
Kelly Plante, M.A.

PhD Candidate

English Department
Wayne State University
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Detroit, MI 48202
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EDUCATION

Ph.D. English Literary/Cultural Studies, Wayne State University (Estimated Completion: Winter 2023)

M.A. English Literary/Cultural Studies, Wayne State University (2019)

B.A. English and B.A. Journalism, Oakland University Honors College with Concentration in French Language & Culture (2008)

Studied Abroad at Oxford University, UK (2007)

PUBLICATIONS

ARTICLES

“[Marketing Empire: Military and Companionate Marriage Recruitment in Early English, ‘Warrior Women’ Broadside Ballads.](#)” The Warrior Women Project (June 2020)

“[The Story of the Warrior Women Project: Connecting Intersectionality and Digital Humanities Theory and Praxis.](#)” The Warrior Women Project (June 2020)

DIGITAL HUMANITIES PROJECTS

Jaime Goodrich and Kelly Plante, General Editors. [The Poetry of Gertrude More: Piety and Politics in a Benedictine Convent](#) (December 2020)

“[‘The Mad Exploit She Had Undertaken’](#): A Critical Edition of Eliza Haywood’s *The Female Spectator* Book 14, Letter 1.” The Warrior Women Project (June 2020)

“‘An Undisputed Right to this Offering’: A Critical Edition of Eliza Haywood’s Dedicatory Epistle of *The Female Spectator* to Juliana Colyear, Duchess of Leeds.” [Human Abstracts](#) (June 2020)

Simone Chess, General Editor. Kelly Plante, Project Manager. [The Warrior Women Project](#) (June 2020)

Connor Newton, Kelly Plante, Sean Renkhert, and Jaime Goodrich. “[Going Beyond Lear: Philosophy and Hamlet.](#)” Dividing the Kingdoms: Interdisciplinary Methods for Teaching King Lear to Undergraduates: Philosophy: Module for Folger Shakespeare Library Teaching Shakespeare to Undergraduates Grant (August 2019)

BOOK REVIEWS

[Review](#): *Writing and Constructing the Self in Great Britain in the Long Eighteenth Century*, eds. John Baker, Marion Leclair, and Allan Ingram. *ABO: Interactive Journal for Women in the Arts, 1640-1830* (Summer 2021)

[Review: *Visuality in the Novels of Austen, Radcliffe, Edgeworth and Burney*](#) by Jessica A. Volz. *Eighteenth Century Fiction* (Spring 2020)

CREATIVE NONFICTION

[“Psalm 139.”](#) *The Bear River Review* (2020)

[“Digging with Wolves.”](#) *Prometheus Dreaming* (2019)

[“My Toenail, Myself.”](#) *The Bear River Review* (2019)

[“Boundaryless.”](#) *The Bear River Review* (2018)

[“Time Travel to Jazz-Age Detroit.”](#) *Afar Magazine* (2013)

[“Shakespeare Behind Bars.”](#) *Echo Cognitio* (2008)

JOURNALISM: SELECTED PUBLICATIONS

[“Rosie Thomas: Sing, Laugh, Love--Then Get Knocked Up.”](#) *Real Detroit Weekly* (2008)

[“Documentary Focuses on Prison Production of *The Tempest*.”](#) *The Oakland Press* (2008)

“The Meaning of Words.” *The Oakland Press* (2008)

“Professors Published in Health Journals.” *The Oakland Press* (2008)

“Students Use Robotics to Learn Conservation.” *The Oakland Press* (2008)

“From Oakland to Oxford University.” *The Oakland Press* (2007)

“OU Art Gallery Hosts Professors’ Work.” *The Oakland Press* (2007)

TECHNICAL WRITING: SELECTED PUBLICATIONS

[“Which Software Versions on Which Machines?”](#) *PS Magazine* (2017)

[“Use the Right Software Version.”](#) *PS Magazine* (2017)

[“Get Electronic Maintenance System-NextGen Customer Support.”](#) *PS Magazine* (2016)

