

Curriculum Vitae

**Courtney Moffett-Bateau, Ph.D.** (she/her)

**University Contact:**

Wayne State University  
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**EDUCATION**

- Ph.D. English Speaking Cultures (*magna cum laude*), University of Bremen, Germany, 2023  
Thesis: Disappearing Blackness: Black Creative Writing in the Age of the MFA Program  
Supervisors: Sabine Broeck (University of Bremen) and Melba Boyd (Wayne State University)
- M.A. National and Transnational Studies, Westfälische Wilhelms University of Münster, Germany, 2012
- B.A. Black Studies and Philosophy, Pitzer College, California, USA, 2008

**PROFESSIONAL EXPERIENCE**

- 2023 – Part-time Faculty, Department of African American Studies, Wayne State University
- 2018 – 2020 Diversity Liaison to Fulbright Europe, Berlin Germany, US State Department, Bureau of Education and Cultural Affairs
- 2014 – 2022 Adjunct Lecturer, American Studies & Center for Transdisciplinary Gender Studies, Humboldt University at Berlin, Germany

**PUBLICATIONS**

**MONOGRAPHS IN PROGRESS**

- In progress *Disappearing Blackness: Black Creative Writing in the Age of the MFA Program*
- In progress *Cross-Atlantic Meditations on Blackness: Race and Academic Culture in Germany and the US*

## REFEREED JOURNAL ARTICLES AND BOOK CHAPTERS

- under review “Towards A Black Diasporic Reader Reception Aesthetics: How A Predominant White Reader Industry Fails Black Literature.” *The Langston Hughes Review*. Penn State UP.
- forthcoming “Categorical Displacement: The White European-American Cultural War on Black Thought.” Special Issue: “The University as a Theater of Culture Wars: Then and Now,” *Minnesota Review*. Ed. Florian Zappe. Durham: Duke UP (spring 2024).
- 2019 **Moffett-Bateau, Courtney**, & Sebastian Weier. “Post-Racism, Colorblind Individualism & Political Correctness: Contemporary Modes of Materialization in American Studies and German Academia.” *Who Can Speak and Who Is Heard/Hurt? – Facing Problems of 'Race,' Racism and Ethnic Diversity in American Studies in Germany and Beyond*. Ed. Katharina Motyl, Mahmoud Arghavan, Nicole Hirschfelder, Luvena Kopp. Bielefeld
- 2018 “American Consensus and the Imaginative Power of Fiction” Special Issue “What Can Be Done?” *Critical Ethnic Studies*. Ashon Crawley, Eve Tuck & K. Wayne Yang, Eds. University of Minnesota Press.
- 2015 Meinel, Dietmar & **Moffett-Bateau, Courtney**. “Now We Teach It, Now We Learn: Potentials and Pitfalls of a Research-Oriented Seminar.” *Neu gedacht und neu gemacht: Lehrideen aus der Universität Duisburg-Essen*. Ed. Zentrum für Hochschulbildung. University of Duisburg-Essen, 70-74.

## CONFERENCE REPORTS

- 2015 “AfroEuropeans: Black Cultures and Identities in Europe / Culturas e Identidades Negras en Europa / Cultures et Identités Noires en Europe (Münster, 16-19 September)” *Acolit: Bulletin of of GAPS – Gesellschaft für Anglophone Postkoloniale Studien*. 29-31. <https://g-a-p-s.net/wp-content/uploads/2018/12/ACOLIT72-Gesamttext.pdf>

## AWARDS, FELLOWSHIPS & GRANTS

- 2016 – 2022 Doctoral scholarship “Begabtenförderung für ausländische Studierende” (Excellence Fellowship for International Students), Konrad Adenauer Foundation (paused for Fulbright, 2018-2020)
- 2015 Award for Innovative University Teaching, course: “Now You See It, Now You Don't: Interdisciplinary Explorations of Race in a 'Postracial' America”
- 2008 – 2009 Fulbright English Teaching Assistantship, Oberhausen, Germany
- 2007 Urban Fellow, Center for California Cultural & Social Issues, La Verne, CA

