

# Elizabeth F. Evans

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Associate Professor, Wayne State University  
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## PROFESSIONAL EMPLOYMENT

### Wayne State University, Detroit, MI

Associate Professor, Department of English, 2019–

### Aarhus Universitet, Aarhus, Denmark

Visiting Scholar, Comparative Literature, Fall 2019

### University of Notre Dame, Notre Dame, IN

Visiting Assistant Professor, Department of English, 2016–2019

Concurrent Visiting Assistant Professor, Gender Studies Program, 2017-2019

Affiliated Faculty, Gender Studies Program, 2016 - 2017

Assistant Teaching Professor, English and University Writing Program, Spring 2013-2016

Affiliated Faculty, Gender Studies Program, 2014-2016

Visiting Scholar, Fall 2012

### Pennsylvania State University–DuBois, DuBois, PA

Assistant Professor of English, 2009-2012

### Wake Forest University, Winston-Salem, NC

Visiting Assistant Professor, Department of English, 2006-2009

### University of Warwick, Coventry, England

Postgraduate Research Fellow, Dept. of English and Comparative Literary Studies, 2003-2004

### University of Wisconsin–Madison, Madison, WI

Lecturer, Department of English, 2003, 2005-2006

## EDUCATION

### University of Wisconsin–Madison, Madison, WI

PhD English, August 2006

Dissertation: “Liminal London: Gender and Threshold Spaces in Narratives of Urban Modernity”

Committee: Susan Stanford Friedman, Susan Bernstein, Anne McClintock, Rebecca Walkowitz,

Judith Leavitt

MA English, August 1998

### Università Per Stranieri, Perugia, Italy

Italian Language Study, 1996

### University of Puget Sound, Tacoma, WA

BA English, *Cum laude*, Phi Kappa Phi, and with University Honors, 1995

## RESEARCH AND TEACHING INTERESTS

British and Anglophone literature of the long 20<sup>th</sup> century; modernist studies; digital humanities; gender studies; postcolonial literature and theory; spatial theory and cultural geography

## PUBLICATIONS

### Book

*Threshold Modernism: New Public Women and the Literary Spaces of Imperial London*. Cambridge and New York: Cambridge University Press, 2019.

Reviewed by Rebecca Bowler, *Times Higher Education* (Jan. 24, 2019)

Reviewed by *The Times Literary Supplement* (March 15, 2019)

Reviewed by Scott McCracken, *Pilgrimages: The Journal of Dorothy Richardson Studies* no. 10 (2018-19): 98-99.

### Edited Volume

*Woolf and the City: Selected Papers from the Nineteenth Annual Conference on Virginia Woolf*.

Coedited with Sarah Cornish. Clemson University Press, 2010.

Reviewed by Jenny McDonnell, *Woolf Studies Annual* 20 (2014): 107-9.

### Peer-Reviewed Essays

“Reverse Imperial Ethnography and C. L. R. James’s London Writing,” *Modernism/modernity* forthcoming (11,765 words).

“Nation, Ethnicity, and the Geography of British Fiction, 1880-1940.” Co-authored with Matthew Wilkens. *Cultural Analytics* (2018). (14,500 words, 20% acceptance rate)

“London Calling: Una Marson in the Colonial London Scene.” *Virginia Woolf and the Common(weath) Reader: Selected Papers from the Twenty-Third Annual International Woolf Conference*. Eds. Helen Wussow and Mary Ann Gillies. Clemson University Press, 2014. 107-14.

“Air War, Propaganda, and Woolf’s Anti-Tyranny Aesthetic.” *Modern Fiction Studies* 59.1 (2013): 53-82. (8.3% acceptance rate)

“Two Paths for Writing by Women in Modernist Studies.” Special issue on “The Future of Women’s Literature in Modernist Studies.” *Literature Compass* 10.1 (2013): 30-37. (Invited submission)

“‘We Are Photographers, Not Mountebanks!’: Spectacle, Commercial Space, and the New Public Woman.” *Amy Levy: Critical Essays*. Ed. Naomi Hetherington and Nadia Valman. Athens, OH: Ohio UP, 2010. 25-46.