HONORS/AWARDS

[Graduate Student Research Essay Prize](#), American Society for Eighteenth Century Studies (2021)

[D. W. Smith Research Fellowship](#), Canadian Society for Eighteenth Century Studies (2021)

[Graduate Student Assistantship](#), *Criticism: A Quarterly for Literature and the Arts* Managing Editor, Wayne State University (2021-2023)

Second Place, Literary Nonfiction Alumni Contest, Oakland University (2020)

Bear River Writers Conference Competition for Advanced Creative Writing Students at Wayne State University (2019)

Honorable Mention, Oakland University Literary Nonfiction Alumni Contest (2019)

Graduate Travel Award, Midwest Modern Language Association (2018)

Graduate Professional Award, Wayne State University Humanities Center (2018)

Graduate Travel Award, Wayne State University English Department (2018)

Third Place, Literary Nonfiction Alumni Contest, Oakland University (2018)

Graduate Teaching Assistantship, Wayne State University (2017)

Award of Excellence, U.S. Marine Corps (2017)

Influential Leadership for Aspiring Leaders, U.S. Marine Corps (2016)

Rated Exceptional for 14 years+ Government Service, U.S. Army and Marine Corps (2004-18)

Honors College Donna & Walt Young Leadership Scholarship, Oakland University (2007)

Academic Achievement Award, Oakland University (2004)

Dean's List, Oakland University (2004-08)

PRESENTATIONS

CONFERENCES

“Equipped Herself in the Habit of a Man’: Exposing Empire in *The Female Spectator*.” Panel: Eliza Haywood and Empire. The 51st Annual Meeting of the American Society for Eighteenth Century Studies. Online (Apr 2021)

“Building the Warrior Women Project: Digital Humanities and a Broadside Ballad Archive.” Panel: Gender and Sexuality. Wonder Women & Rebel Girls: Women Warriors in the Media, ca. 1800-present. Online (Sep 2020)

“Marketing Empire: Military Recruitment and Companionate Marriage in British Broadside Ballads.” Panel: Cheap Print: Chapbooks, Ballads, News, Scandal, and Inexpensive Ephemera. South Central Society for Eighteenth-Century Studies 2019: The Speedy Enlightenment: Moving, Racing, Quickening, and Otherwise Accelerating the Long Eighteenth Century. St. Augustine, FL (Feb 2020)

“The Rise of the (Female) Self: Frances Burney’s Journal-, Letter- and Novel-Writing as Foucauldian Technologies of Self (Care).” Panel: (Self) Portraiture in the Eighteenth Century. South Central Society for Eighteenth-Century Studies 2020: The Eighteenth Century in Perspective, Dallas, TX (Feb 2019)

“The Eighteenth Century (Companionate) Marriage Market: Or, the History of an Expanding Ego’s Entrance into Female Interiority in Frances Burney’s *Evelina*.” Panel: Consuming Masculinities: Eighteenth and Nineteenth Centuries (Panel 4 of 4). Midwest Modern Language Association 2018: Consuming Cultures. Kansas City, MO (Nov 2018)

“Motivated by Modeling Effective Affective Design: Revising Relationships through Writing Program Documents.” Corridors 2018: The Great Lakes Writing and Rhetoric Conference. Saginaw Valley State University, MI (Sep 2018)

WORKSHOPS

Guest Lecture on *The Lady's Museum* Digital Humanities Project. Sponsored by the Brandeis University Co-Curricular Fund in the Humanities (Sep 2021)

“A Common Look-and-Feel: Setting Students up for Success through Creative, Well-Organized Web-based Support Materials.” Composition Department Workshop. Wayne State University, MI (Oct 2018)

“The Interior Design of Learning Systems: The Power of Color, Environment, and Human Response in the Click-and-Mortar Classroom.” Advanced Expository Writing (ENG 5010). Wayne State University, MI (Oct 2018)

Portfolio Process Rollout for Comp Program Assessment. Returning Instructor Orientation. Wayne State University, MI (Aug 2018)