## INVITED TALKS

- 2021 “Implementing Organizational Tools that Promote Diversity, Equity, and Inclusion,” Muhlenberg Center for American Studies, U.S. Consulate General, Leipzig, and \ U.S. Embassy Berlin, November 25-27
- 2021 “Working in the Intersections,” RUDESA Online Symposium, “Transatlantic City: Intersections of Race, Class, and Gender,” University of Duisburg-Essen & Radboud University Nijmegen, The Netherlands, March 8-12
- 2021 “Achieving Black Liberation through Racial Literacy,” Polarization to Black Liberation Online Symposium, University of Freiburg, February 2
- 2020 “Afro-Pessimism: Online Reading and Discussion with Frank Wilderson III.” Interlocutor, University of Osnabrück, November 11
- 2020 Keynote, “Working through Rage: Rethinking Diversity in Decolonial Frames of Critical Inquiry and Institutional Practice,” w/ Dr. Christine Vogt-William, Diversity Roundtable, German Association for American Studies Online, Free University of Berlin. October 12
- 2017 “The Unpaid Labor of Diversity Workers.” German Association for American Studies Workshop Diversity in/and the GAAS, Amerikahaus Munich, October 20-21
- 2017 “Experiences with sexism and racism in a German Academic Context” (in German), Sexism and Racism: Power Relationships and Changing Effects from a Gender Studies Perspective Workshop. Mid-Level Faculty Network of Gender and Women’s Studies, North Rhine-Westphalia. University of Duisburg-Essen, June 30
- 2017 “Black Conspiracy Theories and White Modes of History Telling: Masculinity and Race in Mat Johnson’s *Pym*.” Ruhr PhD Forum, Ruhr University Alliance, University of Duisburg-Essen, University of Bochum, and Technical University of Dortmund, January 27– 28
- 2016 “Narrative Form and Race: The Role of the Author in Percival Everett’s *Erasure*.” Post-Graduate Forum, University of Hamburg & University of Bremen, October 6-8
- 2016 “Diversity in English-Language Classrooms: Research-Oriented Teaching in Project-Based Initiatives.” w/ Dietmar Meinel, German Association for Didactics in Higher Education, September 21 – 23
- 2016 “Intertextual Reference and Revision in Percival Everett’s *Erasure*.” 27th American Literature Association, San Francisco, California, May 26 – 29
- 2016 “An Appreciation of Aesthetics and Form in the Black American Novel.” Ruhr PhD Forum, Ruhr University Alliance, University of Duisburg-Essen, University of Bochum & Technical University of Dortmund, January 28 – 30

- 2015 “High Cultural Pluralist Authors and the Program Era,” Ruhr PhD Forum, Ruhr University Alliance, University of Duisburg-Essen, University of Bochum & Technical University of Dortmund, January 23 – 24
- 2014 “Brutal Imagination in the Post-Racial Imaginary,” Approaching Blackness: 13th Students and Graduates Conference, Humboldt-University, Berlin, November 13-15
- 2013 “Recognizing Whiteness Through the Creation of the Black Other: Whiteness, Representation and West German Film (1949-1989),” AfroEurope@ns IV: Black Cultures and Identities in Europe: Continental Shifts, Shifts in Perception Conference, University of London: School of Advanced Study, UK, October 1-4
- 2012 “Black Beauty Aesthetics: Combating American Beauty Constructions of the Past with Art of the Present.” Marginalized Cartographies: Researching Beyond Borders Conference, University of Warwick, UK, April 28
- 2011 “Teaching Diversity in German Schools.” Fulbright Annual Conference, Berlin, Germany, March 20–24