“Woolf’s Exploration of ‘the Outer and the Inner’: A Spatial Analysis of *The Years*.” *The Art of Exploration: Selected Papers from the Fifteenth Annual International Woolf Conference*. Eds. Helen Southworth and Elisa Sparks. Clemson University Press, 2006. 112-19.

Rpt. in *Virginia Woolf: Critical Readings*. Eds. Vara S. Neverow, Jeanne Dubino, Gill Lowe, and Katherine Simpson. London: Bloomsbury, 2019.

“‘Counter-Jumpers’ and ‘Queens of the Street’: The Shop Girl of Gissing and his Contemporaries.” *Gissing and the City. Cultural Crisis and the Making of Books in Late-Victorian England*. Ed. and intro. John Spiers. London and New York: Palgrave Macmillan, 2006. 109-17.

## **Reviews and Other**

- Review of *An African in Imperial London: the Indomitable Life of A. B. C. Merriman-Labor* by Danell Jones. *Virginia Woolf Miscellany* forthcoming (750 words).
- Review of *The Years* by Virginia Woolf, ed. Anna Snaith. *Modernism/Modernity* 20.3 (2013): 608-10.
- Introduction. Co-author with Sarah Cornish. *Woolf and the City: Selected Papers from the Nineteenth Annual Conference on Virginia Woolf*. Ed. Elizabeth F. Evans and Sarah E. Cornish. Clemson University Press, 2010. vii-xii.
- Review of *Modernism, Media, and Propaganda: British Narrative from 1900 to 1945* by Mark Wollaeger. *Woolf Studies Annual* 16. New York: Pace UP, 2010. 223-32.
- Review of *The Marriage Paradox: Modernist Novels and the Cultural Imperative to Marry* by Davida Pines. *Studies in the Novel* 41.2 (Summer 2009): 270-71.
- Review of *Consuming Fantasies: Labor, Leisure, and the London Shopgirl, 1880-1920* by Lise Shapiro Sanders. *Nineteenth-Century Literature* 63.1 (June 2008): 126-30.
- Review of *Alien Nation: Nineteenth-Century Gothic Fictions and English Nationality* by Cannon Schmitt. *Journal of Victorian Culture* 5.1 (Spring 2000): 151-55.

## **FELLOWSHIPS, GRANTS AND AWARDS**

- National Endowment for the Humanities Digital Humanities Implementation Grant, “Textual Geographies.” Co-investigator, 2016-2018. \$325,000.
- Notre Dame Institute for Scholarship in the Liberal Arts, Interim Travel to International Conferences Grant. June 2016. For The Space Between Conference, in Montréal. \$1,323.
- Notre Dame College of Arts and Letters, Teaching Beyond the Classroom Grant, Spring 2016. Supported excursion to the Art Institute of Chicago for “Writing India” class. \$1,500.
- Notre Dame Institute for Scholarship in the Liberal Arts, Small Research Grant, June 2014. Supported work in The British Library and The Women’s Library, in London. \$3,370.
- Notre Dame Institute for Scholarship in the Liberal Arts, Interim Travel to International Conferences Grant. June 2014. For The Space Between Conference, in London. \$512.
- Notre Dame Institute for Scholarship in the Liberal Arts, Interim Travel to International Conferences Grant. June 2013. For the Woolf Conference, in Vancouver. \$1,700.
- Faculty Award for Merit and Excellence, Penn State DuBois, 2011. One award bestowed annually in campus-wide competition. \$4,000.
- DuBois Educational Foundation, Research Development, and Teaching Development Grants, Penn State DuBois in support of travel and conference participation, 2009-2012. \$6,000.
- William C. Archie Award for Faculty Excellence, Wake Forest University, 2008. Supported archival research in London, summer 2008. \$3,000.
- William C. Archie Award for Faculty Excellence, Wake Forest University, 2007. Supported archival research in London, summer 2007. \$3,000.
- Honorable Mention, Best Graduate Student Paper at the 2006 Society for the Study of Narrative Literature Conference for “Maps and Tours: The Spatial Form of Woolf’s *The Years*.”
- Adams Fellowship, Department of English, University of Wisconsin-Madison, Fall 2004. One-semester dissertation fellowship awarded to one doctoral candidate each year. \$10,000.