Preview of “A Common Look-and-Feel: Setting Students up for Success through Creative, Well-Organized Web-based Support Materials.” Comp Camp: New Graduate Instructor Orientation. Wayne State University, MI (Jul 2018)

TEACHING EXPERIENCE

GRADUATE TEACHING ASSISTANT, ENGLISH DEPARTMENT, WAYNE STATE UNIVERSITY, DETROIT, MI

ENG 3120, English Literature after 1700 (Fall 2020)

ENG 3060, Technical Communication: Presentations, In-person (Spring/Summer 2019), Online (Spring/Summer 2020)

ENG 3050, Technical Communication: Reports, Online (Academic Year 2018-19, Winter 2020, Academic Year 2020-21)

ENG 1020, Introduction to College Writing Lationa/o/x & Latin American Studies Cohort (Winter 2018)

ENG 1020, Introduction to College Writing (Academic Year 2017-18)

ASSISTANT PRODUCT MANAGER, ELECTRONIC MAINTENANCE PUBLISHING & CONTENT MANAGEMENT SYSTEM, U.S. ARMY, WARREN, MI

Advanced XML Authoring (2012-14, 2017)

Intermediate XML Authoring (2012-14, 2017)

XML Basic (2012-14, 2017)

EDITING/PUBLISHING EXPERIENCE

[Managing Editor](#), *Criticism: A Quarterly for Literature and the Arts* (Academic Year 2021-2023)

[Managing Editor & Writer](#), HumanAbstracts.com: Literary Brevity (2017-present)

[Team Leader](#), U.S. Marine Corps Light Armored Vehicle Technical Publications (2016)

[Publisher, U.S. Marine Corps](#) Light Armored Vehicle Technical Publications (2014-16)

[Assistant Product Manager](#), U.S. Army Electronic Maintenance System Publishing Software (2012-14, 2017)

[Managing Editor](#), *The EMS Insider* (2012-14)

Managing Editor, U.S. Army Heavy Tactical Vehicles Technical Publications (2007-12)

Contributing Writer, *Real Detroit Weekly*, Ferndale, MI (2008-09)

Contributing Writer, *The Oakland Press*, Pontiac, MI (2007-08)

ACADEMIC SERVICE

Undergraduate Committee, Wayne State English Department, Detroit, MI (Academic Year 2020-21)

Assessment Committee, Wayne State Composition Program, Detroit, MI (Academic Year 2018-19)

Mentoring Committee for Graduate Teaching Assistants, Wayne State Composition Program, Detroit, MI (Academic Year 2018-19)

Portfolio Collection Process Rollout, Wayne State Composition Program, Detroit, MI (Spring/Summer 2018)

Observation Process Automation, Wayne State Composition Program, Detroit, MI (Spring/Summer 2018)

ENG 1020 Mentoring Collaboration Site Designer, Wayne State Composition Program, Detroit, MI (Spring/Summer 2018)

Designed Support Documents and Common Syllabus Templates for a Common-Look-and-Feel Across ENG 1020 Courses, Wayne State Composition Program, Detroit, MI (Spring/Summer 2018)

RESEARCH INTERESTS

Creative Nonfiction, The Essay, Writing by/about Women, Life Writing, History of the Self, Public Humanities, Digital Archives, Long Eighteenth-Century English and Trans-Atlantic Literature

LANGUAGES

French

PROFESSIONAL ORGANIZATIONS

[American Society for Eighteenth Century Studies](#)

[The Burney Society](#)

Canadian Society for Eighteenth Century Studies

[Interdisciplinary Nineteenth-Century Studies](#)

[Midwest Modern Language Association](#)

[Modern Language Association](#)

[Nineteenth-Century Studies Association](#)

[North American Society for the Study of Romanticism](#)

[South Central Society for Eighteenth Century Studies](#)

[Victorian Studies Association of Western Canada](#)

[Wayne State University Group for Early Modern Studies](#)