## **CONFERENCE DISCUSSANT / MODERATOR**

- 2023 Moderation, “Virtual Discussion of ‘The Rebellious Life of Mrs. Rosa Parks’” with author Prof. Dr. Jeanne Theoharris and filmmakers Yoruba Richen and Johanna Hamilton, U.S. Embassy in Berlin, June 16, 2023
- 2022 Co-organizer and co-moderator, “American Studies Dedication to the Life and Works of bell hooks.” Featuring Christine Vogt-William, Nathalie Aghoro, and Rahab Njeri, German Association for American Studies Teach-in, University of Trier, Germany, February 3
- 2021 Moderator, “Implicit Bias” Film screening and discussion with filmmaker Robin Hauser. U.S. Embassy in Berlin, May 11, 2021
- 2017 & 2016 Co-organizer, Ruhr PhD Forum, Ruhr University Alliance at the University of Duisburg-Essen, University of Bochum and the Technical University of Dortmund, January 28 – 30, 2016 and January 2017
- 2015 Co-organizer, Now You See It, Now You Don't: Interdisciplinary Explorations of Race in a 'Postracial' America, Student Conference at the University of Duisburg-Essen, *April 29, 2015*

## **TEACHING**

### **American Studies Department, University of Duisburg-Essen, Germany**

American Studies: Areas, Approaches, Methods (Grad Course, Fall 2013-2017)

Literature in the Program Era (Grad Course, Fall 2013)

**Department of African American Studies, Wayne State University– Detroit,**

Introduction to African American Studies, (Fall 2023)

Black Women in American, (Fall 2023)

African American Film, (Spring 2023)

**Department of African American Studies, University of Michigan – Ann Arbor,**

African American Film, (Summer 2022)

**American Studies & Center for Transdisciplinary Gender, Humboldt University Berlin**

Introduction to American Cultural Theory, (Fall 2021)

Anti-Black Racism and African American Literature, (Fall 2020)

Recognizing Whiteness Through the Creation of the Black Other: Whiteness, Representation and West German Film 1949-1989, (Summer 2013)

**American Studies Department, University of Duisburg-Essen, Germany**

Now You See It, Now You Don't: Interdisciplinary Explorations of Race in a 'Postracial' America, (Fall 2014)

Introduction to Literary Studies, (Fall 2014)

African American Art and the New Deal, (Summer 2013)

**English Department, Westfälische Wilhelms-University of Münster**

Introduction to Literary and Cultural Theory, (Summer 2011)

**English Language Instruction**

English (A2), Institut für Optionale Studien, Universität Duisburg-Essen, (Summer 2013/2014, Fall 2013)

English Communication, Institut für Optionale Studien, Universität Duisburg-Essen, (Fall 2013, Summer 2014)

**RESEARCH EXPERIENCE & CAMPUS INVOLVEMENT**

2023 Technician for Dr. Melba Joyce Boyd, Department of African American Studies, Wayne State University

2022 – 2023 Teaching-aid for Dr. Melba Joyce Boyd, Department of African American Studies, University of Michigan Ann-Arbor

2013 – 2017 Research Assistant and Lecturer in American Studies, University of Duisburg-Essen

2013 – 2014; Research Assistant for “Scripts for Postindustrial Urban Futures: American Models, Transatlantic Interventions” (short: City Scripts) project proposal at the University of Duisburg-Essen, which was funded by the Volkswagen Stiftung for

four years (2018-2022) with a budget of 1.7 million Euro (declined 5-year contract to work at Fulbright)

2011 – 2014 Tutor for, “Förderunterricht für Kinder und Jugendliche mit Migrationshintergrund” (Children with a Migrant Background), University of Duisburg-Essen, Essen Germany

## **SERVICE TO PROFESSION**

### **ACADEMIC SERVICE**

2022 Peer-reviewer, S&F Online, Barnard Center for Research on Women *Scholar and Feminist Online Journal*

2017 Peer-reviewer, *Critical Ethnic Studies Journal*, University of Minnesota Press

2017 Peer-reviewer, *AfroEuropeans: Black Cultures and Identities in Europe Journal*

2016 Jury Member, University of Duisburg-Essen Award for Innovative University Teaching

2014 Panelist, Application for the establishment of the Creative Unit, “New Black Diaspora Studies: Ethische und ästhetische Herausforderungen des 21. Jahrhunderts,” University of Bremen, May 30-31, 2014.