American Association of University Women Dissertation Fellowship, 2003-2004.

Fellowship for one year of support for writing of the dissertation, awarded to fifty doctoral candidates in multidisciplinary national competition. \$20,000.

University of Warwick Exchange Scholarship, 2003-2004. International Office and Programs, Wisconsin-Madison. Scholarship awarded to two doctoral students throughout the University for study at the University of Warwick. \$10,000.

College of Letters and Science Teaching Fellow, University of Wisconsin-Madison, 2002-2003.

Awarded to eighteen teaching assistants throughout the university, in recognition of innovative and effective undergraduate teaching.

## CONFERENCES ORGANIZED

Planning Committee, *At Home in the Space Between*, University of Notre Dame, June 2015. In coordinated effort, developed conference theme and assembled panels and program.

Administrative Coordinator, Modernist Studies Association Conference, Madison, WI, Oct.-Nov. 2002. Organized panel and seminar submissions, conference venue, poetry readings and film screenings. <http://msa.press.jhu.edu/archive/msa4/NM4sched.html>

Steering Committee Co-Chair of Eighteenth- and Nineteenth-Century British Women Writers Conference, Madison, WI, April 2002. With other graduate students, developed conference theme and schedule, applied for grants, reviewed and selected submitted papers, assembled panels and program, organized conference venue and plenary addresses. <http://www.ipfw.edu/bwwa/conference.html>.

## INVITED TALKS

“Gender and British Literary Geography at Scale.” Aarhus University (Denmark). Dec. 2019.

“Taking the Measure of Cultural Identity in Literary Geography at Scale.” University of Southern Denmark. Dec. 2019.

“A Brief Introduction to the New (Public) Women.” Aarhus University (Denmark). Nov. 2019.

“Space, Cultural Identity, and Big Data in Literary Studies.” Wayne State University, Detroit, MI. Jan. 2019.

“The Geography of British Fiction, 1880-1940.” Fresno State University, Fresno, CA. April 2018.

“Textual Geographies: Race and Place in 11,000 British Novels, 1880-1940.” Studio Chi. Co-presentation with Matthew Wilkens. DePaul University, Chicago, October 2017.

“Virginia Woolf’s Airplanes.” Purdue University-North Central, Westville, IN, March 2015.

“Women and the Street in Modernist London.” Purdue University-North Central, Westville, IN, March 2009.

“Liminal London: Gender and Threshold Spaces in Narratives of Urban Modernity.” Penn State DuBois, DuBois, PA, February 2009.

“‘Wrapped Life’ and ‘Street Love’ in H.G. Wells and Virginia Woolf.” University of West Florida, Pensacola, FL, February 2008.

“Streets and ‘Street Love’ in H.G. Wells and Virginia Woolf.” Auburn University-Montgomery, Montgomery, AL, February 2008.

“Space, Gender, and Narrative in Dorothy Richardson’s *Pilgrimage*.” James Madison University, Harrisonburg, VA, January 2008.

“Engendering Spaces.” University of Western Ontario, London, Ontario, Canada, March 2006.

“The Strolling Spectacle: Gender and the Streets of Modernist London,” Symposium, “Interdisciplinary Perspectives on Sex Difference.” University of Warwick, Coventry, England, June 2004.

## CONFERENCE PRESENTATIONS

“Gender and Literary Geography at Scale.” Modernist Studies Association Conference. Toronto, Ontario, Oct. 2019.

“Colonial London, Troubling Modernism.” British Association for Modernist Studies: Troublesome Modernisms. King’s College London, London, England, June 2019.

“Green Spaces of Colonial London: Yoshio Markino’s Parks and Bridges.” Modernist Studies Association Conference. Ohio State University, Columbus, OH, November 2018.

