. February, 2018.

“It’s Essentially Writers Talking About Writing:” Reflection in Co-Curricular Studio Courses.” Writing Research Across Borders Conference. Bogota, Colombia. February, 2017.

**Invited Talks & Presentations**

**Pedagogical Practicum II 2021**

Wayne State University

Gave talk on *teaching philosophies* as a genre, job document, and pedagogical tool for novice instructors.

**New Instructor Orientation 2018**

University of Michigan-Dearborn

Presented on uses of technology in multimodal/hybrid/online teaching formats for new instructors in the Writing Program.

**Professional References**

Dr. Adrienne Jankens, Assistant Professor – Wayne State University

Dx1044@wayne.edu (248) 755-0446

Dr. Richard Marback, Professor of English– Wayne State University

Aa4749@wayne.edu (313) 577-7694

Dr. Michael MacDonald, Associate Professor of Rhetoric & Composition – University of Michigan Dearborn

mikemacd@umich.edu (313) 593-5490