### **FULBRIGHT SERVICE**

2019 – 2023 Onboarded and offered training to newly hired Diversity Coordinators at the German American Fulbright Commission, Berlin, Germany

2019 – 2020 Conceptualized and facilitated 5 staff trainings at Fulbright Commissions in Dublin, Ireland, Sofia, Bulgaria, Amsterdam, Netherlands, Lisbon Portugal, and Warsaw, Poland

2019 – 2023 Offered over 8 Orientation Meeting sessions on Diversity including the Fulbright Pre-Departure Orientation for Europe in Lawrence, Kansas (500 US scholars, ETAs in post-countries), 2019 Fulbright Media Literacy Workshop in Sofia, Bulgaria, the German Fulbright Commission Orientation Meetings (135 ETAs in Altenberg Germany and 83 US students in Marburg, Germany), the Polish Fulbright Orientation Meeting in Warsaw, Poland (30 US ETAs, researchers and scholars), and the Italian Fulbright Orientation in Rome, Italy (30 US ETAs, researchers and scholars)

2019 Organizer and moderator, “Fostering a More Inclusive Fulbright Program,” ETA Workshop in cooperation with US Consulate General in Amsterdam and the European Fulbright Diversity Initiative, hosted by Fulbright The Netherlands, Amsterdam, The Netherlands, March 6-7, 2019

2019 Organizer and moderator, 2nd European Fulbright Diversity Initiative Roundtable Workshop, hosted by Bulgarian-American Fulbright Commission, Sofia, Bulgaria, February 1-2, 2019

- 2018 – 2019      Managed (and later resolved) the work of 6 temporary task forces composed of over 80 Fulbright affiliates from 23 European Fulbright Commissions including staff, executive directors, grantees and alumni)
- 2018                Organized the first Global Fulbright Diversity Conference (with approximately 180 people in attendance, including 13 European Executive Directors, 13 Staff members of European Fulbright Commissions, 34 American and European grantees and alumni of European Fulbright Commissions, 75 German alumni of Fulbright Germany’s Diversity programs, 29 English Teaching Assistants, 17 speakers and facilitators and 5 representatives of key stakeholders such as the U.S. Department of State (ECA), IIE, and the Alumni Association of Fulbright Germany)

## **MEDIA**

- 2022                Interview, “Alumna Courtney Moffett-Bateau/ Diversity Liaison to Fulbright Europe,” U.S. Embassy in Belgium, 2019 Fulbright Noir Conference, on May 18-19  
<https://www.youtube.com/watch?v=UXx3szCQ3jg>
- 2014                Panelist, Deutsche Welle (Berlin), Agenda Talk Show, “Ferguson Protests - Birth of a New Civil Rights Movement?” August 19, 2014  
<http://www.dw.de/agenda-talk-show-2014-08-19/e-17812484-9798>

## **LANGUAGES**

English, native  
 German, fluent

## **PROFESSIONAL MEMBERSHIP**

ADEFRA e. V. – Schwarze Frauen in Deutschland (Black Women in Germany)  
 The African American Intellectual History Society (AAIHS)  
 The Black German Heritage and Research Association (BGHRA)  
 Collegium for African American Research (CAAR)  
 Fulbright Alumni Association  
 German Association for American Studies  
 Modern Language Association  
 Netzwerks Frauen- und Geschlechterforschung Nord-Rhein Westphalia (Network for Women and Gender Research in North-Rhein Westphalia, Germany)  
 Percival Everett Society