“Re-visioning the Locations of Englishness.” Intersections of Resistance in the Space Between, 1914-1945.” University of Northern Colorado, Greeley, June 2018.

“The Geography of Woolf’s Fictional World and of British Fiction at Scale.” International Virginia Woolf Society Conference. Reading, UK, June 2017.

“Remembering the Geography of British Fiction, 1914-1945, beyond the Canon.” Memory and Prophecy in the Space Between, 1914-1945. Oxford, MS, May 2017.

“Quantifying Geography and Identity in Modern London.” Modernist Studies Association Conference. Co-presentation with Matthew Wilkens. Pasadena, November 2016.

“Ethnic and National Identity in Literary London, 1800-2000.” NovelTM Symposium. Co-presentation with Matthew Wilkens. Banff, Canada, October 2016.

“Duse Mohamed Ali and the Geography of Race and Gender circa World War I.” Under Surveillance in the Space Between, 1914-1945. McGill U., Montréal, Québec. June 2016.

“C.L.R. James’s Reverse Imperial Ethnography.” Modernist Studies Association Conference. Boston, November 2015.

“Feeling at Home in the Motherland: C.L.R. James’s Bloomsbury Ethnography.” At Home in the Space Between, 1914-1945. U. of Notre Dame, June 2015.

“Elizabeth Bowen’s Airmindedness.” Modernist Studies Association Conference. University of Pittsburgh and Duquesne University, Pittsburg, November 2014.

“The Liminal Place of Women’s Clubs in London Narratives.” Crossing the Space Between, 1914-1945. Institute of English Studies, London, July 2014.

“Playing the Part: Performing Modern Women in Delafield, Rhys, Richardson.” At Play in the Space Between, 1914-1945. DePaul University, Chicago, June 2013.

“Colonial London: C.L.R. James and Una Marson in Woolfian Spaces.” International Virginia Woolf Society Conference. Vancouver, British Columbia, June 2013.

“Performing Spectacles: Spectacality and the New Public Woman.” Modernist Studies Association Conference. University of Nevada, Las Vegas, October 2012.

“Character and Social Types in Naturalist and Modernist Fiction.” Modernist Studies Association Conference. University at Buffalo, October 2011.

“Contradicting Type: Woolf’s Characterization and the Social Type.” Annual Conference on Virginia Woolf. University of Glasgow, June 2011.

- “Resisting Type: Social Types and Implied Narratives in Gissing and James.” Conference of the International Society for the Study of Narrative. Washington Univ. in St. Louis, April 2011.
- “Transporting Stories in British Modernism.” Modern Language Association Convention. Los Angeles, CA, Jan. 2011.
- “Two Paths for Writing by Women in Modernist Studies.” Modernist Studies Association Conference. University of Victoria, Nov. 2010.
- “Movement in Modernist London.” English Faculty Fall Conference, Penn State University Park, Oct. 2010.
- “Transporting Stories.” Conference of the International Society for the Study of Narrative, Case Western Reserve University, April 2010.
- “Transporting Modernism: Vehicles of Public Transport in Dorothy Richardson and Virginia Woolf.” Modernist Studies Association Conference. Montreal, QC, Canada, Nov. 2009.
- “Vehicles of Public Transport in Woolf’s City Writing.” Annual Conference on Virginia Woolf. Fordham University, June 2009.
- “Seductive Fascism, Narrative Form, and the Dangers of Propaganda: Virginia Woolf’s Anti-Tyranny Aesthetic.” Modernist Studies Association Conference. Vanderbilt U, Nov. 2008.
- “‘Dangerously Near Propaganda’: Revising *The Years*.” Annual Conference on Virginia Woolf. University of Denver, June 2008.
- “Performing Innocence, or, the Case of the Reluctant Exhibitionist.” Modernist Studies Association Conference. Long Beach, CA, Nov. 2007.
- “Spatial Tropes and City Streets in H.G. Wells’s *Ann Veronica*.” Conference of the International Society for the Study of Narrative. Georgetown University, March 2007.
- “A ‘wrapped’ life meets ‘street love’: the *Flâneuse* of Liminal London.” Modern Language Association Convention. Philadelphia, PA, Dec. 2006.
- “Maps and Tours: the Spatial Form of Woolf’s *The Years*.” International Conference of the Society for the Study of Narrative Literature. Carleton University, April 2006.
- “‘Female Clubs vs. Matrimony’?: Clubs for Women in Late Nineteenth-Century London,” Interdisciplinary Nineteenth-Century Studies. Rutgers University, March 2006.
- “Richardson’s *Pilgrimage* and the ‘neutral territory’ of the Women’s Club,” Modernist Studies Association Conference. Loyola University, Nov. 2005.
- “Narrating Urban Modernity and the Dissolution of Boundaries in Woolf’s *Night and Day*,” Conference of the International Society for the Study of Narrative. U. of Louisville, April 2005.
- “Experiencing London in *Night and Day*,” Modernist Studies Association Conference. University of Birmingham, Sept. 2003.
- “The Shop Girl of Gissing and the Periodic Press,” Gissing and the City: The Centenary Conference. University of London, July 2003.
- “Sexing the City: The Shop Girl of George Gissing and Amy Levy,” Literary London Conference: Representations of London in Literature. Goldsmiths College, Univ. of London, July 2003.
- “Mary Elizabeth Braddon and the Re-Creation of Pre-Raphaelite Womanhood,” Women and Creativity Conference. Marquette University, March 2002.

## COURSES TAUGHT

### Graduate Seminars

- Modernism, Modernity, Mobility. Graduate-level seminar on discourses of mobility in modernist studies, encompassing the circulation of people through migration and tourism; social mobility; technologies of movement; and mobile points of view in aesthetic production. (Wayne State University)
- Foundations in Gender Studies. Transdisciplinary graduate-level introduction to major concepts in the field of Gender, Women's, and Sexuality Studies, focusing on key issues in feminist and queer research. Examines major figures in the development of the field and current theoretical debates and methodologies. (U. of Notre Dame)
- Habits of Modernity: Gender, Mobility, and the Everyday. Graduate-level seminar in English, cross-listed with Gender Studies, introducing students to the contours of two conversations animating gender studies approaches to modernism/modernity: discussions of the everyday and of modern mobility. Team taught with Prof. Barbara Green. (Notre Dame)

### Upper-Level Undergraduate Literature Seminars

- Literary Geographies of Gender: Computer-Assisted Study of Gender and Geography in Nineteenth- and Twentieth-Century Fiction. Introduction to the digital humanities through project-oriented collaborative research. Offered through English, Gender Studies, and Computing and Digital Technologies, in partnership with the Center for Digital Scholarship. (Notre Dame)
- Gender, Space, and the City. Research seminar examining how British literature shaped and was shaped by two pivotal transformations in the nineteenth and twentieth centuries: the growing dominance of the city in national life and rapidly changing roles for women. (Notre Dame)
- Global London. Examines twentieth- and twenty-first-century London as encountered and represented by perceived "outsiders" in England, especially those with biographical connections to British colonies. Additional emphasis on insights gained through urban studies and critical geography, with students learning to create and analyze maps of named locations. (Notre Dame)
- Literature and Empire: Colonial and Postcolonial British and Anglophone Literature. Investigates the role and representation of empire in British and Anglophone literature of the long twentieth century. Focuses on writing from Africa, the Caribbean, and South Asia, supplemented by colonial discourse theory and postcolonial theory. (Notre Dame)
- Writing India. Examines fictional representations of India, especially in the Indian Anglophone novel. Emphasizes the relationship between nation and narration, colonial discourse and postcolonial politics to probe how literature about the nation *creates* the nation. (Notre Dame)
- Sex and Gender in the Victorian Novel. Upper-level course, cross-listed with Gender Studies, examining sex, sexuality, and gender in the Victorian novel from *Jane Eyre* to *Dracula*. Considers how "the Angel in the House," "the New Woman," and "the New Man" intertwined with ideas about race, nation, and empire and the role of the novel. (Notre Dame)
- Honors Colloquium. A semester-long, 3-credit course guiding English majors through the process of conducting literary scholarship and writing an honors thesis. (Notre Dame)

Literary Modernism. Advanced seminar on transatlantic modernist literature organized in five units: I. Modernity and Decadence, Aestheticism and Realism; II. Theatres of War; III. Race, Nation, and Geomodernisms; IV. “High” Modernism, Difficulty, and the Everyday; V. Modernism’s Afterlives. (Penn State DuBois)

Gender, Race, and Empire in Victorian Fiction. Advanced seminar considering literary works (by such authors as Wilkie Collins, Olive Schreiner, Rudyard Kipling, and Oscar Wilde) alongside contemporary writing by scientists and social critics (including Darwin, Lankester, Mayhew, Renan, Ruskin) and colonial discourse analysis. (University of Wisconsin-Madison)

Nation and Empire in Twentieth-Century British and Anglophone Literature. Advanced seminar on literature by James Joyce, Elizabeth Bowen, Jean Rhys, Arundhati Roy, Salman Rushdie, and Marjane Satrapi read alongside postcolonial theory. (Wisconsin-Madison)

### **Lower-Division Undergraduate Courses in Literature**

Novels of London. Focuses on gender, technology, and London as they evolved in British fiction throughout the long twentieth century. Cross-listed in Gender Studies. (Notre Dame)

Contemporary British Fiction and Adaptation. Explores the state and role of British fiction today the context of literary traditions and contemporary culture. Attends to how a range of avant-garde, postcolonial, and popular novels find another life in film. (Notre Dame)

London, World City. Examines twentieth- and twenty first-century literary depictions of London with an emphasis on colonial and postcolonial perspectives. (Notre Dame)

Literature and Empire. Seminar on literature that grapples with the condition of empire, from Conrad and Achebe to Tayeb Salih and J.M. Coetzee. (Penn State DuBois)

Narrating the Nation: Literature, Nation, Representation. First-year seminar focused on meanings of nation and nationalism in twentieth-century British and Anglophone literature. (Wake Forest)

Imagining the Modern City. Seminar on nineteenth- and twentieth-century British and American representations of the city. (Wake Forest)

Introduction to British Literature. Survey of British literature from Chaucer and Shakespeare to T.S. Eliot and Jean Rhys. Held additional meetings with honors students at Penn State DuBois. (Wake Forest; Penn State DuBois)

What is Literature. Introduces students to methods and critical vocabularies employed in the study of literature in a variety of genres. (Penn State DuBois)

### **Women’s and Gender Studies**

Foundations in Gender Studies. (Notre Dame) Described in Graduate-Level Seminars, above.

Literature By and About Women. Intersectional analysis of literature by women published in the 20<sup>th</sup> and 21<sup>st</sup> centuries. Additional focus on developing skills in academic writing. (Wayne)

Twentieth-Century Literature by Women. Lecture format course with teaching assistants on multicultural literature by women. Cross-listed in English. (Wisconsin-Madison)

Women Writers. Introductory-level seminar on literature by women, 1792 to the present, from a variety of cultural backgrounds. Cross-listed in English. Held additional meetings with honors students. (Penn State DuBois)

Introduction to Women’s and Gender Studies. Feminist and gender theory, team-taught. Required for students Women’s and Gender Studies Program. (Wake Forest)



Windows on Women's and Gender Studies. Students write analytically about diverse cultural and intellectual campus and community events bearing on women's and gender studies. Team-taught, largely on-line, for Women's and Gender Studies Program. (Wake Forest)

### **Writing and Rhetoric**

Ways of Seeing: The Rhetoric of Identity. Introduces students to principles of academic discourse and ethical argumentation with an emphasis on the challenges and rewards of writing with an ethnographic eye/I. (Notre Dame)

Identity, Community, and Ethical Argumentation. Readings and assignments explore aspects of identity with an emphasis on multimodal composition. (Notre Dame)

Reading and Writing Culture. First-year composition focused on interpreting culture, particularly visual culture, and on developing competence in critical writing. (Penn State DuBois)

Rhetoric and Composition/First-Year Engagement. First-year composition taught through themes of identity and community. Introduces students to college-level writing and library research and facilitates engagement with the campus community. (Penn State DuBois)

Questions of Identity. Introduction to college writing through issues of identity (e.g., gender, race, class) in twentieth-century multicultural literature and film. (Wake Forest)

First-Year Composition. Analytical writing taught through readings on the semiotics of popular culture. (Wisconsin-Madison)

### **Other Teaching Experience**

Writing Center Instruction. Individual tutorials for undergraduate and graduate students at the Writing Center, on-line, and at an outreach location for minority students for a total of 7 semesters. (Wisconsin-Madison)

The Dissertator's Primer. Team-taught course on dissertation-writing strategies across the disciplines, offered through the Writing Center. (Wisconsin-Madison)

"Creating a Positive and Productive Classroom Community." Seminar for the College of Letters and Arts Teaching Assistant Training Program. (Wisconsin-Madison, 2001-2002)

"Using Computer Technology in the Literature Classroom." Seminar for Writing Center Instructors. (Wisconsin-Madison, 2001-2002)

### **SERVICE TO THE PROFESSION**

Book Review Editor, *The Space Between Society: Literature and Culture, 1914-1945*, 2020-.

Advisory Board (elected position), *The Space Between Society: Literature and Culture, 1914-1945*, July 2014-June 2017. Second term July 2017-June 2020.

Advisory Board (elected position), International Virginia Woolf Society, Jan. 2012-Dec. 2014. Second term Jan. 2015-Jan. 2018.

Reviewer for academic journals:

*Feminist Modernist Studies*, 2018 (ed. Cassandra Laity, Taylor & Francis Online)

*Modern Fiction Studies*, 2016 (ed. John Duvall, Johns Hopkins University Press)

*PMLA* (ed. Simon Gikandi, Modern Language Association)

*The Space Between: Literature and Culture, 1914-1945* (ed. Janine Utell, The Space Between Society)

*Twentieth-Century Literature*, 2012 (ed. Lee Zimmerman, Duke University Press)

Editorial Assistant, *Contemporary Literature*, University of Wisconsin Press, Jan. 2005 – Aug. 2006.

Conference sessions organized:

“Modern(ism), Migration, and Spatial Practice.” Modernist Studies Association Conference. Ohio State University, Columbus, OH. November 2018.

“Migration and the Modern(ist) City.” Modernist Studies Association Conference. Claremont Graduate University and Pomona College, Pasadena, CA. November 2016.

“Air War and Modernism.” Modernist Studies Association Conference. University of Pittsburgh and Duquesne University, Pittsburgh, PA. November 2014.

“Virginia Woolf and London’s Colonial Writers.” Modern Language Association Convention. Chicago, IL. January 2014.

“Women, Performance and Spectatorship in Modern Literature and Culture.” Modernist Studies Association Conference. Co-organized with Katharine Mitchell. University of Nevada, Las Vegas, NV. October 2012.

“Working-Class Writers in Scholarship and Pedagogy.” Penn State University English Faculty Conference. State College, PA. September 2011.

“Gendered Mobilities and the Re-Figuring of Urban Public Spaces,” Modernist Studies Association Conference. Co-organized with Sarah Brophy. Concordia University, McGill University, and University of Montréal, Montréal, Québec. November 2009.

“The Outsider’s Voice in Public and Private Discourse.” Modernist Studies Association Conference. Vanderbilt University, Nashville, TN. November 2008.

“Material Spaces of Urban Modernity.” Modernist Studies Association Conference. Loyola University, Chicago, IL. November 2005.

## LANGUAGES

English (native); French (reading and aural); Italian (reading)

## PROFESSIONAL MEMBERSHIPS

Association for Computers and the Humanities  
International Society for the Study of Narrative  
Space Between Society: Literature and Culture,  
1914 to 1945

Modern Language Association  
Modernist Studies Association  
International Virginia Woolf Society